

Job Joseph Roth

The Silent ProphetThe Hotel YearsThe Ballad of the Hundred DaysThe House of Twenty Thousand BooksThe Emperor's TombFlight Without EndThe Wandering JewsThe White CitiesThe Hundred DaysTarabasParadise ReclaimedThe Book of JobCollected Shorter Fiction of Joseph RothJoseph Roth: A Life in LettersThe Human StainWhat I SawOn the End of the WorldJobHotel SavoyConfession of a MurdererThe Radetzky MarchTale of the Thousand and Second NightUnderstanding Joseph RothThe Grace of Misery. Joseph Roth and the Politics of Exile, 1919-1939Job. Roman d'un homme simpleSpeak, NabokovDeath in RomeNemesisPhoebeThe Quest for RedemptionThe Book of JobJobJob, the Story of a Simple ManJob, the Story of a Simple ManThe Book of JobThe AntichristThe Coral MerchantThe LoneyJobRight and Left

The Silent Prophet

The tumultuous life of the Austrian writer best known for "The Radetzky March" is described through letters that recall his father's and wife's mental illnesses, numerous mistresses, and travel to Paris.

The Hotel Years

Examines the novels of Vladimir Nabokov for themes that illuminate the Russian writer's life, constructing a psychological and philosophical portrait of the author of such works as "Lolita" and "Pale Fire."

The Ballad of the Hundred Days

Now in paperback, Napoleon's return to the throne in Paris, as imagined by the incomparable Joseph Roth Joseph Roth paints a vivid portrait of Emperor Napoleon's last grab at glory, the hundred days spanning his escape from Elba to his final defeat at Waterloo. This particularly poignant work, set in the first half of 1815 and largely in Paris, is told from two perspectives, that of Napoleon himself and that of the lowly, devoted palace laundress Angelica—an unlucky creature who deeply loves him. In The Hundred Days, Roth refracts the deep sorrow of their intertwined fates. Roth's signature lyrical elegance and haunting atmospheric details sing in The Hundred Days. "There may be," as James Wood has stated, "no modern writer more able to combine the novelistic and the poetic, to blend lusty, undamaged realism with sparkling powers of metaphor and simile."

The House of Twenty Thousand Books

Translated by Dorothy Thompson ..'Many years ago there lived in Zuchnow, in Russia, a man named Mendel Singer. He was pious, God-fearing and ordinary, an entirely commonplace Jew . . . ' ..So Roth begins his novel about the loss of faith and the experience of suffering. His modern Job goes through his trials in the ghettos of Tsarist Russia and on the unforgiving streets of New York. Mendel Singer loses his family, falls terribly ill and is badly abused. He needs a miracleThomas Mann wrote of this novel: 'It is not possible to do justice to its poetic subtlety, but I can vouch for its extraordinary literary merits.'

The Emperor's Tomb

Flight Without End

"[A] remarkably prescient novella prefiguring the collapse of morality and the rise of Nazism" by the celebrated Austrian author of *The Emperor's Tomb* (Publishers Weekly). With tragic foresight, *Right and Left*, first published in 1929, evokes the nightlife, corruption, political unrest, and economic tyranny of Berlin in the twenties, the same territory covered in Roth's trenchant reportage. After serving in World War I, Paul Bernheim returns to Berlin to find himself heir to his recently deceased father's banking empire. Troubled by skyrocketing inflation and his brother's infatuation with the brownshirts, Bernheim turns to an outsider for help—a profiteering Russian émigré whose advice proves alternately advantageous and disastrous. Too late to change his fate, Bernheim realizes he has been deceived by a master in the craft of manipulation. "Although less widely known than many of Roth's novels, *Right and Left* is a superb example of his anatomy of the psychology of fascism." —Los Angeles Times

The Wandering Jews

The White Cities

A tale of deception and murder in the days leading up to the Russian Revolution

The Hundred Days

Around 56 AD, the apostle Paul wrote to the church in Rome. He entrusted this letter to Phoebe, whom he describes as the

deacon of the church at Cenchreae and a patron of many. But who was this remarkable woman? Biblical scholar and popular author and speaker Paula Gooder imagines Phoebe's story—who she was, the life she lived, and her first-century faith—and in doing so opens up Paul's world.

