

How Plagiarized Is My Paper

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Newsweek

A Bid for Love

A concise, lively, and bracing exploration of an issue bedeviling our cultural landscape—plagiarism in literature, academia, music, art, and film—by one of our most influential and controversial legal scholars. Best-selling novelists J. K. Rowling and Dan Brown, popular historians Doris Kearns Goodwin and Stephen Ambrose, Harvard law professor Charles Ogletree, first novelist Kaavya Viswanathan: all have rightly or wrongly been accused of plagiarism—theft of intellectual property—provoking widespread media punditry. But what exactly is plagiarism? How has the meaning of this notoriously ambiguous term changed over time as a consequence of historical and cultural transformations? Is the practice on the rise, or just more easily detectable by technological advances? How does the current market for expressive goods inform our own understanding of plagiarism? Is there really such a thing as “cryptomnesia,” the unconscious, unintentional appropriation of another’s work? What are the mysterious motives and curious excuses of plagiarists? What forms of punishment and absolution does this “sin” elicit? What is the good in certain types of plagiarism? Provocative, insightful, and extraordinary for its clarity and forthrightness, *The Little Book of Plagiarism* is an analytical tour de force in small, the work of “one of the top twenty legal thinkers in America” (*Legal Affairs*), a distinguished jurist renowned for his adventuresome intellect and daring iconoclasm. From the Hardcover edition.

Secrets of the Six-Figure Author

Plagiarism and intellectual property law are two issues that affect every student and every teacher throughout the world. Both concepts are concerned with how we use texts - print, digital, visual, and aural - in the creation of new texts. And both have been viewed in strongly moral terms, often as acts of 'theft'. However, they also reflect the contradictory views behind norms and values and therefore are essential to understand when using all forms of texts both inside and outside the classroom. This book discusses the current and historical relationship between these concepts and how they can be explicitly taught in an academic writing classroom.

Doing Honest Work in College

Covering every step of research, writing, and documentation, *Writing from Sources* provides a complete guide to source-based writing. The book builds from fundamental skills -- such as annotating a passage -- to more demanding ones such as integrating sources smoothly into an original argument. Examples, exercises, and guidance throughout help students gain confidence with essential concepts, while numerous readings drawn from a variety of sources provide models and practice in every skill.

Patterns for College Writing, Brief Edition

This updated edition of the bestseller helps teachers become more sensitive educators by recognizing teaching mistakes and discovering better ways to address challenging and stressful situations.

Originality, Imitation, and Plagiarism

This sequel to Carl Sagan's blockbuster continues the electrifying journey through space and time, connecting with worlds billions of miles away and envisioning a future of science tempered with wisdom. Based on National Geographic's internationally-renowned television series, this groundbreaking and visually stunning book explores how science and civilization grew up together. From the emergence of life at deep-sea vents to solar-powered starships sailing through the galaxy, from the Big Bang to the intricacies of intelligence in many life forms, acclaimed author Ann Druyan documents where humanity has been and where it is going, using her unique gift of bringing complex scientific concepts to life. With evocative photographs and vivid illustrations, she recounts momentous discoveries, from the Voyager missions in which she and her husband, Carl Sagan, participated to Cassini-Huygens's recent insights into Saturn's moons. This breathtaking sequel to Sagan's masterpiece explains how we humans can glean a new understanding of consciousness here on Earth and out in the cosmos--again reminding us that our planet is a pale blue dot in an immense universe of possibility.

The Culture of the Copy

Through historical analysis and case studies in contemporary culture, Hillel investigates most varieties of simulacra in an unprecedented attempt to make sense of our Western fascination with replicas, duplicates, and twins.

Cosmos: Possible Worlds

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

The Student Body

My Word!

Twenty years ago, plagiarism was seen as an isolated misdemeanor, restricted to a small group of students. Today it is widely recognized as a ubiquitous, systemic issue, compounded by the accessibility of content in the virtual environment. *Student Plagiarism in an Online World: Problems & Solutions* describes the legal and ethical issues surrounding plagiarism, the tools and techniques available to combat the spreading of this problem, and real-life situational examples to further the understanding of the scholars, practitioners, educators, and instructional designers who will find this book an invaluable resource.

