

# Journal Article Critique Example

Reviewing Scientific Works in Psychology  
The Psychology Student Writer's Manual  
Nursing Research and Evidence-Based Practice  
Alone Together  
The Pedestrian  
Are Prisons Obsolete?  
How to Read Journal Articles in the Social Sciences  
Preparing to Teach Writing  
Reading At University  
Understanding and Evaluating Research  
Critical Thinking and Writing for Nursing Students  
How to Critique Journal Articles in the Social Sciences  
Values and Ethics in Social Work Practice  
How to Write a Good Scientific Paper  
Conducting and Reading Research in Health and Human Performance  
Writing For Academic Journals  
A Short Guide to Writing about Biology  
Publication Manual of the American Psychological Association  
Introduction to Nursing Research  
The Practice of Nursing Research  
How to Read and Critique a Scientific Research Article  
The Better Angels of Our Nature  
Reading Critically at University  
Introduction to Educational Research  
Critiquing Nursing Research 2nd Edition  
Writing Literature Reviews  
The New Dialectic  
Essai Sur la Poésie  
Luxembourgeoise  
Designing and Conducting Mixed Methods Research  
Writing and Reading Across the Curriculum  
The Political Science Student Writer's Manual  
Writing Your Journal Article in Twelve Weeks  
The Intercultural Campus  
The COVID-19 Catastrophe  
The Compleat Academic  
Kaffir Boy  
The Whites of Their Eyes  
Critical Reading and Writing for Postgraduates  
Putting it into Practice  
Midnight in Chernobyl

## **Reviewing Scientific Works in Psychology**

'A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day* 'Humorous, direct, authentic a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

## **The Psychology Student Writer's Manual**

Brief writing manual for use by psychology majors in research methods courses and other psychology course with a writing emphasis.

## **Nursing Research and Evidence-Based Practice**

A new career in academia can be a challenge. While academia's formal rules are published in faculty handbooks, its implicit rules are often difficult to discern. Like its first edition, this expanded volume contains practical advice to help new academics set the best course for a lasting and vibrant career. problems beginning social scientists will face. Leading academics share the lessons they have learned through their own hard experience. Individual chapters present the ins and outs of the hiring process; the advantages of a post-doctoral fellowship; expert strategies for managing a teaching load; insider and applicant advice for winning a research grant; detailed instructions for writing and publishing a journal article; and an explanation of intellectual property issues. The text also addresses the latter stages of a career. It offers suggestions for keeping one's career dynamic. Chapters that provide specific information for minorities, women and clinical psychologists are also included, and the volume even presents options for working outside of academia.

### **Alone Together**

With millions of copies sold, the Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, educators, and professionals in psychology, sociology, business, economics, nursing, social work, and justice administration, and other disciplines in which effective communication with words and data is fundamental. In addition to providing clear guidance on grammar, the mechanics of writing, and APA style,

the Publication Manual offers an authoritative and easy-to-use reference and citation system and comprehensive coverage of the treatment of numbers, metrication, statistical and mathematical data, tables, and figures for use in writing, reports, or presentations. The new edition has been revised and updated to include: The latest guidelines and examples for referencing electronic and online sources; New and revised guidelines for submitting papers electronically; Improved guidelines for avoiding plagiarism; Simplified formatting guidelines for writers using up-to-date word-processing software; All new guidelines for presenting case studies; Improved guidelines for the construction of tables; Updates on copyright and permissions issues for writers. New reference examples for audiovisual media and patents; An expanded and improved index for quick and easy access; Writers, scholars, and professionals will also find: New guidelines on how to choose text, tables, or figures to present data; Guidelines for writing cover letters for submitting articles for publication, plus a sample letter; Expanded guidelines on the retention of raw data; New advice on establishing written agreements for the use of shared data; New information on the responsibilities of co-authors.--From the publisher.

