

Kevlar To My Vest The Heroes Of Dixie Wardens Mc 3 Lani Lynn Vale

Penguin Lost
The Job
Modern Law Enforcement Weapons & Tactics
Living in the Crosshairs
Polymer Science and Engineering
Textiles for Advanced Applications
The Short and Tragic Life of Robert Peace
Organizing Locally
Kevlar to My Vest
Generation Kill
Feed
The Truth About Cops: A Retired Police Officer's Answers to All Your Burning Questions
Stronger Than Steel
Becoming Bulletproof
I Can't Swim
Bulletproof Vest
Invisible Women
Drowning in the Desert
Backpacker
Be Safe
I Love You
Vest Busters
Baklava
Blues
War Hawk
The Hollow Men: A Novel (Harry Kent Mysteries)
The Teacher Wars
Tribe of Mentors
The Russian Pink
Blood Brothers
Standoff
Radio Silence
Stung
Body Armor
the Development of the Kevlar Vest
Double Tap
The Writer's Guide to Weapons
The Long Walk
The Value of Nothing
A B.Ed and a Bullet Proof Vest
Yesterday's Man
The Atlas of Reds and Blues
The Little Indian Runner

Penguin Lost

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women*†, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

The Job

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

Modern Law Enforcement Weapons & Tactics

Penguin Lost finds Viktor Zolotaryov sneaking back into Kiev under an assumed identity to undertake a dangerous mission: He wants to find Misha, his penguin, whom he fears has fallen into the hands of the criminal mob looking for Viktor himself. Guilt-ridden and determined to do what it takes, Viktor falls in with a Mafia boss who employs him in an election-rigging campaign, in return for introducing

Viktor to other mobsters who can help him find Misha. And as Viktor goes from mobster to mobster, trying to survive in Kiev's criminal underground, the evidence mounts that Misha may be someplace even worse: the zoo of a Chechen warlord. What ensues is for Viktor both a quest and an odyssey of atonement, and for the reader, a stirring mix of the comic and the tragic, the heartbreaking and the inspiring.

Living in the Crosshairs

We love the local. From the cherries we buy, to the grocer who sells them, to the school where our child unpacks them for lunch, we express resurgent faith in decentralizing the institutions and businesses that arrange our daily lives. But the fact is that huge, bureaucratic organizations often still shape the character of our jobs, schools, the groceries where we shop, and even the hospitals we entrust with our lives. So how, exactly, can we work small, when everything around us is so big, so global and standardized? In *Organizing Locally*, Bruce Fuller shows us, taking stock of America's rekindled commitment to localism across an illuminating range of sectors, unearthing the crucial values and practices of decentralized firms that work. Fuller first untangles the economic and cultural currents that have eroded the efficacy of—and our trust in—large institutions over the past half century. From there we meet intrepid leaders who have been doing things differently. Traveling from a charter school in San Francisco to a veterans service network in Iowa, from a Pennsylvania health-care firm to the Manhattan branch of a Swedish bank, he explores how creative managers have turned local staff loose to craft inventive practices, untethered from central rules and plain-vanilla routines. By holding their successes and failures up to the same analytical light, he vividly reveals the key cornerstones of social organization on which motivating and effective decentralization depends. Ultimately, he brings order and evidence to the often strident debates about who has the power—and on what scale—to structure how we work and live locally. Written for managers, policy makers, and reform activists, *Organizing Locally* details the profound decentering of work and life inside firms, unfolding across postindustrial societies. Its fresh theoretical framework explains resurgent faith in decentralized organizations and the ingredients that deliver vibrant meaning and efficacy for residents inside. Ultimately, it is a synthesizing study, a courageous and radical new way of conceiving of American vitality, creativity, and ambition.

Polymer Science and Engineering

Written by a member of the Comanche Nation of Oklahoma, *The Little Indian Runner* is a cute story for young children, following a young Plains Indian boy who just loves running! Children will enjoy seeing all the people and places that the Little Indian Runner visits on the southern plains of Oklahoma. A wonderful story that is a perfect wind down for bedtime! As a retired Army Officer I have ran all over the world. I truly believe God gave me a unique talent for running and it is my passion to share it with Soldiers, adults and children. Believe in yourself and have faith in your abilities, "we may never meet in person but in this book we are friends." - Mark E. L. Woommavovah About the author: Mark Edward Lindstrom Woommavovah aka "The Indian Runner" a member of the Comanche Nation of Oklahoma, "Lords of the Southern Plains." Retired US Army Officer, Lieutenant

Colonel, Military Police Branch (31 Years). University of Oklahoma Graduate and Army commissioning source University of Oklahoma Army ROTC. Member of the OK Runner Specialty Running Store, running team. Member of the Road Warriors Running Club, national and international running club that represent all branches of the armed services. Senior Military Science Instructor at The University of Oklahoma Army ROTC. Track, Cross Country and Fitness coach for adults and student athletes. Track Coach, Cleveland County Family YMCA, Youth Track Program.

