

Lost Voices 1 Sarah Porter

Going Too Far Dragonology Deep Blue River of Lost Voices Lost Voices Lost Voices Never-Contented Things Emerge Ingo The 42nd Parallel Lies Beneath The Mermaid's Mirror Vassa in the Night Between the Sea and Sky Christianity For Dummies Grief Is the Thing with Feathers Waterfire Saga, Book Four: Sea Spell The Butterfly Code Runemarks Ratspeak LOST TO THE DESERT WARRIOR Real Mermaids Don't Wear Toe Rings The Good Wife Eventide Lost Voices Lanny Hot Cross Buns Tentacle and Wing Reality Boy Of Neptune The Twice Lost Deception Waking Storms Confessions of a Bookseller Ready Player One The Two Princesses of Bamarre When I Cast Your Shadow Lost Sound The Night Watch Waterfire Saga, Book Two: Rogue Wave

Going Too Far

Dragonology purports to be a copy of a nineteenth century book written by eminent dragonologist, Dr. Ernest Drake. The complete book of dragons, Dragonology provides the student dragonologist with a comprehensive introduction to dragon species, their habitats and behaviours, as well as guidelines for the protection and preservation of these mighty beasts.

Dragonology

Deep Blue

Get to know the beliefs and practices inspired by Jesus Christ Discover what it means to be a Christian and follow the gospel Curious about Christianity? This friendly guide helps you understand the basic teachings of the Christian faith, exploring the common ground that all Christians share, the differences among the major branches, the key events in Christian history, the key theological issues, and the many ways Christians live out their faith in today's world. The Dummies Way * Explanations in plain English * "Get in, get out" information * Icons and other navigational aids * Tear-out cheat sheet * Top ten lists * A dash of humor and fun Discover how to: * Express the core essentials of Christianity * Appreciate the life and teachings of Jesus * Understand why the Bible is central to the faith * Respect the unique roles of the Trinity * Explore controversial issues among the branches

River of Lost Voices

A kingdom beset by monsters . . . A disease that weakens and destroys . . . An epic poem and a hero of long ago . . . A story

of danger and desperation. The two princesses of Bamarre couldn't be more different. Princess Addie is fearful and shy. Her deepest wish is for safety. Princess Meryl is bold and brave. Her deepest wish is to save the kingdom of Bamarre. They are sisters, and they mean the world to each other. Then disaster strikes, and Addie—terrified and unprepared—sets out on a perilous quest. In her path are monsters of Bamarre: ogres, specters, gryphons, and dragons. Addie must battle them, but time is running out, and the sisters' lives—and Bamarre's fate—hang in the balance. Gail Carson Levine left her mark on fantasy with her well-loved 1998 Newbery Honor Book *Ella Enchanted*. Now she has created another shimmering and tapestried landscape of fantasy and fairies. Bamarre and the journeys of its two princesses will burn themselves into the minds of readers, and all will relish this moving saga about two sisters groping their way toward heroism.

Lost Voices

□A story by USA Today bestselling author becomes a comic!□After the death of her father, Princess Layla learns of the nefarious Hassan's plot to seize the throne by taking her hand in marriage. She knows she could never succumb to marrying this man whom she hates so much. She decides to take things into her own hands and seeks out the popular man of the people, Sheik Raz, whom she has never met. Layla appeals to the handsome, muscular Raz to marry her for her sake and the sake of her country. In a business deal-like agreement they marry, but Layla does not account for the effect Raz's charms might have on her.

