

Honeymoon In Tehran Two Years Of Love And Danger Iran Azadeh Moaveni

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Widows New Moon Astrology America's Great Game The Love of Strangers Night
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Bone Worship: A Novel

The story line of Anything for a Friend is straight out of today's international news. The world is being held hostage to Iran's pursuit of a weapon of mass destruction? a nuclear bomb, and the declared intention of destroying its enemy, Israel. One of

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Iran's nuclear scientist has decided that he cannot bear having the slaughter of millions of Jews on his conscience, and seeks to escape the clutches of his demented Islamic masters. An ultra-secret international organization dedicated to fighting global terrorism known only as 'Mother' has recruited a former U.S. Army Special Forces Ranger for the scientist's exfiltration. Captain Mitch Hazouri, is a unique multi-lingual counter-terrorism specialist, who will assume the undercover role of an Arabic-speaking citizen of the United Arab Emirates and attempt the rescue of the Iranian scientist. He will enter Iran posing as a contract employee of an Iraqi manufacturer of armored automobiles, escorting a convoy of new vehicles from Mosul, Iraq, to Tehran. Working with an Israeli Mossad agent in Tehran, he must devise on his own a way to get the scientist out of Iran. Standing in his way is an evil mass murderer, who uses an alkaline hydrolysis process to reduce the cadavers of his enemies to a flushable liquid in a place he calls 'the soup room.' He would like nothing better than to add Mitch Hazouri to his 'soup of the day.' While *Anything for a Friend* is a work of fiction, many of the characters and organizations, including 'Mother' are authentic. Some portions of the story have actually transpired and serve to underline the very real possibility of the story's outcome. The alkaline hydrolysis process of the "soup room" for dissolving human cadavers is real, as is the Polish Antonov AN-2 used in the escape flight from Iran, and Hazouri's personal weapon, the H&K MP7A1.

Human Rights in Iran

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In his first novel to appear in English, “one of Iran's most important living fiction writers” (The Guardian) shows what it’s like to live and love there today. In a country where mere proximity between a man and a woman may be the prologue to deadly sin, where illicit passion is punished by imprisonment, or even death, telling that most redemptive of human narratives becomes the greatest literary challenge. If conducting a love affair in modern Iran is not a simple undertaking, then telling the story of that love may be even more difficult. Shahriar Mandanipour (author of Moon Brow) evokes a pair of young lovers who find each other—despite surreal persecution and repressive parents—through coded messages and internet chat rooms; and triumphantly their story entwines with an account of their creator’s struggle. Inventive, darkly comic and profoundly touching, *Censoring an Iranian Love Story* celebrates both the unquenchable power of the written word and a love that is doomed, glorious, and utterly real.

Together Tea

BONUS: This edition contains a *Honeymoon in Tehran* discussion guide. Azadeh Moaveni, longtime Middle East correspondent for Time magazine, returns to Iran to cover the rise of President Mahmoud Ahmadinejad. Living and working in Tehran, she finds a nation that openly yearns for freedom and contact with the West but whose economic grievances and nationalist spirit find an outlet in Ahmadinejad’s

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strident pronouncements. And then the unexpected happens: Azadeh falls in love with a young Iranian man and decides to get married and start a family in Tehran. Suddenly, she finds herself navigating an altogether different side of Iranian life. As women are arrested for “immodest dress” and the authorities unleash a campaign of intimidation against journalists, Azadeh is forced to make the hard decision that her family’s future lies outside Iran. Powerful and poignant, *Honeymoon in Tehran* is the harrowing story of a young woman’s tenuous life in a country she thought she could change.

Reporter

The Iranian-American author describes her return to Iran as a reporter for "Time" magazine, her marriage to an Iranian man, the repressive Iranian society and its impact, and her family's decision to leave Iran.

Rooftops of Tehran

A rich and soul-searching novel about an Iranian-American girl whose enigmatic father has decided to arrange her marriage. Jasmine Fahroodhi has always been fascinated by her enigmatic Iranian father. With his strange habits and shrouded past, she can't fathom how he ended up marrying her prim American mother. But

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lately love in general feels just as incomprehensible. After a disastrous romance sends her into a tailspin, causing her to fail out of college just shy of graduation, a conflicted Jasmine returns home without any idea where her life is headed. Her father has at least one idea—he has big plans for a hastegar, an arranged marriage. Confused, furious, but intrigued, Jasmine searches for her match, meeting suitor after suitor with increasingly disastrous (and humorous) results. As she begins to open herself up to the mysteries of familial and romantic love, Jasmine discovers the truth about her father, and an even more evasive figure—herself—in this highly original and striking debut novel.

