

Lose Your Mother A Journey Along The Atlantic Slave Route Saidiya V Hartman

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Tuesdays with Morrie

In the tradition of Eric Lott's award-winning *Love and Theft*, Hartman's new book shows how the violence of captivity and enslavement was embodied in many of the performance practices that grew from, and about, slave culture in antebellum America. Using tools from anthropology and history as well as literary criticism,

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she examines a wealth of material, including songs, dance, stories, diaries, narratives, and journals to provide new insights into a range of issues. She looks particularly at the presentations of slavery and blackness in minstrelsy, melodrama, and the sentimental novel; the disparity between actual slave culture and "managed" plantation amusements; the construction of slave culture in nineteenth-century ethnographic writing; the rhetorical performance of slave law and slave narratives; the dimension of slave performance practice; and the political consciousness of folklore. Particularly provocative is her analysis of the slave pen and auction block, which transmogrified terror into theatre, and her reading of the rhetoric of seduction in slavery law and legal cases concerning rape. Persuasively showing that the exercise of power is inseparable from its display, *Scenes of Subjection* will interest readers involved in a wide range of historical, literary, and cultural studies.

In Order to Live

A Prize-winning Memoir *Dont Call Me Mother: Breaking the Chain of Mother-Daughter Abandonment* I wanted to tell the secret stories that my great-grandmother Blanche whispered to me on summer nights in a featherbed in Iowa. I was eight and she was eighty *Dont Call Me Mother* is an inspiring chronicle of perseverance, healing, and the unquenchable power of forgiveness. Acclaimed author and therapist Linda Joy Myers's compelling, compassionate, and often heart-wrenching memoir shares the story of her mother's abandonment of her, part of a generations-

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long tradition in her family. Myers uncovers the layers of a painful secret she carried with her for years, transporting us on a journey that is both familiar and uncompromising in its honesty a journey into the inner heart of a home shattered by abandonment and undiagnosed manic-depression and a quest for the fulfillment of a childhood dream for a peaceful and loving family.

The Book of Lost Friends

"Many know Kimberly Williams-Paisley as the bride in the popular Steve Martin remakes of the Father of the Bride movies, the calculating Peggy Kenter on Nashville, or the wife of country megastar Brad Paisley. But in 2014, Williams-Paisley revealed a secret: her mother had been diagnosed with a rare form of dementia called Primary Progressive Aphasia at the age of sixty-one. In [this memoir], Williams-Paisley tells the full story of her mother's illness, from diagnosis through the present-day, drawing on her memories of her relationship with the fascinating, complicated, and successful woman who raised her"--

Journey within a Story

I love the way with each sunset You give us a parallel to our lives. High to low, dark to light, ever changing, never staying the same. Showing us subtly the way our lives will go and the tosses and turns it will take. Demonstrating the pure fact that we will experience hardships and joys beyond belief but each experience will be temporary and fleeting like the sunset. I sit in

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amazement at Your daily evening show and wonder why everyone doesn't see the message. - Cynthia Sullivan

Freedom Dreams

In 1975, Shaltiel Feigenberg, a Jewish writer from Brooklyn, endures a nightmarish abduction by Arab and Italian captors by sharing poignant stories from his childhood years spent hiding from the Nazis.

Walk Two Moons

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of Crazy Rich Asians Amy Tan's beloved, New York Times bestselling tale of mothers and daughters Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes

painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

Nothing To Lose But Your Life

“A triumph of storytelling. Henríquez pulls us into the lives of her characters with such mastery that we hang on to them just as fiercely as they hang on to one another and their dreams. This passionate, powerful novel will stay with you long after you’ve turned the final page.” —Ben Fountain, author of *Billy Lynn’s Long Halftime Walk* A boy and a girl who fall in love. Two families whose hopes collide with destiny. An extraordinary novel that offers a resonant new definition of what it means to be American. Arturo and Alma Rivera have lived their whole lives in Mexico. One day, their beautiful fifteen-year-old daughter, Maribel, sustains a terrible injury, one that casts doubt on whether she’ll ever be the same. And so, leaving all they have behind, the Riveras come to America with a single dream: that in this country of great opportunity and resources, Maribel can get better. When Mayor Toro, whose family is from Panama, sees Maribel in a Dollar Tree store, it is love at first sight. It’s also the beginning of a friendship

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between the Rivera and Toro families, whose web of guilt and love and responsibility is at this novel's core. Woven into their stories are the testimonials of men and women who have come to the United States from all over Latin America. Their journeys and their voices will inspire you, surprise you, and break your heart. Suspenseful, wry and immediate, rich in spirit and humanity, *The Book of Unknown Americans* is a work of rare force and originality. This eBook edition includes a Reading Group Guide.