Tarabas

A powerful collection written on the eve of the destruction of Europe by the Second World War, by the great Joseph Roth. Having fled to Paris in January 1933, on the very day Hitler seized power in Germany, Joseph Roth wrote a series of articles in that 'hour before the end of the world', that he foresaw was coming and which would see the full horror of Hitler's barbarism, the Second World War and most crucially for Roth, the final irreversible destruction of a pan European consciousness. Incisive and ironic, the writing evokes Roth's bitterness, frustration and morbid despair at the coming annihilation of the free world while displaying his great nostalgia for the Hapsburg Empire into which he was born and his ingrained fear of nationalism in any form.

Paradise Reclaimed

Still bearing scars from the gulag, a freed POW traverses Russia to arrive at the Polish town of Lodz. In its massive Hotel Savoy, he meets a surreal cast of characters, each eagerly awaiting the return from America of a rich man named Bloomfield. Like Europe itself in 1932, the hotel is the stage upon which characters follow fate to its tragic destination.

The Book of Job

It is 1998, the year in which America is whipped into a frenzy of prurience by the impeachment of a president, and in a small New England town, an aging classics professor, Coleman Silk, is forced to retire when his colleagues decree that he is a racist. The charge is a lie, but the real truth about Silk would have astonished his most virulent accuser. Coleman Silk has a secret. But it's not the secret of his affair, at seventy-one, with Faunia Farley, a woman half his age with a savagely wrecked past--a part-time farmhand and a janitor at the college where, until recently, he was the powerful dean of faculty. And it's not the secret of Coleman's alleged racism, which provoked the college witch-hunt that cost him his job and, to his mind, killed his wife. Nor is it the secret of misogyny, despite the best efforts of his ambitious young colleague, Professor Delphine Roux, to expose him as a fiend. Coleman's secret has been kept for fifty years: from his wife, his four children, his colleagues, and his friends, including the writer Nathan Zuckerman, who sets out to understand how this eminent, upright man, esteemed as an educator for nearly all his life, had fabricated his identity and how that cannily controlled life came unraveled. Set in 1990s America, where conflicting moralities and ideological divisions are made manifest through public

denunciation and rituals of purification, *The Human Stain* concludes Philip Roth's eloquent trilogy of postwar American lives that are as tragically determined by the nation's fate as by the "human stain" that so ineradicably marks human nature. This harrowing, deeply compassionate, and completely absorbing novel is a magnificent successor to his Vietnam-era novel, *American Pastoral*, and his McCarthy-era novel, *I Married a Communist*.

Collected Shorter Fiction of Joseph Roth

Long out of print in English, this dizzying hybrid of novel, essay, and polemic has less to do with religion than with what Roth sees as the disintegrating moral fabric of the modern world. Written while Roth was in exile from Germany and his native Austria following the rise of Nazism, this work was composed in cafés across free Europe after all his works in German went up in flames. Such events no doubt influence the apocalyptic tones of *The Antichrist's* protagonist, J.R., a journalist hired by an inscrutable media mogul hellbent on exposing evidence of the "Antichrist" throughout the world. This mission leads J.R. to authoritarian political regimes such as Red Earth (the Soviet Union) but also other poisonous terrains like *The Land of Shadows* (Hollywood)—it becomes all too clear that it is Roth's mission to chart the whole of civilization's slide into moral and political chaos. But herein lies the extraordinary strength and appeal of this work, as Roth is powerfully and even hilariously prescient. Mixing the diatribe with his trademark sardonic wit, he miraculously predicts the advent of the Holocaust, globalization, multimedia—even the paparazzi. Combining beautiful but savage writing with visual imagery out of a Coen Brothers movie, this is an invaluable addition to the Roth canon in English.

Joseph Roth: A Life in Letters

This modern fable of the Russian Revolution from the author of *The Radetzy March* follows the tragic life of a peasant who seeks meaning in violence. A Russian peasant, Nicholas Tarabas learns in his youth from a gypsy that he is destined to be both a murderer and saint. After fleeing to America under suspicion of a crime, he soon returns to fight for his homeland in World War I. Finding purpose in the army, he becomes a merciless officer, terrorizing townspeople—especially Jews. Already, the first half of the gypsy's prophecy has tragically come true. Only after the war and the revolution does Tarabas repent, devoting the rest of his life to attaining forgiveness for his crimes against his fellow man. It is Roth's special gift that, as Tarabas fulfills his tragic destiny, the larger movements of history find their perfect expression in the fate of one man.