Lost Voices

Never-Contented Things

Twice winner of the Miles Franklin Award and an Officer of the Order of Australia for his contribution to Australian literature, Christopher Koch returns with *Lost Voices*, a remarkable new novel that confirms him as one of our most significant and compelling novelists. Twice winner of the Miles Franklin Award, Christopher Koch returns with a remarkable novel of gripping narrative power. Young Hugh Dixon believes he can save his father from ruin if he asks his estranged great-uncle Walter— a wealthy lawyer who lives alone in a Tasmanian farmhouse passed down through the family—for help. As he is drawn into Walter's rarefied world, Hugh discovers that both his uncle and the farmhouse are links to a notorious episode in the mid nineteenth century. Walter's father, Martin, was living in the house when it was raided by members of an outlaw community run by Lucas Wilson, a charismatic ex-soldier attempting to build a utopia. But like later societies with communitarian ideals, Nowhere Valley was controlled by the gun, with Wilson as benevolent dictator. Twenty-year-old Martin's sojourn in the Valley as Wilson's disciple has become an obsession with Walter Dixon: one which haunts his present

and keeps the past tantalizingly close. As Walter encourages Hugh's ambition to become an artist, and again comes to his aid when one of Hugh's friends is charged with murder, the way life's patterns repeat themselves from one generation to another becomes eerily apparent. Dramatic, insightful and evocative, Lost Voices is an intriguing double narrative that confirms Koch as one of our most significant and compelling novelists.

Emerge

A conclusion to the trilogy that includes Of Poseidon and Of Triton finds Emma and Galen pursuing alone time in the small town of Neptune only to land in the middle of a power struggle that threatens their ocean kingdoms.

Ingo

High school senior Meg revels in being a rebel; cutting class whenever possible and hanging out anywhere she's not supposed to be. Like on a railroad-tracks-covered bridge that's off-limits to trespassers. When she and her friends are busted for trespassing and underage drinking, she's sentenced to spend her spring break riding along with a rookie police officer on his nightshift patrol. To make things worse the cop, John After, is only two years older than Meg, and is sure that he knows all he needs to about her. John has nothing but contempt for her childish rebellion, but that's fine, because the feelings mutual - his straight-laced, by-the-book attitude is everything that Meg hates. But they're about to discover that they have a lot more in common than either one of them could have dreamed and, as they're forced to spend time together, sparks fly and a hot attraction between them becomes undeniable...

The 42nd Parallel

As the only brother in a family of mermaids living in Lake Superior, Calder White is expected to seduce Lily, the daughter of the man believed to have killed the mermaids' mother, but he begins to fall in love with her just as Lily starts to suspect that the legends about the lake are true.

Lies Beneath

Originally published: London: Faber & Faber Ltd, 2015.

The Mermaid's Mirror

Lena has lived her whole life near the beach – walking for miles up and down the shore and breathing the salty air, swimming in the cold water, and watching the surfers rule the waves – the problem is, she’s spent her whole life just watching. As her sixteenth birthday approaches, Lena vows she will no longer watch from the sand: she will learn to surf. But her father – a former surfer himself – refuses to allow her to take lessons. After a near drowning in his past, he can’t bear to let Lena take up the risky sport. Yet something lures Lena to the water ... an ancient, powerful magic. One morning Lena catches sight of this magic: a beautiful woman – with a silvery tail. Nothing will keep Lena from seeking the mermaid, not even the dangerous waves at Magic Crescent Cove. And soon ... what she sees in the mermaid’s mirror will change her life ...

Vassa in the Night

When Luce is assaulted and left on the cliffs outside her Alaskan fishing village by her uncle, she falls into the water below, transforming into a mermaid only to be faced with struggles and choices she could never have imagined.

Between the Sea and Sky

Freak of nature takes on a whole new meaning If she hadn't been so clueless, she might have seen it coming. But really, who expects to get into a relaxing bathtub after a stressful day of shopping for tankinis and come out with scales and a tail? Most. Embarrassing. Moment. Ever. Jade soon discovers she inherited her mermaid tendencies from her mom. But if Mom was a mermaid, how did she drown? Jade is determined to find out. So how does a plus-size, aqua-phobic mer-girl go about doing that exactly? And how will Jade ever be able to explain her secret to her best friend, Cori, and to her crush, Luke? This summer is about to get a lot more interesting "Absolutely fresh and sweet, a quirky coming of age story." -The YA-5

Christianity For Dummies

When humans declare war on mermaids, Luce swims to San Francisco Bay where she finds a group of "twice lost" girls, lost once when trauma turned them into mermaids and again when they defied mermaid law, and unites them into an army under her leadership.

