

Into The Heart Of Borneo Redmond Ohanlon

Bumbling Through Borneo
The Dawn Watch
Kalimantaaan
Looking for Borneo
The Danger Gang and the Pirates of Borneo!
Wild Borneo
In Oceans Deep
Trawler
Finding Eden
Where Hornbills Fly
Congo Journey
Stranger in the Forest
Into the Heart of Borneo
Four Corners
In the Heart of the Amazon Forest
Children of Borneo
The Airmen and the Headhunters
Midwife of Borneo
No Mercy
Orangutan Rescue
A River in Borneo
Borneo
A Field Guide to the Frogs of Borneo
Wild People
Reflections of Eden
The Wisdom of the Heart
Into the Heart of Borneo
Tuked Rini, Cosmic Traveller
The Adventurer's Son
Espresso with the Headhunters
The Wasting of Borneo
Parachuting Cats into Borneo
Reflections on the Heart of Borneo
Alone on the Ice: The Greatest Survival Story in the History of Exploration
Finding Myself in Borneo
Borneo and the Poet
New York Magazine
The Fetish Room
In Trouble Again
The Last Wild Men of Borneo

Bumbling Through Borneo

"Wild Borneo is a beautifully photographed and eloquently written celebration of Borneo's gorgeous scenery, vast wealth of plant and animal life, and fascinating local peoples. Also featured in depth are efforts to protect the island's rainforests - world hotspots of species biodiversity - and to build a long-term global approach to conserving the multitude of natural treasures found on this unique, spectacular island." -- dust jacket.

The Dawn Watch

"Gripping and superb. This book will steal the night from you." —Laurence Gonzales, author of *Deep Survival*
On January 17, 1913, alone and near starvation, Douglas Mawson, leader of the Australasian Antarctic Expedition, was hauling a sledge to get back to base camp. The dogs were gone. Now Mawson himself plunged through a snow bridge, dangling over an abyss by the sledge harness. A line of poetry gave him the will to haul himself back to the surface. Mawson was sometimes reduced to crawling, and one night he discovered that the soles of his feet had completely detached from the flesh beneath. On February 8, when he staggered back to base, his features unrecognizably skeletal, the first teammate to reach him blurted out, "Which one are you?" This thrilling and almost unbelievable account establishes Mawson in his rightful place as one of the greatest polar explorers and expedition leaders. It is illustrated by a trove of Frank Hurley's famous Antarctic photographs, many never before published in the United States.

Kalimantaaan

In this masterful account in the spirit of Bill Bryson and Ian Frazier, a longtime deep-sea diver masterfully weaves together the science and history of Earth's last remaining frontier: the sea. In an age of unprecedented exploration and innovation, our oceans remain largely unknown, and endlessly fascinating: full of mystery, danger, beauty, and inspiration. In *Oceans Deep* celebrates the daring pioneers who tested the limits of what the human body can endure under water: free divers able to reach 300 feet on a single breath; engineers and scientists who

uncovered the secrets of decompression; teenagers who built their own diving gear from discarded boilers and garden hoses in the 1930s; saturation divers who lived under water for weeks at a time in the 1960s; and the trailblazing men who voluntarily breathed experimental gases at pressures sufficient to trigger insanity. Tracing both the little-known history and exciting future of how we travel and study the depths, Streever's captivating journey includes seventeenth-century leather-hulled submarines, their nuclear-powered descendants, a workshop where luxury submersibles are built for billionaire clients, and robots capable of roving unsupervised between continents, revolutionizing access to the ocean. In this far-flung trip to the wild, night-dark place of shipwrecks, trapped submariners, oil wells, innovative technologies, and people willing to risk their lives while challenging the deep, we discover all the adventures our seas have to offer -- and why they are in such dire need of conservation.

Looking for Borneo

The Danger Gang and the Pirates of Borneo!

'We've left a lot of men in Borneo - know what I mean?' With their SAS trainer's warnings ringing in their ears, the naturalist, Redmond O'Hanlon, and the poet, James Fenton, set out to rediscover the lost rhinoceros of Borneo. They were loaded with enough back-breaking kit to survive two months in a steaming 95° (in the shade) jungle of creeping, crawling, biting things. O'Hanlon could also rely on his encyclopaedic knowledge of the region's flora and fauna, and had read-up on how to avoid being eaten by anything (stick your thumbs in a crocodile's eyes, if you have time). And yet they proceeded to have an adventure that neither O'Hanlon, nor his friend, nor even his guides were remotely prepared for 'Consistently exciting, often funny, and erudite without ever being overwhelming' Punch.

