

## House At The End Of Street Lily Blake

The Pier at the End of the WorldThe Dutch HouseSarah Faire and the House at the End of the WorldThe House At The End Of The StreetThe House at the End of Ladybug LaneThe House at the End of Ladybug LaneThe House at the End of the RoadThe House at the Edge of NightThe House at the End of Hope StreetA Home at the End of the WorldThe Haunting of Hill HouseThe Cabin at the End of the WorldThe House at the End of the MoorThe GiverThe House at the End of the StreetThe Restaurant at the End of the UniverseA House at the Bottom of a LakeA House at the End of the TrackThe House at MidnightThe House at the Edge of the WorldBurning Down the HouseThe Redemption of AlthalusThe Lake HouseThe House at the End of the MoorThe House in the Cerulean SeaThe House at Pooh CornerThe House at Sea's EndThe House at the End of the RoadThe House at the End of Hope StreetThe House on the StrandThe House at World's EndHouse at the End of the StreetThe House on the CliffThe House At The End Of The LaneThe House on Mango StreetThe House by the LakeHouse on Endless WatersThe Island at the End of EverythingThe House on Mango StreetThe House At The End Of The Street

## The Pier at the End of the World

LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

### **The Dutch House**

The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide

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authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

### **Sarah Faire and the House at the End of the World**

What Can a London Opera Star and an Escaped Dartmoor Prisoner Have in Common? Opera star Maggie Lee escapes her opulent lifestyle when threatened by a powerful politician who aims to ruin her life. She runs off to the wilds of the moors to live in anonymity. All that changes the day she discovers a half-dead man near her house. Escaped convict Oliver Ward is on the run to prove his innocence, until he gets hurt and is taken in by Maggie. He discovers some jewels in her possession—the very same jewels that got him convicted. Together they hatch a plan to return the jewels, clearing Oliver's name and hopefully maintaining Maggie's anonymity.

### **The House At The End Of The Street**

Finalist for the Pulitzer Prize New York Times Bestseller | A Read with Jenna Today Show Book Club Pick | A New York Times Book Review Notable Book | TIME Magazine's 100 Must-Read Books of 2019 Named one of the Best Books of the Year

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by NPR, The Washington Post; O: The Oprah Magazine, Real Simple, Good Housekeeping, Vogue, Refinery29, and BuzzFeed Ann Patchett, the #1 New York Times bestselling author of Commonwealth, delivers her most powerful novel to date: a richly moving story that explores the indelible bond between two siblings, the house of their childhood, and a past that will not let them go. The Dutch House is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love and forgiveness, of how we want to see ourselves and of who we really are. At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures. Set over the course of five decades, The Dutch House is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people

who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested.

### **The House at the End of Ladybug Lane**

Lambda Literary Award-winning author TJ Klune's bestselling, breakout contemporary fantasy A USA Today Bestseller! An Indie Next Pick! One of Publishers Weekly's "Most Anticipated Books of Spring 2020" One of Book Riot's "20 Must-Read Feel-Good Fantasies" Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. The House in the Cerulean Sea is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours. "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." —Gail Carriger, New York Times bestselling author of Soulless At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **The House at the End of Ladybug Lane**

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An exploration of the English community in a remote corner of France. A book which looks beyond the stereotype of the English living abroad. No other travel narratives have focused on the Ariège Pyrenees region of France. Intrigued by the endless accounts of English incomers 'living the dream' in France, Michelle Lawson set out to find out what it's all about beneath that romantic veneer. Travelling around the Ariège Pyrenees she captured stories and observed the online interactions of a scattered English community, as well as frank conversations with new arrivals, old-timers and those packing up to return to England. We hear stories of meticulous preparation as well as buying on a whim, and from those who describe themselves as village celebrities, along with couples living in social isolation. The book is a long way from the usual 'we moved to France' accounts. Instead it casts aside the romantic lens as the author travels among English settlers to hear their reasons for ending up in this remote corner of France. Readers will feel a mix of admiration, envy and sympathy, and perhaps even irritation with the incomers, as they sometimes contradict themselves in order to avoid the well-worn stereotype of the English abroad. The book is also a gentle reminder that such stereotypes present an unbalanced picture, and that if incomers do stick to some of their old ways, the reasons why might be understandable. The author weaves her relationship with the landscape into the stories of the incomers in this wild and depopulated corner of the Pyrenees. Stories open up comment on local issues relating to conservation and re-wilding, as well as the continuing shadow of wartime events, in this much less well known part of

France.