Broken Mirrors

A timely primer on the conflict between the United States and Iran by scholars of Middle Eastern politics who advocate diplomacy and de-escalation. The United States and Iran seem to be permanently locked in a dangerous cycle of brinkmanship and violence. Both countries have staged cyber attacks and recently shot down one another's aircrafts. Why do both countries seem intent on escalation? Why did the U.S. abandon the nuclear deal (which, according to the UN, was working)? Where can Washington and Tehran find common ground? To address these questions and the political and historical forces at play, David Barsamian presents the perspectives of Iran scholars Ervand Abrahamian, Noam Chomsky, Nader Hashemi, Azadeh Moaveni, and Trita Parsi. A follow-up to the

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previously published *Targeting Iran*, this timely book continues to affirm the goodwill between Iranian and American people, even as their respective governments clash on the international stage. Praise for *ReTargeting Iran*: "In a Q&A format about the continued demonization of Iran by the U.S., [David] Barsamian gets at the key to the deterioration of the relationship between the two nations. ... [T]he discussion is astute and relevant."—Kirkus Reviews "A necessary and timely education on one of the most politically fraught and historically significant relationships of our time. I devoured these smart, insightful interviews with five important Iran scholars, about the struggle between two countries that have both been our home."—Dina Nayeri, author of *The Ungrateful Refugee: What Immigrants Never Tell You* "This little book contains more wisdom about Iran than exists in the White House, Congress, the State Department, and the Pentagon combined. Anyone who wants to understand the world's most misunderstood country will find no better source."—Stephen Kinzer, Author of *All the Shah's Men: An American Coup and the Roots of Middle East Terror* "Many journalists and academics have written books about Iran. But *ReTargeting Iran* fills an important gap, a book sharply critical of U.S. policy and the Iranian government. David Barsamian provides timely interviews with major analysts that sets the record straight. It's a highly accessible read and a great introduction to the U.S.-Iran conflict."—Reese Erlich, author of *The Iran Agenda Today: The Real Story Inside Iran and What's Wrong with U.S. Policy*. "ReTargeting Iran is a facts-only objective account of where America has gone wrong, stupidly wrong—yet again—in its

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foreign policy, dominated by a mythical belief that Iran has an active nuclear weapons program. All one needs to know about the threat is this: as of mid-2020, the United States had no less than thirty-five military bases, manned by 65,000 soldiers, ready to go to war in the nations immediately surrounding our feared adversary."—Seymour M. Hersh, author of *Reporter: A Memoir*

Lipstick Jihad

Karim Chammas returns to Lebanon, his family, and his past after ten years of establishing a new life in France. Back in Beirut, Karim reacquaints himself with his brother Nassim, now married to his former love Hind, and old friends from the leftist political circles within which he once roamed under the nom de guerre Sinalcol. By the end of his six-month stay, he has been reintroduced to the chaos of cultural, religious and political battles that continue to rage in Lebanon. Overwhelmed by the experiences of his return, Karim is forced to contemplate his identity and his place in Lebanon's history. The story of Karim and his family is born of other stories that intertwine to form an imposing fresco of Lebanese society over the past fifty years. *Broken Mirrors* examines the roots of an endemic civil war and a country's unsettled past.

I Was Told to Come Alone

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"Reporter is just wonderful. Truly a great life, and what shines out of the book, amid the low cunning and tireless legwork, is Hersh's warmth and humanity. This book is essential reading for every journalist and aspiring journalist the world over." --John le Carré "A master class in the craft of reporting." --Alan Rusbridger, The New York Times Book Review From the Pulitzer Prize-winning, best-selling author and preeminent investigative journalist of our time--a heartfelt, hugely revealing memoir of a decades-long career breaking some of the most impactful stories of the last half-century, from Washington to Vietnam to the Middle East. Seymour Hersh's fearless reporting has earned him fame, front-page bylines in virtually every major newspaper in the free world, honors galore, and no small amount of controversy. Now in this memoir he describes what drove him and how he worked as an independent outsider, even at the nation's most prestigious publications. He tells the stories behind the stories--riveting in their own right--as he chases leads, cultivates sources, and grapples with the weight of what he uncovers, daring to challenge official narratives handed down from the powers that be. In telling these stories, Hersh divulges previously unreported information about some of his biggest scoops, including the My Lai massacre and the horrors at Abu Ghraib. There are also illuminating recollections of some of the giants of American politics and journalism: Ben Bradlee, A. M. Rosenthal, David Remnick, and Henry Kissinger among them. This is essential reading on the power of the printed word at a time when good journalism is under fire as never before.