The Human Stain

Part of the Jewish Encounter series From one of our most trusted spiritual advisers, a thoughtful, illuminating guide to that

most fascinating of biblical texts, the book of Job, and what it can teach us about living in a troubled world. The story of Job is one of unjust things happening to a good man. Yet after losing everything, Job—though confused, angry, and questioning God—refuses to reject his faith, although he challenges some central aspects of it. Rabbi Harold S. Kushner examines the questions raised by Job's experience, questions that have challenged wisdom seekers and worshippers for centuries. What kind of God permits such bad things to happen to good people? Why does God test loyal followers? Can a truly good God be all-powerful? Rooted in the text, the critical tradition that surrounds it, and the author's own profoundly moral thinking, Kushner's study gives us the book of Job as a touchstone for our time. Taking lessons from historical and personal tragedy, Kushner teaches us about what can and cannot be controlled, about the power of faith when all seems dark, and about our ability to find God. Rigorous and insightful yet deeply affecting, *The Book of Job* is balm for a distressed age—and Rabbi Kushner's most important book since *When Bad Things Happen to Good People*.

What I Saw

On the End of the World

The Book of Job has held a central role in defining the project of modernity from the age of Enlightenment until today. *The Book of Job: Aesthetics, Ethics and Hermeneutics* offers new perspectives on the ways in which Job's response to disaster has become an aesthetic and ethical touchstone for modern reflections on catastrophic events. This volume begins with an exploration of questions such as the tragic and ironic bent of the Book of Job, Job as mourner, and the Joban body in pain, and ends with a consideration of Joban works by notable writers – from Melville and Kafka, through Joseph Roth, Zach, Levin, and Philip Roth.

Job

In The Grace of Misery. Joseph Roth and the Politics of Exile 1919–1939 Ilse Josepha Lazaroms offers an account of the life and intellectual legacy of Joseph Roth, one of interwar Europe's most critical and modern writers.

Hotel Savoy

Four men who are related to each other but became estranged during World War II are reunited in Rome after the war.

Confession of a Murderer

A writer described as a "Jew in search of a fatherland" and a "wanderer in flight toward a tragic end," the Austrian writer Joseph Roth (1894–1939) spent his life in pursuit of a national and cultural identity and his final years writing in fervent opposition to the Third Reich. In this introduction to Roth's novels, which include *Job* and *The Radetzky March*, Sidney Rosenfeld demonstrates how the experience of homelessness not only shaped Roth's life but also decisively defined his body of work. Rosenfeld suggests that more than any other component of Roth's varied fiction, his skillful portrayals of uprootedness and the search for home explain his international appeal, which has grown in recent decades with the translation of his works into English. Rosenfeld examines Roth's obsession with the question of belonging, tracing it to his boyhood in the Slavic-Jewish Austrian Crown land of Galicia. Illustrating how Roth's quest determined his most typical themes and gave rise to the Jewish-Slavic melancholy that permeates his narratives, Rosenfeld includes readings of the early novels. Through this fiction Roth quickly established his reputation as a literary chronicler of both the final years of the Habsburg monarchy and the lost world of East European Jewry. Rosenfeld describes Roth's flight from Berlin upon Hitler's ascent to power in January 1933, and his precarious existence as an exile. While copies of Roth's works went up in flames in Nazi book burnings, the novelist moved from one European city to another, living in hotels and writing at café tables. From the time of his exile until his death in Paris just months before the outbreak of the Second World War, Roth produced six novels, as well as shorter works of fiction and a steady flow of journalism denouncing the Third Reich. Rosenfeld's critical readings of the novels written during Roth's exile connect them with the novelist's prescient estimate of Hitler's intentions and his own longing for a sovereign Austria.

The Radetzky March

Offers the poet and journalist's political and impressionistic essays for the first time in English, providing a glimpse into the social and political environment of the Weimar Republic.