## **The House at the End of the Road**

“Elon powerfully evokes the obscurity of the past and its hold on the present as we stumble through revelation after revelation with Yoel. As we accompany him on his journey...we share in his loss, surprise, and grief, right up to the novel’s shocking conclusion.” —The New York Times Book Review In the tradition of *The Invisible Bridge* and *The Weight of Ink*, “a vibrant, page-turning family mystery” (Jennifer Cody Epstein, author of *Wunderland*) about a writer who discovers the truth about his mother’s wartime years in Amsterdam, unearthing a shocking secret that becomes the subject of his magnum opus. Renowned author Yoel Blum reluctantly agrees to visit his birthplace of Amsterdam to promote his books, despite promising his late mother that he would never return to that city. While touring the Jewish Historical Museum with his wife, Yoel stumbles upon footage portraying prewar Dutch Jewry and is astonished to see the youthful face of his beloved mother staring back at him, posing with his father, his older sister...and an infant he doesn’t recognize. This unsettling discovery launches him into a fervent search for the truth, shining a light on Amsterdam’s dark wartime history—the underground networks that hid Jewish children away from danger and those who betrayed their own for the sake of survival. The deeper into the past Yoel digs up, the better he understands his mother’s silence, and the more urgent the question

that has unconsciously haunted him for a lifetime—Who am I?—becomes. Part family mystery, part wartime drama, House on Endless Waters is “a rewarding meditation on survival” (Kirkus Reviews, starred review) and a “deeply immersive achievement that brings to life stories that must never be forgotten” (USA TODAY).

### **The House at the Edge of Night**

A Finalist for the Costa Book Award Longlisted for the Orwell Prize Named a Best Book of the Year by The Times (London) • New Statesman (London) • Daily Express (London) • Commonweal magazine In the summer of 1993, Thomas Harding traveled to Germany with his grandmother to visit a small house by a lake on the outskirts of Berlin. It had been her “soul place,” she said—a holiday home for her and her family, but also a refuge—until the 1930s, when the Nazis’ rise to power forced them to leave. The trip was his grandmother’s chance to remember her childhood sanctuary as it was. But the house had changed, and when Harding returned once again nearly twenty years later, it was about to be demolished. It now belonged to the government, and as Harding began to inquire about whether the house could be saved, he unearthed secrets that had lain hidden for decades. Slowly he began to piece together the lives of the five families who had lived there: a wealthy landowner, a prosperous Jewish family, a renowned composer, a widow and her children, a Stasi informant. All had made the house their home, and all but one had been forced out. The house had weathered storms, fires and

abandonment, witnessed violence, betrayals and murders, and had withstood the trauma of a world war and the dividing of a nation. Breathtaking in scope and intimate in its detail, *The House by the Lake* is a groundbreaking and revelatory new history of Germany, told over a tumultuous century through the story of a small wooden house.

### **The House at the End of Hope Street**

“A perfect summer read [that] brims with heart . . . Don’t be surprised if you keep turning the pages long into the night, spellbound by its magic.”—The Denver Post  
A sweeping saga about four generations of a family who live and love on an enchanting island off the coast of Italy—combining the romance of *Beautiful Ruins* with the magical tapestry of works by Isabel Allende. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Los Angeles Public Library • Kirkus Reviews  
“Captivating . . . [Catherine] Banner’s four-generation saga is set on an island near Sicily, where myths of saints get served up with limoncello at the Esposito family’s bar. . . . The island is fictional, but consider this dreamy summer read your passport.”—People  
“A lusty page-turner that weaves romance, rivalry and the intricacies of family expectations into one glorious tale.”—Minneapolis Star Tribune  
Castellamare is an island far enough away from the mainland to be forgotten, but not far enough to escape from the world’s troubles. At the center of the island’s life is a café draped with bougainvillea called the House at the Edge of Night, where