Grief Is the Thing with Feathers

With his U.S.A. trilogy, comprising THE 42nd PARALLEL, 1919, and THE BIG MONEY, John Dos Passos is said by many to have written the great American novel. While Fitzgerald and Hemingway were cultivating what Edmund Wilson once called their

"own little corners," John Dos Passos was taking on the world. Counted as one of the best novels of the twentieth century by the Modern Library and by some of the finest writers working today, U.S.A. is a grand, kaleidoscopic portrait of a nation, buzzing with history and life on every page. The trilogy opens with THE 42nd PARALLEL, where we find a young country at the dawn of the twentieth century. Slowly, in stories artfully spliced together, the lives and fortunes of five characters unfold. Mac, Janey, Eleanor, Ward, and Charley are caught on the storm track of this parallel and blown New Yorkward. As their lives cross and double back again, the likes of Eugene Debs, Thomas Edison, and Andrew Carnegie make cameo appearances.

Waterfire Saga, Book Four: Sea Spell

Uncovering an ancient evil, Serafina, a mermaid of the Mediterranean Sea, searches for five other mermaid heroines who are scattered across the six seas, to save their hidden world.

The Butterfly Code

2017 Bram Stoker Awards Finalist for Superior Achievement in a Young Adult Novel (Horror Writers Association)

"Engrossing. Filled with nightmarish dreamscapes and menacing villains, it also treads the tender terrain of family. Highly recommended!"—Kendare Blake, New York Times bestselling author of Three Dark Crowns "Darkly seductive. Sarah Porter's writing glitters and her storytelling stuns in this twisted tale of siblings, love, and death." —Stephanie Garber, New York Times bestselling author of Caraval "Porter offers a poignant consideration of how far we will go for the people we love." —School Library Journal, starred review "A wildly innovative, whip-smart, and utterly spellbinding testament to family, memory, and love—and the messes and miracles of each—poised to possess legions of readers." —Booklist, starred review IN WHEN I CAST YOUR SHADOW, A TEENAGE GIRL CALLS HER BELOVED OLDER BROTHER BACK FROM THE GRAVE, WITH DISASTROUS CONSEQUENCES. RUBY Haunted by her dead brother, unable to let him go, Ruby must figure out whether his nightly appearances in her dreams are the answer to her prayers—or a nightmare come true EVERETT He's always been jealous of his dashing older brother. Now Everett must do everything he can to save his twin sister Ruby from his clutches. DASHIELL Charming, handsome, and manipulative, Dash has run afoul of some very powerful forces in the Land of the Dead. His only bargaining chips are Ruby and Everett. At stake is the very survival of the Bohnacker family, bodies and souls. "A haunting tale of possession that explores the ghostly landscape of dreams and nightmares—but more importantly, the particular dynamics among siblings, both oppressive and redemptive." —Kirkus Reviews At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Runemarks

"Unexpectedly widowed Ellen Kirkpatrick, the heart and soul of Hot Cross Buns, chucks her job as a high school counselor to follow a new passion--pastries--opening a spectacularly successful bakery in Spokane's tony South Hill neighborhood. The Manito Bakery is the focal point of an eclectic group of customers each with a story as rich and delicious as Ellen's steaming scones and Sumatra coffee. Most notable is Jack, and emotionally-iced physician who, despite his best efforts, defrosts at the mere sight of Ellen. Swept up in the engaging story of complex relationships, readers are ultimately rewarded with a charming surprise ending as the capricious fates work their magic on this treasured collection of family and friends" --Cover p. [4].