### **The Pedestrian**

Nursing Research and Evidenced-Based Practice offers a unique approach to learning about nursing research and in particular evidence-based nursing practice. It is ideal for nursing students and practicing

nurses who need to understand the language of research and the significance of research to their practice, as well as integrate research and evidence-based practice into their own practices. This innovative text provides a step-by-step guide on how to develop evidence-based practice proposals for the real world, and focuses on analyzing all forms of evidence. with chapter objectives, tables

### **Are Prisons Obsolete?**

"The authors provided state-of-the-art information about mixed methods approaches to research. The book significantly expands Creswell's previous editions of mixed methods approaches to research by including four complete current studies that exemplify distinctive research using mixed methods. What becomes apparent throughout the book is the authors' interest in providing researchers with sufficient information about how to match their research problem to an appropriate design. I also highly recommend this book to anyone seeking to further their understanding of mixed methods research and acquire an in-depth analysis of the methodology." -Patricia Montiel-Overall, The University of Arizona

Designing and Conducting Mixed Methods Research provides researchers across the social, behavioral, and health sciences with a comprehensive introduction to mixed methods research. Authors John W. Creswell and Vicki L. Plano Clark combine the latest thinking about mixed methods research designs with practical, step-by-step guidelines for the decisions that researchers face

when designing and conducting a mixed methods research study.

### **How to Read Journal Articles in the Social Sciences**

Applying values and ethics to social work practice is taught widely across the qualifying degree programme, on both Masters and BA courses. This book is a clear introduction to this subject and will help students develop their understanding by showing social work students how ethics can have positive impacts on the lives of vulnerable people. There are chapters on how social workers can make good ethical and value-based decisions when working with risk, and how the role of the social worker as professional can impact on service users. Above all the book is a timely and clear introduction to the subject, with an emphasis on advocacy and empowerment and how the beginning social worker can start to apply these concepts.

### **Preparing to Teach Writing**

Lecturers, request your electronic inspection copy here [Reading critically](#), and writing using critical techniques, are crucial skills you need to apply to your academic work. Practical and engaging, *Critical Reading and Writing for Postgraduates* is bursting with tools for analysing texts and structuring critical reviews, helping you to gradually build your skills beyond undergraduate level and gain confidence in your ability to critically read and write. New to this 3rd

edition: Introduces a technique for developing critical thinking skills by interrogating paper abstracts  
Additional diagrams, exercises and concept explanations, enabling you to more easily understand and apply the various approaches  
A glossary, to help with understanding of key terms. Also new for this edition, a Companion Website provides additional resources to help you apply the critical techniques you learn. From templates and checklists, access to SAGE journal articles and additional case studies, these free resources will make sure you successfully master advanced critical skills. If you need to engage with published (or unpublished) literature such as essays, dissertations or theses, research papers or oral presentations, this proven guide helps you develop a reflective and advanced critical approach to your research and writing. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills website for tips, resources and videos on study success!

### **Reading At University**

Many scientists and engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good scientific paper, but you do have to be a careful writer. In particular, writing for a peer-reviewed scientific or engineering journal

requires learning and executing a specific formula for presenting scientific work. This book is all about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts to author lists, this book gives practical advice about the process of writing a paper and getting it published.

### **Understanding and Evaluating Research**

Preparing to Teach Writing, Fourth Edition is a comprehensive survey of theories, research, and methods associated with teaching composition successfully at the middle, secondary, and college levels. Research and theory are examined with the aim of informing teaching. Practicing and prospective writing teachers need the information and strategies this text provides to be effective and well prepared for the many challenges they will face in the classroom. Features Current—combines discussions and references to foundational studies that helped define the field of rhetoric and composition, with updated research, theories, and applications Research based—thorough examination of relevant research in education, literacy, cognition, linguistics, and grammar Steadfast adherence to best practices based on how students learn and on how to provide the most effective writing instruction A Companion Website provides sample assignments and student papers that can be analyzed using the research and theory presented in the text.

### **Critical Thinking and Writing for Nursing**



## **Students**

Understanding and Evaluating Research: A Critical Guide aims to sensitize students to the necessity of learning how not to defer to the mysterious authority of the experts, but rather to learn how to be a critical consumer of others' research, and to gain confidence in their ability to be producers of research. Sue McGregor shows students how to be research literate, and how to find, critique and apply other people's scholarship. This textbook is grounded in a solid understanding of the prevailing research methodologies for creating new knowledge (philosophical underpinnings), which in turn dictate problem posing, theory selection, and research methods (tasks for sampling, collecting and analyzing data, and reporting results).

## **How to Critique Journal Articles in the Social Sciences**

This book unravels the process of writing academic papers. It tells readers what good papers look like and how they can be written.