Wild Borneo

Acclaimed naturalist Alex Shoumatoff issues a worldwide call to protect the drastically endangered rainforests of Borneo In his eleventh book, but his first in almost two decades, seasoned travel writer Alex Shoumatoff takes readers on a journey from the woods of rural New York to the rain forests of the Amazon and Borneo, documenting both the abundance of life and the threats to these vanishing Edens in a wide-ranging narrative. Alex and his best friend, Davie, spent their formative years in the forest of Bedford, New York. As adults they grew apart, but bonded by the "imaginary jungle" of their childhood, Alex and Davie reunited fifty years later for a trip to a real jungle, in the heart of Borneo. During the intervening years, Alex had become an author and literary journalist, traveling the world to bring to light places, animals, and indigenous cultures in peril. The two reconnect and spend three weeks together on Borneo, one of the most imperiled ecosystems on earth. Insatiable demand for the palm oil ubiquitous in consumer goods is wiping out the world's most ancient and species-rich rain forest, home to the orangutan and countless other life-forms, including the Penan people, with whom Alex and Davie camp. The Penan have been living in Borneo's rain forest for

millennia, but 90 percent of the lowland rain forest has already been logged and burned to make way for vast oil-palm plantations. Among the most endangered tribal people on earth, the Penan are fighting for their right to exist. Shoumatoff condenses a lifetime of learning about what binds humans to animals, nature, and each other, culminating in a celebration of the Penan and a call for Westerners to address the palm-oil crisis and protect the biodiversity that sustains us all.

In Oceans Deep

NATIONAL BESTSELLER "A brave and marvelous book. A page-turner that will rip your heart out." —Jon Krakauer "Gripping." —New York Times Book Review (Editor's Choice) * "Beautiful." —Washington Post * "Destined to become an adventure classic." —Anchorage Daily News In the tradition of *Into the Wild* comes an instant classic of outdoor literature, a riveting work of uncommon depth: *The Adventurer's Son* is Roman Dial's extraordinary account of his two-year quest to unravel the mystery of his son's disappearance in the jungles of Costa Rica. In the predawn hours of July 10, 2014, the twenty-seven-year-old son of preeminent Alaskan scientist and National Geographic Explorer Roman Dial, walked alone into Corcovado National Park, an untracked rainforest along Costa Rica's remote Pacific Coast that shelters miners, poachers, and drug smugglers. He carried a light backpack and machete. Before he left, Cody Roman Dial emailed his father: "I am not sure how long it will take me, but I'm planning on doing 4 days in the jungle and a day to walk out. I'll be bounded by a trail to the west and the coast everywhere else, so it should be difficult to get lost forever." They were the last words Dial received from his son. As soon as he realized Cody Roman's return date had passed, Dial set off for Costa Rica. As he trekked through the dense jungle, interviewing locals and searching for clues—the authorities suspected murder—the desperate father was forced to confront the deepest questions about himself and his own role in the events. Roman had raised his son to be fearless, to be at home in earth's wildest places, travelling together through rugged Alaska to remote Borneo and Bhutan. Was he responsible for his son's fate? Or, as he hoped, was Cody Roman safe and using his wilderness skills on a solo adventure from which he would emerge at any moment? Part detective story set in the most beautiful yet dangerous reaches of the planet, *The Adventurer's Son* emerges as a far deeper tale of discovery—a journey to understand the truth about those we love the most. *The Adventurer's Son* includes fifty black-and-white photographs.