Ratspeak

"A dark, thoroughly modern fairy tale crackling with wit and magical mayhem." —Leigh Bardugo, New York Times bestselling author of *Shadow and Bone* "An enchantingly twisted modern fairy tale, perfect for those who prefer Grimm to Disney. Inventive, darkly magical, and beautifully written, it will stay with me for a long time." — Kendare Blake, New York Times bestselling author of *Three Dark Crowns* *Vassa in the Night* is a powerful and haunting modern retelling of the Russian folktale "Vassilissa the Beautiful" for teen fans of urban fantasy, fairy tales, magic, and horror who enjoy books by Leigh Bardugo, Kendare Blake, Catherynne Valente, and V. E. Schwab. In the enchanted kingdom of Brooklyn, the fashionable people put on cute shoes, go to parties in warehouses, drink on rooftops at sunset, and tell themselves they've arrived. A whole lot of Brooklyn is like that now—but not Vassa's working-class neighborhood. In Vassa's neighborhood, where she lives with her stepmother and bickering stepsisters, one might stumble onto magic, but stumbling out again could become an issue. Babs Yagg, the owner of the local convenience store, has a policy of beheading shoplifters—and sometimes innocent shoppers as well. So when Vassa's stepsister sends her out for light bulbs in the middle of night, she knows it could easily become a suicide mission. But Vassa has a bit of luck hidden in her pocket, a gift from her dead mother. Erg is a tough-talking wooden doll with sticky fingers, a bottomless stomach, and a ferocious cunning. With Erg's help, Vassa just might be able to break the witch's curse and free her Brooklyn neighborhood. But Babs won't be playing fair. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

LOST TO THE DESERT WARRIOR

Esmerine, a mermaid, grows close to her childhood playmate Alander, a winged man, when they join forces to find her sister Dosia, who has reportedly eloped with a human despite the sisters' vow to always keep the sea and its people first in their hearts.

Real Mermaids Don't Wear Toe Rings

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

The Good Wife

From Archibald MacLeish to David Sedaris, radio storytelling has long borrowed from the world of literature, yet the narrative radio work of well-known writers and others is a story that has not been told before. And when the literary aspects of specific programs such as *The War of the Worlds* or *Sorry, Wrong Number* were considered, scrutiny was superficial. In *Lost Sound*, Jeff Porter examines the vital interplay between acoustic techniques and modernist practices in the growth of radio. Concentrating on the 1930s through the 1970s, but also speaking to the rising popularity of today’s narrative broadcasts such as *This American Life*, *Radiolab*, *Serial*, and *The Organicist*, Porter’s close readings of key radio programs show how writers adapted literary techniques to an acoustic medium with great effect. Addressing avant-garde sound poetry and experimental literature on the air, alongside industry policy and network economics, Porter identifies the ways radio challenged the conventional distinctions between highbrow and lowbrow cultural content to produce a dynamic popular culture.

Eventide

A rich postapocalyptic YA fantasy perfect for fans of *Graceling* and Tamora Pierce, this sequel to C. J. Redwine’s *Defiance* continues the story of warrior Rachel Adams and her love, Logan McEntire. With their city-state ravaged, their lives threatened by rival armies, and a band of survivors looking to them for leadership—Rachel and Logan must work to forge a

new future for them all. Abandoning the ruins of their home to take their chances in the Wasteland, the group soon realizes their problems have only begun: an unknown killer —possibly inside their ranks—has begun picking off the survivors one by one. And Rachel and Logan must question whether the price of freedom may be too great—and whether they can make it out of the Wasteland alive.

Lost Voices

I wish I was away in IngoFar across the briny sea,Sailing over deepest watersWhere love nor care never trouble me. . . . By the Cornwall coast where Sapphire lives with her family, it's easy to hear the call of the sea. Too easy. When the sea called to Sapphy's father, he vanished from her life. When the sea called to her brother, he started disappearing for hours on end. And now the sea is calling to Sapphy, and she feels its pull more strongly than she's ever felt anything in her life. In a novel full of longing, mystery, and magic, Helen Dunmore takes us to a new world that has the power both to captivate and to destroy. At the waterline, the two worlds of Air and Ingo meet. Sapphy and her brother, Conor, find themselves at the boundary between these worlds, in a place of danger and amazing discoveries.

Lanny

As a mermaid versus human war looms on the horizon, Luce falls in love with her sworn enemy Dorian and assumes her rightful role as queen of the mermaids.