## **Values and Ethics in Social Work Practice**

## **How to Write a Good Scientific Paper**

"The motivation for this book was the realization that although many academics and others are called on to do reviewing, very few of them have any formal

training, or sometimes, informal training, in how to referee. We who write all know how disconcerting it is to get a review that is either mindless or worse, savage. The goal of this book is to teach anyone who does reviewing the basic skills needed to be a competent reviewer. These skills include competence in evaluating psychological work and competence in communicating that evaluation. The chapters cover a wide variety of review types, ranging from reviewing articles to reviewing grant proposals to reviewing book proposals. This book is for anyone who needs to review and who wants to ensure that he or she writes the same kind of review he or she would hope to receive"--Preface. (PsycINFO Database Record (c) 2006 APA, all rights reserved)

### **Conducting and Reading Research in Health and Human Performance**

Critical thinking and writing are core skills that nursing students are expected to develop and evidence throughout their studies. However, many nursing students find learning to think critically a little daunting. This book is a clear and practical guide to help students develop these skills. The book explains what critical thinking is and its importance within nursing practice, how to use these skills in practical contexts, and how the student can demonstrate their abilities in written form. Throughout, the book demonstrates the transferable nature of critical thinking and reflection from academic contexts to the real practice of nursing.

## **Writing For Academic Journals**

Given the explosion of information and knowledge in the field of Life Sciences, adapting primary literature as materials in course work as part of active learning seems to be more effective in improving scientific literacy among science undergraduates than the pure transmission of content knowledge using traditional textbooks. In addition, students also read research articles as part of undertaking laboratory research projects useful for preparing them for graduate school. As such, a good grasp of reading and analytical skills is needed for students to understand how their research project contributes to the field that they are working in. Such skills are being taught at UK and USA universities. In Asia, this approach in teaching has not yet been as widespread, although similar ideas are beginning to be used in education. Written as a quick guide for undergraduate students and faculty members dealing with scientific research articles as part of a module or research project, this book will be useful, especially in Asia, for students and faculty members as the universities look to incorporating the use of scientific research articles in their undergraduate teaching. For Life Science students, the first time they encounter a primary literature can be rather daunting, though with proper guidance, they can overcome the initial difficulties and become confident in dealing with scientific articles. This guidebook provides a structured approach to reading a research article, guiding the reader step-by-step through each section, with tips on how to look out for key points and how to evaluate

each section. Overall, by helping undergraduate students to overcome their anxieties in reading scientific literature, the book will enable the students to appreciate better the process of scientific investigations and how knowledge is derived in science.

### **A Short Guide to Writing about Biology**

How the author raised himself from squalor in the streets of South Africa.

### **Publication Manual of the American Psychological Association**

How to Critique Journal Articles in the Social Sciences, by Scott R. Harris, is a brief, introductory book that provides readers with a step-by-step guide to reading and understanding a social science research article. The author demonstrates the many strengths of social research, including its advantages over ordinary ways of knowing things, and, at the same time, points out that research is inevitably flawed. Rather than naively assuming that good research simply produces “The Truth” or cynically asserting that research is hopelessly biased and futile, this book instills in readers a critical perspective—one that appreciates the strengths and weaknesses of any piece of scholarship.

### **Introduction to Nursing Research**

Reading as a student demands new skills and new

disciplines. Students must read. They must read to inform themselves about the subjects they are studying and to allow them to write assignments, reports and dissertations. Though most students can read fairly well, few can make as much or as efficient use as possible of the time they devote to reading for academic purposes. Many guides to study offer a pot pourri of techniques for improving reading skills. None gives as full a treatment of this essential and underpinning area of academic life as *Reading at University*. The authors believe that students must change both the ways in which they read and the ways in which they think about reading. This book offers effective and efficient strategies for fulfilling students' reading and study potential.

### **The Practice of Nursing Research**

Most teachers would agree that they teach reasoning skills in their classes. However, are they explicitly incorporating strategies that teach students to think critically? If so, how do they know these methods are effective? The purpose of this book is to summarize and share a variety of methods for developing students' critical thinking skills. Each chapter focuses on a select teacher education class where the instructor implemented components of the Paul and Elder Model of Critical Thinking. Written from the instructor's point of view, each chapter details how each instructor utilized components of the Paul and Elder Model to support students in the development of their critical thinking skills. Importantly, each instructor's use of the model varied and those

variations are shared in detail. Chapter authors found that utilizing components of the Paul and Elder Model resulted in more consistent use of critical thinking skills by students within their teacher education classes. In this practicebased book, interested teachers will be challenged to think through the methods they currently use in their own classes and will be provided new ideas or strategies to try.