Trawler

Orangutan Rescue gives readers a unique insight into the highs and lows of rescuing and rehabilitating this species against all the odds in a remote part of Borneo. With the aid of 145-150 superb photographs, all generously donated, we aim to explain and illustrate why orangutans need our help and to document the creation in 2009 and the development over the next five years of a world-class orangutan rescue and rehabilitation centre in Borneo. We look at the rapid growth of the centre from a mere dream to a reality. We provide an insight into the work of those dedicated people who rescue orangutans from palm oil plantations and from private homes and the skilled veterinary staff who are called upon to treat them and nurse them back to health. The orangutans themselves feature in most photographs. Readers will relish the great many glorious photographs of these

great apes , mostly babies and juveniles. We use photos to take readers with us on a journey from the time an orangutan is rescued, treated for any injuries and illnesses at the clinic, then introduced to other baby orangutans, and finally released into protected forest bought especially for them by International Animal Rescue. With ten years' experience rescuing animals in Indonesia, in 2009 British charity International Animal Rescue embarked on its most ambitious project yet. Following numerous reports of mostly baby orangutans being either killed or captured, IAR decided to start from scratch the construction of a dedicated orangutan rescue centre near the small, remote town of Ketapang in West Kalimantan (Indonesian Borneo). This was a monumental challenge to undertake, both financially and physically. When IAR rose to the challenge in 2009 they thought they might one day be caring for twenty orangutans. Five years later they had 82 in their care with no sign of the numbers decreasing. By that time the IAR team had also rescued and released 38 orangutans that found themselves in conflict with humans. Orangutan Rescue enables readers to see what it really takes to 'save the orangutans'. The personal, unselfish commitment made by so many individuals, the sheer hard work involved, the teamwork, the many and varied skills required. A book for all ages. Nothing like it has been published previously.

Finding Eden

In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all'. accompanied by the poet James Fenton, it was in the best tradition of nineteenth-century exploration. They were armed with backbreaking kit suitable to surviving two months in a steaming jungle of creeping, crawling and biting things; their heads brimmed with training provided by the SAS; and O'Hanlon himself had an encyclopedic knowledge of the region's flora and fauna. And yet they proceeded to have an adventure that neither O'Hanlon, his poet friend nor his guides were quite prepared for

Where Hornbills Fly

Since 1971 Birute Galdikas has lived and worked in the forests of Borneo, documenting the lives of the orangutans. This text describes her groundbreaking scientific and conservation work that has been recorded in more than a dozen television documentaries

Congo Journey

A true story of downed B-24s in Japanese-occupied Borneo and a native tribe that "makes us—like the airmen—rethink our definitions of civilized and savage" (Entertainment Weekly). November 1944: Their B-24 bomber shot down on what should have been an easy mission off the Borneo coast, a scattered crew of Army airmen cut themselves loose from their parachutes—only to be met by loincloth-wearing natives silently materializing out of the mountainous jungle. Would these Dayak tribesmen turn the starving airmen over to the hostile Japanese occupiers? Or would the Dayaks risk vicious reprisals to get the airmen safely home in a

desperate game of hide-and-seek? A cinematic survival story featuring a bamboo airstrip built on a rice paddy, a mad British major, and a blowpipe-wielding army that helped destroy one of the last Japanese strongholds, *The Airmen and the Headhunters* is also a gripping tale of wartime heroism unlike any other you have read.

Stranger in the Forest

An exploration of the environment, people and culture of Borneo through the eyes of Mark Heyward, author, Khan Wilson, artist and David Metcalf, photographer, inspired by Mark's book *Crazy Little Heaven: an Indonesian Journey*.

Into the Heart of Borneo

Following the route taken by British explorer Ivan Champion in 1927, and amid breathtaking landscapes and wildlife, Salak traveled across this remote Pacific island - often called the last frontier of adventure travel - by dugout canoe and on foot. Along the way, she stayed in a village where cannibalism was still practiced behind the backs of the missionaries, met the leader of the OPM - the separatist guerrilla movement opposing the Indonesian occupation of Western New Guinea - and undertook an epic trek through the jungle. The *New York Times* said "Kira Salak is tough, a real - life Lara Croft." And Edward Marriott, proclaimed *Four Corners* to be "A travel book that transcends the genre?It is, like all the best travel narratives, a resonant interior journey, and offers wisdom for our times."

Four Corners

Having survived Borneo, Amazonia, and the Congo, the indefatigable Redmond O'Hanlon sets off on his next adventure: his own perfect storm, in the wild waters off the northern tip of Scotland. Equipped with a fancy Nikon, an excessive supply of socks, and no seamanship whatsoever, O'Hanlon joins the commercial fishing crew of the *Norlantean*, a deep-sea trawler, to stock a bottomless hull with their catch, even as a hurricane roars around them. Rich in oceanography, marine biology, and uproarious humor, *Trawler* is Redmond O'Hanlon at his finest.