Tale of the Thousand and Second Night

An idealistic Icelandic farmer journeys to Mormon Utah and back in search of paradise in this captivating novel by Nobel Prize—winner Halldor Laxness. The quixotic hero of this long-lost classic is Steinar of Hlidar, a generous but very poor man who lives peacefully on a tiny farm in nineteenth-century Iceland with his wife and two adoring young children. But when he impulsively offers his children's beloved pure-white pony to the visiting King of Denmark, he sets in motion a chain of disastrous events that leaves his family in ruins and himself at the other end of the earth, optimistically building a home for them among the devout polygamists in the Promised Land of Utah. By the time the broken family is reunited, Laxness has spun his trademark blend of compassion and comically brutal satire into a moving and spellbinding enchantment, composed equally of elements of fable and folklore and of the most humble truths. From the Trade Paperback edition.

Understanding Joseph Roth

The Quest for Redemption: Central European Jewish Thought in Joseph Roth's Works by Rares PiloIU fills an important gap in Roth scholarship, placing Roth's major works of fiction for the first time in the context of a generational interest in religious redemption among the Jewish intellectuals of Central Europe. In it, PiloIU argues that Roth's challenging, often contradictory and ambivalent literary output is the result of an attempt to recast moral, political, and historical realities of an empirically observable world in a new, religiously transfigured reality through the medium of literature. This diegetic recasting of phenomenological encounters with the real is an expression of Roth's belief that, since the self and the world are in a continuing state of crisis, issuing from their separation in modernity, a restoration of their unity is necessary to redeem the historical existence of individuals and communities alike. PiloIU notes, however, that Roth's enterprise in this is not unique to his work, but rather is shared by an entire generation of Central European Jewish intellectuals. This generation, disillusioned by modernity's excessive secularism, rationalism, and nationalism, sought a radical solution in the revival of mystical religious traditions—above all, in the Judaic idea of messianic redemption. Their use of the Chasidic notion of redemption was highly original in that it stripped the notion of its original theological meaning and applied it to the secular experience of reality. As a result, Roth's quest for redemption is a quest for a salvation of the individual not outside, but within, history.

The Grace of Misery. Joseph Roth and the Politics of Exile, 1919-1939

The Radetzky March, Joseph Roth's classic saga of the privileged von Trotta family, encompasses the entire social fabric of the Austro-Hungarian Empire just before World War I. The author's greatest achievement, The Radetzky March is an unparalleled portrait of a civilization in decline, and as such a universal story for our times.

Job. Roman d'un homme simple

Roth's prose is quick, lucid and ironic; his fictions read like realist fables. Granta here presents his stories and novellas in new translations by the poet Michael Hofman.

Speak, Nabokov

The Radetzky March, Joseph Roth's classic saga of the privileged von Trotta family, encompasses the entire social fabric of the Austro-Hungarian Empire just before World War I.

Death in Rome

Based on his own observations during an extended stay in Moscow in the winter of 1926, *The Silent Prophet* is Roth's vivid attempt to explain the Russian Revolution and its betrayal by exposing the personal motivations of its leaders. The illegitimate and rootless Friedrich Kargan—the Trotsky figure—goes compulsorily but willingly into exile in Siberia after openly defying the coldly amoral Savelli—the novel's Stalin figure. Written at the height of speculation about Trotsky's fate, *The Silent Prophet* is a brilliant portrayal of revolutionary idealism-turned-cynicism.

Nemesis

Phoebe

The Book of Job has held a central role in defining the project of modernity from the age of Enlightenment until today. *The Book of Job: Aesthetics, Ethics and Hermeneutics* offers new perspectives on the ways in which Job's response to disaster has become an aesthetic and ethical touchstone for modern reflections on catastrophic events. This volume begins with an exploration of questions such as the tragic and ironic bent of the Book of Job, Job as mourner, and the Joban body in pain, and ends with a consideration of Joban works by notable writers – from Melville and Kafka, through Joseph Roth, Zach, Levin, and Philip Roth.

The Quest for Redemption

This allegorical story of seduction and betrayal, appears here in English for the first time.

