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the Rising SunHouse of the Rising SunBob Dylan All
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of the Rising SunThe Mayor of MacDougal Street
[2013 edition]Our Singing CountryThe Thousand
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Dark Bites

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the *Washington Post Book World* as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment

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in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before. From the Hardcover edition.

The House of the rising sun

Bestselling author James Lee Burke's "stunning" (Publishers Weekly, starred review) masterpiece is the story of a father and son separated by war, circumstance, and a race for the Holy Grail—a thrilling entry in the Holland family saga. After a violent encounter that leaves four Mexican soldiers dead, Texas Ranger Hackberry Holland escapes the country

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in possession of a stolen artifact believed to be the mythic cup of Christ, earning the ire of a bloodthirsty Austrian arms dealer who places Hack's son, Ishmael, squarely in the cross hairs of a plot to recapture his prize. On the journey from revolutionary Mexico in 1918 to the saloons of San Antonio during the Hole in the Wall Gang's reign, we meet three extraordinary women: the Danish immigrant who is Ishmael's mother and Hackberry's one true love; a brothel madam descended from the Crusader knight who brought the Shroud of Turin back from the Holy Land; and a onetime lover of the Sundance Kid, whose wiles rival those of Lady Macbeth. In her own way, each woman will aid Hack in his quest to reconcile with Ishmael, to vanquish their enemies, and to return the Grail to its rightful place. An epic tale of love, loss, betrayal, vengeance, and retribution, *The House of the Rising Sun* further cements Burke's reputation as "one of America's all-time masters" (New York Journal of Books).

World War Two - Against the Rising Sun

The amazing autobiography of a young Sudanese boy who went from a child soldier to an international peace activist, a struggling refugee to a Hollywood actor. Sudan, 1980s: Ger Duany knew what he wanted out of life--make his family proud, play with his brothers and sisters, maybe get an education like his brother Oder suggested, and become a soldier for his people when he's old enough. But then his village was attacked by the North Sudanese military, death kept taking his loved ones away, and being a child

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soldier was not what he thought it would be. Amid heartbreak, death, and violence, can this lost boy find his way to safety? America, 1990s: After boarding a flight without his family to seek refuge in a foreign country, Ger worked tirelessly to adjust to a new life. It wasn't long before he was thrown into the spotlight, as people discovered his talents for basketball, modeling, and acting. Yet the spotlight wasn't the only thing following him, as he battled the effects of PTSD, resisted the siren call of the excesses of fame, and endured a new kind of racism in America. Amid fame, trauma, and the memory of home, can this lost boy find himself?

House of the Rising Sun

A history of World War II in the Pacific Ocean contends that the conflict was not in the best interest of either side, discussing key military figures, America's ill-preparedness for the war, and Japan's knowledge that they could not win. Reprint. 20,000 first printing.

Facing the Rising Sun

Thomas Phillips knows he's losing his mind. He's been losing it for as long as he can remember. And yet, when a strange old man asks him to consider that he, out of everyone in the world, knows the real truth, Thomas' life begins to spiral out of control. He loses interest in his job and is fired. He refuses his wife's suggestion of psychiatric care, and she leaves him. In the end, Thomas is alone. Except he's not, because someone seems to be following him. What if you were

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Thomas? Where would you go? What would you do? What if you realized every person in your life had been scripted to be there? What if you were haunted by the idea that you'd lived all these encounters before, hundreds or even thousands of times before? And what if the person watching all this time was you? Thomas World explores what happens when the borders of reality start seeming a bit porous when things start bleeding through the edges, challenging one's perceptions of the universe. The grand tradition of Dickian, New Wave SF is explored by Richard Cox in this 21st century thriller!

House of the Rising Sun

Bob Dylan All the Songs

Melodies and words for over 200 authentic folk songs and ballads from all parts of the country — spirituals, hollers, game songs, lullabies, courting songs, work songs, Cajun airs, breakdowns, many more.