the community gathers to gossip and talk. Amedeo Esposito, a foundling from Florence, finds his destiny on the island with his beautiful wife, Pina, whose fierce intelligence, grace, and unwavering love guide her every move. An indiscretion tests their marriage, and their children—three sons and an inquisitive daughter—grow up and struggle with both humanity’s cruelty and its capacity for love and mercy. Spanning nearly a century, through secrets and mysteries, trials and sacrifice, this beautiful and haunting novel follows the lives of the Esposito family and the other islanders who live and love on Castellamare: a cruel count and his bewitching wife, a priest who loves scandal, a prisoner of war turned poet, an outcast girl who becomes a pillar of strength, a wounded English soldier who emerges from the sea. The people of Castellamare are transformed by two world wars and a great recession, by the threat of fascism and their deep bonds of passion and friendship, and by bitter rivalries and the power of forgiveness. Catherine Banner has written an enthralling, character-rich novel, epic in scope but intimate in feeling. At times, the island itself seems alive, a mythical place where the earth heaves with stories—and this magical novel takes you there. Praise for *The House at the Edge of Night* “A gorgeous, sweeping story set over four generations . . . calls to mind Captain Corelli’s Mandolin and Beautiful Ruins.”—Interview “Like pictures of a childhood summer, or a half-forgotten smell, this book is sweet and heady with nostalgia . . . [and] comforting as a quilt.”—NPR “Rich and immersive, this book will take you away.”—Vox “A masterful piece of storytelling, infused with the miraculous (both in stories and in everyday life) while

maintaining the difficult balance between the explainable versus the inexplicable . . . captivating and beautifully rendered.”—Sara Gruen, author of *At the Water’s Edge*

### **A Home at the End of the World**

Angelina Neatolini came from a long line of neat and tidy people. In fact, her great, great, great, great, great, great grandfather invented the garbage can. Her mother ironed her linguini and her father vacuumed the grass. But Angelina liked to roll in the dirt whenever she could. And like most kids, Angelina wanted a pet, but pets are messy and the Neatolini parents did not allow mess in their new house at the end of Ladybug Lane, where they recently moved from the dirty city. Enter a hard-of-hearing and very daffy fairy godmother ladybug—and magic, mess, and mayhem ensued in the house at the end of Ladybug Lane, which became anything but neat. This magical, funny story has messages of tolerance, "it's OK to be different," and unrealistic parental pressure, and it features the spot-on whimsical art of newcomer Valeria Docampo.

### **The Haunting of Hill House**

Bestselling Australian author Jennie Jones takes us back to Swallow's Fall for one

more story: Gemma has a burning need to stay and make a home. All Josh has ever wanted is to get out. Now he has the chance, and all he needs to do is tie up a few loose ends Gemma Munroe loves hard, laughs hard and plays hard. Or at least she did before today. Her dream is finally within her grasp – owning the toy shop in Swallow's Fall and establishing herself permanently. Only one person has the power to get in her way: Josh Rutherford – the love of her life who kissed her and left her ten years ago is coming home. Josh will be in town for five days. Only five days. He'll finally sever the ties to a youth filled with poverty by selling the properties that are now his. He's returning healthy, wealthy and emotionally stable, and then he'll leave forever. It's all in the plan. Everything except for Gem. He never forgot her, but he definitely forgot the effect she has on him. Now she's got problems, and he can't seem to leave without trying to help her solve them. The town itself also has its own plans: Gemma and Josh are thrown together in Speed-Date fiascos, kissing experiments, bar fights and an issue with the North Star – Josh's compass and the road to his next adventure. Seven weeks later Josh is still in town. Gem has to get through her best friends' wedding and Josh has to get over Gem. Because he's not staying. Is he?