The Book of Job

Winner of the Costa First Novel Award A Best Book of the Year, London Times and Daily Mail An Exceptional Novel, Sunday Times Best Book of the Year, British Book Industry Awards A Best Summer Book, Publishers Weekly "The terrors of this novel feel timeless . . . There are abominations here, and miracles."—New York Times Book Review "An amazing piece of fiction."—Stephen King "Completely terrifying."—Paula Hawkins "Vibrantly written." —Entertainment Weekly "Stunning" —Jeff VanderMeer When Smith was a boy, he and his family went on an Easter pilgrimage with their local parish to the Loney, a bleak stretch of the English coastline, to visit an ancient shrine, in search of healing for Smith's disabled brother. But the locals were none too pleased to welcome them, and the two brothers soon became entangled in a troubling morass

of dangerous rituals. For years after, Smith carries the burden of what happened that spring. And when he hears that the body of a young child has been found during a storm at the Loney, he's forced to reckon with his darkest secrets, no matter the cost. "The masterpiece by which Hurley will enter the Guild of the Gothic" (Guardian), The Loney marks the arrival of a remarkable new talent. "Fans of Shirley Jackson are sure to savor . . . Tight, suspenseful writing makes this masterful novel unsettling in the most compelling way."—Washington Post

Job

New translations of the six greatest short stories by Joseph Roth, collected in a beautiful edition Joseph Roth's sensibility--both clear-eyed and nostalgic, harshly realistic and tenderly humane--produced some of the most distinctive fiction of the twentieth century. This collection of his most essential stories, in exquisite new translations by Ruth Martin, showcases the astonishing range and power of his short stories and novellas. In prose of aching beauty and precision, Roth shows us isolated souls pursuing lost ideals and impossible desires. Forced to remove a bust of the fallen Austrian emperor from his house, an eccentric old count holds a funeral for it and intends to be buried in the same plot himself; a humble coral merchant, dissatisfied with his life and longing for the sea, chooses to adulterate his wares with false coral, with catastrophic results; young Fini, just entering the haze of early sexuality, falls into an unsatisfying relationship with an older musician. With the greatest craft and sensitivity, Roth unfolds the many fragilities of the human heart.

Job, the Story of a Simple Man

"The House of Twenty Thousand Books is journalist Sasha Abramsky's elegy to the vanished intellectual world of his grandparents, Chimen and Miriam, and their vast library of socialist literature and Jewish history. A rare book dealer and self-educated polymath who would go on to teach at Oxford and consult for Sotheby's, Chimen Abramsky drew great writers and thinkers like Isaiah Berlin and Eric Hobsbawm to his north London home; his library grew from his abiding passion for books and his search for an enduring ideology. The books, documents, and manuscripts that covered every shelf at 5 Hillway were testaments to Chimen's quest -- from the Jewish orthodoxy of his boyhood, to the Communism of his youth, to the liberalism of his mature years. The House of Twenty Thousand Books is at once the story of a fascinating family and chronicle of the embattled twentieth century. The House of Twenty Thousand Books includes 43 photos. "--

Job, the Story of a Simple Man

The hotel that I love like a fatherland is situated in one of the great port cities of Europe, and the heavy gold Antiqua letters in which its banal name is spelled out shining across the roofs of the gently banked houses are in my eye metal flags, metal

bannerets that instead of fluttering shine out their greeting. In the 1920s and 30s, Joseph Roth travelled extensively in Europe, leading a peripatetic life living in hotels and writing about the towns through which he passed. Incisive, nostalgic, curious and sharply observed - and collected together here for the first time - his pieces paint a picture of a continent racked by change yet clinging to tradition. From the 'compulsive' exercise regime of the Albanian army, the rickety industry of the new oil capital of Galicia, and 'split and scalped' houses of Tirana forced into modernity, to the individual and idiosyncratic characters that Roth encounters in his hotel stays, these tender and quietly dazzling vignettes form a series of literary postcards written from a bygone world, creeping towards world war.

The Book of Job

From the celebrated author of *The Radetzky March* comes the tragic story of a WWI officer caught in the tumult of a world on the verge of modernity. As an Austro-Hungarian officer on the Eastern Front of World War I, Franz Tunda was captured by the Russians and sent to Siberia. Dreaming of a return to his life in Vienna, he escapes from prison—only to get caught up in the Russian Revolution, fall in love, and fight for the Bolshevik cause. Upon finally returning to Europe, Tunda finds that the old order is gone and the Europe he once knew has changed utterly. Disillusioned and without a land to call home, Joseph Roth's tragic hero is a masterful expression of the archetypal modern man taken up by the currents of history.