Textiles for Advanced Applications

Polymers are used in everything from nylon stockings to commercial aircraft to artificial heart valves, and they have a key role in addressing international competitiveness and other national issues. Polymer Science and Engineering explores the universe of polymers, describing their properties and wide-ranging potential, and presents the state of the science, with a hard look at downward trends in research support. Leading experts offer findings, recommendations, and research directions. Lively vignettes provide snapshots of polymers in everyday applications. The volume includes an overview of the use of polymers in such fields as medicine and biotechnology, information and communication, housing and construction, energy and transportation, national defense, and environmental protection. The committee looks at the various classes of polymers--plastics, fibers, composites, and other materials, as well as polymers used as membranes and coatings--and how their composition and specific methods of processing result in unparalleled usefulness. The reader can also learn the science behind the technology, including efforts to model polymer synthesis after nature's methods, and breakthroughs in characterizing polymer properties needed for twenty-first-century applications. This informative volume will be important to chemists, engineers, materials scientists, researchers, industrialists, and policymakers interested in the role of polymers, as well as to science and engineering educators and students.

The Short and Tragic Life of Robert Peace

The year was 2014. We had cured cancer. We had beat the common cold. But in doing so we created something new, something terrible that no one could stop. The infection spread, virus blocks taking over bodies and minds with one, unstoppable command: FEED. Now, twenty years after the Rising, Georgia and Shaun Mason are on the trail of the biggest story of their lives--the dark conspiracy behind the infected. The truth will out, even if it kills them. FEED is the electrifying and critically acclaimed novel of a world a half-step from our own---a novel of geeks, zombies, politics and social media. Newsflesh FeedDeadlineBlackout For more from Mira Grant, check out: ParasitologyParasiteSymbiont Chimera Newsflesh Short FictionApocalypse Scenario #683: The BoxCountdownSan Diego 2014: The Last Stand of the California BrowncoatsHow Green This Land, How Blue This SeaThe Day the Dead Came to Show and TellPlease Do Not Taunt the Octopus

Organizing Locally

Steve Osborne has seen a thing or two in his twenty years in the New York Police Department (NYPD) -- some harmless things, some definitely not. In "Stakeout," Steve and his partner mistake a Manhattan dentist for an armed robbery suspect and reduce the man down to a puddle of snot and tears when questioning him. In "Mug Shot," the mother of a suspected criminal makes a strange request and provides a sobering reminder of the humanity at stake in his profession. And in "Home," the image of his family provides the adrenaline he needs to fight for his life when assaulted by two armed and violent crackheads. From his days as a rookie cop to the time spent patrolling in the Anti-Crime Unit -- and his visceral, harrowing recollections of working during 9/11 -- Steve Osborne's stories capture both the absurdity of police work and the bravery of those who do it. His stories will speak to those nostalgic for the New York City of the 1980s and '90s, a bygone era of when the city was a crazier, more dangerous (and possibly more interesting) place.

Kevlar to My Vest

Follow two educators with over fifty-eight years of teaching experiences as they attempt to educate children in the public school system. Can it be done?

Generation Kill

Police surgeon Harry Kent is determined to help those the world would rather brush aside, in a smart and electrifying new crime series that evokes the often-hidden medical world of the London Metropolitan Police. Dr. Harry Kent likes to keep himself busy—juggling hospital duties with his work as a police surgeon for the London Metropolitan Police—anything to ward off the memories of his time as an army medic. Usually the police work means minor injuries and mental health assessments. But teenager Solomon Idris's case is different. Idris has taken eight people hostage in a fast-food restaurant, and is demanding to see a lawyer and a BBC reporter. Harry is sent in to treat the clearly-ill teenager . . . before the siege goes horribly wrong. When Solomon's life is put in danger again at a critical care ward, it becomes clear he knows something people will kill to protect. Determined to uncover the secret that drove the boy to such desperate action, Harry soon realizes that someone in the medical world, someone he may even know, has broken the doctors' commandment to "do no harm" many times over . . .