House of the Rising Sun

Laurie McBain's classic bestselling Dominick saga "Now you can see how easily an ill-spoken word can cast doubt on or even destroy the feelings we thought inviolate," Dante warned her. "Never let anyone turn you against me, Rhea. Promise me that." Newly-wed, Lady Rhea Claire and Dante Leighton must return to England, where their reception is anything but warm. Now armed with wealth and power, Dante is a target

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for the murderous smugglers who despoiled his family home, while Rhea's father, the powerful Duke of Camareigh, vehemently rejects their marriage. The two lovers thought themselves invincible together. But in the riveting conclusion of McBain's epic trilogy, Dante's determination to reclaim his family seat and Rhea's desperation to win over her father threaten to cause an insurmountable rift that could break them apart forever. Praise for Laurie McBain: "Well-crafted and wonderfully romantic."-Romantic Times "Lush and evocative."-Publishers Weekly Dominick Trilogy: Moonstruck Madness Chance the Winds of Fortune Dark Before the Rising Storm

House of the Rising Sun

City of Eternal Night

Bestselling author James Lee Burke's "stunning" (Publishers Weekly, starred review) masterpiece is the story of a father and son separated by war, circumstance, and a race for the Holy Grail—a thrilling entry in the Holland family saga. After a violent encounter that leaves four Mexican soldiers dead, Texas Ranger Hackberry Holland escapes the country in possession of a stolen artifact believed to be the mythic cup of Christ, earning the ire of a bloodthirsty Austrian arms dealer who places Hack's son, Ishmael, squarely in the cross hairs of a plot to recapture his prize. On the journey from revolutionary Mexico in 1918 to the saloons of San Antonio during the Hole in the Wall Gang's reign, we meet three extraordinary

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women: the Danish immigrant who is Ishmael's mother and Hackberry's one true love; a brothel madam descended from the Crusader knight who brought the Shroud of Turin back from the Holy Land; and a onetime lover of the Sundance Kid, whose wiles rival those of Lady Macbeth. In her own way, each woman will aid Hack in his quest to reconcile with Ishmael, to vanquish their enemies, and to return the Grail to its rightful place. An epic tale of love, loss, betrayal, vengeance, and retribution, *The House of the Rising Sun* further cements Burke's reputation as "one of America's all-time masters" (New York Journal of Books).

Hear My Sad Story

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

House of the Rising Sun

House of Comarré author Kristen Painter weaves a tale of intrigue and betrayal, as the battle for New Orleans escalates in this second novel of the Crescent City series. Mardi Gras approaches, bringing with it hordes of tourists eager to see the real-life Faery Queen holding court atop her festival float. When the Queen is kidnapped, it's up to Augustine, the fae-

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blooded Guardian of the city, to rescue her before time runs out. But Augustine's mystifying protégée, Harlow, complicates the task by unintentionally aiding the forces of evil, drawing danger closer with each step. The Queen might not be the first to die

Hell under the Rising Sun

The surprising alliance between Japan and pro-Tokyo African Americans during World War II In November 1942 in East St. Louis, Illinois a group of African Americans engaged in military drills were eagerly awaiting a Japanese invasion of the U.S.— an invasion that they planned to join. Since the rise of Japan as a superpower less than a century earlier, African Americans across class and ideological lines had saluted the Asian nation, not least because they thought its very existence undermined the pervasive notion of “white supremacy.” The list of supporters included Booker T. Washington, Marcus Garvey, and particularly W.E.B. Du Bois. Facing the Rising Sun tells the story of the widespread pro-Tokyo sentiment among African Americans during World War II, arguing that the solidarity between the two groups was significantly corrosive to the U.S. war effort. Gerald Horne demonstrates that Black Nationalists of various stripes were the vanguard of this trend—including followers of Garvey and the precursor of the Nation of Islam. Indeed, many of them called themselves “Asiatic”, not African. Following World War II, Japanese-influenced “Afro-Asian” solidarity did not die, but rather foreshadowed Dr. Martin Luther King’s tie to Gandhi’s India and

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Black Nationalists' post-1970s fascination with Maoist China and Ho's Vietnam. Based upon exhaustive research, including the trial transcripts of the pro-Tokyo African Americans who were tried during the war, congressional archives and records of the Negro press, this book also provides essential background for what many analysts consider the coming "Asian Century." An insightful glimpse into the Black Nationalists' struggle for global leverage and new allies, Facing the Rising Sun provides a complex, holistic perspective on a painful period in African American history, and a unique glimpse into the meaning of "the enemy of my enemy is my friend."