I Am the Cheese

In *Lose Your Mother*, Saidiya Hartman traces the history of the Atlantic slave trade by recounting a journey she took along a slave route in Ghana. Following the trail of captives from the hinterland to the Atlantic coast, Hartman reckons with the blank sl

Remembering Mother, Finding Myself

In *Lose Your Mother*, Saidiya Hartman journeys along a slave route in Ghana, following the trail of captives from the hinterland to the Atlantic coast. She retraces the history of the Atlantic slave trade from the fifteenth to the twentieth century and reckons with the blank slate of her own genealogy. There were no survivors of Hartman's lineage, nor far-flung relatives in Ghana of whom she had come in search. She traveled to Ghana in search of strangers. The most universal definition of the slave is a stranger—torn from kin and country. To lose your mother is to suffer the loss of kin, to forget your past, and to inhabit the

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world as a stranger. As both the offspring of slaves and an American in Africa, Hartman, too, was a stranger. Her reflections on history and memory unfold as an intimate encounter with places—a holding cell, a slave market, a walled town built to repel slave raiders—and with people: an Akan prince who granted the Portuguese permission to build the first permanent trading fort in West Africa; an adolescent boy who was kidnapped while playing; a fourteen-year-old girl who was murdered aboard a slave ship. Eloquent, thoughtful, and deeply affecting, *Lose Your Mother* is a powerful meditation on history, memory, and the Atlantic slave trade.

Transnational Black Dialogues

What does it mean to lose your mother before reason and understanding take root? Virginia journalist Margaret Edds, barely three when her young mother died of complications from rheumatic fever in 1950, wanted to know. Drawing on the nearly lost medium of letters and traveling a path that led through Oak Ridge, Tennessee, the secret World War II city that helped birth the atomic bomb, and Lynch, Kentucky, a unique town in the heart of the Bloody Harlan coal fields, she discovered the vibrant, imperfect, deeply human woman at her core. She arrived, too, at a sober realization of how one untimely death can reverberate through generations. *Finding Sara* is a unique and heartwarming memoir that resurrects a lost relationship and a gentler America.

In My Day

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Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Lead Me Home:

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

Lose Your Mother

Assists parents of children that display a recurrent pattern of impulsive and inappropriate behaviour or meet the diagnostic criteria for oppositional defiant disorder learn techniques to provide their child with structure and support to read social cues and gain control over impulses.

The Curious Incident of the Dog in the

Night-time

When a loved one dies, we embark on a journey that is marked by anguish, confusion, fear, and loneliness. For African Americans, the grief journeys often includes more complicated and painful emotions: frustration with the knowledge that black men and women have a greater chance of dying from major common diseases than their white counterparts; anger at the frequency of drug- and violence-related deaths; and the collective grief of a community that has buried too many of its young people. In *Lead Me Home*, Carleen Brice gently guides you through the strange terrain of grief to the promise of home—a place where we have not only survived our losses, but are wiser and stronger because of them. She shares her personal story of loss and recovery, as well as the stories of others, so that you will know you are not alone. Here are practical tips for making difficult passage, as well as spiritual inspiration for helping you hang on until you make it to welcoming shores.

Lose Your Mother

My Journey to Light is a 200 Page Chronology of your Masonic Journey. Record important dates that you received degrees Record Appointments. Record Dates Served in various Bodies, or Committees. Record stories that need to be remembered. Most Importantly, Preserve the History of your Lodge and Personal Journey for generations to come. \$2.00 from the sale of this book will go to Masonic Widows and Orphans. This Book Covers Blue Lodge, York Rite

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Bodies and Scottish Rite Northern Masonic Jurisdiction. Space is also included for appendant bodies as you go through your journey.

When You Lose Your Mother

Documents the journey of a Honduran teen who braved hardship and peril to reunite with his mother after she was forced to leave him behind and seek migratory work in the United States.