Feed

When it comes to writing weapons, most authors shoot from the hip--and miss. The *Writer's Guide to Weapons* will help you hit your target every time. Firearms and knives have starring roles in a wide range of genres--crime, thriller, war, mystery, Western, and more. Unfortunately, many depictions of weapons in novels and film are pure fiction. Knowing the difference between a shotshell and a slug, a pistol and a revolver, or a switchblade and a butterfly knife is essential for imbuing your story with authenticity--and gaining popularity with discerning readers. Inside you'll find:

- An in-depth look at the basics of firearms and knives: how they work, why they work, what they look like, and how to depict them accurately in your stories.
- The biggest weapons myths in fiction, TV, and film.
- A surefire guide for choosing

the correct weapon for your characters, no matter their skill level, strength, or background. • A review of major gun and knife laws, weapons safety tips, and common police tactics. • "The Hit List," showcasing the most popular weapons for spies, detectives, gunslingers, gangsters, military characters, and more. • Examples highlighting inaccurate vs. accurate weapons depictions. • An insightful foreword by David Morrell, the award-winning creator of Rambo. Equal parts accessible, humorous, and practical, *The Writer's Guide to Weapons* is the one resource you need to incorporate firearms and knives into your fiction like a seasoned professional.

The Truth About Cops: A Retired Police Officer's Answers to All Your Burning Questions

Former Army Ranger Tucker Wayne and his war dog Kane are thrust into a global conspiracy that threatens to shake the foundations of American democracy in this second exciting Sigma Force spinoff adventure from New York Times bestselling authors James Rollins and Grant Blackwood. Tucker Wayne's past and his present collide when a former army colleague comes to him for help. She's on the run from brutal assassins hunting her and her son. To keep them safe, Tucker must discover who killed a brilliant young idealist—a crime that leads back to the most powerful figures in the U.S. government. From the haunted ruins of a plantation in the deep South to the beachheads of a savage civil war in Trinidad, Tucker and Kane must discover the truth behind a mystery that leads back to World War II, to a true event that is even now changing the world . . . and will redefine what it means to be human. With no one to trust, they will be forced to break the law, expose national secrets, and risk everything to stop a madman determined to control the future of modern warfare for his own diabolical ends. But can Tucker and Kane withstand a force so indomitable that it threatens our very future?

Stronger Than Steel

Did your aunt ever get drunk at the holidays and call everyone in your family motherf**rs? If so, you will love this book. If not, you will especially love this book. Meet the Applewhites in the 80s, a clan of Brits transplanted to New York City. Reebee, a fat seven year old with a penchant for lying and a fear of poltergeists, is the unwitting chronicler of the Applewhites' many maladaptations. Through Reebee's eye for absurdity with compelling touches of humanity, we meet--her young mother, a chain smoker with a foul mouth and model looks, her mother's Italian immigrant boyfriend who is dangerously frugal, and married, her mother's stalker, an elderly cocaine dealer, and her mother's best friend, a portly Bronx woman who enjoys dancing Merengue and resolving problems outside of the law. The extended family court danger in their own highly idiosyncratic ways. Reebee can't swim, but she does learn to navigate life and her family, as revealed in the last chapter, a flash forward to 2012 that finds her with a law degree, living in Uruguay with a Mr. Universe runner-up, who she runs away from. Back in NYC, Reebee moves in with her now youth obsessed mother, and a new Applewhite, her orphaned teenage cousin who is out of the closet and searching for his identity. We can't pick our families, but we can certainly pick on their insanity.

Becoming Bulletproof

Tim Ferriss, the #1 New York Times best-selling author of *The 4-Hour Workweek*, shares the ultimate choose-your-own-adventure book—a compilation of tools, tactics, and habits from 130+ of the world's top performers. From iconic entrepreneurs to elite athletes, from artists to billionaire investors, their short profiles can help you answer life's most challenging questions, achieve extraordinary results, and transform your life. From the author: In 2017, several of my close friends died in rapid succession. It was a very hard year, as it was for many people. It was also a stark reminder that time is our scarcest, non-renewable resource. With a renewed sense of urgency, I began asking myself many questions: Were my goals my own, or simply what I thought I should want? How much of life had I missed from underplanning or overplanning? How could I be kinder to myself? How could I better say “no” to the trivial many to better say “yes” to the critical few? How could I best reassess my priorities and my purpose in this world? To find answers, I reached out to the most impressive world-class performers in the world, ranging from wunderkinds in their 20s to icons in their 70s and 80s. No stone was left unturned. This book contains their answers—practical and tactical advice from mentors who have found solutions. Whether you want to 10x your results, get unstuck, or reinvent yourself, someone else has traveled a similar path and taken notes. This book, *Tribe of Mentors*, includes many of the people I grew up viewing as idols or demi-gods. Less than 10% have been on my podcast (*The Tim Ferriss Show*, more than 200 million downloads), making this a brand-new playbook of playbooks. No matter your challenge or opportunity, something in these pages can help. Among other things, you will learn:

- More than 50 morning routines—both for the early riser and those who struggle to get out of bed.
- How TED curator Chris Anderson realized that the best way to get things done is to let go.
- The best purchases of \$100 or less (you'll never have to think about the right gift again).
- How to overcome failure and bounce back towards success.
- Why *Humans of New York* creator Brandon Stanton believes that the best art will always be the riskiest.
- How to meditate and be more mindful (and not just for those that find it easy).
- Why tennis champion Maria Sharapova believe that “losing makes you think in ways victories can't.”
- How to truly achieve work-life balance (and why most people tell you it isn't realistic).
- How billionaire Facebook co-founder Dustin Moskovitz transformed the way he engages with difficult situations to reduce suffering.
- Ways to thrive (and survive) the overwhelming amount of information you process every day.
- How to achieve clarity on your purpose and assess your priorities.
- And much more.

This reference book, which I wrote for myself, has already changed my life. I certainly hope the same for you. I wish you luck as you forge your own path. All the best, Tim Ferriss

I Can't Swim

"A deeply though-provoking book about the dramatic changes we must make to save the planet from financial madness."--Naomi Klein, author of *The Shock Doctrine* Opening with Oscar Wilde's observation that "nowadays people know the price of everything and the value of nothing," Patel shows how our faith in prices as a way of valuing the world is misplaced. He reveals the hidden ecological and social costs of a hamburger (as much as \$200), and asks how we came to have markets in the first place. Both the corporate capture of government and our

current financial crisis, Patel argues, are a result of our democratically bankrupt political system. If part one asks how we can rebalance society and limit markets, part two answers by showing how social organizations, in America and around the globe, are finding new ways to describe the world's worth. If we don't want the market to price every aspect of our lives, we need to learn how such organizations have discovered democratic ways in which people, and not simply governments, can play a crucial role in deciding how we might share our world and its resources in common. This short, timely and inspiring book reveals that our current crisis is not simply the result of too much of the wrong kind of economics. While we need to rethink our economic model, Patel argues that the larger failure beneath the food, climate and economic crises is a political one. If economics is about choices, Patel writes, it isn't often said who gets to make them. *The Value of Nothing* offers a fresh and accessible way to think about economics and the choices we will all need to make in order to create a sustainable economy and society.

Bulletproof Vest

You're the Kevlar Behind the badge and the pretty face was a heart. A heart that bled just like the rest. A heart that was so in love with Viddy Sheffield that it was humiliating. Trance had been burned before by a woman that couldn't handle the fact that he risked his life each and every time he went on shift. She was too vulnerable; somehow he had to convince his heart to let her go. His life would chew her up and spit her out. To MyViddy couldn't get the man out of her head. Just the thought of Trance put a smile on her face. And when he walked into the same room? Words couldn't explain. God help her, but she was even in a relationship with another man. She shouldn't be thinking about the sexy biker with the voice that made shivers dance down her spine. Vest Then the unthinkable happens, and the sexy cop she can't stop thinking about is there for her, giving her what she never knew she needed. One moment in time, and she finds herself falling for the man, lock, stock, and barrel. The two of them have a lot of work to do to make this relationship succeed. What they didn't know, however, was that there were people behind the scenes that were working to keep them apart. Sometimes the saying is true. You can't always have what you want.

Invisible Women

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. "Nothing's bulletproof," the salesman said. "The thing's only bullet resistant." The New York Times journalist Kenneth R. Rosen had just purchased his first bulletproof vest and was headed off on assignment. He was travelling into Mosul, Iraq, when he realized that the idea of a bulletproof vest is more effective than the vest itself. From its very inception, poly-paraphenylene terephthalamide, or Kevlar, was meant for tires. Its humble roots and mundane applications are often lost, as it is now synonymous with body armor, war zones, and domestic terrorism. What Rosen learned through intimate use of his vest was that it acts as a metaphor for all the precautions we take toward digital, physical, and social security. *Bulletproof Vest* is at once an introspective journey into the properties and precisions of a bulletproof vest on a molecular level and on the world stage. It's also an ode to living precariously, an open letter that defends the notion that life is worth the risk. A portion of the author's proceeds will be donated

to RISC, a nonprofit that provides emergency medical training to freelance conflict journalists. For more information, go to www.riscstraining.org. Object Lessons is published in partnership with an essay series in the The Atlantic.

