

Jake Drake Class Clown Discussion Guide

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Early Literacy Instruction

Lucas Cott, the most obstreperous boy in the third grade, finds it very hard to turn over a new leaf when he decides to become the perfect student.

The Jacket

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Jake is determined to win the third grade science fair not only for the grand prize, but to beat the annoying class know-it-alls, as well.

A Map of Days

Mark didn't ask to move to New Hampshire. Or to go to a hick school like Hardy Elementary. And he certainly didn't request Mr. Maxwell as his teacher. Mr. Maxwell doesn't like rich kids, or slackers, or know-it-alls. And he's decided that Mark is all of those things. Now the whole school is headed out for a week of camping -- Hardy's famous Week in the Woods. At first it sounds dumb, but then Mark begins to open up to life in the country, and he decides it might be okay to learn something new. It might even be fun. But things go all wrong for Mark. The Week in the Woods is not what anyone planned. Especially not Mr. Maxwell. With his uncanny knack to reach right to the heart of kids, Andrew Clements asks -- and answers -- questions about first impressions, fairness, loyalty, and courage -- and exactly what it takes to spend a Week in the Woods.

Side Effects

Leonardo has been making people laugh since he was a baby - when the teacher asks him to stop being the class clown, can he do it? Leonardo has been funny

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since he was born: he was a funny baby, he was a funny toddler, he was a funny first-grader. But now, his teacher Mrs. Gomez asks him to stop being funny so that the class can learn. He tries his best, but he just has to make a funny face, then tell a funny joke, and then show a funny drawing - with predictable results. And when he finally seriously promises faithfully never to be funny again, he makes the teacher laugh so hard she falls down on the floor laughing!

The Last Holiday Concert

Knock, knock. Who's there? Jake. Jake who? Jake Drake, Class Clown. Miss Bruce is the new student teacher in second grade, and she never smiles. Never. But when Jake cracks up the class during a spelling bee, he sees the tiniest hint of a smile at the corner of her mouth. Suddenly, Jake has a new mission in life: to be so funny that even Miss Bruce will laugh! But then things get out of hand, and Jake finds himself in big trouble. Has Jake discovered -- too late -- that not everybody loves a clown?

Troublemaker

In *No Talking*, Andrew Clements portrays a battle of wills between some spunky kids and a creative teacher with the perfect pitch for elementary school life that

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made Frindle an instant classic. It's boys vs. girls when the noisiest, most talkative, and most competitive fifth graders in history challenge one another to see who can go longer without talking. Teachers and school administrators are in an uproar, until an innovative teacher sees how the kids' experiment can provide a terrific and unique lesson in communication.

Teacher's Pet

"In this follow-up to *What Works in Schools*, Robert J. Marzano analyzes research from more than 100 studies on classroom management to discover the answers to these questions and more. He then applies these findings to a series of "Action Steps"-specific strategies that educators can use to: get the classroom management effort off to a good start, establish effective rules and procedures, implement appropriate disciplinary interventions, foster productive student-teacher relationships, develop a positive "mental set", help students contribute to a positive learning environment, and activate schoolwide measures for effective classroom management. Marzano and his co-authors Jana S. Marzano and Debra J. Pickering provide real stories of teachers and students in classroom situations to help illustrate how the action steps can be used successfully in different situations. In each chapter, they also review the strengths and weaknesses of programs with proven track records."--Cover.

Business Law and the Legal Environment, Standard Edition

Introducing English Semantics is a comprehensive and accessible introduction to the study of meaning. Charles W. Kreidler presents the basic principles of this discipline. He explores how languages organize and express meanings through words, parts of words and sentences. Introducing English Semantics: * deals with relations of words to other words, and sentences to other sentences * illustrates the importance of 'tone of voice' and 'body language' in face-to-face exchanges, and the role of context in any communication * makes random comparisons of features in other languages * explores the knowledge speakers of a language must have in common to enable them to communicate * discusses the nature of language; the structure of discourse; the distinction between lexical and grammatical meaning * examines such relations as synonymy, antonymy, and hyponymy; ambiguity; implication; factivity; aspect; and modality Written in a clear, accessible style, Introducing English Semantics will be an essential text for any student following an introductory course in semantics. Assuming no prior knowledge of linguistics, all technical terms are clearly defined in an accompanying glossary and active participation is encouraged through numerous exercises.

Jake Drake, Know-It-All

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Ten A+ tales from the master of the school story, Andrew Clements, are now available in one collection. Ten of Andrew Clements's most beloved and bestselling school stories are now available as a boxed set, perfect for collecting or giving as gifts. The included titles are Frindle, The Landry News, The Janitor's Boy, The School Story, A Week in the Woods, Lunch Money, Room One, No Talking, Lost and Found, and Extra Credit.