Hot Cross Buns

Lia Nautilus may be a Mermaid but she's never lived in the ocean. War has ravaged the seven seas ever since the infamous Little Mermaid unleashed a curse that stripped Mer of their immortality. Lia has grown up in a secret community of land-dwelling Mer hidden among Malibu's seaside mansions. Her biggest problems are surviving P.E. and keeping her feelings for Clay Ericson in check. Sure, he's gorgeous in that cocky, leather jacket sort of way and makes her feel like there's a school of fish swimming in her stomach, but getting involved with a human could put Lia's entire community at risk. So it's for the best that he's dating that new girl, right? That is, until Lia finds out she isn't the only one at school keeping a potentially deadly secret. And this new girl? Her eyes are dead set on Clay, who doesn't realize the danger he's in. If Lia hopes to save him, she'll have to get closer to Clay. Lia's parents would totally flip if they found out she was falling for a human boy, but the more time she spends with him, the harder it is for her to deny her feelings. After making a horrible mistake, Lia will risk everything to stop Clay from falling in love with the wrong girl.

Tentacle and Wing

I thought everything would change, after the war. And now, no one even mentions it. It is as if we all got together in private and said whatever you do don't mention that, like it never happened. It's the late 1940s. Calm has returned to London and five people are recovering from the chaos of war. In scenes set in a quiet dating agency, a bombed-out church and a prison cell, the stories of these five lives begin to intertwine and we uncover the desire and regret that has bound them together. Sarah Waters's story of illicit love and everyday heroism takes us from a dazed and shattered post-war Britain back into the heart of the Blitz, towards the secrets that are hidden there. Olivier-nominated playwright Hattie Naylor has created a thrilling and theatrically inventive adaptation of a great modern novel. The stage adaptation of *The Night Watch* was premiered at the Royal Exchange Theatre, Manchester, on 16 May 2016.

Reality Boy

In this fearless portrayal of a boy on the edge, highly acclaimed Printz Honor author A.S. King explores the desperate reality of a former child "star" struggling to break free of his anger. Gerald Faust started feeling angry even before his mother invited a reality TV crew into his five-year-old life. Twelve years later, he's still haunted by his rage-filled youth--which the entire world got to watch from every imaginable angle--and his anger issues have resulted in violent outbursts, zero friends, and clueless adults dumping him in the special education room at school. No one cares that Gerald has tried to learn to control himself; they're all just waiting for him to snap. And he's starting to feel dangerously close to doing just that until he chooses to create possibilities for himself that he never knew he deserved.

Of Neptune

Serafina, Neela, Ling, Ava, Becca, and Astrid, six mermaids from realms scattered throughout the seas and freshwaters, were summoned by the leader of the river witches to learn an incredible truth: the mermaids are direct descendants of the Six Who Ruled—powerful mages who once governed the lost empire of Atlantis. The ancient evil that destroyed Atlantis is stirring again, and only the mermaids can defeat it. To do so, they need to find magical talismans that belonged to the Six. Serafina believes her talisman was buried with an old shipwreck. While researching its location, she is almost discovered by a death rider patrol led by someone familiar. . . . The pain of seeing him turned traitor is devastating. Neela travels to Matali to warn her parents of the grave threat facing their world. But they find her story outlandish; a sign that she needs to be confined to her chamber for rest and recovery. She escapes and travels to Kandina, where her talisman is in the possession of fearsome razormouth dragons. As they hunt for their talismans, both Serafina and Neela find reserves of courage and cunning they didn't know they possessed. They face down danger and death, only to endure a game-changing betrayal, as

shocking as a rogue wave.