Drowning in the Desert

"A brilliant young scholar's history of 175 years of teaching in America shows that teachers have always borne the brunt of shifting, often impossible expectations. In other nations, public schools are one thread in a quilt that includes free universal child care, health care, and job training. Here, schools are the whole cloth. Today we look around the world at countries like Finland and South Korea, whose students consistently outscore Americans on standardized tests, and wonder what we are doing wrong. Dana Goldstein first asks the often-forgotten question: "How did we get here?" She argues that we must take the historical perspective, understanding the political and cultural baggage that is tied to teaching, if we have any hope of positive change. In her lively, character-driven history of public teaching, Goldstein guides us through American education's many passages, including the feminization of teaching in the 1800s and the fateful growth of unions, and shows that the battles fought over nearly two centuries echo the very dilemmas we cope with today. Goldstein shows that recent innovations like Teach for America, merit pay, and teacher evaluation via student testing are actually as old as public schools themselves. Goldstein argues that long-festering ambivalence about teachers--are they civil servants or academic professionals?--and unrealistic expectations that the schools alone should compensate for poverty's ills have driven the most ambitious people from becoming teachers and sticking with it. In America's past, and in local innovations that promote the professionalization of the teaching corps, Goldstein finds answers to an age-old problem"--

Backpacker

A memoir by a bomb-disposal veteran of the Iraq War traces his three tours of duty in the Middle East and his team's daily life-threatening efforts to stop roadside bombers, sharing additional coverage of the challenges he faced while reacclimating to civilian life. 75,000 first printing.

Be Safe I Love You

When the honeybee population disappears and a pandemic sweeps across the planet, the government tried a bio-engineered cure even deadlier than the problem. Branded with the mark of the vaccine, Fiona must navigate this new dystopian world. But there's no cure for being stung. . . Fiona doesn't remember going to sleep. But when she opens her eyes, she discovers her entire world has been altered-her house is abandoned and broken, and the entire neighborhood is barren and dead. Even stranger is the tattoo on her right wrist-a black oval with five marks on either side-that she doesn't remember getting but somehow knows she must cover at any cost. And she's right. When the honeybee population collapsed, a worldwide pandemic occurred and the government tried to bio-engineer a cure. Only the solution was deadlier than the original problem--the vaccination turned people into ferocious, deadly beasts who were branded as a

warning to un-vaccinated survivors. Key people needed to rebuild society are protected from disease and beasts inside a fortress-like wall. But Fiona has awakened branded, alone-and on the wrong side of the wall . . . Don't miss these other books by Bethany Wiggins: Stung: Stung Cured The Transference Trilogy: The Dragon's Price The Dragon's Curse Shifting

Vest Busters

NOTE FROM THE AUTHOR I have a head full of information, not all of which is useful. It bothers me that the lyrics for Yummy, Yummy, Yummy, I've Got Love in My Tummy are taking up room that could be occupied by something more life-relevant. Still, I've often found myself the person people come to when they want to know something, but aren't sure where to find it, and I enjoy providing that service. Quora is a great outlet for people like me. I stumbled on the site a little more than a year ago, and almost 600 answered questions later, there's enough material for a book. Law enforcement is a passion for me, not for the power trip or the adrenaline rush, but because it can be a truly noble vocation when done right. People depend on law enforcement officers to protect them from predators, see that the bad guys are held to account for their acts, and establish order out of chaos. The authority that cops have is a sacred public trust. Most officers carry out their duties proudly and honorably, but there will always be a few who abuse that trust. The short essays here are about both sides of that issue. These answers are also about separating some of the myths of police work from the reality. There have been so many dramatic depictions of law enforcement, some of them very realistic and others that seem realistic, that people tend to believe they know how cops work and why they do what they do. Here, I've tried to give you the straight scoop, knowledge accumulated from my own experience and from knowing cops from all over the country and the world. Some of it isn't flattering, but otherwise it wouldn't be honest. I hope you enjoy and benefit from these insights into police work. Tim Dees EXCERPT FROM THE BOOK Is It TRUE That Parking Patrol Officers Can NOT Stop Writing A Ticket Once They Have Started? Some agencies do in fact have a policy that an officer, police, parking or otherwise, can't discard a citation once they have started writing it. Virtually all of them have some process for voiding a citation issued in error once the citation has been issued, but this process is carefully monitored to prevent abuse. Absent a monitored process, the system is easily manipulated. Someone makes a call to a person in the police department who has influence, and that person contacts the officer who issued the ticket. They persuade the officer to void the ticket. If the voided ticket appears to be correct in format, e.g. license plate matches the vehicle description, violation is appropriate for that location, etc. then whoever is in charge of reviewing the voided citations is supposed to follow up and find out if the citation was voided for a legitimate reason or as a favor to someone. Most of the time, when the issuing officer has started the citation form (and many of them are generated via handheld computer these days) and the violator runs up and asks them to stop, the violation is legitimate, and the officer has already looked around for the driver of the vehicle. The typical complaint is "but I was just gone for a minute" (which may or may not be true). In any event, there is seldom a provision in the law for parking there for a minute-you aren't supposed to park there at all. So, in short, it's usually true that the officer is not supposed to stop once they have begun issuing the citation. Buy the book to read more!