Black Swan Green

Early literacy instruction is one of the most fundamental goals of schooling, and one that sets the stage for students' lifelong learning and success. The text encompasses standards for early literacy instruction, instructional strategies, alternative assessment procedures, strategies for making program connections, and ways to integrate children's home literacy into the classroom. Each chapter opens with vignettes to emphasize key points in the text, and offers instruction on how teachers can create classrooms that immerse children in theoretically-sound, meaningful literacy through events, lessons, and activities. This engaging, user-friendly book makes the ideas on theory and practice readily accessible to those interested in helping young children learn to read.

Classroom Management that Works

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NEW STUDENT GETS OLD TEACHER The bad news is that Cara Landry is the new kid at Denton Elementary School. The worse news is that her teacher, Mr. Larson, would rather read the paper and drink coffee than teach his students anything. So Cara decides to give Mr. Larson something else to read—her own newspaper, *The Landry News*. Before she knows it, the whole fifth-grade class is in on the project. But then the principal finds a copy of *The Landry News*, with unexpected results. Tomorrow's headline: Will Cara's newspaper cost Mr. Larson his job?

The Cult of the Presidency

"After having saved the peculiar world, Jacob Portman is back in Florida with his peculiar friends, where they set out on a journey across America to discover the truth about Jacob's grandfather"--

Big Al

An incident at school forces sixth grader Phil Morelli, a white boy, to become aware of racial discrimination and segregation, and to seriously consider if he himself is prejudiced.

Lost and Found

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By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. *Black Swan Green* tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, *Black*

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Swan Green is David Mitchell's subtlest and most effective achievement to date. Praise for *Black Swan Green* "[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like."—The Boston Globe "[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall."—Time "[A] brilliant new novel . . . In *Jason*, Mitchell creates an evocation yet authentically adolescent voice."—The New York Times Book Review "Alternately nostalgic, funny and heartbreaking."—The Washington Post "Great Britain's *Catcher in the Rye*—and another triumph for one of the present age's most interesting and accomplished novelists."—Kirkus Reviews (starred review) "This book is so entertainingly strange, so packed with activity, adventures, and diverting banter, that you only realize as the extraordinary novel concludes that the timid boy has grown before your eyes into a capable young man."—Entertainment Weekly From the Hardcover edition.

Class Clown

After twelve-year-old Natalie writes a wonderful novel, her friend Zoe helps her devise a scheme to get it accepted at the publishing house where Natalie's mother

works as an editor.

The Report Card

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever: the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

Ulysses

Packed with current examples and engaging scenarios, BUSINESS LAW AND THE LEGAL ENVIRONMENT, STANDARD EDITION, 7E has earned the stamp of approval from trial and appellate judges, working attorneys, scholars, and teachers for its full breadth of business law coverage. Extremely reader-friendly, the text is known

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for its lively, conversational writing style that explains complex topics in easy-to-understand language as it illustrates how legal concepts apply to everyday business practice. The seventh edition includes a new emphasis on the digital landscape, expanded coverage of international law, and new information on privacy issues. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

No Talking

As two clever boys exploit a clerical oversight, each one discovers new perspectives on selfhood, friendship, and honesty. Identical twins Ray and Jay Grayson are moving to a new town. Again. But at least they'll have each other's company at their new school. Except, on the first day of sixth grade, Ray stays home sick, and Jay quickly discovers a major mistake: No one knows about his brother. Ray's not on the attendance lists and doesn't have a locker, or even a student folder. Jay decides that this lost information could be very...useful. And fun. Maybe even a little dangerous.

The Janitor's Boy

Ms. Frizzle, using the magic school bus, takes her class back in time to see the

dinosaurs firsthand

The Landry News

The Bush years have given rise to fears of a resurgent Imperial Presidency, but the problem cannot be solved simply by bringing a new administration to power. Both Left and Right agree on the boundless nature of presidential responsibility. For both sides, it is the president's job to grow the economy, teach our children well, save us from hurricanes, and even to spread democracy abroad. In short, the Imperial Presidency is the price we pay for making the office the focus of our national hopes and dreams. Combining historical scholarship, legal analysis, and cultural commentary, *The Cult of the Presidency* argues that the presidency needs to be reined in, with its powers checked by Congress and the courts. Only then will we begin to return the presidency to its proper constitutional role.