The Twice Lost

Ratspeak is the the shrill and sly language of the rats of New York City's subway. When a curious boy is granted his wish to speak and understand the secret language of the rats, he brings a curse upon his home. "Ratspeak" is a standalone story by the acclaimed author of *Vassa in the Night* (Tor Teen, September 2016). At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Deception

Seven o'clock on a Monday morning, five hundred years after the end of the world, and goblins had been at the cellar again. . . . Not that anyone would admit it was goblins. In Maddy Smith's world, order rules. Chaos, old gods, fairies, goblins, magic, glamours—all of these were supposedly vanquished centuries ago. But Maddy knows that a small bit of magic has survived. The "ruinmark" she was born with on her palm proves it—and makes the other villagers fearful that she is a witch (though helpful in dealing with the goblins-in-the-cellar problem). But the mysterious traveler One-Eye sees Maddy's mark not as a defect, but as a destiny. And Maddy will need every scrap of forbidden magic One-Eye can teach her if she is to survive that destiny. From the Hardcover edition.

Waking Storms

Eventide is an evocative YA historical fantasy thriller by debut author Sarah Goodman, for fans of Jennifer Donnelly and Libba Bray. *MADNESS, SECRETS, AND LIES* Wheeler, Arkansas, 1907 When their father descends into madness after the death of their mother, Verity Pruitt and her little sister Lilah find themselves on an orphan train to rural Arkansas. In Wheeler, eleven-year-old Lilah is quickly adopted, but seventeen-year-old Verity is not. Desperate to stay close to her sister, Verity indentures herself as a farmhand. But even charming farm boy Abel Atchley can't completely distract her from the sense that something is not quite right in this little town. Strange local superstitions abound, especially about the eerie old well at the center of the forest. The woods play tricks, unleashing heavy fog and bone-chilling cold and sometimes visions of things that aren't there. But for Verity, perhaps most unsettling of all is the revelation that her own parents have a scandalous history in this very town. And as she tries to unearth the past, sinister secrets come with it—secrets that someone will go to violent lengths to protect. A haunting tale of long-buried secrets, small-town scandal, and single-minded vengeance by talented debut novelist Sarah Goodman. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Confessions of a Bookseller

Is it possible to love someone too much? Always considered the beauty of the family, the youngest Brennan sister, Sarah, remains deeply in love with her husband of ten years. Boone Walker, a professional baseball player, travels almost year-round while Sarah stays home and cares for their two children. Her love for her husband is bottomless—so much so that her sisters say it will end up hurting her. Living apart most of the time makes life difficult, especially since Sarah often wonders whether Boone is sharing his bed with other women on the road, even though he swears he's been true to her since his infidelity three years ago. While she wants to be happy and move forward in her life, Sarah constantly fears that Boone will break his promise. Now with Boone facing yet another career change, tension rises between the two, adding more stress to an already turbulent marriage. Emotionally exhausted, Sarah can't cope with yet another storm. Now, she must either break free from the past and forgive Boone completely, or leave him behind and start anew . . .

Ready Player One

In Sarah Porter's electric middle grade debut, twelve-year-old Ada is a Chimera, one of a number of children born with human and animal DNA thanks to a genetic experiment gone wrong. When she is shipped off to a quarantined school for other kids like herself, she senses that the facility is keeping a secret, which, if discovered, could upend everything the world knows about how Chimeras came into being.

The Two Princesses of Bamarre

A SUNDAY TIMES BESTSELLER 'Irreverently funny kept me giggling all week.' Scotland on Sunday "Do you have a list of your books, or do I just have to stare at them?" Shaun Bythell is the owner of The Bookshop in Wigtown, Scotland. With more than a mile of shelving, real log fires in the shop and the sea lapping nearby, the shop should be an idyll for bookworms. Unfortunately, Shaun also has to contend with bizarre requests from people who don't understand what a shop is, home invasions during the Wigtown Book Festival and Granny, his neurotic Italian assistant who likes digging for river mud to make poultices. The Diary of a Bookseller (soon to be a major TV series) introduced us to the joys and frustrations of life lived in books. Sardonic and sympathetic in equal measure, Confessions of a Bookseller will reunite readers with the characters they've come to know and love.