### **The Cabin at the End of the World**

Now celebrating the 42nd anniversary of *The Hitchhiker's Guide to the Galaxy*, soon to be a Hulu original series! "Douglas Adams is a terrific satirist."—The

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Washington Post Book World Facing annihilation at the hands of the warlike Vogons? Time for a cup of tea! Join the cosmically displaced Arthur Dent and his uncommon comrades in arms in their desperate search for a place to eat, as they hurtle across space powered by pure improbability. Among Arthur's motley shipmates are Ford Prefect, a longtime friend and expert contributor to *The Hitchhiker's Guide to the Galaxy*; Zaphod Beeblebrox, the three-armed, two-headed ex-president of the galaxy; Tricia McMillan, a fellow Earth refugee who's gone native (her name is Trillian now); and Marvin, the moody android. Their destination? The ultimate hot spot for an evening of apocalyptic entertainment and fine dining, where the food speaks for itself (literally). Will they make it? The answer: hard to say. But bear in mind that *The Hitchhiker's Guide* deleted the term "Future Perfect" from its pages, since it was discovered not to be! "What's such fun is how amusing the galaxy looks through Adams's sardonically silly eyes."—Detroit Free Press

### **The House at the End of the Moor**

When teenagers scuffle during a basketball game, they are typically benched. But when Will got into it on the court, he and his rival were sprayed in the face at close range by a chemical similar to Mace, denied a shower for twenty-four hours, and then locked in solitary confinement for a month. One in three American children will be arrested by the time they are twenty-three, and many will spend time

locked inside horrific detention centers that defy everything we know about how to rehabilitate young offenders. In a clear-eyed indictment of the juvenile justice system run amok, award-winning journalist Nell Bernstein shows that there is no right way to lock up a child. The very act of isolation denies delinquent children the thing that is most essential to their growth and rehabilitation: positive relationships with caring adults. Bernstein introduces us to youth across the nation who have suffered violence and psychological torture at the hands of the state. She presents these youths all as fully realized people, not victims. As they describe in their own voices their fight to maintain their humanity and protect their individuality in environments that would deny both, these young people offer a hopeful alternative to the doomed effort to reform a system that should only be dismantled. *Burning Down the House* is a clarion call to shut down our nation's brutal and counterproductive juvenile prisons and bring our children home.

### **The Giver**

'One day when Pooh Bear had nothing else to do, he thought he would do something, so he went round to Piglet's house to see what Piglet was doing.' This is the second classic children's story by A.A. Milne about Winnie-the-Pooh and his friends in the Hundred Acre Wood. In this volume Pooh meets the irrepressible Tigger for the first time, learns to play Poohsticks and sets a trap for a Heffalump. In this stunning edition of *The House at Pooh Corner*, A.A. Milne's classic characters

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are once again brought to life by E.H. Shepard's illustrations. Do you own all the classic Pooh titles? Winnie-the-Pooh The House at Pooh Corner When We Were Very Young Now We Are Six Also look out for Return to the Hundred Acre Wood and The Best Bear in all the World (coming soon) Milne's classic children's stories - featuring Piglet, Eeyore, Christopher Robin and, of course, Pooh himself - are both heart-warming and funny, teaching lessons of friendship and reflecting the power of a child's imagination like no other story before or since. Pooh ranks alongside other beloved characters such as Paddington Bear, and Peter Rabbit as an essential part of our literary heritage. Whether you're 5 or 55, Pooh is the bear for all ages. A.A. Milne is quite simply one of the most famous children's authors of all time. He created Winnie-the-Pooh and his friends Piglet, Eeyore, Tigger, Kanga and Roo based on the real nursery toys played with by his son, Christopher Robin. And those characters not only became the stars of his classic children's books, Winnie-the-Pooh and The House at Pooh Corner, and his poetry for children, they have also been adapted for film, TV and the stage. Through his writings for Punch magazine, A.A. Milne met E.H. Shepard. Shepard went on to draw the original illustrations to accompany Milne's classics, earning him the name "the man who drew Pooh".

### **The House at the End of the Street**

Every town has that one old house that no one dares approach, well that house just happens to be at the end of YOUR street. Will you be brave enough to enter

after a special dare from one of your friends, or will you try and run away. The choice is always yours with this eventful make your own adventure book. You direct which way the story will go.