Guest House for Young Widows

How a group of Iranian students sought love and learning in Jane Austen's London
In July 1815, six Iranian students arrived in London under the escort of their chaperone, Captain Joseph D'Arcy. Their mission was to master the modern sciences behind the rapid rise of Europe. Over the next four years, they lived both the low life and high life of Regency London, from being down and out after their abandonment by D'Arcy to charming their way into society and landing on the gossip pages. *The Love of Strangers* tells the story of their search for love and learning in Jane Austen's England. Drawing on the Persian diary of the student Mirza Salih and the letters of his companions, Nile Green vividly describes how these adaptable Muslim migrants learned to enjoy the opera and take the waters at Bath. But there was more than frivolity to their student years in London. Burdened with acquiring the technology to defend Iran against Russia, they talked their way into the observatories, hospitals, and steam-powered factories that placed England at the forefront of the scientific revolution. All the while, Salih dreamed of becoming the first Muslim to study at Oxford. *The Love of Strangers* chronicles the frustration and fellowship of six young men abroad to open a unique window onto the transformative encounter between an Evangelical England and an Islamic Iran at the dawn of the modern age. This is that rarest of books about the Middle East and the West: a story of friendships.

New Moon Astrology

The author presents an account of her year in Damascus, where she studied Jesus's role in Islam, witnessed an influx of refugees displaced by America's Middle East invasion, and fell in love with a young French novice monk.

America's Great Game

Set in Tehran in 1973, seventeen-year-old Pasha Shahed spends his summer with his best friend planning his future and falls in love with his neighbor Zari, who has been betrothed since birth to another man.

The Love of Strangers

On September 15, 1963, a Klan-planted bomb went off in the 16th Street Baptist Church in Birmingham, Alabama. Fourteen-year-old Carolyn Maull was just a few feet away when the bomb exploded, killing four of her friends in the girl's restroom she had just exited. It was one of the seminal moments in the Civil Rights movement, a sad day in American history . . . and the turning point in a young girl's life. While the World Watched is a poignant and gripping eyewitness account of life in the Jim Crow South: from the bombings, riots, and assassinations to the

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historic marches and triumphs that characterized the Civil Rights movement. A uniquely moving exploration of how racial relations have evolved over the past 5 decades, *While the World Watched* is an incredible testament to how far we've come and how far we have yet to go.

Night Before Dawn

An Iranian-American poet recounts her life as a daughter of Jewish parents growing up in Tehran, during which she witnessed the impact of the Ayatollah Khomeyni's return to the nation and contemplated political asylum. Reader's Guide included. Reprint. 25,000 first printing.

Things I've Been Silent About

A century of family tales from two beloved but divided homelands, Iran and America Drawing on her remarkable personal history, NPR producer Davar Ardalan brings us the lives of three generations of women and their ordeals with love, rejection, and revolution. Her American grandmother's love affair with an Iranian physician took her from New York to Iran in 1931. Ardalan herself moved from San Francisco to rural Iran in 1964 with her Iranian American parents who barely spoke Farsi. After her parents' divorce, Ardalan joined her father in Brookline,

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Massachusetts, where he had gone to make a new life; however improbably, after high school, Ardalan decided to move back to an Islamic Iran. When she arrived, she discovered a world she hardly recognized, and one which demands a near-complete renunciation of the freedoms she experienced in the West. In time, she and her young family make the opposite migration and discover the difficulties, however paradoxical, inherent in living a free life in America.

Moonlight on the Avenue of Faith

Based on years of immersive reporting, Pulitzer finalist Moaveni has written a gripping account of 13 women as they joined, endured, and, in some cases, escaped life in the Islamic State. Among the many books trying to understand the terrifying rise of ISIS, none has given voice to the women in the organization.