Don't Call Me Mother: Breaking the Chain of Mother-daughter Abandonment

Seduced by the dark side of his dreams, sixteenyearold Harold Cross is overwhelmed and terrified when demons tear his soul from his body and take it on a journey through his past. Reprint.

My Journey to Light

Drawing on the successful national recovery program GriefShare, grief experts offer practical direction and hope in the face of loss.

Finding Sara

Discover this wise, blackly funny, radically imaginative novel that has sold over 10 million copies worldwide 'A superb achievement. He is a wise and bleakly funny writer with rare gifts of empathy' Ian McEwan, Sunday Times bestselling author of Atonement It was 7 minutes after midnight. The dog

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was lying on the grass in the middle of the lawn in front of Mrs Shears' house. Its eyes were closed. It looked as if it was running on its side, the way dogs run when they think they are chasing a cat in a dream. But the dog was not running or asleep. The dog was dead. This is Christopher's story. There are also no lies in this story because Christopher can't tell lies. Christopher does not like strangers or the colours yellow or brown or being touched. On the other hand, he knows all the countries in the world and their capital cities and every prime number up to 7507. When Christopher decides to find out who killed the neighbour's dog, his mystery story becomes more complicated than he could have ever predicted.

****ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY****

The Book of Unknown Americans

A powerful, blazingly honest, inspiring memoir: the story of a 1,100 mile solo hike that broke down a young woman reeling from catastrophe--and built her back up again.

Out of a Far Country

NEW YORK TIMES BESTSELLER • From the bestselling author of *Before We Were Yours* comes a new historical novel: the dramatic story of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students' lives. Bestselling author

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Lisa Wingate brings to life startling stories from actual “Lost Friends” advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. Louisiana, 1875: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia’s Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery’s end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything.

A Visitation of Spirits

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In a small library no one ever seems to visit in the middle of nowhere, a young boy continues reading books. Perhaps these books hold the answers to all of the questions of his life? In 14 short chapters, this ebook will take you on a journey of discovery. Strange events follow Daniele through the library and beyond, as the young boy tries to uncover a secret he has since forgotten. Doors open and close, pages turn by themselves, strawberries grow in the snow... amid this surreal landscape, will Daniele find the answers he needs before returning to his ordinary life? This short story consists of approximately 6000 words. This ebook has been translated from Italian to English by Andrea Pakieser.

Enrique's Journey

Human rights activist Park, who fled North Korea with her mother in 2007 at age 13 and eventually made it to South Korea two years later after a harrowing ordeal, recognized that in order to be "completely free," she had to confront the truth of her past. It is an ugly, shameful story of being sold with her mother into slave marriages by Chinese brokers, and although she at first tried to hide the painful details when blending into South Korean society, she realized how her survival story could inspire others. Moreover, her sister had also escaped earlier and had vanished into China for years, prompting the author to go public with her story in the hope of finding her sister.

Scenes of Subjection

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The Bean Trees is bestselling author Barbara Kingsolver's first novel, now widely regarded as a modern classic. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a 3-year-old native-American little girl named Turtle along the way, and together, from Oklahoma to Tucson, Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Written with humor and pathos, this highly praised novel focuses on love and friendship, abandonment and belonging as Taylor, out of money and seemingly out of options, settles in dusty Tucson and begins working at Jesus Is Lord Used Tires while trying to make a life for herself and Turtle. The author of such bestsellers as *The Lacuna*, *The Poisonwood Bible*, and *Flight Behavior*, Barbara Kingsolver has been hailed for her striking imagery and clear dialogue, and this is the novel that kicked off her remarkable literary career. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

The Joy Luck Club

Before there was Lois Lowry's *The Giver* or M. T. Anderson's *Feed*, there was Robert Cormier's *I Am the Cheese*, a subversive classic that broke new ground for YA literature. A boy's search for his father becomes a desperate journey to unlock a secret past. But the past must not be remembered if the boy is to survive. As he searches for the truth that hovers at