The Editor; the Journal of Information for

Literary Workers

Without an effective network it is much harder to get a job, find business, influence people and much more. Most people are aware of this, but are not so sure how to go about building, maintaining and using a network. "Payforward Networking" is for these people. Based on the networking workshops taught for many years by communication consultant Andrew Hennigan in business schools and companies, it presents a simple, methodical approach to networking that is both effective and easy to master. At the same time it is also built on ethical "white hat" methods that will not make you feel uncomfortable or manipulative. The book covers the basics of networking in real-life and online, the essentials of online reputation management, the impact of culture on networking, strategic networking and much more.

Plagiarism

Muslims constitute about half a million or 15 percent of Singapore's multiracial and multireligious population. In 1968, the Singapore Parliament passed the Administration of Muslim Law Act (AMLA), which led to the formation of Muis or the Majlis Ugama Islam Singapura (Islamic Religious Council of Singapore). The formation of Muis has brought about better administration of Muslim affairs in Singapore in meeting the religious needs of the Muslim community in areas like the issuance of fatwa (religious rulings), provision of halal food, management of haj (religious pilgrimage), collection and disbursement of zakat

(charity tithe), running of madrasahs (religious schools) and having access to sound Islamic education. This was achieved with Muis having earned the trust and confidence of the community and ensuring the mutual facilitation of the community's, state's and society's needs. Fulfilling the Trust: 50 Years of Shaping Muslim Religious Life in Singapore is the first book that comprehensively studies the development of Muis' policies over the last 50 years since its founding in 1968. It offers an insight into the multi-faceted considerations and the overall context of the development of such policies, providing a wide-ranging and evaluative analyses of their evolution in the various work domains. The book argues that in order to better appreciate Muis' policies, one has to also understand the critical junctures, socio-historical context, diverse stakeholders and decision-makers' perspectives that led Muis to respond to issues and challenges in a certain way. This book is a valuable contribution to the community's cultural and experiential heritage, providing an indispensable resource for anyone or any institution wishing to pursue a constructive role for religious communities to equally contribute towards the betterment of a thriving plural society ensconced within a secular-based polity.

The Calculus Wars

Provides strategies for identifying, combating, and preventing plagiarism, such as providing assignments that emphasize original thinking and use primary sources.

Merchants of Truth

Patterns for College Writing is a best-seller in high schools because its approach to writing works—focusing students on the kinds of reading and writing they will need to do in order to succeed in class and on their state and national exams. The authors provide students with exemplary models and instructors with class-tested selections that balance classic and contemporary essays. Along with more examples of student writing than any other reader, Patterns has the most comprehensive coverage of active reading, research, and the writing process, with a five-chapter mini-rhetoric; the clearest explanations of the patterns of development; and the most thorough apparatus of any rhetorical reader. The new edition includes exciting new readings and expanded coverage of critical reading, working with sources, and research.

101 Ways to Market Your Language Program

An in-depth look at the history of plagiarism in light of today's Web-based plagiarism detection services.

Payforward Networking

For those who believe in the promise of higher education to shape a better future, this may be a time of unprecedented despair. Stories of students regularly cheating in their classes, admissions officers bending the rules for VIPs, faculty fudging research

data, and presidents plagiarizing seem more rampant than ever before. If those associated with our institutions of higher learning cannot resist ethical corruption, what hope do we have for an ethical society? In this edited volume, higher education experts and scholars tackle the challenge of understanding why ethical misconduct occurs in the academy and how we can address it. The volume editor and contributing authors use a systems framework to analyze ethical challenges in common functional areas (e.g., testing and admissions, teaching and learning, research, fundraising, spectator sports, and governance), highlighting that misconduct is shaped by both individuals and the contexts in which they work, study, and live. The volume argues compellingly for colleges and universities to make ethics a strategic, institutional priority. Higher education researchers, students, and practitioners will find this volume and its application of empirical research, real-life examples, and illustrative case studies to be an inspiring and applicable read.

Patterns for College Writing

A varied anthology of short fiction explores the complex world of college life, capturing the triumphs, tragedies, intrigues, awakenings, and more of academia in stories by Stephen King, Marly Swick, Ron Carlson, Lucia Perillo, Dan Chaon, and others. Original.