In the Heart of the Amazon Forest

A 2019 EDGAR AWARDS NOMINEE (BEST FACT CRIME) • A BANFF MOUNTAIN BOOK AWARDS FINALIST Two modern adventurers sought a treasure possessed by the legendary "Wild Men of Borneo." One found riches. The other vanished forever into an endless jungle. Had he shed civilization—or lost his mind? Global headlines suspected murder. Lured by these mysteries, *New York Times* bestselling author Carl Hoffman journeyed to find the truth, discovering that nothing is as it seems in the world's last Eden, where the lines between sinner and saint blur into one. In 1984, Swiss traveler Bruno Manser joined an expedition to the Mulu caves on Borneo, the planet's third largest island. There he slipped into the forest interior to make contact with the Penan, an indigenous tribe of peace-loving nomads living among the Dayak people, the fabled "Headhunters of Borneo." Bruno lived for years with the Penan, gaining acceptance as a member of the tribe. However,

when commercial logging began devouring the Penan's homeland, Bruno led the tribe against these outside forces, earning him status as an enemy of the state, but also worldwide fame as an environmental hero. He escaped captivity under gunfire twice, but the strain took a psychological toll. Then, in 2000, Bruno disappeared without a trace. Had he become a madman, a hermit, or a martyr? American Michael Palmieri is, in many ways, Bruno's opposite. Evading the Vietnam War, the Californian wandered the world, finally settling in Bali in the 1970s. From there, he staged expeditions into the Bornean jungle to acquire astonishing art and artifacts from the Dayaks. He would become one of the world's most successful tribal-art field collectors, supplying sacred works to prestigious museums and wealthy private collectors. And yet suspicion shadowed this self-styled buccaneer who made his living extracting the treasure of the Dayak: Was he preserving or exploiting native culture? As Carl Hoffman unravels the deepening riddle of Bruno's disappearance and seeks answers to the questions surrounding both men, it becomes clear saint and sinner are not so easily defined and Michael and Bruno are, in a sense, two parts of one whole: each spent his life in pursuit of the sacred fire of indigenous people. *The Last Wild Men of Borneo* is the product of Hoffman's extensive travels to the region, guided by Penan through jungle paths traveled by Bruno and by Palmieri himself up rivers to remote villages. Hoffman also draws on exclusive interviews with Manser's family and colleagues, and rare access to his letters and journals. Here is a peerless adventure propelled by the entwined lives of two singular, enigmatic men whose stories reveal both the grandeur and the precarious fate of the wildest place on earth.

Children of Borneo

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Airmen and the Headhunters

The indigenous people of Borneo use blowpipes and poisoned arrows. They wear pan-handle haircuts, live in communal dwellings and some tribes have mastered the art of making themselves invisible in the jungle. But above all, they have a reputation as fearsome headhunters.

Midwife of Borneo

"Borneo : memory of the caves" is the account of an extraordinary adventure, told by the protagonists who made the exceptional discovery of the rock art murals of Kalimantan which are over ten thousand years old. Their findings shed new light on how populations developed between Southeast Asia and Australia.

No Mercy

SILVER MEDAL winner in 2009 Independent Publisher's Book Awards and BRONZE MEDAL winner in 2009 Moonbeam Children's Book Awards. Follow the humorous day-by-day account of Bumbling Bob, a wayward American architect, as he finds himself on an uncertain journey deep into the heart of Borneo with a small troupe of intrepid backpackers. Share an arduous journey up the fabled Rejang River to experience life in a traditional longhouse -- ending in a deadly race through virgin rainforest aboard runaway logging trucks to a world of subterranean splendor. Discover the Malaysia state of Sarawak -- a land abundant in nature's treasures -- ruled by a melting pot of cultures on a collision course with environmental catastrophe!

Orangutan Rescue

This innovative and visually engaging study presents a legend from Borneo in which the Kelabit hero Toked Rini ventures out into the cosmos to do battle in remote spirit-laden places, returning to his wife with the heads of his enemies. Accompanied by audio material and additional resources that will be developed on a companion website, the work uses the legend to explore Kelabit ideas about life and cosmology - ideas of power or life force, the world of women centred on rice-growing and the relationship of men with the wild. Especially innovative is the way it brings together an orally told legend and a highly visually-oriented exploration of the way of life of the people who tell it.

