

Guided The Home Front

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Life on the Home Front

About half of the women in the United States and Canada have been physically or sexually assaulted after the age of 16. The figures in other countries are similar. Written by an outsider (an anthropologist) and an insider (a spousal abuse survivor), this book offers a humanistic, rather than statistical, overview of the

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problem of spousal abuse. It is based on an extensive set of interviews with abused women and individuals who seek to help them (shelter workers, police officers, marriage counselors). More particularly, it follows four women as they move through the steps they must follow to extricate themselves from an abusive relationship and then get on with their lives. The reader witnesses their success and failures as they face a task that is both necessary and daunting, and the effects that spousal abuse (and at attempts stopping the abuse) have on an ever-widening circle of people. This book illustrates how society in general and individuals and organizations in particular help and hinder the process of extrication - often at the same time. By analyzing the solutions, and their implications, that have been offered to and by the abused women, the authors arrive at a set of alternative solutions that could significantly reduce the incidence of spouse abuse in the future.

Science on the Home Front

The Home Front

For as long as Margaret Ann Motley can remember, she has been waiting and hoping for one thing -- a room to call her very own. And when Margaret's older

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sister leaves for college, it looks like Margaret's days of waiting are over. But then disaster strikes. Its form: an English cousin named Courtney who has been forced to flee 1941 London because of the blitz. Not at all concerned with what's happening in Europe, Margaret Ann is soon fighting a war of her own as she watches her cousin Courtney get not only her room, but also the attention of her very own family and boyfriend. It's not until Margaret's only brother enlists in the navy that Margaret discovers an ally and a friend where at first she saw only a rival. Poet and novelist Doris Gwaltney has crafted a detailed, spirited, sometimes humorous, and always deeply felt novel about two girls coming of age and becoming friends in the shadow of the biggest war in modern history.

Remapping the Home Front

A critical essay of the rhetorical and cultural obstacles faced by women scientists

The British Home Front 1939-45

A Spy on the Home Front

From England to Massachusetts, from Valley Forge to Gettysburg, from the

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American Revolution to the Korean War, follow the Burnham familys American experience, spanning twelve generations, from 1635 to present day. Guided Footsteps encompasses the many lives and occupations of Burnhams through out major events in American history. The body of work encapsulates the lives of: Sea Captains, Lawyers, Doctors, Teachers, Farmers, State Representatives, Soldiers, Military Officers, Architect Daniel Burnham, and Lois Burnham Wilson, the co-founder of Al-Anon. Ms. Burnham incorporates years of research into a well-rounded view of the Burnham familys American experience. She combines historical facts along with personal insights and descriptions of her travels to give the reader a window into her journey of discovery. Dear reader please note the following error: Page 53, line 7. It is Fredrick Stock (not Sock) that should be written, my apologies for the typo. Fredrick Stock was a famous composer and conductor for the Chicago Symphony Orchestra.

Home Front Furniture

This text looks at the part Churchill played in winning his battles on the home front, from the Boer War through to the early days of the Cold War.

Home Front Heroes

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With this superbly written, meticulously researched, and concisely argued study, Rogers has helped deepen our understanding of the Confederate civilian experience. Drawing from a wealth of historic documents and personal papers, William Warren Rogers, Jr., provides a fascinating and detailed political, economic, social, and commercial history of Montgomery from 1860 to 1865. His account begins with an examination of daily life in the city before the war began-how slaves outnumbered whites, how an unvarnished frontier atmosphere prevailed on the streets despite citizens' claims to refinement, how lush crops of corn and cotton grew in fields right up to the city limits, and how class divisions were distinct and immovable. Rogers arranges his material topically, covering the events that led to the decision for secession and Montgomery's heady days as the Confederacy's first capital; the industrialization of the city's war effort as it became a hub of activity and served as a military post; the city's business patterns and administration as it attempted to promote the Confederacy and defend itself from federal forces; and the plight of the small group of Unionists who inhabited Montgomery through the war. Rogers concludes with chapters examining the situation in Montgomery as the Confederacy unraveled and the city fell to Union troops. The Montgomery experience offers a microcosm of life on the Confederate home front and demonstrates that citizens generally experienced the same hopes, deprivations, and tragedies that other Southerners did at this time. Rogers's well-written, comprehensive history of the wartime city makes an original contribution to Civil War homefront and community studies that should appeal to general readers and

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scholars alike.