### **The Restaurant at the End of the Universe**

A powerful story about race and identity told through the lives of one American family across three generations In 1914, in defiance of his middle-class landowning family, a young white man named James Morgan Richardson married a light-skinned black woman named Edna Howell. Over more than twenty years of marriage, they formed a strong family and built a house at the end of a winding sandy road in South Alabama, a place where their safety from the hostile world around them was assured, and where they developed a unique racial and cultural identity. Jim and Edna Richardson were Ralph Eubanks's grandparents. Part personal journey, part cultural biography, *The House at the End of the Road* examines a little-known piece of this country's past: interracial families that survived and prevailed despite Jim Crow laws, including those prohibiting mixed-race marriage. As he did in his acclaimed 2003 memoir, *Ever Is a Long Time*, Eubanks uses interviews, oral history, and archival research to tell a story about race in American life that few readers have experienced. Using the Richardson family as a microcosm of American views on race and identity, *The House at the End of the Road* examines why ideas about racial identity rooted in the eighteenth

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century persist today. In lyrical, evocative prose, this extraordinary book pierces the heart of issues of race and racial identity, leaving us ultimately hopeful about the world as our children might see it.

### **A House at the Bottom of a Lake**

Both lyrical and scientifically accurate, the story follows a day in the life of the denizens lurking in the cold, tide-swept waters beneath a remote pier on the shore of a northern sea.

### **A House at the End of the Track**

"Forensic archeologist, Dr. Ruth Galloway is back--this time investigating a gruesome WWII war crime"--

### **The House at Midnight**

Carrie, Tom, Em and Michael Fielding are at the mercy of their rotten Uncle Rudolph after a fire leaves them homeless, with their mother in hospital and their father abroad at sea. Uncle Rudolph and his vain wife Val reluctantly take the children in, but soon let them live alone at World's End, their ramshackle house in

the countryside, rather than look after them. So begins a life with no grown-ups where the Fielding children can adopt as many dogs, cats, monkeys and horses as they like. Free at last from interference from their relatives, they begin to fend for themselves, adding to their already sizeable collection of animals - rescuing them from the thoughtless cruelty of adults. The House at World's End is the first adventure in The World's End series.

### **The House at the Edge of the World**

LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION AND SHORTLISTED FOR THE DESMOND ELLIOTT PRIZE 2016 Part mystery, part psychological drama, Julia Rochester's *The House at the Edge of the World* is a darkly comic, unorthodox and thrilling debut When I was eighteen, my father fell off a cliff. It was a stupid way to die. John Venton's drunken fall from a Devon cliff leaves his family with an embarrassing ghost. His twin children, Morwenna and Corwin, flee in separate directions to take up their adult lives. Their mother, enraged by years of unhappy marriage, embraces merry widowhood. Only their grandfather finds solace in the crumbling family house, endlessly painting their story onto a large canvas map. His brightly coloured map, with its tiny pictures of shipwrecks, forgotten houses, saints and devils, is a work of his imagination, a collection of local myths and histories. But it holds a secret. As the twins are drawn grudgingly back to the house, they discover that their father's absence is part of the map's mysterious pull. The House

at the Edge of the World is the compellingly told story of how family and home can be both a source of comfort and a wholly destructive force. Cutting to the undignified half-truths every family conceals, it asks the questions we all must confront: who are we responsible for and, ultimately, who do we belong to? 'A story that carries you along - clever plotting and a startling outcome. An impressive first novel' Penelope Lively 'Wonderfully crisp and funny and it's so full of vivid, surprising images that the reader almost doesn't notice the moment that deep secrets begin to be revealed' Emma Healey, author of Elizabeth is Missing Julia Rochester grew up on the Exe Estuary in Devon. She studied in London, Berlin and Cambridge and has worked for the BBC Portuguese Service and for Amnesty International as Researcher on Brazil. She lives in London with her husband and daughter.