House of the Rising Sun

A Brief List of Works Containing "The House of the Rising Sun" ("Rising Sun [blues]"

The House of the Rising Sun, refers to the old antebellum that once stood tall and proud for many generations at the Mackenzie homestead, known by all as the Rising Sun Farms. The old house, unfolds it's mysteries with it's many years of history and resources. The life of Michael Mackenzie, the last and only heir to the clan, takes us in and out of decades with his friends and acquaintances, good times and bad, love and loss, trust and distrust, guidance and misguidance and on into another dimension with the sequel of part two The Gift Horse. Jane Saunders who lives at the roadhouse antebellum with her mother

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Margethe madame of the house of ill repute and a group of professional ladies of the evening. Hence the name soon followed in reference to the 'House of the Rising Sun.' Michael lives at the main farmhouse with his parents, Richard and Allison and grandfather who operates a massive farm and mill, which includes rental properties such as the house of the rising sun. Michael, with his best friend Andrew Dow, chose a career with the police force, as Richard had excelled in and assumed chief position. Although demanding, the two young cops manage to juggle law enforcement and Rising Sun Farms. This small populated community spread over a large chunk of geography is plagued with a series of accidental tragedies with life altering results. Logical explanations are plenty, as all hearsay. Accusations fly, some feel a comfort dabbling in the here after and some are content with another mishap but how many is too many? A list of contents that follows, includes chapters, musical reference as background to the scenes, prologue and foreword to the next addition.

In the Shadow of the Rising Sun

In the Pacific War's early years, Japanese air power was dominant. The only way for the Allies to defeat their enemy was to know it. This made the task of maintaining productive intelligence gathering efforts on Japan imperative. Establishing Technical Air Intelligence Units in the Pacific Theatre and the Technical Air Intelligence Center in Washington DC, the Allies were able to begin to reveal the secrets of Japanese air power through extensive flight testing

and evaluation of captured enemy aircraft and equipment. These provided an illuminating perspective on Japanese aircraft and aerial weapon design philosophy and manufacturing practice. Fully illustrated throughout with a wealth of previously unpublished photographs, Mark Chambers explores Allied efforts to evaluate the strengths and weaknesses of Japanese air power during the war years, and how this intelligence helped them achieve victory in the Pacific.

The Mayor of MacDougal Street [2013 edition]

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize In 2007, *Time* magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The *New York Times* Book Review called him simply “a genius.” Now David Mitchell lends fresh credence to *The Guardian’s* claim that “each of his books seems entirely different from that which preceded it.” *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the “high-walled, fan-shaped artificial island” that is the Japanese Empire’s single port and sole window onto the world, designed to keep the West at bay; the

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farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob's worst imaginings. As one cynical colleague asks, "Who ain't a gambler in the glorious Orient, with his very life?" A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* "A page-turner . . . [David] Mitchell's masterpiece; and also, I am convinced, a masterpiece of our time."—Richard Eder, *The Boston Globe* "An aching romantic story of forbidden love . . . Mitchell's incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive."—Dave Eggers, *The New York Times Book Review* "The novelist who's been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial

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love, clashing civilizations and enemies who won't rest until whole family lines have been snuffed out."—Ron Charles, *The Washington Post* "By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel."—James Wood, *The New Yorker* "A beautiful novel, full of life and authenticity, atmosphere and characters that breathe."—Maureen Corrigan, *NPR Look for special features inside. Join the Random House Reader's Circle for author chats and more. From the Trade Paperback edition.*

Our Singing Country

The Thousand Autumns of Jacob de Zoet

Towards the end of World War II elements of the German High Command flee to Japan. Dr. Palfrey leaves for the East disguised as a German officer. He seeks 'The Colony of the Fourth Reich' believed to be situated in China. His disguise uncovered, he must find a way out with vital information that will affect the whole outcome of the war.