A River in Borneo

'One of Wanderlust's Books of the Year' and 'The Scotsman's Travel Book of the Year' "Sometimes it feels as though the whole planet has been so polluted and ravaged that there are no Edens left, but they are there to be found by those who step off the beaten track So it was with mine." Fifty years ago the interior of Borneo was a pristine, virgin rainforest inhabited by uncontacted indigenous tribes and naïve, virtually tame, wildlife. It was into this 'Garden of Eden' that Robin Hanbury Tenison led one of the largest ever Royal Geographical Society expeditions, an extraordinary undertaking which triggered the global rainforest movement and illuminated, for the first time, how vital rainforests are to our planet. For 15 months, Hanbury Tenison and a team of some of the greatest scientists in the world immersed themselves in a place and a way of life that is on the cusp of extinction. Much of what was once a wildlife paradise is now a monocultural desert, devastated by logging and the forced settlement of nomadic tribes, where traditional ways of life and unimaginably rich and diverse species are slowly being driven to extinction. This is a story for our time, one that reminds us of the fragility of our planet and of the urgent need to preserve the last untamed places of the world.

Borneo

Finding Myself in Borneo chronicles with good humor a young man's adventures while teaching secondary school as a Canadian CUSO volunteer in Sabah, Malaysia (North Borneo), 1968-70. McKee learns the craft of teaching, the Malay language, local customs, and gains many friends in his small community. He "bonds with

Borneo" by climbing the highest mountain in Southeast Asia and having a love affair. He navigates Borneo's backwaters to make his first documentary film and takes a freighter to Indonesia where he discovers the scars of the country's recent genocide—a contrast to his hilarious motorcycle journeys with his American Peace Corps buddy. They make a hallucinogenic discovery—North Borneo is, indeed, J. R. R. Tolkien's famed 'Middle-Earth' of *The Lord of the Rings*! The enterprising duo establish the North Borneo Frodo Society, an organization Tolkien joins. McKee has a maturing second Sabah sojourn (1973-74) while supervising the volunteer program but happily resumes a career in filmmaking. In 1987, he witnesses and films Borneo's devastating deforestation and resolves never to go back. But in 2006, he returns, reuniting with his former students, now all accomplished adults.

A Field Guide to the Frogs of Borneo

Part biography, part musings on biology and nature, *The Fetish Room* is a portrait of one of Britain's greatest writers

Wild People

In a Publishers Weekly Best Book of the Year, the author recounts his search for the remains of a legendary dinosaur in the Congo, a tale of swamps, soldiers, sorcerers, and a supernatural monster. Reprint. 17,500 first printing.

Reflections of Eden

Ronald Zupan is a daring master adventurer! But he actually hasn't experienced any grand adventures . . . YET! When his world-traveling parents are kidnapped on his twelfth birthday, Ronald seizes the chance to prove himself with a dazzling, danger-defying rescue operation. Teaming up with his trusty butler Jeeves, his quick-witted fencing nemesis Julianne Sato, and his pet cobra Carter, Ronald sets course for the jungle of Borneo where his parents were last sighted. If they can crash-land a plane and outrun a hungry snow leopard, surely they can find the secret lair of Zeetan Z, the world's most ruthless pirate! But as their adventure becomes more and more dangerous, can Ronald and his companions muster enough courage to see this adventure through?

The Wisdom of the Heart

Into the Heart of Borneo

“Enlightening, compassionate, superb” —John Le Carré
A New York Times Book Review Notable Book of 2017
One of the New York Times 100 Notable Books of 2017
A visionary exploration of the life and times of Joseph Conrad, his turbulent age of globalization and our own, from one of the most exciting young historians writing today
Migration, terrorism, the tensions between global capitalism and nationalism, and a communications revolution: these forces shaped Joseph Conrad's destiny at the dawn of the twentieth century. In this brilliant new interpretation of one of the great voices in modern literature, Maya Jasanoff