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the edge of his mind, the boy—and readers—arrive at a shattering conclusion. “An absorbing, even brilliant job. The book is assembled in mosaic fashion: a tiny chip here, a chip there. . . . Everything is related to something else; everything builds and builds to a fearsome climax. . . . [Cormier] has the knack of making horror out of the ordinary, as the masters of suspense know how to do.”—The New York Times Book Review “A horrifying tale of government corruption, espionage, and counter espionage told by an innocent young victim. . . . The buildup of suspense is terrific.”—School Library Journal, starred review An ALA Notable Children’s Book A School Library Journal Best Book of the Year A Horn Book Fanfare A Library of Congress Children’s Book of the Year A Colorado Blue Spruce Young Adult Book Award Nominee

Life and Times of Michael K

Hope C Wirta is trapped in one of her darkest times. Her husband has died, leaving her to raise four children on her own. At the end of her rope, Hope attempts to be the best mother she can be while still maintaining a healthy relationship with God. She marries a wonderful man and is excited about a fresh start, but married life with Stan complicates things further. The young couple struggles to keep food on the table for their combined seven children and Hope's now dependent mother. Desperate, Hope turns to eating and spending ("speating") to cope. She tries everything to get her habit under control, but nothing works. Only when she realizes that this

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compulsion is out of her control does she understand what she has to do. Hope's spiritual growth is chronicled against the backdrop of her messy, relatable family and kind, committed husband. Hope is a wife, mother, and woman, and her words will strike a chord for anyone in a similar situation. Readers will fall in love with Hope as she candidly relates the lows in her life and the one moment where everything changed.

Hostage

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende

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writes: “This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one.” Praise for Enrique’s Journey “Magnificent . . . Enrique’s Journey is about love. It’s about family. It’s about home.”—The Washington Post Book World “[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking.”—People (four stars) “Stunning . . . As an adventure narrative alone, Enrique’s Journey is a worthy read. . . . Nazario’s impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one.”—Entertainment Weekly “Gripping and harrowing . . . a story begging to be told.”—The Christian Science Monitor “[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid.”—Newsday

Inside Out & Back Again

Traces the history of the Atlantic slave trade by recounting a journey the author took along a slave route in Ghana, vividly dramatizing the effects of slavery on three centuries of African and African-American history.

Lose Your Mother

From author of *Waiting for the Barbarians* and Nobel Prize winner J.M. Coetzee. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In a South Africa turned by war, Michael K. sets

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out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.

The Moon Dragon (The Secrets of Droon #26)

At first, Ken Abraham wrote off his mother's changes in behavior as quirks that just come with old age. There was memory loss, physical decline, hygiene issues, paranoia, and uncharacteristic attitudes. He soon realized that dementia had changed her life—and his family's—forever. "How is it possible to lose a loved one while he or she is still living, still sitting right in front of you, talking with you, smiling at you—and yet the person you have known and loved for years is somehow gone?" According to the Alzheimer's Association, an estimated 5.4 million Americans of all ages have Alzheimer's disease. That's one in eight older Americans. More than likely, that figure includes someone you know and love. As he chronicles his own mother's degenerative condition, New York Times best-selling writer Ken Abraham educates while offering inspiration to help readers cope with and manage their family circumstances. With humor and spiritual reminders of God's command to honor our parents, Abraham

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encourages readers through often-difficult responsibilities. And though in most cases patients will not recover this side of heaven, he suggests many practical things that families can do to make the experience safer, kinder, and more endurable for everyone involved. When Your parent Becomes Your Child tells the story of one family's journey through dementia while offering hope to family members and friends, that they might better understand the effects of the disease. Dont let this catch you by surprise—be informed before you face the challenges and difficulties of a loved one with Alzheimer's or dementia. This book can help.

Wild

Kelley unearths freedom dreams in this exciting history of renegade intellectuals and artists of the African diaspora in the twentieth century. Focusing on the visions of activists from C. L. R. James to Aime Cesaire and Malcolm X, Kelley writes of the hope that Communism offered, the mindscapes of Surrealism, the transformative potential of radical feminism, and of the four-hundred-year-old dream of reparations for slavery and Jim Crow. From 'the preeminent historian of black popular culture' (Cornel West), an inspiring work on the power of imagination to transform society. From the Trade Paperback edition.