Black Wave

The beautifully written travel memoir of a Western woman's journey in Iran Honeymoon in Purdah is a book of sketches gathered over the course of one woman's journey in Iran. Through her, we meet the ordinary and extraordinary people of Iran--men and women whose lives extend beyond Western news stories of kidnappings, terrorism, and Islamic fundamentalism. Peppared with accounts of

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Iran's Islamic Revolution and political analyses of the country, *Honeymoon in Purdah* is a departure from our conventional perception of Iran. Alison Wearing give Iranians the chance to wander beyond headlines and stereotypes and in so doing, reveals the poetry of their lives.

Iran Awakening

Renowned blogger and Middle East expert Juan Cole takes us “inside the youth movements in Tunisia, Egypt, and Libya, showing us how activists used technology and social media to amplify their message and connect with like-minded citizens” (The New York Times) in this “rousing study of the Arab Spring” (Publishers Weekly, starred review). For three decades, Cole has sought to put the relationship of the West and the Muslim world in historical context. In *The New Arabs* he has written “an elegant, carefully delineated synthesis of the complicated, intertwined facets of the Arab uprisings,” (Kirkus Reviews), illuminating the role of today’s Arab youth—who they are, what they want, and how they will affect world politics. Not all big groups of teenagers and twenty-somethings necessarily produce historical movements centered on their identity as youth, with a generational set of organizations, symbols, and demands rooted at least partially in the distinctive problems of people their age. The Arab Millennials did. And, in a provocative, big-picture argument about the future of the Arab world, *The New Arabs* shows just how they did it. “Engaging, powerful, and comprehensive...The book feels as

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indispensable to scholars as it is insightful for a more casual reader” (Los Angeles Times).

Censoring an Iranian Love Story

The best-selling author of *Fire in the Belly* describes the skill and talent needed to create and sustain a loving relationship and focuses on sixteen elements--including attention, compassion, and desire--that make up love. Reprint.

Day of Honey

From top CNN anchor and special correspondent Soledad O'Brien comes a highly personal look at her biggest reporting moments from Hurricane Katrina, the tsunami in Southeast Asia, the devastating Haiti earthquake, and to the historic 2008 U.S. elections and high profile interviews with everyday Americans. Drawing on her own unique background as well as her experiences at the front lines of the most provocative issues in today's society, and from her work on the acclaimed documentaries *Black in America* and *Latino in America*, O'Brien offers her candid, clear-eyed take on where we are as a country and where we're going. What emerges is both an inspiring message of hope and a glimpse into the heart and soul of one of America's most straight-talking reporters.

My Name Is Iran

In *Together Tea*, Marjan Kamali's delightful and heartwarming debut novel, Darya has discovered the perfect gift for her daughter's twenty-fifth birthday: an ideal husband. Mina, however, is fed up with her mother's years of endless matchmaking and the spreadsheets grading available Iranian-American bachelors. Having spent her childhood in Tehran and the rest of her life in New York City, Mina has experienced cultural clashes firsthand, but she's learning that the greatest clashes sometimes happen at home. After a last ill-fated attempt at matchmaking, mother and daughter embark on a return journey to Iran. Immersed once again in Persian culture, the two women gradually begin to understand each other. But when Mina falls for a young man who never appeared on her mother's matchmaking radar, will Mina and Darya's new-found appreciation for each other survive? *Together Tea* is a moving and joyous debut novel about family, love, and finding the place you truly belong.

Born for Love

In a direct, frank, and intimate exploration of Iranian literature and society, scholar, teacher, and poet Fatemeh Keshavarz challenges popular perceptions of Iran as a society bereft of vitality and joy. Her fresh perspective on present day Iran

provides

Honeymoon in Purdah

From the 9/11 attacks to waterboarding to drone strikes, relations between the United States and the Middle East seem caught in a downward spiral. And all too often, the Central Intelligence Agency has made the situation worse. But this crisis was not a historical inevitability—far from it. Indeed, the earliest generation of CIA operatives was actually the region’s staunchest western ally. In America’s Great Game, celebrated intelligence historian Hugh Wilford reveals the surprising history of the CIA’s pro-Arab operations in the 1940s and 50s by tracing the work of the agency’s three most influential—and colorful—officers in the Middle East. Kermit “Kim” Roosevelt was the grandson of Theodore Roosevelt and the first head of CIA covert action in the region; his cousin, Archie Roosevelt, was a Middle East scholar and chief of the Beirut station. The two Roosevelts joined combined forces with Miles Copeland, a maverick covert operations specialist who had joined the American intelligence establishment during World War II. With their deep knowledge of Middle Eastern affairs, the three men were heirs to an American missionary tradition that engaged Arabs and Muslims with respect and empathy. Yet they were also fascinated by imperial intrigue, and were eager to play a modern rematch of the “Great Game,” the nineteenth-century struggle between Britain and Russia for control over central Asia. Despite their good intentions, these