reveals Conrad as a prophet of globalization. As an immigrant from Poland to England, and in travels from Malaya to Congo to the Caribbean, Conrad navigated an interconnected world, and captured it in a literary oeuvre of extraordinary depth. His life story delivers a history of globalization from the inside out, and reflects powerfully on the aspirations and challenges of the modern world. Joseph Conrad was born Józef Teodor Konrad Korzeniowski in 1857, to Polish parents in the Russian Empire. At sixteen he left the landlocked heart of Europe to become a sailor, and for the next twenty years travelled the world's oceans before settling permanently in England as an author. He saw the surging, competitive "new imperialism" that planted a flag in almost every populated part of the globe. He got a close look, too, at the places "beyond the end of telegraph cables and mail-boat lines," and the hypocrisy of the west's most cherished ideals. In a compelling blend of history, biography, and travelogue, Maya Jasanoff follows Conrad's routes and the stories of his four greatest works—The Secret Agent, Lord Jim, Heart of Darkness, and Nostromo. Genre-bending, intellectually thrilling, and deeply humane, *The Dawn Watch* embarks on a spell-binding expedition into the dark heart of Conrad's world—and through it to our own.

Tuked Rini, Cosmic Traveller

"Children of Borneo" by Edwin Herbert Gomes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Adventurer's Son

The author of *Motoring with Mohammed* recounts his seven-month, three-thousand-mile walk across Borneo, and compares life in the jungle with Western civilization. Reprint. 12,500 first printing.

Espresso with the Headhunters

Once headhunters under the rule of White Rajahs and briefly colonized before independence within Malaysia, the Iban Dayaks of Borneo are one of the world's most extraordinary indigenous tribes, possessing ancient traditions and a unique way of life. As a young man Erik Jensen settled in Sarawak where he lived with the Iban for seven years, learning their language and the varied rites and practices of their lives. In this compelling and beautifully-wrought memoir, Erik Jensen reveals the challenges facing the Iban as they adapt to another century, whilst fighting to preserve their identity and singular place in the world. Haunting, yet hopeful, *Where Hornbills Fly* opens a window onto a vanishing world and paints a remarkable portrait of this fragile tribe, which continues to survive deep in the heart of Borneo.

The Wasting of Borneo

One of the most impressive of all Victorian scientists but also a marvellous writer, Bates' (1825-1892) account of his years in the upper reaches of the Amazon is almost too good to be true - a great monument to human inquisitiveness as he battles great hoards of malevolent reptiles and insects in his quest for ever more obscure specimens on ever more narrow and creeper-choked tributaries. Great Journeys allows readers to travel both around the planet and back through the centuries - but also back into ideas and worlds frightening, ruthless and cruel in different ways from our own. Few reading experiences can begin to match that of engaging with writers who saw astounding things: Great civilisations, walls of ice, violent and implacable jungles, deserts and mountains, multitudes of birds and flowers new to science. Reading these books is to see the world afresh, to rediscover a time when many cultures were quite strange to each other, where legends and stories were treated as facts and in which so much was still to be discovered.

Parachuting Cats into Borneo

Redmond O'Hanlon found few experienced adventurers willing to accompany him on his four-month trip up the Orinoco river and across the Amazon Basin. He wondered why Was it perhaps the fear of contracting dysentery, rabies or river blindness? Or maybe it was a disinclination to meet peckish jaguars, vipers, anacondas and 640-volt electric eels? Surely it couldn't possibly be reluctance to swim among giant catfish, with their relatively harmless penchant for nipping off a person's feet? Fortunately, an old friend volunteered, having absolutely no idea what he was letting himself in for. But then O'Hanlon didn't have much idea either. How the intrepid ornithologist and his sidekick managed to survive some serious travelling trouble makes for gripping, and hilarious, reading.

Reflections on the Heart of Borneo

Recounts the author's experiences during a three-month stay among the Iban on the island of Borneo.

Alone on the Ice: The Greatest Survival Story in the History of Exploration

An essential collection of writings, bursting with Henry Miller's exhilarating candor and wisdom In this selection of stories and essays, Henry Miller elucidates, revels, and soars, showing his command over a wide range of moods, styles, and subject matters. Writing "from the heart," always with a refreshing lack of reticence, Miller involves the reader directly in his thoughts and feelings. "His real aim," Karl Shapiro has written, "is to find the living core of our world whenever it survives and in whatever manifestation, in art, in literature, in human behavior itself. It is then that he sings, praises, and shouts at the top of his lungs with the uncontainable hilarity he is famous for." Here are some of Henry Miller's best-known writings: an essay on the photographer Brassai; "Reflections on Writing," in which Miller examines his own position as a writer; "Seraphita" and "Balzac and His Double," on the works of other writers; and "The Alcoholic Veteran," "Creative Death," "The Enormous Womb," and "The Philosopher Who Philosophizes."