Patterns for College Writing with 2016

MLA Update

This book focuses on exploratory data analysis, learning of latent structures in datasets, and unscrambling of knowledge. Coverage details a broad range of methods from multivariate statistics, clustering and classification, visualization and scaling as well as from data and time series analysis. It provides new approaches for information retrieval and data mining and reports a host of challenging applications in various fields.

Fulfilling the Trust

Laurie Kirszner and Stephen Mandell, authors with thirty years of experience teaching college writing, know what works in the classroom and have a knack for picking just the right readings. In *Patterns for College Writing*, they provide students with exemplary rhetorical models and instructors with class-tested selections that balance classic and contemporary essays. Along with more examples of student writing than any other reader, *Patterns* has the most comprehensive coverage of active reading, research, and the writing process, with a five-chapter mini-rhetoric; the clearest explanations of the patterns of development; the most thorough apparatus of any rhetorical reader; and the most comprehensive coverage of argumentative writing—all reasons why *Patterns for College Writing* is the best-selling reader in the country. And the new edition includes exciting new readings, images, and debate and casebook topics. *Patterns* is now available as a Bedford e-Book

to Go and in a variety of formats that can be downloaded to a computer, tablet, or e-reader. And now with the new edition, you can meet students where they are: online. Our newest set of online materials, LaunchPad Solo, provides all the key tools and course-specific content that you need to teach your class. Get all our great course-specific materials in one fully customizable space online; then assign and mix our resources with yours. To package LaunchPad Solo free with Patterns for College Writing, use ISBN 978-1-319-01312-7.

MLA Handbook for Writers of Research Papers

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATES! Our editorial team has updated this text based on content from The MLA Handbook, 8th Edition. Browse our catalog or contact your representative for a full listing of updated titles and packages, or to request a custom ISBN. Laurie Kirszner and Stephen Mandell, authors with thirty years of experience teaching college writing, know what works in the classroom and have a knack for picking just the right readings. In Patterns for College Writing, they provide students with exemplary rhetorical models and instructors with class-tested selections that balance classic and contemporary essays. Along with more examples of student writing than any other reader, Patterns has the most comprehensive coverage of active reading, research, and the writing process, with a five-chapter mini-rhetoric; the clearest explanations of the patterns of

development; the most thorough apparatus of any rhetorical reader; and the most comprehensive coverage of argumentative writing--all reasons why *Patterns for College Writing* is the best-selling reader in the country. And the new edition includes exciting new readings, images, and debate and casebook topics. *Patterns* is now available as a Bedford e-Book to Go and in a variety of formats that can be downloaded to a computer, tablet, or e-reader. And now with the new edition, you can meet students where they are: online. Our newest set of online materials, LaunchPad Solo, provides all the key tools and course-specific content that you need to teach your class. Get all our great course-specific materials in one fully customizable space online; then assign and mix our resources with yours.

Creating the Ethical Academy

Provides an overview of the issue of electronic plagiarism in an age of unprecedented access to information, and offers deterrents including academic integrity policies, character education, and high-tech defenses.

25 Biggest Mistakes Teachers Make and How to Avoid Them

Surviving freshman composition

Patterns for College Writing, High School

Edition

Cassi is the head buyer for a prestigious art gallery in California. Jared is a buyer for an exclusive New York gallery. Sparks fly as the two come head to head in a bidding war for a hideous but very expensive Indian Buddha. Cassi and Jared are both determined to win the statue, but others also want the Buddha—at any cost. Thugs, art forgers, the FBI, or Jared’s beautiful and alluring boss . . . who will end up with the statue? During a string of hair-raising exploits, Cassi and Jared are forced to develop a tentative friendship that deepens into romance. Will they survive long enough to see it through? Best-selling author Rachel Ann Nunes has crafted a wonderfully intriguing and romantic drama in this fast-moving novel, bringing two idealistic people together from opposite edges of the continent and allowing them, in their own way, to find an unexpected connection to their Christian faith and each other. In the end, their very lives depend on the trust they’ve developed. If you love romance and excitement, you’ll be captivated by *A Bid for Love*.

The Plagiarism Handbook

Publication Manual of the American Psychological Association

Whether you're a self-published author, traditionally published or just starting out writing your first book, there are dozens of obstacles standing between you and six-figure success as an author. Wouldn't it be

helpful if you knew ahead of time what those obstacles will be and how to overcome them quickly and easily? In *Secrets of the Six-Figure Author* you will learn the 12 key obstacles every author must face and how to blast through them without breaking a sweat.