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“Arabists” propped up authoritarian regimes, attempted secretly to sway public opinion in America against support for the new state of Israel, and staged coups that irrevocably destabilized the nations with which they empathized. Their efforts, and ultimate failure, would shape the course of U.S.–Middle Eastern relations for decades to come. Based on a vast array of declassified government records, private papers, and personal interviews, America’s Great Game tells the riveting story of the merry band of CIA officers whose spy games forever changed U.S. foreign policy.

The Next Big Story

Selected by Choice magazine as an Outstanding Academic Title Are the principles set forth in the Universal Declaration of Human Rights truly universal? Or, as some have argued, are they derived exclusively from Western philosophic traditions and therefore irrelevant to many non-Western cultures? Should a state's claims to indigenous traditions, and not international covenants, determine the scope of rights granted to its citizens? In his strong defense of the Declaration, Reza Afshari contends that the moral vision embodied in this and other agreements is a proper response to the abuses of the modern state. Asserting that the most serious violations of human rights by state rulers are motivated by political and economic factors rather than the purported concern for cultural authenticity, Afshari examines one particular state that has claimed cultural exception to the

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universality of human rights, the Islamic Republic of Iran. In his revealing case study, Afshari investigates how Islamic culture and Iranian politics since the fall of the Shah have affected human rights policy in that state. He exposes the human rights violations committed by ruling clerics in Iran since the Revolution, showing that Iran has behaved remarkably like other authoritarian governments in its human rights abuses. For more than two decades, Iran has systematically jailed, tortured, and executed dissidents without due process of law and assassinated political opponents outside state borders. Furthermore, like other oppressive states, Iran has regularly denied and countered the charges made by United Nations human rights monitors, defending its acts as authentic cultural practices. Throughout his study, Afshari addresses Iran's claims of cultural relativism, a controversial thesis in the intense ongoing debate over the universality of human rights. In prison memoirs he uncovers the actual human rights abuses committed by the Islamic Republic and the sociopolitical conditions that cause or permit them. Finally, Afshari turns to little-read UN reports that reveal that the dynamics of power between UN human rights monitors and Iranian leaders have proven ineffective at enforcing human rights policy in Iran. Critically analyzing the state's responses, Afshari shows that the Islamic Republic, like other oppressive states, has regularly denied and countered the charges made by UN human rights monitors, and when denials were patently implausible, it defended its acts as authentic cultural practices. This defense is equally unconvincing, since it lacked domestic cultural consensus.

Does My Head Look Big in This?

An epic tale blending Persian and Jewish cultures travels from the Tehran's Jewish ghetto, through Turkish whorehouses, to Los Angeles as Lili, with the help of Aunt Miriam the Moon, searches for her magical mother Roxanna the Angel. By the author of Cry of the Peacock. Reprint.

ReTargeting Iran

Turkey and Iran tend to be rivals rather than close partners, despite sharing certain economic and security interests. For instance, Turkey supports the opposition in Syria, while Iran supports the regime. Turkey is further concerned about a possible nuclear arms race in the Middle East. U.S. and Turkish interests in the region closely overlap, but the United States should not expect Turkey to follow its policy toward Iran unconditionally.

Funny in Farsi

This book attempts to put a human face on the horror's of war. It tells about something no documentary has ever really talked about: The survival of the women and their children in a destroyed country, with most able-bodied men gone.

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What happened when the Americans left and the Russians marched in and spread their reign of terror? This is the story of one woman, my mother, who was determined to save us from starvation and, ultimately, brought my sister and me to freedom. She is one of the millions of unsung heroes who never received a medal for bravery

Turkish-Iranian Relations in a Changing Middle East

Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

Jasmine and Stars

Essays by the popular author of Love treat every facet of relationships and challenge readers to earn the love they seek through soul-searching, prizing differences between partners, and making the hard decision between fidelity and moving on. Reprint.