The Devil in the House of the Rising Sun

Chasing the Rising Sun is the story of an American musical journey told by a prize-winning writer who traced one song in its many incarnations as it was carried across the world by some of the most famous singers of the twentieth century. Most people know the song "House of the Rising Sun" as 1960s rock by the British Invasion group the Animals, a ballad about

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a place in New Orleans -- a whorehouse or a prison or gambling joint that's been the ruin of many poor girls or boys. Bob Dylan did a version and Frijid Pink cut a hard-rocking rendition. But that barely scratches the surface; few songs have traveled a journey as intricate as "House of the Rising Sun." The rise of the song in this country and the launch of its world travels can be traced to Georgia Turner, a poor, sixteen-year-old daughter of a miner living in Middlesboro, Kentucky, in 1937 when the young folk-music collector Alan Lomax, on a trip collecting field recordings, captured her voice singing "The Rising Sun Blues." Lomax deposited the song in the Library of Congress and included it in the 1941 book *Our Singing Country*. In short order, Woody Guthrie, Pete Seeger, Lead Belly, and Josh White learned the song and each recorded it. From there it began to move to the planet's farthest corners. Today, hundreds of artists have recorded "House of the Rising Sun," and it can be heard in the most diverse of places -- Chinese karaoke bars, Gatorade ads, and as a ring tone on cell phones. Anthony began his search in New Orleans, where he met Eric Burdon of the Animals. He traveled to the Appalachians -- to eastern Kentucky, eastern Tennessee, and western North Carolina -- to scour the mountains for the song's beginnings. He found Homer Callahan, who learned it in the mountains during a corn shucking; he discovered connections to Clarence "Tom" Ashley, who traveled as a performer in a 1920s medicine show. He went to Daisy, Kentucky, to visit the family of the late high-lonesome singer Roscoe Holcomb, and finally back to Bourbon Street to see if there really was a House of the Rising Sun. He interviewed scores of singers who performed the

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song. Through his own journey he discovered how American traditions survived and prospered -- and how a piece of culture moves through the modern world, propelled by technology and globalization and recorded sound.

Bastien piano for adults

Now released for the first time as a standalone e-story, House of the Rising Son, previously published in the Dark Bites story collection from #1 New York Times bestselling author, Sherrilyn Kenyon. The eldest son in a family of three boys, Aricles had no desire to be a soldier, even though his fighting skills were among the best in the world. He was more than content on his small Atlantean farm, living a quiet, uneventful life. But when his brother is determined to don a soldier's uniform, Aricles joins him with a promise to their father to bring his brother home in one piece. What he never counts on is how much their new lives will forever change them, or what the risk of a forbidden love will ultimately cost him.

Chasing the Rising Sun

The powerful and riveting new book in the multimillion-selling Killing series by Bill O'Reilly and Martin Dugard Autumn 1944. World War II is nearly over in Europe but is escalating in the Pacific, where American soldiers face an opponent who will go to any length to avoid defeat. The Japanese army follows the samurai code of Bushido, stipulating that surrender is a form of dishonor. Killing the Rising Sun

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takes readers to the bloody tropical-island battlefields of Peleliu and Iwo Jima and to the embattled Philippines, where General Douglas MacArthur has made a triumphant return and is plotting a full-scale invasion of Japan. Across the globe in Los Alamos, New Mexico, Dr. J. Robert Oppenheimer and his team of scientists are preparing to test the deadliest weapon known to mankind. In Washington, DC, FDR dies in office and Harry Truman ascends to the presidency, only to face the most important political decision in history: whether to use that weapon. And in Tokyo, Emperor Hirohito, who is considered a deity by his subjects, refuses to surrender, despite a massive and mounting death toll. Told in the same page-turning style of *Killing Lincoln*, *Killing Kennedy*, *Killing Jesus*, *Killing Patton*, and *Killing Reagan*, this epic saga details the final moments of World War II like never before.