Plagiarism, Intellectual Property and the Teaching of L2 Writing

"At long last, a discussion of plagiarism that doesn't stop at 'Don't do it or else,' but does full justice to the intellectual interest of the topic!" ---Gerald Graff, author of *Clueless in Academe* and 2008 President, Modern Language Association This collection is a timely intervention in national debates about what constitutes original or plagiarized writing in the digital age. Somewhat ironically, the Internet makes it both easier to copy and easier to detect copying. The essays in this volume explore the complex issues of originality, imitation, and plagiarism, particularly as they concern students, scholars, professional writers, and readers, while also addressing a range of related issues, including copyright conventions and the ownership of original work, the appropriate dissemination of innovative ideas, and the authority and role of the writer/author. Throughout these essays, the contributors grapple with their desire to encourage and maintain free access to copyrighted material for noncommercial purposes while also respecting the reasonable desires of authors to maintain control over their own work. Both novice and experienced teachers of writing will learn from the

contributors' practical suggestions about how to fashion unique assignments, teach about proper attribution, and increase students' involvement in their own writing. This is an anthology for anyone interested in how scholars and students can navigate the sea of intellectual information that characterizes the digital/information age. "Eisner and Vicinus have put together an impressive cast of contributors who cut through the war on plagiarism to examine key specificities that often get blurred by the rhetoric of slogans. It will be required reading not only for those concerned with plagiarism, but for the many more who think about what it means to be an author, a student, a scientist, or anyone who negotiates and renegotiates the meaning of originality and imitation in collaborative and information-intensive settings."

---Mario Biagioli, Professor of the History of Science, Harvard University, and coeditor of *Scientific Authorship: Credit and Intellectual Property in Science*

"This is an important collection that addresses issues of great significance to teachers, to students, and to scholars across several disciplines. . . . These essays tackle their topics head-on in ways that are both accessible and provocative." ---Andrea Lunsford, Louise Hewlett Nixon Professor of English, Claude and Louise Rosenberg Jr. Fellow, and Director of the Program in Writing and Rhetoric at Stanford University and coauthor of *Singular Texts/Plural Authors: Perspectives on Collaborative Writing*

digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and

scholarly communication. Visit the website at www.digitalculture.org.

Writing from Sources

Teaching Plagiarism Prevention to College Students: An Ethics-Based Approach provides an innovative approach to plagiarism instruction by grounding it in ethics theory. By providing an ethics foundation to plagiarism instruction, this book helps the plagiarism instructor to address both unintentional and intentional plagiarism behaviors among students. This book provides tools to address why plagiarism is an important ethical issue in an academic environment. This book introduces general principles of ethics adaptable to library instruction of plagiarism in a variety of learning settings. It guides an instructor through curriculum pedagogical design drawing on library and ethics training literatures. It provides examples of materials to support the implementation of an ethical approach to plagiarism instruction. Finally, it outlines a detailed approach to assessment in order to measure changes in student reactions, learning, and behaviors as a result of this instruction. It further provides guidance in how to communicate institutional outcomes to key decision-makers.

Advances in Data Analysis

Plagiarism is a pervasive issue, but it can occur innocently enough. A student researcher may copy and paste some content or facts between files, and forget to rephrase the information. A simple oversight

can have far-reaching, legal ramifications in today's world that sends messages to the world within seconds. This volume helps readers understand and navigate through the issues relating to plagiarism. Is plagiarism the same as copyright violation? Is the surge in plagiarism the result of a growing, dishonest society? Will emphasizing personal integrity prevent plagiarism? These questions and others are answered through this collection of compelling essays.