The Antichrist

An intensely beautiful book about one of history's bleakest periods *The Emperor's Tomb* - the last novel Joseph Roth wrote - is a haunting elegy to the vanished world of the Austro-Hungarian Empire, and a magically evocative paean to the passing of time and the loss of hope. *The Emperor's Tomb* runs from 1913 to 1938, from the eve of one world war to the eve of the next, from disaster to disaster. Striped with beauty and written in short propulsive chapters - full of upheavals, reversals and abrupt twists of plot - the novel powerfully sketches a time of change and loss. Prophetic and regretful, intuitive and exact, Roth tells of one man's foppish, sleepwalking, spoiled youth and then his struggle to come to terms with the uncongenial society of post-First World War Vienna, financial ruin, and the first intimations of Nazi barbarities.

The Coral Merchant

Nouvelle traduction de l'allemand et présentation par Stéphane Pesnel Une petite ville aux confins de l'empire des tsars. Mendel Singer, un humble maître d'école juif, enseigne les Écritures à de jeunes garçons. À travers l'histoire emblématique de la famille Singer, Joseph Roth brosse un tableau poétique et lucide des communautés juives d'Europe centrale et orientale à la veille de la Première Guerre mondiale. L'émigration des Singer en Amérique transforme peu à peu le maître

d'école, et les épreuves qui s'abattent sur lui le hissent à la grandeur tragique d'un Job des Temps modernes. Dans ce roman précédemment paru sous le titre *Le Poids de la grâce*, Joseph Roth nous propose une réflexion touchante sur l'exil et ses leurres, sur le dialogue entre l'homme et Dieu, sur la justification religieuse de la souffrance, sur le vieillissement du couple et la paternité. Un grand livre débordant d'humanité, porté par la limpidité et la sobriété du style de l'auteur. Joseph Roth, né à Brody en Galicie en 1894, mène parallèlement une carrière de journaliste à Vienne, Berlin, Francfort, Paris, et une carrière de romancier. Opposant de la première heure au national-socialisme, il quitte l'Allemagne dès janvier 1933 pour s'exiler à Paris, où il meurt en 1939. " Joseph Roth, ici porte-parole d'une veine littéraire d'ascendance ostjüdisch , restaure une plénitude de vie et d'expérience sur le point de disparaître. " Claudio Magris, *Loin d'où ?* Collection dirigée par Anne Freyer-Mauthner

The Loney

The first English-language edition of a history first written in 1927 by a correspondent in Weimar Berlin examines the concept of Jewish identity, the schism between Eastern and Western Jews, and the potential horrors of Nazism. 12,000 first printing.

Job

Winner of the Man Booker International Prize 2011 In the "stifling heat of equatorial Newark," a terrifying epidemic is raging, threatening the children of the New Jersey city with maiming, paralysis, lifelong disability, and even death. This is the startling theme of Philip Roth's wrenching new book: a wartime polio epidemic in the summer of 1944 and the effect it has on a closely knit, family-oriented Newark community and its children. At the center of *Nemesis* is a vigorous, dutiful twenty-three-year-old playground director, Bucky Cantor, a javelin thrower and weightlifter, who is devoted to his charges and disappointed with himself because his weak eyes have excluded him from serving in the war alongside his contemporaries. Focusing on Cantor's dilemmas as polio begins to ravage his playground—and on the everyday realities he faces—Roth leads us through every inch of emotion such a pestilence can breed: the fear, the panic, the anger, the bewilderment, the suffering, and the pain. Moving between the smoldering, malodorous streets of besieged Newark and Indian Hill, a pristine children's summer camp high in the Poconos—whose "mountain air was purified of all contaminants"—Roth depicts a decent, energetic man with the best intentions struggling in his own private war against the epidemic. Roth is tenderly exact at every point about Cantor's passage into personal disaster, and no less exact about the condition of childhood. Through this story runs the dark questions that haunt all four of Roth's late short novels, *Everyman*, *Indignation*, *The Humbling*, and now *Nemesis*: What kind of accidental choices fatally shape a life? How does the individual withstand the onslaught of circumstance?

Right and Left

A companion volume to *What I Saw*, Roth's critically acclaimed reports from Berlin

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