When I Cast Your Shadow

At the end of Dark Tide, Book 3 in the Waterfire Saga, Astrid leaves her mermaid friends to confront her ancestor, Orfeo, the

evil force behind the rise of the monster Abbadon. Orfeo possesses one of the six talismans that the merls need in order to keep the monster locked up forever. But without the ability to songcast, how will Astrid be able to defeat the most powerful mage in history? Meanwhile, Serafina and her Black Fins train goblin troops for battle against her uncle Vallerio's death riders. Will Sera ever see her beloved home--and her beloved Mahdi--again, or will the Volneros take over the mer realms while Orfeo takes on the gods themselves? Nothing less than the fate of the underwater world is at stake in this breathtaking finale.

Lost Sound

A new YA standalone novel about dark faeries with surefire appeal by Sarah Porter, the critically-acclaimed author of *Vassa in the Night* and *When I Cast Your Shadow*. Seductive. Cruel. Bored Be wary of Never-Contented Things A Novel of Faery Prince and his fairy courtiers are staggeringly beautiful, unrelentingly cruel, and exhausted by the tedium of the centuries—until they meet foster-siblings Josh and Ksenia. Drawn in by their vivid emotions, undying love for each other, and passion for life, Prince will stop at nothing to possess them. First seduced and then entrapped by the fairies, Josh and Ksenia learn that the fairies' otherworldly gifts come at a terrible price—and they must risk everything in order to reclaim their freedom. “Sarah Porter is a genius. Her language is lush and dangerous, and her books burn with the beautiful, ferocious intensity of a bonfire in the darkest night. Read *Never-Contented Things* with the lights on. Then read it again.”—Brittany Cavallaro, *New York Times* bestselling author of *A Study in Charlotte* “Sarah Porter’s *Never-Contented Things* creates a creepy new world like none I’ve seen before. Eerie, edgy, and filled with mystery, Porter takes us to the depths of the magical and psychological.”—Danielle Paige, *New York Times* bestselling author of *Dorothy Must Die*

The Night Watch

Fourteen-year-old Luce has had a tough life, but she reaches the depths of despair when she is assaulted and left on the cliffs outside of a grim, gray Alaskan fishing village. She expects to die when she tumbles into the icy waves below, but instead undergoes an astonishing transformation and becomes a mermaid. A tribe of mermaids finds Luce and welcomes her in—all of them, like her, lost girls who surrendered their humanity in the darkest moments of their lives. Luce is thrilled with her new life until she discovers the catch: the mermaids feel an uncontrollable desire to drown seafarers, using their enchanted voices to lure ships into the rocks. Luce possesses an extraordinary singing talent, which makes her important to the tribe—she may even have a shot at becoming their queen. However her struggle to retain her humanity puts her at odds with her new friends. Will Luce be pressured into committing mass murder? The first book in a trilogy, *Lost Voices* is a captivating and wildly original tale about finding a voice, the healing power of friendship, and the strength it takes to forgive. This book features a teaser chapter from *Waking Storms*, the sequel to this sensational debut novel.

Waterfire Saga, Book Two: Rogue Wave

Longlisted for the 2019 Booker Prize An entrancing new novel by the author of the prizewinning *Grief Is the Thing with Feathers* There's a village an hour from London. It's no different from many others today: one pub, one church, redbrick cottages, some public housing, and a few larger houses dotted about. Voices rise up, as they might anywhere, speaking of loving and needing and working and dying and walking the dogs. This village belongs to the people who live in it, to the land and to the land's past. It also belongs to Dead Papa Toothwort, a mythical figure local schoolchildren used to draw as green and leafy, choked by tendrils growing out of his mouth, who awakens after a glorious nap. He is listening to this twenty-first-century village, to its symphony of talk: drunken confessions, gossip traded on the street corner, fretful conversations in living rooms. He is listening, intently, for a mischievous, ethereal boy whose parents have recently made the village their home. *Lanny*. With *Lanny*, Max Porter extends the potent and magical space he created in *Grief Is the Thing with Feathers*. This brilliant novel will ensorcell readers with its anarchic energy, with its bewitching tapestry of fabulism and domestic drama. *Lanny* is a ringing defense of creativity, spirit, and the generative forces that often seem under assault in the contemporary world, and it solidifies Porter's reputation as one of the most daring and sensitive writers of his generation.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)