### **How to Read and Critique a Scientific Research Article**

A New York Times Best Book of the Year A Time Best Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year 2020 Andrew Carnegie Medals for Excellence Winner From journalist Adam Higginbotham, the New York Times bestselling “account that reads almost like the script for a movie” (The Wall Street Journal)—a powerful investigation into Chernobyl and how propaganda, secrecy, and myth have obscured the true story of one of the history’s worst nuclear disasters. Early in the morning of April 26, 1986, Reactor Number Four of the Chernobyl Atomic Energy Station exploded, triggering one of the twentieth century’s greatest disasters. In the thirty years since then, Chernobyl has become lodged in the collective nightmares of the world: shorthand for the spectral horrors of radiation poisoning, for a dangerous technology slipping its leash, for ecological fragility, and for what can happen when a dishonest and careless state endangers its citizens and the entire world. But the real story of the accident, clouded from the beginning by secrecy,

propaganda, and misinformation, has long remained in dispute. Drawing on hundreds of hours of interviews conducted over the course of more than ten years, as well as letters, unpublished memoirs, and documents from recently-declassified archives, Adam Higginbotham brings the disaster to life through the eyes of the men and women who witnessed it firsthand. The result is a “riveting, deeply reported reconstruction” (Los Angeles Times) and a definitive account of an event that changed history: a story that is more complex, more human, and more terrifying than the Soviet myth. “The most complete and compelling history yet” (The Christian Science Monitor), Higginbotham’s “superb, enthralling, and necessarily terrifyingextraordinary” (The New York Times) book is an indelible portrait of the lessons learned when mankind seeks to bend the natural world to his will—lessons which, in the face of climate change and other threats, remain not just vital but necessary.

### **The Better Angels of Our Nature**

Have you ever been asked to critique an article, book, or past project and wondered what exactly was meant by ‘critique’? This book provides 13 different ways of undertaking a critique. It will help you to confidently use these critique methods to develop your own methods. Each chapter contains sample passages, example critiques and explanations of underlying theory to help you to consolidate your understanding and skills. Reading Critically at University will support undergraduate and postgraduate students across the

social sciences, as they master different critique methods. It will also be an excellent resource for all undergraduate study skills modules. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills website for tips, quizzes and videos on study success!

### **Reading Critically at University**

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

### **Introduction to Educational Research**

- Guides students in the preparation of literature reviews for term projects, theses, and dissertations.
- Most chapters are conveniently divided into easy-to-follow guidelines, sequential steps, or checklists. Numerous examples throughout the book show students what should and should not be done when writing reviews.
- Emphasizes critical analysis of reports of empirical research in academic journals—making it ideal as a supplement for research methods courses. This book makes it possible for students to work independently on a critical literature review as a term project.
- Nine



model literature reviews at the end of the book provide the stimulus for homework assignments and classroom discussions. • The activities at the end of each chapter keep students moving toward their goal of writing a polished, professional review of academic literature. • Most examples include material from recently published research. Includes nine model literature reviews for discussion and evaluation.

### **Critiquing Nursing Research 2nd Edition**

"Introduction to Educational Research: A Critical Thinking Approach 2e is an engaging and informative core text that enables students to think clearly and critically about the scientific process of research. In achieving its goal to make research accessible to all educators and equip them with the skills to understand and evaluate published research, the text examines how educational research is conducted across the major traditions of quantitative, qualitative, mixed methods, and action research. The text is oriented toward consumers of educational research and uses a thinking-skills approach to its coverage of major ideas"--