Encyclopedia of Great Popular Song Recordings

Both a frightening apocalyptic story set in the southern United States and a character-focused, deeply moving literary thriller. What would happen if technology all over the world suddenly stopped working? When a strange new star appears in the sky, human life instantly grinds to a halt. Across the world, anything and everything electronic stops working completely. At first, the event seems like a bizarre miracle to Seth Black—it interrupts his suicide attempt and erases gambling debt that threatened to destroy his family. But when Seth and his wife,

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Natalie, realize the electricity isn't coming back on, that their the food supplies won't last, they begin to wonder how they and their two sons will survive. Meanwhile, screenwriter Thomas Phillips—an old friend of Natalie's—has just picked up Skylar Stover, star of his new movie, at the airport when his phone goes dead and planes begin to fall from the sky. Thomas has just completed a script about a similar electromagnetic event that ended the world. Now, he's one of the few who recognizes what's happening and where it will lead. When Thomas and Skylar decide to rescue Natalie and Seth, the unwilling group must attempt to survive together as the world falls apart. They try to hide in Thomas's home and avoid desperate neighbors, but fear they'll soon be roaming the streets with starving refugees and angry vigilantes intent on forming new governments. It's all they can do to hold on to each other and their humanity. Yet all the while, unbeknownst to them, Aiden Christopher—a bitter and malignant man leveraging a crumbling society to live out his darkest, most amoral fantasies—is fighting to survive as well. And he's on a collision course with Thomas, Skylar, and the Black family . . .

Eagle and the Rising Sun

What if Hitler had followed Mein Kamp the way he wrote it? What if Roosevelt had died earlier due to polio? What if Japan had attacked the coast of California and Germany attacked the eastern seaboard at the same time? Would world war two have been different? I think so. I wrote this novel on

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these what ifs. I included several descriptions from heroes who served. Many of the real world war scenarios are used and reported. Many are made up. The fighting takes place in California, Nevada, and the South. And of course, the Pacific. Time line runs from prewar to 1942. Homefront life is described through the eyes of a twelve year old boy in Chicago. The trick is to identify what is real and what is made up.

Walk Toward the Rising Sun

From the author of Jurassic Park, Timeline, and Sphere comes this riveting thriller of corporate intrigue and cutthroat competition between American and Japanese business interests. #1 NEW YORK TIMES BESTSELLER “As well built a thrill machine as a suspense novel can be.”—The New York Times Book Review On the forty-fifth floor of the Nakamoto tower in downtown Los Angeles—the new American headquarters of the immense Japanese conglomerate—a grand opening celebration is in full swing. On the forty-sixth floor, in an empty conference room, the corpse of a beautiful young woman is discovered. The investigation immediately becomes a headlong chase through a twisting maze of industrial intrigue, a no-holds-barred conflict in which control of a vital American technology is the fiercely coveted prize—and in which the Japanese saying “Business is war” takes on a terrifying reality. “A grand maze of plot twists . . . Crichton’s gift for spinning a timely yarn is going to be enough, once again, to serve a current tenant of the bestseller list with an eviction notice.”—New York Daily News “The

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action in Rising Sun unfolds at a breathless pace.”—Business Week

Chasing the Rising Sun

Chasing the Rising Sun is the story of an American musical journey told by a prize-winning writer who traced one song in its many incarnations as it was carried across the world by some of the most famous singers of the twentieth century. Most people know the song "House of the Rising Sun" as 1960s rock by the British Invasion group the Animals, a ballad about a place in New Orleans -- a whorehouse or a prison or gambling joint that's been the ruin of many poor girls or boys. Bob Dylan did a version and Frijid Pink cut a hard-rocking rendition. But that barely scratches the surface; few songs have traveled a journey as intricate as "House of the Rising Sun." The rise of the song in this country and the launch of its world travels can be traced to Georgia Turner, a poor, sixteen-year-old daughter of a miner living in Middlesboro, Kentucky, in 1937 when the young folk-music collector Alan Lomax, on a trip collecting field recordings, captured her voice singing "The Rising Sun Blues." Lomax deposited the song in the Library of Congress and included it in the 1941 book *Our Singing Country*. In short order, Woody Guthrie, Pete Seeger, Lead Belly, and Josh White learned the song and each recorded it. From there it began to move to the planet's farthest corners. Today, hundreds of artists have recorded "House of the Rising Sun," and it can be heard in the most diverse of places -- Chinese karaoke bars, Gatorade ads, and as a ring tone on cell