Jake Drake, Teacher's Pet

Meet Greg Kenton, billionaire in the making. Greg Kenton has two obsessions -- making money and his long-standing competition with his annoying neighbor, Maura Shaw. So when Greg discovers that Maura is cutting into his booming Chunky Comics business with her own original illustrated minibooks, he's ready to

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declare war. The problem is, Greg has to admit that Maura's books are good, and soon the longtime enemies become unlikely business partners. But their budding partnership is threatened when the principal bans the sale of their comics in school. Suddenly, the two former rivals find themselves united against an adversary tougher than they ever were to each other. Will their enterprise -- and their friendship -- prevail?

Frindle

After an invisible force field seals off Chester Mills, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry. Reprint.

The Magic School Bus in the Time of the Dinosaurs

A woman whose sister died at age twenty-one from complications of diabetes describes her attempts to reconcile the loss of her hero as she continues to struggle with the often painful and life-changing disease herself.

Lunch Money

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The first day at a new school is always the hardest, right? No, not always as George finds out the hard way. On the second day at...Sugarman Elementary School, he is suddenly seized by uncontrollable burps, burps so loud they practically break the sound barrier, burps that make him do wild and crazy stuff and land him in trouble with a capital T. One thing is for sure: these are not normal burps, they are magic burps—and they must be stopped! But how? From the Trade Paperback edition.

Class Clown

From the author of the cult classic *The Fuck-Up* comes a vicious new tale of art, drugs, love, and death on the Lower East Side. Orloff Trenchant is a painter who sells books on West 4th Street in Manhattan and is obsessed with mastering his craft. Desperate for cash, Or agrees to take a commission no one else will touch: he has three weeks to carve a headstone for a recently deceased restaurateur -- a Chinese takeout box. As Or attempts to make his deadline, he navigates among a toxic mix of fellow artists, struggling gallery owners, bloodsucking art dealers, his politically active friends, and a haunting addict poet whose life is more out of control than Or's own. Nersesian's prose is sparkling and hypnotic in this brutal and comic story that will make you wonder if life and art are two different things.

Needles

Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? Switched on Pop is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published What to Listen for in Music, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. Switched on Pop gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to "shake it like a Polaroid picture," or Luis Fonsi and Daddy Yankee create harmonic ambiguity in "Despacito" that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, Switched on Pop brings to life the

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musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in *Switched on Pop*.

Tropic of Cancer (Harper Perennial Modern Classics)

Miller's groundbreaking first novel, banned in Britain for almost thirty years.

Chinese Takeout

Nora Rose Rowley is a genius, but don't tell anyone. Nora's managed to make it to the fifth grade without anyone figuring out that she's not just an ordinary kid, and she wants to keep it that way. But then Nora gets fed up with the importance everyone attaches to test scores and grades, and she purposely brings home a terrible report card just to prove a point. Suddenly the attention she's successfully avoided all her life is focused on her, and her secret is out. And that's when things start to get really complicated.

A Week in the Woods

When his older brother gets in serious trouble, sixth-grader Clay decides to change his own mischief-making ways, but he cannot seem to shake his reputation as a troublemaker.

Super Burp! #1

Don't miss the laugh-out-loud classic about a boy who leaps into battle when he's forced to share a room with his grandfather--soon be a major motion picture in theaters October 9th and starring Robert De Niro, Uma Thurman, Christopher Walken, Jane Seymour, Rob Riggle, Cheech Marin, and Oakes Fegley! Peter is thrilled that Grandpa is coming to live with his family. That is, until Grandpa moves right into Peter's room, forcing him upstairs. Peter loves his grandpa but wants his room back. He has no choice but to declare war! With the help of his friends, Peter devises outrageous plans to make Grandpa surrender the room. But Grandpa is tougher than he looks. Rather than give in, Grandpa plans to get even. They used to be such great pals. Has their war gone too far? WINNER OF TEN STATE READING AWARDS AN IRA-CBC CHILDREN'S CHOICE "Peter tells this story with honesty and humor. By the story's end, Peter has learned much about the causes and effects of war--and human dignity."-School Library Journal "The humor of the story derives

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from Peter's first-person account and from the reader's recognition of Peter's valiant effort to maintain two mutually exclusive emotions."-The Horn Book Magazine

Room One

Ted Hammond learns that in a very small town, there's no such thing as an isolated event. And the solution of one mystery is often the beginning of another. Ted Hammond loves a good mystery, and in the spring of his fifth-grade year, he's working on a big one. How can his school in the little town of Plattsford stay open next year if there are going to be only five students? Out here on the Great Plains in western Nebraska, everyone understands that if you lose the school, you lose the town. But the mystery that has Ted's full attention at the moment is about that face, the face he sees in the upper window of the Andersons' house as he rides past on his paper route. The Andersons moved away two years ago, and their old farmhouse is empty, boarded up tight. At least it's supposed to be. A shrinking school in a dying town. A face in the window of an empty house. At first these facts don't seem to be related. But