Journey from the Land of No

To Love and Be Loved

An extraordinary memoir from an Iranian journalist in exile about leaving her country, challenging tradition and sparking an online movement against compulsory hijab. A photo on Masih's Facebook page: a woman standing proudly, face bare, hair blowing in the wind. Her crime: removing her veil, or hijab, which is compulsory for women in Iran. This is the self-portrait that sparked 'My Stealthy Freedom,' a social media campaign that went viral. But Masih is so much more than the arresting face that sparked a campaign inspiring women to find their voices. She's also a world-class journalist whose personal story, told in her unforgettably bold and spirited voice, is emotional and inspiring. She grew up in a traditional village where her mother, a tailor and respected figure in the community, was the exception to the rule in a culture where women reside in their husbands' shadows. As a teenager, Masih was arrested for political activism and was surprised to discover she was pregnant while in police custody. When she was released, she married quickly and followed her young husband to Tehran where she was later served divorce papers to the shame and embarrassment of her religiously conservative family. Masih spent nine years struggling to regain custody of her beloved only son and was forced into exile, leaving her homeland and her heritage. Following Donald Trump's notorious immigration ban, Masih found herself separated from her child, who lives abroad, once again. A testament to a spirit that

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remains unbroken, and an enlightening, intimate invitation into a world we don't know nearly enough about, *The Wind in My Hair* is the extraordinary memoir of a woman who overcame enormous adversity to fight for what she believes in, and to encourage others to do the same.

Goodbye Iran

BONUS: This edition contains a Things I've Been Silent About discussion guide. In this stunning personal story of growing up in Iran, Azar Nafisi shares her memories of living in thrall to a powerful and complex mother against the backdrop of a country's political revolution. A girl's pain over family secrets, a young woman's discovery of the power of sensuality in literature, the price a family pays for freedom in a country beset by upheaval—these and other threads are woven together in this beautiful memoir as a gifted storyteller once again transforms the way we see the world and “reminds us of why we read in the first place” (Newsday).

While the World Watched

The moving, inspiring memoir of one of the great women of our times, Shirin Ebadi, winner of the 2003 Nobel Peace Prize and advocate for the oppressed, whose spirit

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has remained strong in the face of political persecution and despite the challenges she has faced raising a family while pursuing her work. Best known in this country as the lawyer working tirelessly on behalf of Canadian photojournalist, Zara Kazemi – raped, tortured and murdered in Iran – Dr. Ebadi offers us a vivid picture of the struggles of one woman against the system. The book movingly chronicles her childhood in a loving, untraditional family, her upbringing before the Revolution in 1979 that toppled the Shah, her marriage and her religious faith, as well as her life as a mother and lawyer battling an oppressive regime in the courts while bringing up her girls at home. Outspoken, controversial, Shirin Ebadi is one of the most fascinating women today. She rose quickly to become the first female judge in the country; but when the religious authorities declared women unfit to serve as judges she was demoted to clerk in the courtroom she had once presided over. She eventually fought her way back as a human rights lawyer, defending women and children in politically charged cases that most lawyers were afraid to represent. She has been arrested and been the target of assassination, but through it all has spoken out with quiet bravery on behalf of the victims of injustice and discrimination and become a powerful voice for change, almost universally embraced as a hero. Her memoir is a gripping story – a must-read for anyone interested in Zara Kazemi’s case, in the life of a remarkable woman, or in understanding the political and religious upheaval in our world. From the Hardcover edition.

Your Six-Year-Old

The author discusses her marriage to a man from Beirut, the bond she forged with her Lebanese in-laws, and how she found love, good food, and a meaningful life, despite dividing her time between wartorn Iraq and Lebanon.