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House of the Rising Sun

Every vampire has heard rumor of the mythical place where their kind can daywalk. But what no vampire knows is that this City of Eternal Night actually exists. And its name is New Orleans. For centuries, the fae have protected the city from vampire infestation. But when the bloodsuckers return, the fragile peace in New Orleans begins to crumble. Carefree playboy Augustine, and Harlow, a woman searching for answers about her absent father, are dragged into the war. The fate of the city rests on them --- and their fae blood that can no longer be denied. Book one in the brand new, action-packed urban fantasy Crescent

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City series, from award winning, House of Comarre author Kristen Painter!

Wings of the Rising Sun

Dave Van Ronk (1936-2002) was one of the founding figures of the 1960s folk revival, but he was far more than that. A pioneer of modern acoustic blues, a fine songwriter and arranger, a powerful singer, and one of the most influential guitarists of the '60s, he was also a marvelous storyteller, a peerless musical historian, and one of the most quotable figures on the Village scene. Featuring encounters with young stars-to-be like Bob Dylan and Joni Mitchell, *The Mayor of MacDougal Street* is a vivid evocation of a singular time and place--a feast not only for fans of folk music and blues, but for anyone interested in the music, politics, and spirit of a revolutionary period in American culture.

House of the Rising Son

For years, fans have been clamoring for an all-in-one collection of #1 bestselling author Sherrilyn Kenyon's novellas. At their enthusiastic behest, we have delivered this brand-new short story collection, *Dark Bites*, including stories previously exclusive to Sherrilyn's website, as well as an all-new, never-before seen Dark-Hunter story! Sherrilyn Kenyon takes readers from the Dark-Hunters to the demigods, from Dream-Hunters to demons, and everything in between. Dangerous and exciting, each story is one thrill ride after the next, proving time and again how

Sherrilyn has captivated millions of readers worldwide. Now, readers are invited to go deep into Kenyon's rich and imaginative world and experience the heart-racing moments that never stop coming!

The Jealous Kind

In his most ambitious work yet, New York Times bestseller James Lee Burke tells a classic American story through one man's unforgettable life. In 1934, sixteen-year-old Weldon Avery Holland happens upon infamous criminals Bonnie Parker and Clyde Barrow after one of their notorious armed robberies. A confrontation with the outlaws ends with Weldon firing a gun, unsure whether it hit its mark. Ten years later, Second Lieutenant Weldon Holland barely survives the Battle of the Bulge, in the process saving the lives of his sergeant, Hershel Pine, and a young Spanish prisoner of war, Rosita Lowenstein—a woman who holds the same romantic power over him as the strawberry blonde Bonnie Parker, and is equally mysterious. The three return to Texas where Weldon and Hershel get in on the ground floor of the nascent oil business. In just a few years' time Weldon will spar with the jackals of the industry, rub shoulders with dangerous men, and win and lose fortunes twice over. But it is the prospect of losing his one true love that will spur his most reckless act yet—one inspired by that encounter long ago with the outlaws of his youth. A tender love story and pulse-pounding thriller, *Wayfaring Stranger* "is a sprawling historical epic full of courage and loyalty and optimism and good-heartedness that reads like an ode to the American

Dream" (Benjamin Percy, Poets & Writers).