### **Burning Down the House**

From the New York Times bestselling author of The Secret Keeper comes a “moody, suspenseful page-turner” (People, Best Book Pick) filled with mystery and spellbinding secrets. Living on her family’s idyllic lakeside estate in Cornwall, England, Alice Edevane is a bright, inquisitive, and precociously talented sixteen-year-old who loves to write stories. One midsummer’s eve, after a beautiful party drawing hundreds of guests to the estate has ended, the Edevanes discover that their youngest child, eleven-month-old Theo, has vanished without a trace. He is

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never found, and the family is torn apart, the house abandoned. Decades later, Alice is living in London, having enjoyed a long successful career as a novelist. Miles away, Sadie Sparrow, a young detective in the London police force, is staying at her grandfather's house in Cornwall. While out walking one day, she stumbles upon the old Edevane estate—now crumbling and covered with vines. Her curiosity is sparked, setting off a series of events that will bring her and Alice together and reveal shocking truths about a past long gone yet more present than ever. A lush, atmospheric tale of intertwined destinies from a masterful storyteller, *The Lake House* is an enthralling, thoroughly satisfying read.

### **The Redemption of Althalus**

Dick Young is lent a house in Cornwall by his friend Professor Magnus Lane. During his stay he agrees to serve as a guinea pig for a new drug that Magnus has discovered in his scientific research. When Dick samples Magnus's potion, he finds himself doing the impossible: traveling through time while staying in place, thrown all the way back into Medieval Cornwall. The concoction wears off after several hours, but its effects are intoxicating and Dick cannot resist his newfound powers. As his journeys increase, Dick begins to resent the days he must spend in the modern world, longing ever more fervently to get back into his world of centuries before, and the home of the beautiful Lady Isolda "The House on the Strand is prime du Maurier." -New York Times

## **The Lake House**

From Michael Cunningham, the Pulitzer Prize-winning author of *The Hours*, comes this widely praised novel of two boyhood friends: Jonathan, lonely, introspective, and unsure of himself; and Bobby, hip, dark, and inarticulate. In New York after college, Bobby moves in with Jonathan and his roommate, Clare, a veteran of the city's erotic wars. Bobby and Clare fall in love, scuttling the plans of Jonathan, who is gay, to father Clare's child. Then, when Clare and Bobby have a baby, the three move to a small house upstate to raise "their" child together and, with an odd friend, Alice, create a new kind of family. *A Home at the End of the World* masterfully depicts the charged, fragile relationships of urban life today.

## **The House at the End of the Moor**

The boys stared at the house on the cliff. A moment later they heard a loud cry for help.

## **The House in the Cerulean Sea**

Angelina Neatolini came from a long line of neat and tidy people. In fact, her great, great, great, great, great grandfather invented the garbage can. Her mother

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ironed her linguini and her father vacuumed the grass. But Angelina liked to roll in the dirt whenever she could. And like most kids, Angelina wanted a pet, but pets are messy and the Neatolini parents did not allow mess in their new house at the end of Ladybug Lane, where they recently moved from the dirty city. Enter a hard-of-hearing and very daffy fairy godmother ladybug—and magic, mess, and mayhem ensued in the house at the end of Ladybug Lane, which became anything but neat. This magical, funny story has messages of tolerance, "it's OK to be different," and unrealistic parental pressure, and it features the spot-on whimsical art of newcomer Valeria Docampo.

### **The House at Pooh Corner**

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

### **The House at Sea's End**

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world

from the winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

### **The House at the End of the Road**

“A tremendous book—thought-provoking and terrifying, with tension that winds up like a chain. The Cabin at the End of the World is Tremblay’s personal best. It’s that good.” — Stephen King The Bram Stoker Award-winning author of A Head Full of Ghosts adds an inventive twist to the home invasion horror story in a heart-palpitating novel of psychological suspense that recalls Stephen King’s Misery, Ruth Ware’s In a Dark, Dark Wood, and Jack Ketchum’s cult hit The Girl Next Door. Seven-year-old Wen and her parents, Eric and Andrew, are vacationing at a remote cabin on a quiet New Hampshire lake. Their closest neighbors are more than two miles in either direction along a rutted dirt road. One afternoon, as Wen catches grasshoppers in the front yard, a stranger unexpectedly appears in the driveway. Leonard is the largest man Wen has ever seen but he is young, friendly, and he wins her over almost instantly. Leonard and Wen talk and play until Leonard