When Your Parent Becomes Your Child

Tag along with two children for their typical day in Japan and America during the early 1900s. Can they

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have anything in common living thousands of miles apart?" "In My Day" brings to life the sights and feelings of contrasting cultures in a nostalgic era through detailed pencil drawings. The book is a wonderful tool to enhance multi-cultural awareness and interactive questions add a new dimension to family history research. Enjoy "In My Day" with loved ones and begin sharing family stories that help you discover, share, and build upon your heritage. This 2nd version (2018) with updated cover includes a Glossary of Japanese words and onomatopoeia. Available in Japanese language as "Watashi no Ichinichi". Review by Merrienne Metzger, PhD Educational Psychology: "A fun read and real teaching tool. What a good way for an adult and child to explore a shared history!" "A picture book with a fresh message" "I rounded up 4 of my neighbors (ages 7-11) and asked them to read it. The detailed illustrations charmed them The questions made them think."

Grieving with Hope

The loss of a mother is one of the most traumatic experiences of a woman's life. At any age, a mother's death may leave a daughter with feelings of anger, abandonment and profound sadness that taint the way she views herself, her world and every other relationship around her. In this breakthrough book, author Patricia Commins, who lost her mother at 26, shows readers that the key to escaping the sorority of sorrow is by understanding their mothers as women and by feeling an ongoing connection with them.

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From this perspective —outside the parent-child relationship that is so fraught with conflict and complex emotions — women gain key insights into their mothers and themselves. By addressing the psychological and spiritual connection that remains after a mother's death, *Remembering Mother, Finding Myself* offers the essential element that is missing from other books on motherless daughters. *The Path of Understanding* —a unique experiential process based on journaling, conversations with friends and relatives, and meditative exercises— does not seek to negate the loss a woman feels when her mother dies. It instead gently leads her beyond the grief and pain to a new awareness, freeing her from forever trying to be the perfect daughter. Through her own illuminating experiences and those of other women, Commins shows women how to reconnect their deceased mothers while finding peace and self-acceptance. Included are interviews with dozens of women, including such notables as writers Joyce Maynard and Nancy Friday and psychiatrist Elizabeth Kubler-Ross.

Parenting a Defiant Child

A mother of a son with auditory processing disorder, an aural equivalent to dyslexia, describes his misdiagnosis and the struggles she went through with doctors and family members before she was able to get her son appropriate treatment. Reprint.

Coraline

Coming Out, Then Coming Home Christopher Yuan,

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the son of Chinese immigrants, discovered at an early age that he was different. He was attracted to other boys. As he grew into adulthood, his mother, Angela, hoped to control the situation. Instead, she found that her son and her life were spiraling out of control—and her own personal demons were determined to defeat her. Years of heartbreak, confusion, and prayer followed before the Yuans found a place of complete surrender, which is God's desire for all families. Their amazing story, told from the perspectives of both mother and son, offers hope for anyone affected by homosexuality. God calls all who are lost to come home to him. Casting a compelling vision for holy sexuality, *Out of a Far Country* speaks to prodigals, parents of prodigals, and those wanting to minister to the gay community. “But while he was still a long way off, his father saw him and felt compassion, and ran and embraced him and kissed him.” - Luke 15:20
Includes a discussion guide for personal reflection and group use.

The Bean Trees

The story of a Palestinian woman's harrowing trek as she shadows illegal workers crossing into the town of Petah Tikva in Israel, this book encapsulates eighteen hours that contain countless moments of mortal danger.

Where the Light Gets in

A special 20th anniversary edition of the beloved international bestseller that changed millions of lives

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Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He reconnected with Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class:" lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

Like Sound Through Water

Markus Nehl focuses on black authors who, from a 21st-century perspective, revisit slavery in the U.S., Ghana, South Africa, Canada and Jamaica. Nehl's provocative readings of Toni Morrison's *A Mercy*, Saidiya Hartman's *Lose Your Mother*, Yvette Christiansë's *Unconfessed*, Lawrence Hill's *The Book of Negroes* and Marlon James' *The Book of Night Women* delineate how these texts engage in a fruitful

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dialogue with African diaspora theory about the complex relation between the local and transnational and the enduring effects of slavery. Reflecting on the ethics of narration, this study is particularly attentive to the risks of representing anti-black violence and to the intricacies involved in (re-)appropriating slavery's archive.

Enrique's Journey

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

Recalculating Destination

With nearly 2 million books in print, this Little Apple series is H-O-T, hot. The SECRET is out -- DROON is the series that kids, parents, and teachers are talking about! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble.

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Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

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