Dark Before the Rising Sun

Late in 1940, the young men of the 2nd Battalion, 131st Field Artillery Regiment stepped off the trucks at Camp Bowie in Brownwood, Texas, ready to complete the training they would need for active duty in World War II. Many of them had grown up together in Jacksboro, Texas, and almost all of them were eager to face any challenge. Just over a year later, these carefree young Texans would be confronted by horrors they could never have imagined. The battalion was en route to bolster the Allied defense of the Philippines when they received news of the Japanese bombing of Pearl Harbor. Soon, they found themselves ashore on Java, with orders to assist the Dutch, British, and Australian defense of the island against imminent Japanese invasion. When war came to Java in March 1942, the Japanese forces overwhelmed the numerically inferior Allied defenders in little more than a week. For more than three years, the Texans, along with the sailors and marines who survived the sinking of the USS Houston, were prisoners of the Imperial Japanese Army. Beginning in late 1942, these prisoners-of-war were shipped to Burma to accelerate completion of the Burma-Thailand railway. These men labored alongside other Allied prisoners and Asian conscript laborers to build more than 260 miles of railroad for their Japanese taskmasters. They suffered abscessed wounds, near-starvation, daily beatings, and debilitating disease, and 89 of the original 534 Texans taken prisoner died

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in the infested, malarial jungles. The survivors received a hero's welcome from Gov. Coke Stevenson, who declared October 29, 1945, as "Lost Battalion Day" when they finally returned to Texas. Kelly E. Crager consulted official documentary sources of the National Archives and the U.S. Army and mined the personal memoirs and oral history interviews of the "Lost Battalion" members. He focuses on the treatment the men received in their captivity and surmises that a main factor in the battalion's comparatively high survival rate (84 percent of the 2nd Battalion) was the comraderie of the Texans and their commitment to care for each other. This narrative is grueling, yet ultimately inspiring. Hell under the Rising Sun will be a valuable addition to the collections of World War II historians and interested general readers alike.

Wayfaring Stranger

New York Times bestselling author and "the reigning champ of nostalgia noir" (The New York Times Book Review) James Lee Burke returns with a powerful novel in the Holland Family series, an atmospheric coming-of-age story set in 1950s Texas, as the specter of the Korean War looms. On its surface, life in 1950s Houston is as you'd expect; stoic fathers, restless teens, drive-in movies, and souped-up Cadillacs. But underneath that surface lies a world shifting under high school junior Aaron Holland Broussard's feet. The underlying class war between the haves and have nots is growing steadily, along with the menace of conflict overseas in Korea,

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providing a harrowing backdrop to his growth to manhood. But when Aaron spots the beautiful Valerie Epstein at a drive-in, he steps in when he sees her fighting with her boyfriend, Grady Harrelson. Aaron's newfound confidence helps catch Valerie's eye, and the two begin dating. Grady is a live wire though, and presents a looming problem for Aaron. You will recall the feelings and inspirational power of your first love, and empathize with Aaron's extraordinary challenges to protect himself and the ones he loves in "this dark, atmospheric story" (Publishers Weekly). The Jealous Kind illustrates how first loves, friendship, violence, and power can alter what traditional America means for the people trying to find their way in a changing world.

Half of a Yellow Sun

After nearly five years in federal prison, ex-New Orleans vice cop Ray Shane doesn't want any trouble. But trouble is exactly what he gets when four masked gunmen rob The House of the Rising Sun, the mob-owned casino and brothel where Shane is in charge of security, and blow away the mentally handicapped, adult nephew of the New Orleans mafia boss. Shane catches most of the blame and finds out from mob strongman Tony Zello that the only way he can clear himself is to find the gunmen and get back the money. But as Shane starts investigating, he finds out that he is the mob's main suspect.