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abruptly apologizes and tells Wen, "None of what's going to happen is your fault". Three more strangers then arrive at the cabin carrying unidentifiable, menacing objects. As Wen sprints inside to warn her parents, Leonard calls out: "Your dads won't want to let us in, Wen. But they have to. We need your help to save the world." Thus begins an unbearably tense, gripping tale of paranoia, sacrifice, apocalypse, and survival that escalates to a shattering conclusion, one in which the fate of a loving family and quite possibly all of humanity are entwined. The Cabin at the End of the World is a masterpiece of terror and suspense from the fantastically fertile imagination of Paul Tremblay. "Read Paul Tremblay's new novel, The Cabin at the End of the World, and you might not sleep for a week. Longer. It will shape your nightmares for months - that's pretty much guaranteed." — NPR "Gripping, horrifying, and mesmerizing." — GQ "A tour-de-force of psychological and religious horror." — BN.com "A blinding tale of survival and sacrifice." — Kirkus Reviews "Tremblay has a real winner here." — Tor.com

## **The House at the End of Hope Street**

What Can a London Opera Star and an Escaped Dartmoor Prisoner Have in Common? Opera star Maggie Lee escapes her opulent lifestyle when threatened by a powerful politician who aims to ruin her life. She runs off to the wilds of the moors to live in anonymity. All that changes the day she discovers a half-dead man near her house. Escaped convict Oliver Ward is on the run to prove his innocence,

until he gets hurt and is taken in by Maggie. He discovers some jewels in her possession—the very same jewels that got him convicted. Together they hatch a plan to return the jewels, clearing Oliver's name and hopefully maintaining Maggie's anonymity.

### **The House on the Strand**

Seeking a fresh start, newly divorced Sarah and her daughter Elissa find the house of their dreams in a small, upscale, rural town. But when startling and unexplainable events begin to happen, Sarah and Elissa learn the town is in the shadows of a chilling secret. Years earlier, in the house next door, a daughter killed her parents in their beds, and disappeared - leaving only a brother, Ryan, as the sole survivor. Against Sarah's wishes, Elissa begins a relationship with the reclusive Ryan - and the closer they get, the deeper they're all pulled into a mystery more dangerous than they ever imagined. This novel includes a fold-out poster!

### **The House at World's End**

A poignant story filled with heart-warming courage as a young girl takes on a harrowing journey to be reunited with her mother. Ami lives on Culion, an island in the Philippines for people who have leprosy. Her mother is among the infected.

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Ami loves her home: with its blue seas and lush forests, Culion contains all she knows and loves. But the arrival of malicious government official Mr. Zamora changes her world forever. Islanders untouched by sickness are forced to leave for a neighboring island, where the children are placed in an orphanage. Banished across the sea, Ami is desperate to return to Culion before her mother's death. She finds a strange and fragile hope in a colony of butterflies. Can they lead her home before it's too late? Heartrending yet hopeful, celebrated newcomer Kiran Hargrave's novel is a story about loss, perseverance, and faith.

### **House at the End of the Street**

Invited into a house where women are allowed to stay while they turn their lives around, Alba, who has been struggling with a stalled academic career, learns about the refuge's famous past visitors while embarking on a personal journey of healing.

### **The House on the Cliff**

From the beginning, the house changed everything Lucas. Joanna. Martha. Michael. Danny. Rachel. Best friends since college, they are brought together at beautiful Stoneborough Manor when Lucas inherits it following the suicide of his beloved uncle. But over the course of a hot, decadent summer, what begins as an idyllic

retreat from the pressures of adult life is transformed into a place where secrets are revealed, sexual tensions escalate and friendships and sanity unravel – beyond repair.

### **The House At The End Of The Lane**

Natalie Hargrove, a previously accomplished artist, and Caitlin Cassidy should never have met. After all, Caitlin was only a twelve-year-old girl when Natalie was already dead and gone. But they did meet, and it was that dramatic encounter in the house at the end of the street that changed their lives forever. The moment was so powerful, so important, that it drew Caitlin, now a renowned novelist, back to her hometown twenty years later to seek out Natalie's ghost. Taking up refuge in the dark, broken house, Caitlin believes that getting back to her roots and to the bottom of her experience with the ghost will somehow help heal the wounds her life has brought her. Against the backdrop of a Victorian mansion, a story unlike any other unfolds between Caitlin and Natalie, and leaves them with one lingering question: even if love is enough to bridge the gap between life and death, is it enough to keep a ghost from passing on?