The Little Book of Plagiarism

Former executive editor of The New York Times and one of our most eminent journalists Jill Abramson provides a “valuable and insightful” (The Boston Globe) report on the disruption of the news media over the last decade, as shown via two legacy (The New York Times and The Washington Post) and two upstart (BuzzFeed and VICE) companies as they plow through a revolution that pits old vs. new media. “A marvelous book” (The New York Times Book Review), *Merchants of Truth* is the groundbreaking and gripping story of the precarious state of the news business. The new digital reality nearly kills two venerable newspapers with an aging readership while creating two media behemoths with a ballooning and fickle audience of millennials. “Abramson provides this deeply reported insider account of an industry fighting for survival. With a keen eye for detail and a willingness to interrogate her own profession, Abramson takes readers into the newsrooms and boardrooms of the legacy newspapers and the digital upstarts that seek to challenge their dominance”

(Vanity Fair). We get to know the defenders of the legacy presses as well as the outsized characters who are creating the new speed-driven media competitors. The players include Jeff Bezos and Marty Baron (The Washington Post), Arthur Sulzberger and Dean Baquet (The New York Times), Jonah Peretti (BuzzFeed), and Shane Smith (VICE) as well as their reporters and anxious readers. Merchants of Truth raises crucial questions that concern the well-being of our society. We are facing a crisis in trust that threatens the free press. "One of the best takes yet on journalism's changing fortunes" (Publishers Weekly, starred review), Abramson's book points us to the future.

Student Cheating and Plagiarism in the Internet Era

"[A] stunning tale of academic fraud . . . shocking and compelling."-The Washington Post Dave Tomar wrote term papers for a living. Technically, the papers were "study guides," and the companies he wrote for-there are quite a few-are completely aboveboard and easily found with a quick web search. For as little as ten dollars a page, these paper mills provide a custom essay, written to the specifics of any course assignment. During Tomar's career as an academic surrogate, he wrote made-to-order papers for everything from introductory college courses to Ph.D. dissertations. There was never a shortage of demand for his services. The Shadow Scholar is the story of this dubious but all-too-common career. In turns shocking, absurd, and ultimately sobering, Tomar explores not merely his own misdeeds but the

bureaucratic and cash-hungry colleges, lazy students, and even misguided parents who help make it all possible.

Student Plagiarism in an Online World: Problems and Solutions

A guidebook for teachers and tutors on detecting and handling plagiarism, which discusses administrative issues and constructing assignments to prevent plagiarism, and provides Web addresses for term paper mills, and quizzes and activities that teach about plagiarism.

Teaching Plagiarism Prevention to College Students

Features strategies for teachers to prevent plagiarism by helping students understand what plagiarism is.

Plagiarism

This vibrant and gripping history ultimately exposes how these twin mathematical giants (Newton, Leibniz) were proud, brilliant, at times mad, and in the end completely human.

Speaking and Writing Strategies for the TOEFL iBT

"Classroom Cheats Turn to Computers." "Student Essays on Internet Offer Challenge to Teachers."

"Faking the Grade." Headlines such as these have been blaring the alarming news of an epidemic of plagiarism and cheating in American colleges: more than 75 percent of students admit to having cheated; 68 percent admit to cutting and pasting material from the Internet without citation. Professors are reminded almost daily that many of today's college students operate under an entirely new set of assumptions about originality and ethics. Practices that even a decade ago would have been regarded almost universally as academically dishonest are now commonplace. Is this development an indication of dramatic shifts in education and the larger culture? In a book that dismisses hand-wringing in favor of a rich account of how students actually think and act, Susan D. Blum discovers two cultures that exist, often uneasily, side by side in the classroom. Relying extensively on interviews conducted by students with students, *My Word!* presents the voices of today's young adults as they muse about their daily activities, their challenges, and the meanings of their college lives. Outcomes-based secondary education, the steeply rising cost of college tuition, and an economic climate in which higher education is valued for its effect on future earnings above all else: These factors each have a role to play in explaining why students might pursue good grades by any means necessary. These incentives have arisen in the same era as easily accessible ways to cheat electronically and with almost intolerable pressures that result in many students being diagnosed as clinically depressed during their transition from childhood to adulthood. However, Blum suggests, the real problem of academic dishonesty arises primarily from a lack of

communication between two distinct cultures within the university setting. On one hand, professors and administrators regard plagiarism as a serious academic crime, an ethical transgression, even a sin against an ethos of individualism and originality. Students, on the other hand, revel in sharing, in multiplicity, in accomplishment at any cost. Although this book is unlikely to reassure readers who hope that increasing rates of plagiarism can be reversed with strongly worded warnings on the first day of class, *My Word!* opens a dialogue between professors and their students that may lead to true mutual comprehension and serve as the basis for an alignment between student practices and their professors' expectations.