Baklava Blues

This book presents a global view of the development and applications of technical textiles with the description of materials, structures, properties, characterizations, functions and relevant production technologies, case studies, challenges, and opportunities. Technical textile is a transformative research area, dealing with the creation and studies of new generations of textiles that hoist many new scientific and technological challenges that have never been encountered before. The book emphasizes more on the principles of textile science and technology to provide solutions to several engineering problems. All chapter topics are exclusive and selectively chosen and designed, and they are extensively explored by different authors having specific knowledge in each area.

War Hawk

At the exact moment I had received enough ridicule from him, with a gesture for him to shut up, I yelled back at him very loudly from my smirking jaw, "Welcome to Iraq, Lieutenant!" A moment later, the LT let go of his animosity and offered his hand. I accepted his peace offering and took particular notice of his well-rested eyes. It was uncommon to see eyes that were not yet sunken in and surrounded by dark circles. As we exchanged our single pleasantries from the trip, he relaxed his tone and thanked me for escorting him and his men safely. The camouflage cover on his Kevlar helmet was brand new. All of his gear was spotless. When he took his armored vest off, he wouldn't even put it on the dusty ground. I didn't even bother taking my vest off anymore. I had actually worn it directly into the shower a few times over the past year. I was now the one with stained fingers, dirty smelly gear, was unshaven, had deeply sunken eyes full of anger, and lacked restful sleep. I was now the veteran introducing the new soldier to the war in Iraq. The year had been rough on me. I had triumphed and fallen, and triumphed again and fallen deeper. I had won many battles with qunbala (Arabic for bomb), and had lost at least one. I had given my very best in the form of constant dedication to mission. I had let lives continue by clearing IED's. I had also taken multiple lives. Conversation with the young LT was at a minimum. I was now the one who had lost personal skills over the last year of my life. I didn't want to talk to him. I knew that after the next twenty minutes, I would never see him again. Not another word was spoken. Radio silence

The Hollow Men: A Novel (Harry Kent Mysteries)

This "expert piece of journalism by a brave man about brave men" follows three soldiers and a reporter through eighteen months on Ward 57, Walter Reed's amputee wing (The Washington Post) Time magazine's Michael Weisskopf was riding through Baghdad in the back of a U.S. Army Humvee when he heard a metallic thunk. Looking down, he spotted a small object inches from his feet and reached down to take it in his hand. Then everything went black. Weisskopf lost his hand and was sent to Ward 57 at Walter Reed Medical Center, the wing reserved for amputees. There he met soldiers Pete Damon, Luis Rodriguez, and Bobby Isaacs, alongside whom he navigated the bewildering process of recovery and began reconciling life before that day in Baghdad with everything that would follow

his release. Blood Brothers is the story of this difficult passage—a story that begins with healthy men heading off to war, and continues through the months in Ward 57 as they prepare for a different life than the one they left. A chronicle of devastation and recovery, this is a deeply affecting portrait of the private aftermath of combat casualties.

The Teacher Wars

The remarkable first-person account of the search for justice of a young army lawyer in Iraq.

Tribe of Mentors

A deep dive into Joe Biden's history and the origins of his political values Yesterday's Man exposes the forgotten history of Joe Biden, one of the United States's longest-serving politicians, and one of its least scrutinized. Over nearly fifty years in politics, the man called "Middle-Class Joe" served as a key architect of the Democratic Party's rightward turn, ushering in the end of the liberal New Deal order and enabling the political takeover of the radical right. Far from being a liberal stalwart, Biden often outdid even Reagan, Gingrich, and Bush, assisting the right-wing war against the working class, and ultimately paving the way for Trump. The most comprehensive political biography of someone who has tried for decades to be president, Yesterday's Man is an essential read for anyone interested in knowing the real Joe Biden and what he might do in office.

The Russian Pink

An introduction to the field of genetics is told through the story of Randy Lewis and his work with golden orb weaver spiders as well as his subsequent creation of artificial spider silk that can be used to save and improve lives. 20,000 first printing.