The New Arabs

A revolutionary approach to unlocking the transformative power of astrology Get what you wish for in love happiness health career money and more! The Moon's influence on human destiny has been recognized since ancient times, but its potential for generating positive outcomes has often been ignored — until now. In this breakthrough book, master astrologer Jan Spiller reveals the secrets of harnessing the Moon's astonishing power to make your goals a reality! Not just another astrology book, New Moon Astrology provides practical, step-by-step instructions, based on ancient rites and philosophy as well as on Jan Spiller's own vast astrological experience, in framing your wishes in any area — love, career, family, or health. On New Moon Power Days, your desires become incantations with amazing focus and strength. Using the special Moon chart included here, you'll be able to express your wishes during a "magic" moment — a personal power period in the astrological cycle — setting forces in motion that transform your desires into

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reality. With this exciting technique, you will see your wishes actually coming true in the months — and years — ahead! If you are ready to live your dreams, use this proven-effective approach to personal fulfillment. Learn:

- How to use the potent New Moon each month to time your power wishes
- How to locate the three to five weeks each year when you personally are in a position of tremendous empowerment to achieve your goals
- Which special Moons throughout the year help grant specific wishes, such as attracting money, meeting a new lover, or traveling to exciting places!
- How to use the destiny revealed by your astrological chart along with then New Moon to achieve an energy shift — a power surge to help you succeed in weight loss, relationships, career advancement, sexual intimacy, and more!

From the Trade Paperback edition.

Honeymoon in Tehran

“I was told to come alone. I was not to carry any identification, and would have to leave my cell phone, audio recorder, watch, and purse at my hotel. . . .” For her whole life, Souad Mekhennet, a reporter for The Washington Post who was born and educated in Germany, has had to balance the two sides of her upbringing – Muslim and Western. She has also sought to provide a mediating voice between these cultures, which too often misunderstand each other. In this compelling and evocative memoir, we accompany Mekhennet as she journeys behind the lines of jihad, starting in the German neighborhoods where the 9/11 plotters were

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radicalized and the Iraqi neighborhoods where Sunnis and Shia turned against one another, and culminating on the Turkish/Syrian border region where ISIS is a daily presence. In her travels across the Middle East and North Africa, she documents her chilling run-ins with various intelligence services and shows why the Arab Spring never lived up to its promise. She then returns to Europe, first in London, where she uncovers the identity of the notorious ISIS executioner “Jihadi John,” and then in France, Belgium, and her native Germany, where terror has come to the heart of Western civilization. Mekhennet’s background has given her unique access to some of the world’s most wanted men, who generally refuse to speak to Western journalists. She is not afraid to face personal danger to reach out to individuals in the inner circles of Al Qaeda, the Taliban, ISIS, and their affiliates; when she is told to come alone to an interview, she never knows what awaits at her destination. Souad Mekhennet is an ideal guide to introduce us to the human beings behind the ominous headlines, as she shares her transformative journey with us. Hers is a story you will not soon forget.

Iranian Identity and Cosmopolitanism

NEW YORK TIMES BESTSELLER • Finalist for the PEN/USA Award in Creative Nonfiction, the Thurber Prize for American Humor, and the Audie Award in Biography/Memoir This Random House Reader’s Circle edition includes a reading group guide and a conversation between Firoozeh Dumas and Khaled Hosseini,

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author of *The Kite Runner*! “Remarkable . . . told with wry humor shorn of sentimentality . . . In the end, what sticks with the reader is an exuberant immigrant embrace of America.”—*San Francisco Chronicle* In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern California, arriving with no firsthand knowledge of this country beyond her father’s glowing memories of his graduate school years here. More family soon followed, and the clan has been here ever since. *Funny in Farsi* chronicles the American journey of Dumas’s wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on Bowling for Dollars and in Las Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot. In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture (Firoozeh’s parents laugh uproariously at Bob Hope on television, although they don’t get the jokes even when she translates them into Farsi). Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all laughing—without an accent. Praise for *Funny in Farsi* “Heartfelt and hilarious—in

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any language.”—Glamour “A joyful success.”—Newsday “What’s charming beyond the humor of this memoir is that it remains affectionate even in the weakest, most tenuous moments for the culture. It’s the brilliance of true sophistication at work.”—Los Angeles Times Book Review “Often hilarious, always interesting . . . Like the movie *My Big Fat Greek Wedding*, this book describes with humor the intersection and overlapping of two cultures.”—The Providence Journal “A humorous and introspective chronicle of a life filled with love—of family, country, and heritage.”—Jimmy Carter “Delightfully refreshing.”—Milwaukee Journal Sentinel “[Funny in Farsi] brings us closer to discovering what it means to be an American.”—San Jose Mercury News

The Bread of Angels

As far back as she can remember, Azadeh Moaveni has felt at odds with her tangled identity as an Iranian-American. In suburban America, Azadeh lived in two worlds. At home, she was the daughter of the Iranian exile community, serving tea, clinging to tradition, and dreaming of Tehran. Outside, she was a California girl who practiced yoga and listened to Madonna. For years, she ignored the tense standoff between her two cultures. But college magnified the clash between Iran and America, and after graduating, she moved to Iran as a journalist. This is the story of her search for identity, between two cultures cleaved apart by a violent history. It is also the story of Iran, a restive land lost in the twilight of its revolution.