### **Writing Literature Reviews**

NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure

that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. NOTE: You are purchasing a standalone product; MyWritingLab(tm) does not come packaged with this content. If you would like to purchase both the physical text and MyWritingLab, search for: 0134175689 / 9780134175683 A Short Guide to Writing About Biology, Books a la Carte Edition Plus MyWritingLab - Access Card Package Package consists of: 0134008316 / 9780134008318 A Short Guide to Writing About Biology, Books a la Carte Edition 0205869203 / 9780205869206 MyWritingLab Generic without Pearson eText - Access Card MyWritingLab should only be purchased when required by an instructor. For courses in Writing Across the Curriculum or Writing About Biology. Developing the tools to effectively write about biology Teaching biology and strong writing skills simultaneously is a challenge, especially when students exhibit a range of abilities. The Ninth Edition of A Short Guide to Writing about Biology provides tools to strengthen student writing and reinforce critical thinking. Written by a prominent biologist, this best-selling guide teaches students to express ideas clearly and concisely. It emphasizes writing as a way of examining, evaluating, and refining ideas: students learn to read critically, study, evaluate and report data, and communicate with clarity. Using a narrative style, the text is its own example of good analytical writing. In this new edition, students learn how to

avoid plagiarism (Ch 1 and 3), read and interpret data (Ch 3, 4 and 9), prepare effective Materials and Methods sections in research reports and more (Ch 9), and prepare manuscripts for submission (Ch 9). The text also provides advice on locating useful sources (Ch 2), maintaining laboratory and field notebooks (Ch 9), communicating with different audiences (Ch 6 and 10), and crafting research proposals (Ch 10), poster presentations (Ch 11), and letters of application (Ch 12). Also available with MyWritingLab(tm) This title is also available with MyWritingLab -- an online homework, tutorial, and assessment program that provides engaging experiences for teaching and learning. Flexible and easily customizable, MyWritingLab helps improve students' writing through context-based learning. Whether through self-study or instructor-led learning, MyWritingLab supports and complements course work.

### **The New Dialectic**

Lecturers, request your electronic inspection copy here This superb guide teaches you how to read critically. Its no-nonsense, practical approach uses a specially developed reading code to help you read articles for your research project; this simple code enables you to decipher journal articles structurally, mechanically and grammatically. Refreshingly free of jargon and written with you in mind, it's packed full of interdisciplinary advice that helps you to decode and critique academic writing. The author's fuss free approach will improve your performance, boost your confidence and help you to: Read and better

understand content Take relevant effective notes Manage large amounts of information in an easily identifiable and retrievable format Write persuasively using formal academic language and style. New to this edition: Additional examples across a range of subjects, including education, health and sociology as well as criminology Refined terminology for students in the UK, as well as around the world More examples dealing specifically with journal articles. Clear, focused and practical this handy guide is a great resource for helping you sharpen your use of journal articles and improve your academic writing skills. 'I have used the book over the last five years with my students with great success. The book has helped students to develop their critical thinking, reading and writing skills and when it comes to writing a dissertation they have used the code sheet in their own writing.' - Pete Allison, Head of the Graduate School of Education, University of Edinburgh

SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, resources and videos on study success!

### **Essai Sur la Poésie Luxembourgeoise**

This comprehensive, practical writer's manual created specifically for political science students is designed to help students accomplish two goals: 1) improve

their writing skills and strategies and 2) learn political science at the same time.

## **Designing and Conducting Mixed Methods Research**

Nutrition Psychology: Improving Dietary Adherence presents prominent psychological theories that are known to drive human eating behavior, and reveal how these models can be transformed into proactive strategies for adhering to healthy dietary regimens.

## **Writing and Reading Across the Curriculum**

## **The Political Science Student Writer's Manual**

In a post-9/11 nation that is gripped by race fear, this book presents an approach to diversity that promotes peace and understanding across difference.

Discussing studies conducted over an eight-year period, *The Intercultural Campus* reveals the underlying sources of racial fragmentation on college and university campuses and outlines a new framework for diversity. Citing the results from an innovative four-year project that completely transformed the culture of a university, Greg Tanaka describes specific programs that all campuses should implement when admitting diverse classes. Signaling a larger shift for progressives away from binary, essentialized notions of identity to individual agency,

or «subjectivity», this book advances a social change philosophy based in interdependence and highlights the skills that future U.S. leaders will need to interact successfully with others in our diverse global society.

### **Writing Your Journal Article in Twelve Weeks**

With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.