Class President

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"I hold this book to be the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape." T.S. Eliot Ulysses depicts a day in Leopold Bloom's life, broken into episodes analogous to Homer's Odyssey and related in rich, varied styles. Joyce's novel is celebrated for its depth of learning, earthy humor, literary allusions and piercing insight into the human heart. First published in Paris in 1922 Ulysses was not published in the United States until 1934. Immediately recognized as an extraordinary work that both echoed the history of English literature and took it in new, unheralded directions, Joyce's book was controversial. Its widespread release was initially slowed by censors nitpicking a few passages. The novel is challenging, in that it is an uncommon reader who will perceive all that Joyce has put into his pages upon first reading, but it is uniquely rewarding for anyone willing to follow where the author leads. Far more than a learned exercise in literary skill, Ulysses displays a sense of humor that ranges from delicate to roguish as well as sequences of striking beauty and emotion. Chief among the latter must be the novel's climactic stream of consciousness step into the mind of the protagonist's wife, Molly Bloom, whose open-hearted acceptance of life and love is among the most memorable and moving passages in English literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of Ulysses is both modern and readable.

Jake Drake, Class Clown

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Cricket is looking forward to fourth grade. She is sure she will be the teacher's pet again. But Cricket is no longer the smartest student in class--not since Zoe Mitchell moved to town. Zoe wants to be friends, but can Cricket make friends with the competition?

Switched on Pop

Teaching Autoethnography: Personal Writing in the Classroom is dedicated to the practice of immersive ethnographic and autoethnographic writing that encourages authors to participate in the communities about which they write. This book draws not only on critical qualitative inquiry methods such as interview and observation, but also on theories and sensibilities from creative writing and performance studies, which encourage self-reflection and narrative composition. Concepts from qualitative inquiry studies, which examine everyday life, are combined with approaches to the creation of character and scene to help writers develop engaging narratives that examine chosen subcultures and the author's position in relation to her research subjects. The book brings together a brief history of first-person qualitative research and writing from the past forty years, examining the evolution of nonfiction and qualitative approaches in relation to the personal essay. A selection of recent student writing in the genre as well as reflective student essays on the experience of conducting research in the

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classroom is presented in the context of exercises for coursework and beyond. Also explored in detail are guidelines for interviewing and identifying subjects and techniques for creating informed sketches and images that engage the reader. This book provides approaches anyone can use to explore their communities and write about them first-hand. The methods presented can be used for a single assignment in a larger course or to guide an entire semester through many levels and varieties of informed personal writing.

The School Story

Ordinarily, no one would have imagined that Jack Rankin would vandalize a desk. But this was not an ordinary school year for Jack. When Jack Rankin learns that he is going to spend the fifth grade in the old high school -- the building where his father works as a janitor -- he dreads the start of school. Jack manages to get through the first month without the kids catching on. Then comes the disastrous day when one of his classmates loses his lunch all over the floor. John the janitor is called in to clean up, and he does the unthinkable -- he turns to Jack with a big smile and says, "Hi, son." Jack performs an act of revenge and gets himself into a sticky situation. His punishment is to assist the janitor after school for three weeks. The work is tedious, not to mention humiliating. But there is one perk, janitors have access to keys, keys to secret places.

Teaching Autoethnography

A big, ugly fish has trouble making the friends he longs for because of his appearance--until the day his scary appearance saves them all from a fisherman's net.

The War with Grandpa

Sixteen pieces show Allen's unique perspective on Socrates, restaurant reviews, the UFO menace, love and passion, and other topics and issues of undying interest.

Introducing English Semantics

Jake remembers the terrible days in third grade when everybody thought he was the teachers' pet.

Andrew Clements' School Stories

Julio hides his own leadership ambitions to help another candidate win the nomination for class president.

Under the Dome: Part 2

A moving holiday story from New York Times bestselling author Andrew Clements. For Hart Evans, being the most popular kid in sixth grade has its advantages. Kids look up to him, and all the teachers let him get away with anything -- all the teachers except the chorus director, Mr. Meinert. When Hart's errant rubber band hits Mr. Meinert on the neck during chorus practice, it's the last straw for the chorus director, who's just learned he's about to lose his job due to budget cuts. So he tells the class they can produce the big holiday concert on their own. Or not. It's all up to them. And who gets elected to run the show? The popular Mr. Hart Evans. Hart soon discovers there's a big difference between popularity and leadership, and to his surprise, discovers something else as well -- it's really important to him that this be the best holiday concert ever, and even more important, that it not be the last.

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