Finding Myself in Borneo

'Call the Midwife compellingly transposed from the East End of London to the Borneo rainforest' Lynne Tembey, Worldwide President of the Mothers' Union 1959. Newcastle nurse Wendy Grey leaves her comfortable life and answers a call from people in Borneo to run a clinic in a place so remote, many there have never before seen a white woman. Until her arrival, medical witchcraft has been the norm. Nevertheless, Wendy quickly gains the trust of the locals, and they begin to flock to her for treatment. And - terrifyingly - when some require emergency surgery, she must also become anaesthetist and surgeon . . . or watch her patients die. From treacherous journeys on land and water to tea parties with the governor; from tussles with snakes and scorpions to Scrabble with nuns; from struggling with illness to suddenly falling in love - this unique glimpse into contrasting sides of a lost colonial world is possible thanks to Wendy's detailed diaries, written by the light of an oil lamp in her bamboo and palm-leaf house. Meanwhile, back home, churches throughout the UK are praying for the young woman in Borneo. 'A heart-warming adventure . . . a spellbinding narrative . . . a step into another world.'

Mark Beaumont, adventurer, author and broadcaster

Borneo and the Poet

Redmond O'Hanlon's Congo Journey is a hilarious and daring trip into the heart of darkness. Striking out for the Marxist-Leninist People's Republic of Congo, O'Hanlon takes an unsuspecting friend to hidden Lake Télé in search of Mohélé-mbembe, the rarely seen Congo dinosaur. But what they find is not quite what they went looking for, making Congo Journey a brilliant tale of a naturalist utterly out of his depth.

New York Magazine

A toolkit of proven strategies and practices for building capacity and creating transformation Recent years have seen a proliferation of information on how to make change--in business, in social and environmental movements, and on a more personal scale. But, even with all this attention, two out of three change efforts fail to achieve their desired result. How can you make your own effort buck this trend? In Parachuting Cats into Borneo, change-management experts Axel Klimek and Alan AtKisson offer crisp, concise, and targeted advice for success. They expose the most significant impediments--helping readers recognize their habitual patterns of thinking and perceiving a situation, critique their own beliefs regarding change, and then move beyond these unhelpful patterns using improved systems thinking. Named after a classic tale of unintended consequences, Parachuting Cats into Borneo delivers tools that help leaders and others keep their change initiatives on track. The advice imparted will help you move away from agonizing over immediate problems toward stoking action, identifying collaborators, focusing at the right level for your cause, and aiding others in pursuing their change. Klimek and AtKisson draw from their decades of helping corporations, networks, governments, and NGOs reach their change goals to demonstrate how to use system-based change tools to their maximum advantage. A closing section is devoted to change making in the realm of sustainability, where complexity abounds but the right tools, used well, can help us tackle some of the most

significant challenges of our time.

The Fetish Room

'The most hilarious travel book in many years' - Standard. Armed with equipment and advice from 22 SAS, Hereford, and accompanied by three trackers, Redmond O'Hanlon, the naturalist, and James Fenton, the poet, set out on a long river voyage into the interior of a tropical jungle hoping to reach the Tiban massif. At once funny and knowledgeable, Redmond O'Hanlon's account of how they battled with insects, discomfort and setbacks is a hugely entertaining and informative adventure story in the best tradition of the world's great travel classics. 'A marvellous book a very funny and expert witness' - Edward St Aubyn in the Tatler. 'Consistently exciting, often funny, and erudite without ever being overwhelming' - Punch.

In Trouble Again

The Last Wild Men of Borneo

In the mid-nineteenth century, a young Englishman establishes a private fiefdom on the coast of Borneo through violent conquest, surrounding himself with a remarkable tribe of fugitives, missionaries, and romantics and one singular woman. Reprint. 20,000 first printing.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)