## **The Intercultural Campus**

The global response to the Covid-19 pandemic is the greatest science policy failure in a generation. We knew this was coming. Warnings about the threat of a new pandemic have been made repeatedly since the 1980s and it was clear in January that a dangerous new virus was causing a devastating human tragedy in China. And yet the world ignored the warnings. Why? In this short and hard-hitting book, Richard Horton, editor of the medical journal *The Lancet*, scrutinizes the actions that governments around the world took – and failed to take – as the virus spread from its origins in Wuhan to the global pandemic that it is today. He shows that many Western governments and their scientific advisors made assumptions about the virus and its lethality that turned out to be mistaken. Valuable time was lost while the virus spread unchecked, leaving health systems unprepared for the avalanche of infections that followed. Drawing on his own scientific and medical expertise, Horton outlines the measures that need to be put in place, at both national and international levels, to prevent this kind of catastrophe from happening again. We're supposed to be living in an era where human beings have become the dominant influence on the environment, but Covid-19 has revealed the fragility of our societies and the speed with which our systems can come crashing down. We need to learn the lessons of this pandemic and we need to learn them fast because the next pandemic may arrive sooner than we think.

## **The COVID-19 Catastrophe**

This second edition of Quay Books' bestselling title retains all of the successful features of the first, plus additional material including a chapter on European psychiatric research. Foreword by Kevin Gournay.

## **The Compleat Academic**

This third edition provides step-by-step guidance for critiquing, using and conducting quantitative and qualitative nursing research, with an aim to help the reader make informed choices about their approach to research. Information is included on phenomenological research, grounded theory research, ethnographic research, historical research, philosophical inquiry and critical social theory.

## **Kaffir Boy**

## **The Whites of Their Eyes**

Americans have always put the past to political ends. The Union laid claim to the Revolution--so did the Confederacy. Civil rights leaders said they were the true sons of liberty--so did Southern segregationists. This book tells the story of the centuries-long struggle over the meaning of the nation's founding, including the battle waged by the Tea Party, Glenn Beck, Sarah Palin, and evangelical Christians to "take back America." Jill Lepore, Harvard historian and New Yorker staff writer, offers a careful and concerned



look at American history according to the far right, from the "rant heard round the world," which launched the Tea Party, to the Texas School Board's adoption of a social-studies curriculum that teaches that the United States was established as a Christian nation. Along the way, she provides rare insight into the eighteenth-century struggle for independence--a history of the Revolution, from the archives. Lepore traces the roots of the far right's reactionary history to the bicentennial in the 1970s, when no one could agree on what story a divided nation should tell about its unruly beginnings. Behind the Tea Party's Revolution, she argues, lies a nostalgic and even heartbreaking yearning for an imagined past--a time less troubled by ambiguity, strife, and uncertainty--a yearning for an America that never was. *The Whites of Their Eyes* reveals that the far right has embraced a narrative about America's founding that is not only a fable but is also, finally, a variety of fundamentalism--anti-intellectual, antihistorical, and dangerously antipluralist. In a new afterword, Lepore addresses both the recent shift in Tea Party rhetoric from the Revolution to the Constitution and the diminished role of scholars as political commentators over the last half century of public debate.

### **Critical Reading and Writing for Postgraduates**

### **Putting it into Practice**

"Savvy and insightful." --New York Times Technology

has become the architect of our intimacies. Online, we fall prey to the illusion of companionship, gathering thousands of Twitter and Facebook friends, and confusing tweets and wall posts with authentic communication. But this relentless connection leads to a deep solitude. MIT professor Sherry Turkle argues that as technology ramps up, our emotional lives ramp down. Based on hundreds of interviews and with a new introduction taking us to the present day, *Alone Together* describes changing, unsettling relationships between friends, lovers, and families.

### **Midnight in Chernobyl**

Because developments in informal logic have been based, for the most part, on idealized and abstract models, the tools available for argument analysis are not easily adapted to the needs of everyday argumentation. In this book Douglas Walton proposes a new and practical approach to argument analysis based on his theory that different standards for argument must apply in the case of different types of dialogue. By refining and extending the existing formal classifications of dialogue, Walton shows that each dialogue type, be it inquiry, negotiation, or critical discussion, has its own set of goals. He goes on to demonstrate that an argument can best be evaluated in terms of its contribution, positive or negative, to the goals of the particular dialogue it is meant to further. In this way he illustrates how argument can be brought into the service of many types of dialogue, and thus has valuable uses that go well beyond the mere settling of disputes and

differences. By reaching back to the Aristotelian roots of logic as an applied, practical discipline and by formulating a new framework of rationality for evaluating arguments, Douglas Walton restores a much-needed balance to argument analysis. This book complements and extends his *Argument Structure: A Pragmatic Theory* (University of Toronto Press, 1996).

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)