### **The House on Mango Street**

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Invited into a house where women are allowed to stay while they turn their lives around, Alba, who has been struggling with a stalled academic career, learns about the refuge's famous past visitors while embarking on a personal journey of healing.

### **The House by the Lake**

The Moraley House has sat empty, but cared for, for years. Its spirits growing weak and dim with the absence of fear and love within its walls. Now with the arrival of Amanda and Ellis Moraley, along with their five children, the house will awaken and all of the inhabitants, both living and passed on, will need to fight for their survival. Who will win? The House At The End Of The Lane is the second book by new horror author Angel N. Van Atta and she has once again painted a terrifying picture of love and the lengths family will go through for one another. Don't forget to leave a light on as you go on this horror filled journey with the Moraley family. That noise you heard as you turned the page? That soft scritch sound against the window? It was probably nothing. But perhaps

### **House on Endless Waters**

David and Leigh Eddings were mythmakers and world builders of the first order. With The Redemption of Althalus, the authors of the Belgariad and Malloreon sagas

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created a thrilling stand-alone epic—boldly written and brilliantly imagined. It would be sheer folly to try to conceal the true nature of Althalus, for his flaws are the stuff of legend. He is, as all men know, a thief, a liar, an occasional murderer, an outrageous braggart, and a man devoid of even the slightest hint of honor. Yet of all the men in the world, it is Althalus, unrepentant rogue and scoundrel, who will become the champion of humanity in its desperate struggle against the forces of an ancient god determined to return the universe to nothingness. On his way to steal The Book from the House at the End of the World, Althalus is confronted by a cat—a cat with eyes like emeralds, the voice of a woman, and the powers of a goddess. She is Dweia, sister to The Gods and a greater thief even than Althalus. She must be: for in no time at all, she has stolen his heart. And more. She has stolen time itself. For when Althalus leaves the House at the End of the World, much wiser but not a day older than when he'd first entered it, thousands of years have gone by. But Dweia is not the only one able to manipulate time. Her evil brother shares the power, and while Dweia has been teaching Althalus the secrets of The Book, the ancient God has been using the dark magic of his own Book to rewrite history. Yet all is not lost. But only if Althalus, still a thief at heart, can bring together a ragtag group of men, women, and children with no reason to trust him or each other. Praise for The Redemption of Althalus “Highly recommended . . . Featuring a cast of engaging characters, some fanciful plot twists, and a light-hearted atmosphere that should appeal strongly to fans and first-time readers alike.”—Library Journal “The story takes off. The interactions between characters,

straightforward plotting, and doses of wry humor keep the tale humming.”—Booklist “An engaging young reprobate hero . . . [A] magical realm of good-natured fun.”—Publishers Weekly “A compelling, involving story.”—Science Fiction Chronicle

### **The Island at the End of Everything**

A heartwarming read about the unexpected joys inside an old house

### **The House on Mango Street**

From the New York Times bestselling author of Bird Box and Malorie comes a haunting tale of love and mystery, as the date of a lifetime becomes a maddening exploration of the depths of the heart. “Malerman expertly conjures a fairy tale nostalgia of first love, and we follow along, all too willingly, ignoring the warning signs even as the fear takes hold.”—Lit Reactor The story begins: young lovers, anxious to connect, agree to a first date, thinking outside of the box. At seventeen years old, James and Amelia can feel the rest of their lives beginning. They have got this summer and this summer alone to experience the extraordinary. But they didn’t expect to find it in a house at the bottom of a lake. The house is cold and dark, but it’s also their own. Caution be damned, until being carefree becomes

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dangerous. For the teens must decide: swim deeper into the house—all the while falling deeper in love? Whatever they do, they will never be able to turn their backs on what they discovered together. And what they learned: Just because a house is empty, doesn't mean nobody's home.

### **The House At The End Of The Street**

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