Preventing Plagiarism

Increase your TOEFL iBT score by increasing your speaking and writing scores. How? By using the strategy called argument mapping. Why argument mapping? Because the TOEFL iBT speaking and writing sections are all argument-based tasks. That means if you want high speaking and writing scores, you must know how to map out (develop and deliver) spoken and written arguments, quickly and proficiently. With argument mapping, you will be able to do just that. Best of all, you can apply argument mapping to all six speaking tasks and both writing tasks. That means you will spend less time reading about strategies and more time practicing them. You Will Also Learn: * Essential rhetorical strategies and opinion development strategies * Step-by-step basic

responses for all speaking and writing tasks * Step-by-step advanced responses for all speaking and writing tasks * Step-by-step emergency responses for all speaking and writing tasks * How to revise your spoken and written responses to maximize scoring * How to rate spoken and written responses quickly and proficiently ARGUMENT DEVELOPMENT Learn basic and advanced argument development strategies to maximize your speaking and writing scores. By doing so, you can increase your TOEFL score. ARGUMENT MAPPING Learn test-proven speaking and writing strategies quickly and proficiently using the graphics-based strategy called argument mapping. SCORING STRATEGIES Learn how to think like a TOEFL rater so you know exactly what to say and write to maximize scoring.

The Bookman

Laurie Kirszner and Stephen Mandell, authors with thirty years of experience teaching college writing, know what works in the classroom and have a knack for picking just the right readings. In *Patterns for College Writing, Brief Edition*, they provide students with exemplary rhetorical models and instructors with class-tested selections that balance classic and contemporary essays. Along with more examples of student writing than any other reader, *Patterns* has the most comprehensive coverage of active reading, research, and the writing process, with a five-chapter mini-rhetoric; the clearest explanations of the patterns of development; the most thorough apparatus of any brief rhetorical reader; and the most

comprehensive coverage of argumentative writing. And this new brief edition includes exciting new readings, images, and debate and casebook topics.

The Shadow Scholar

APS Observer

With millions of copies sold, the Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, educators, and professionals in psychology, sociology, business, economics, nursing, social work, and justice administration, and other disciplines in which effective communication with words and data is fundamental. In addition to providing clear guidance on grammar, the mechanics of writing, and APA style, the Publication Manual offers an authoritative and easy-to-use reference and citation system and comprehensive coverage of the treatment of numbers, metrication, statistical and mathematical data, tables, and figures for use in writing, reports, or presentations. The new edition has been revised and updated to include: The latest guidelines and examples for referencing electronic and online sources; New and revised guidelines for submitting papers electronically; Improved guidelines for avoiding plagiarism; Simplified formatting guidelines for writers using up-to-date word-processing software; All new guidelines for presenting case studies; Improved guidelines for the construction of tables; Updates on copyright and permissions issues for

writers. New reference examples for audiovisual media and patents; An expanded and improved index for quick and easy access; Writers, scholars, and professionals will also find: New guidelines on how to choose text, tables, or figures to present data; Guidelines for writing cover letters for submitting articles for publication, plus a sample letter; Expanded guidelines on the retention of raw data; New advice on establishing written agreements for the use of shared data; New information on the responsibilities of co-authors.--From the publisher.

Plagiarism

Since its publication in 2004, *Doing Honest Work in College* has become an integral part of academic integrity and first-year experience programs across the country. This helpful guide explains the principles of academic integrity in a clear, straightforward way and shows students how to apply them in all academic situations—from paper writing and independent research to study groups and lab work. Teachers can use this book to open a discussion with their students about these difficult issues. Students will find a trusted resource for citation help whether they are studying comparative literature or computer science. Every major reference style is represented. Most important of all, many universities that adopt this book report a reduction in cheating and plagiarism on campus. For this second edition, Charles Lipson has updated hundreds of examples and included many new media sources. There is now a full chapter on how to take good notes and use

them properly in papers and assignments. The extensive list of citation styles incorporates guidelines from the American Anthropological Association. The result is the definitive resource on academic integrity that students can use every day. “Georgetown’s entering class will discover that we actually have given them what we expect will be a very useful book, *Doing Honest Work in College*. It will be one of the first things students see on their residence hall desks when they move in, and we hope they will realize how important the topic is.”—James J. O’Donnell, Provost, Georgetown University “A useful book to keep on your reference shelf.”—Bonita L. Wilcox, *English Leadership Quarterly*

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