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Moaveni's homecoming falls in the heady days of the country's reform movement, when young people demonstrated in the streets and shouted for the Islamic regime to end. In these tumultuous times, she struggles to build a life in a dark country, wholly unlike the luminous, saffron and turquoise-tinted Iran of her imagination. As she leads us through the drug-soaked, underground parties of Tehran, into the hedonistic lives of young people desperate for change, Moaveni paints a rare portrait of Iran's rebellious next generation. The landscape of her Tehran — ski slopes, fashion shows, malls and cafes — is populated by a cast of young people whose exuberance and despair brings the modern reality of Iran to vivid life.

The Wind in My Hair

A New York Times Notable Books of 2020 “[A] sweeping and authoritative history” (The New York Times Book Review), *Black Wave* is an unprecedented and ambitious examination of how the modern Middle East unraveled and why it started with the pivotal year of 1979. Kim Ghattas seamlessly weaves together history, geopolitics, and culture to deliver a gripping read of the largely unexplored story of the rivalry between Saudi Arabia and Iran, born from the sparks of the 1979 Iranian revolution and fueled by American policy. With vivid storytelling, extensive historical research and on-the-ground reporting, Ghattas dispels accepted truths about a region she calls home. She explores how Sunni Saudi

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Arabia and Shia Iran, once allies and twin pillars of US strategy in the region, became mortal enemies after 1979. She shows how they used and distorted religion in a competition that went well beyond geopolitics. Feeding intolerance, suppressing cultural expression, and encouraging sectarian violence from Egypt to Pakistan, the war for cultural supremacy led to Iran's fatwa against author Salman Rushdie, the assassination of countless intellectuals, the birth of groups like Hezbollah in Lebanon, the September 11th terrorist attacks, and the rise of ISIS. Ghattas introduces us to a riveting cast of characters whose lives were upended by the geopolitical drama over four decades: from the Pakistani television anchor who defied her country's dictator, to the Egyptian novelist thrown in jail for indecent writings all the way to the murder of journalist Jamal Khashoggi in the Saudi consulate in Istanbul in 2018. Black Wave is both an intimate and sweeping history of the region and will significantly alter perceptions of the Middle East.

Honeymoon in Tehran

The six-year-old is a complex child, entirely different from the five-year-old. Though many of the changes are for the good -- Six is growing more mature, more independent, more daring and adventurous -- this is not necessarily an easy time for the little girl or boy. Relationships with mothers are troubled -- most of the time Six adores mother, but whenever things go wrong, it's her fault. It used to be, at Five, that she was the center of the child's universe; now, the child is the center of

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his own universe. Parents need the expert advice of Drs. Ames and Ilg during this difficult year, to explain parent-child relations, friendships with peers, what six-year-olds excel at, how they see the world, what it feels like to be entering the first grade. Children need patience and understanding to help make this transition easier. From the Trade Paperback edition.

Anything for a Friend

Since cosmopolitanism has often been conceived as a tenet of 'Western civilization' that emanates from its Enlightenment-based origins in a humanist age of modernity, Iranian Identity and Cosmopolitanism: Spheres of Belonging advances a highly innovative gesture by contemplating the implications and relevance of the idea in a so-called non-Western cultural territory. The particularities of the Iranian and Islamic context shed new light on advancements and obstacles to cosmopolitan praxis. The volume provides four principle disciplinary assessments of cosmopolitanism: philosophy, political science, sociology, and cultural studies, including literary criticism. The authors in this collection critically examine topics including the historical encounter between Iranian and Western thinkers and its impact on Iranian political ideals; the tension between maintaining a political-theology rooted in metaphysical assumptions and the prerequisite of secularism in cosmopolitan and democratic philosophies. This highly innovative volume will be of interest to scholars and students of Middle Eastern and Iranian Studies, Islamic

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