That They May Face the Rising Sun

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In 2015, Bob Dylan said, "I learned lyrics and how to write them from listening to folk songs. And I played them, and I met other people that played them, back when nobody was doing it. Sang nothing but these folk songs, and they gave me the code for everything that's fair game, that everything belongs to everyone." In *Hear My Sad Story*, Richard Polenberg describes the historical events that led to the writing of many famous American folk songs that served as touchstones for generations of American musicians, lyricists, and folklorists. Those events, which took place from the early nineteenth to the mid-twentieth centuries, often involved tragic occurrences: murders, sometimes resulting from love affairs gone wrong; desperate acts borne out of poverty and unbearable working conditions; and calamities such as railroad crashes, shipwrecks, and natural disasters. All of Polenberg's account of the songs in the book are grounded in historical fact and illuminate the social history of the times. Reading these tales of sorrow, misfortune, and regret puts us in touch with the dark but terribly familiar side of American history. On Christmas 1895 in St. Louis, an African American man named Lee Shelton, whose nickname was "Stack Lee," shot and killed William Lyons in a dispute over seventy-five cents and a hat. Shelton was sent to prison until 1911, committed another murder upon his release, and died in a prison hospital in 1912. Even during his lifetime, songs were being written about Shelton, and eventually 450 versions of his story would be recorded. As the song—you may know Shelton as Stagolee or Stagger Lee—was shared and adapted, the emotions of the time were preserved, but the fact that the songs described real people, real

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lives, often fell by the wayside. Polenberg returns us to the men and women who, in song, became legends. The lyrics serve as valuable historical sources, providing important information about what had happened, why, and what it all meant. More important, they reflect the character of American life and the pathos elicited by the musical memory of these common and troubled lives.

Thomas World

Winner of the Alex Award “Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America.” --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he’s smart enough to know that he’s got to be the one to shake things up if he’s ever going to change his life. But how? He’s not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what’s next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American

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dream of happiness and prosperity--who just so happens to find himself along the way.

Lawn Boy

Every vampire has heard rumor of the mythical place where their kind can daywalk. But what no vampire knows is that this City of Eternal Night actually exists. And its name is New Orleans. For centuries, the fae have protected the city from vampire infestation. But when the bloodsuckers return, the fragile peace in New Orleans begins to crumble. Carefree playboy Augustine, and Harlow, a woman searching for answers about her absent father, are dragged into the war. The fate of the city rests on them --- and their fae blood that can no longer be denied. Book one in the brand new, action-packed urban fantasy Crescent City series, from award winning, House of Comarre author Kristen Painter!

House of the Rising Sun

"World War Two: Against The Rising Sun focuses on the war in the East. The story is told through the eyes of servicemen and civilians on both sides of the conflict, giving a full and thorough picture of the war and why it happened.'--

Death in the Rising Sun

An updated edition of the most comprehensive account of Bob Dylan's Nobel Prize-winning work yet published, with the full story of every recording

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session, every album, and every single released during his nearly 60-year career. *Bob Dylan: All the Songs* focuses on Dylan's creative process and his organic, unencumbered style of recording. It is the only book to tell the stories, many unfamiliar even to his most fervent fans, behind the more than 500 songs he has released over the span of his career. Organized chronologically by album, Margotin and Guesdon detail the origins of his melodies and lyrics, his process in the recording studio, the instruments he used, and the contribution of a myriad of musicians and producers to his canon.

Killing the Rising Sun

That They May Face the Rising Sun was the last novel from John McGahern, one of Ireland's greatest novelists. Joe and Kate Rutledge have come to Ireland from London in search of a different life. In passages of beauty and truth, the drama of a year in their lives and those of the memorable characters that move about them unfolds through the action, the rituals of work, religious observances and play. We are introduced, with deceptive simplicity, to a complete representation of existence - an enclosed world has been transformed into an Everywhere.

Rising Sun: A Novel

After nearly five years in federal prison, ex-New Orleans vice cop Ray Shane doesn't want any trouble. But trouble is exactly what he gets when four masked gunmen rob The House of the Rising Sun, the mob-

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owned casino and brothel where Shane is in charge of security, and blow away the mentally handicapped, adult nephew of the New Orleans mafia boss. Shane catches most of the blame and finds out from mob strongman Tony Zello that the only way he can clear himself is to find the gunmen and get back the money. But as Shane starts investigating, he finds out that he is the mob's main suspect.

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