Blood Brothers

Former Secret Service agent and star of Bravo's Spy Games Evy Poumpouras shares lessons learned from protecting presidents, as well insights and skills from the oldest and most elite security force in the world to help you prepare for stressful situations, instantly read people, influence how you are perceived, and live a more fearless life. Becoming Bulletproof means transforming yourself into a stronger, more confident, and more powerful person. Evy Poumpouras—former Secret Service agent to three presidents and one of only five women to receive the Medal of Valor—demonstrates how we can overcome our everyday fears, have difficult conversations, know who to trust and who might not have our best interests at heart, influence situations, and prepare for the unexpected. When you have become bulletproof, you are your best, most courageous, and most powerful version of you. Poumpouras shows us that ultimately true strength is found in the mind, not the body. Courage involves facing our fears, but it is also about resilience, grit, and having a built-in BS detector and knowing how to use it. In Becoming Bulletproof, Poumpouras demonstrates how to heighten our natural

instincts to employ all these qualities and move from fear to fearlessness.

Standoff

A chilling exposé of the threats, harassment, and worse that American abortion providers face on a daily basis--and groundbreaking remedies to stop it.

Radio Silence

An explosive debut featuring renowned diamond expert caught in a web of deception and malice while trying to uncover the secrets behind the most expensive diamond in the world. When "The Russian Pink"—a stunningly large rose-hued diamond—makes a surprise appearance around the neck of Honey Li, the wife of surging presidential candidate Harry Nash, Alex Turner, an investigator for the Treasury Department's diamond division and former C.I.A. agent, finds himself spiraling down a seemingly endless rabbit hole. A diamond like that always carries secrets, but the web of mystery behind "The Pink" is more complex than Alex could ever imagine. Starting with the trail of damage from a botched sting operation, Alex wavers between legal and illegal tactics, friends, family, and foes to find out why a mysterious Russian double agent betrayed him and the diamond ended up on a potential path to the White House. For wherever the Russian Pink goes, secrecy, deception, and death surely follow. With echoes of both John Le Carre and Jason Matthews, *The Russian Pink* is a stylish and fresh page-turner that catapults the reader into the world of blood diamond trading, a world that Matthew Hart, the author of the critically acclaimed *Diamond*, navigates with authoritative authenticity and wit.

Stung

"Body Armor: The Development of the Kevlar Vest" chronicles the history and development of the Kevlar vest by one of the original creators. Over the past 2000 years, there has been a continuing need for protective armor to counter the advancements in weapons. It was not until the 1960's that a new material was developed and technology was realized that would revolutionize personal protection. The discovery of a synthetic fiber, Dupont's PRD 494, that later became Kevlar, the development of ballistic testing and medical research would come together and create a new and effective body armor that would go on to save countless lives of law enforcement officers, soldiers and government officials.

Body Armor the Development of the Kevlar Vest

This celebration of the Second Amendment makes the point that if one's ammunition is made useless, what one has is then the de facto repeal of the Second Amendment. This repeal would have disastrous consequences, as shown by many historical examples given in the text wherein the disarmament of the civilian population was the prelude to mass homicidal or genocidal slaughters. In the text, I detail which types of ammunition are suitable for use against body armor clad intruders, and then I proceed to give in great detail how to increase their usefulness by coating the projectile with a layer of teflon. Coating details are given

for both commercially available ammunition, and for home turned solid steel projectiles.

Double Tap

Returning with deep psychological scars after a tour of duty in Iraq, soldier Lauren Clay guides her younger brother to an upstate New York oil field that has become the subject of her obsession and begins teaching him survival skills while revealing her experiences.

The Writer's Guide to Weapons

Based on Evan Wright's National Magazine Award-winning story in Rolling Stone, this is the raw, firsthand account of the 2003 Iraq invasion that inspired the HBO® original mini-series. Within hours of 9/11, America's war on terrorism fell to those like the twenty-three Marines of the First Recon Battalion, the first generation dispatched into open-ended combat since Vietnam. They were a new pop-culture breed of American warrior unrecognizable to their forebears—soldiers raised on hip hop, video games and The Real World. Cocky, brave, headstrong, wary and mostly unprepared for the physical, emotional and moral horrors ahead, the “First Suicide Battalion” would spearhead the blitzkrieg on Iraq, and fight against the hardest resistance Saddam had to offer. Hailed as “one of the best books to come out of the Iraq war” (Financial Times), Generation Kill is the funny, frightening, and profane firsthand account of these remarkable men, of the personal toll of victory, and of the randomness, brutality and camaraderie of a new American War.

The Long Walk

Traces a young man's effort to escape the dangers of the streets and his own nature after graduating from Yale, describing his youth in violent 1980s Newark, efforts to navigate two fiercely insular worlds and life-ending drug deals. 75,000 first printing.

