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Food Drying at HomeDark Ark 2Batman - The Dark Knight UnwrappedDC Universe by Mike Mignola

Food Drying at Home

A sketch edition of some of comics superstar David Finch's greatest Batman stories fromBatman: The Dark Knight, DC Comics: The New 52 and more! This fantastic unwrapped collection features tales of the Dark Knight written and pencilled by David Finch. Encompassing David's work fromBatman: The Dark Knight to the re-launch in the New 52, this volume features the stunning artwork and compelling stories about the supernatural and the esoteric areas of Gotham City. Collects Batman: The Dark Knight #1-3, Batman: The Return #1 and Batman: The Dark Knight(Vol 2) #1-7 and 9 in black and white format.

Dark Ark 2

Discusses the benefits of and procedures for drying foods naturally, offers tips on wrapping and storing dehydrated produce, and suggests a variety of breakfast, lunch, and dinner recipes

Batman - The Dark Knight Unwrapped

Mike Mignola, best known as the creator of Hellboy, started out his comics art career drawing the

adventures of the World's Greatest Super-Heroes, applying his moody artwork to tales of Superman, Batman, Swamp Thing and more. Now, this new collection assembles these stories written by John Byrne, Roger Stern, Neil Gaiman, Paul Kupperberg, and others for the first time. Collects: SUPERMAN: THE WORLD OF KRYPTON #1-4, ACTION COMICS ANNUAL #2, SUPERMAN #18 and 23, BATMAN: LEGENDS OF THE DARK KNIGHT #54, BATMAN: GOTHAM KNIGHTS #36, SWAMP THING ANNUAL #5, PHANTOM STRANGER #1-4 and much more.

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"The wickedness of mankind has moved the Creator to destroy the world by way of the flood. Two arks sail this flooded world. On one, Noah tends the animals of the natural world. On the other, the sorcerer Shrae stands watch over the monsters that haunt the night. But in order for Shrae's charges to thrive in the World that Waits, Noah's Ark must also survive. And when Noah's vessel encounters trouble, Shrae's monsters must work in secrecy to ensure that their would-be prey find land."--Cover, page 4.

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