The Value of Nothing

Nico met the love of his life when he was seventeen. Immediately, he realizes that the gap in their ages is too significant to make a move on her until she's legal in the eyes of the law. So he joins the United States Navy, killing time until he can come home to her again. But a tragedy strikes while Georgia is alone and vulnerable, and with no other recourse, Georgia leaves, disappearing without a trace. After months of searching, he finds her, but quickly realizes that she needs the time to herself to work out her problems on her own. So he leaves her be, knowing that if she ever felt anything for him, she'd come back home to him. But it takes her years to return, and in those years, Nico changes, too. He's seen too much. Done too much. Lost too much. He lives his life as a SWAT officer for KPD, goes through the motions of everyday life, but only as half a man. And not even the good half. The US military saw to that. When the two finally come back together, one question remains. Will she love him as the man he is now, or leave him because he's not the same man he used to be?

A B.Ed and a Bullet Proof Vest

Modern Law Enforcement The face of modern law enforcement is changing. The best cop with a maple night stick and Model 10 revolver has been replaced by partners in police cruisers carrying pepper spray, Tasers and polymer-framed pistols. Author Patrick Sweeney shows you the tools modern police agencies are using and how they are employed. From rifles, shotguns and pistols to the latest in flashlights and handcuff cases, Sweeney walks you through the latest gear and tactics employed by American law enforcement officers.

Yesterday's Man

Standoff is award-winning journalist Jamie Thompson's gripping account of a deadly night in Dallas, told through the eyes of those at the center of the events, who offer a nuanced look at race and policing in America On the evening of July 7, 2016, protesters gathered in cities across the nation after police shot two black men, Philando Castile and Alton Sterling. As officers patrolled a march in Dallas, a young man stepped out of an SUV wearing a bulletproof vest and carrying a high-powered rifle. He killed five officers and wounded eleven others. It fell to a small group of cops to corner the shooter inside a community college, where a fierce gun battle was followed by a stalemate. Crisis negotiator Larry Gordon, a 21-year department veteran, spent hours bonding with the gunman—over childhood ghosts and death and shared experiences of racial injustice in America—while his colleagues devised an unprecedented plan to bring the night to its dramatic end. Thompson's minute-by-minute account includes intimate portrayals of the negotiator, a surgeon who operated on the fallen officers, a mother of four shot down in the street, and the SWAT officers tasked with stopping the gunman. This is a deeply affecting story of real people navigating a terrifying crisis and a city's attempts to heal its divisions.

The Atlas of Reds and Blues

This Washington Post "Best Book of the Year" grapples with the complexities of the second-generation American experience, what it means to be a woman of color in the workplace, and a sister, a wife, and a mother to daughters in today's America. When a woman—known only as Mother—moves her family from Atlanta to its wealthy suburbs, she discovers that neither the times nor the people have changed since her childhood in a small Southern town. Despite the intervening decades, Mother is met with the same questions: Where are you from? No, where are you really from? The American-born daughter of Bengali immigrants, she finds that her answer—Here—is never enough. Mother's simmering anger breaks through one morning, when, during a violent and unfounded police raid on her home, she finally refuses to be complacent. As she lies bleeding from a gunshot wound, her thoughts race from childhood games with her sister and visits to cousins in India, to her time in the newsroom before having her three daughters, to the early days of her relationship with a husband who now spends more time flying business class than at home. Drawing inspiration from the author's own terrifying experience of a raid on her home, Devi S. Laskar's debut novel explores, in exquisite, lyrical prose, an alternate reality that might have been. "The entire novel

takes place over the course of a single morning and the effect is devastatingly potent." —Marie Claire "Devi S. Laskar's *The Atlas of Reds and Blues* is as narratively beautiful as it is brutal I've never read a novel that does nearly as much in so few pages." —Kiese Laymon, author of *Heavy*

The Little Indian Runner

"Briann Encapara, teacher extraordinaire, has her life turned upside down when she returns home from a day at the spa to find her husband and son gone. Her summer takes an adventurous or horrific turn when she's kidnapped, meets an exasperating European spy, and learns from a rookie FBI agent that her husband is not the man she thought he was. And he's not the only liar. She soon discovers that there are more duplicitous people in her life than honest ones. Then there's the precious cargo she keeps hearing about. Several factions are dying (sometimes literally) to get their hands on it and Briann who supposedly knows its whereabouts. But does she? Briann has some secrets of her own, and isn't without resources. With the help of several CIA contacts, a mysterious homeless man, and her neurotic best friend she scrambles to find her son. and outmaneuvers almost everyone in the process."

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