The American Home Front

Homefront

An examination of how wartime rhetoric in World War I influenced the home front fiction of four British women writers -- Violet Hunt, Rose Macaulay, Stella Benson, and Rebecca West.

Domestic Commerce

The Home Front Encyclopedia

For teachers We know that the Common Core State Standards are encouraging you to reevaluate the books that you assign to your students. To help you decide which books are right for your classroom, each free ebook in this series contains a Common Core-aligned teaching guide and a sample chapter. This free teaching guide for *Founding Mothers* by Cokie Roberts is designed to help you put the new

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Common Core State Standards into practice. "Instructive and inspiring."—New York Times Book Review Drawing upon personal correspondence, private journals, and even favored recipes, Roberts reveals the often surprising stories of these fascinating women, bringing to life the everyday trials and extraordinary triumphs of individuals like Abigail Adams, Mercy Otis Warren, Deborah Read Franklin, Eliza Pinckney, Catherine Littlefield Green, Esther DeBerdt Reed, and Martha Washington—proving that without our exemplary women, the new country might never have survived.

Homefront

In July 1941 the British Government banned the independent design and manufacture of furniture. For the next 10 years, the only furniture produced in the UK was designed by the Utility Furniture Advisory Committee. This study examines the ideas underpinning Utility furniture, placing it in the context of ideologies and design movements before and after the period.

The Home Front

After the United States is invaded and occupied by a unified Korea, reporter Ben Walker flees Los Angeles and tries to survive as he joins a band of soldiers heading

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east across the desert and reinvents himself as the Voice of Freedom, broadcasting information about enemy positions to civilian resistance cells through guerrilla radio.

Concentration Camps on the Home Front

Discusses the impact of the Iraq War on life in the United States.

A Social History of the Home Front

The Home Front

For the people of Melbourne, the years of World War II were a time of social dislocation and increased government interference in all aspects of their daily lives. This study examines the experiences of families living at a time when food and clothing were rationed and adequate housing was hard to come by. It is the story of their work, leisure and relationships, and of their fear of a Japanese invasion.

On the Home Front

A Teacher's Guide to Founding Mothers

The Home Front

Churchill on the Home Front, 1900-1955

War on the Home Front

Examines the psychological, legal, and political aspects of the abuse of women and children and argues that domestic violence should be treated as a crime

The Home Front

The Mobilization of the Home Front

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An encyclopedia of life on the home front during the two world wars provides biographical profiles, articles on all aspects of life during the era, chronologies of important events, and primary source documents.

Guided Footsteps

"The American Home Front is a comparative analysis of the economic, political, and social results of America's four principal wars, this study reveals the major issues faced by each wartime administration and sketches the consequences of the mobilization policies adopted. Each conflict occurred in unique circumstances, required varied policies, and produced different effects on American institutions."--Amazon.com.

How to Win on the Home Front

More than 5000 major and minor league ballplayers left the baseball diamond to serve in World War II, but President Roosevelt insisted that baseball go on to boost the country's morale. More than 400 replacement players made their major league debuts between 1943 and 1945, among them Sal Maglie, Andy Pafko, Red Schoendienst and Stan Musial. The true story of wartime baseball rests mostly with the players whose careers were not so well remembered. The author highlights

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nine - Frank Mancuso, Ford Mullen, Ed Carnett, Lee Pfund, George Hausmann, Cy Buker, Bill Lefebvre, Eddie Basinski, and Nick Strincevich - who share their memories of being called up to play in the majors, and their feelings about providing relief to thousands of Americans during the war years.

Class War on the Home Front

Documents the lives of the people left at home during the years of World War II in songs, letters, news stories, and personal interviews

Culture in Camouflage

Hardball on the Home Front

While spending the summer at her grandparents' farm, Molly McIntire and her friend Anna Schulz must find the real source of anti-American propaganda when Anna's seventeen-year-old brother Max is targeted by the FBI as the traitor. Simultaneous.

Homefront

Voices from the Home Front

"From secret training operations that use civilians as mock enemies and allies to the low-wage satellite economy of the town, Lutz's history of Fayetteville reveals the burdens that military preparedness has created for all of us throughout the twentieth century. Her portrait of the town poses the provocative question "Are we all military dependents?""--BOOK JACKET.

Homefront

German Home Front

Without trial and without due process, the United States government locked up nearly all of those citizens and longtime residents who were of Japanese descent during World War II. Ten concentration camps were set up across the country to confine over 120,000 inmates. Almost 20,000 of them were shipped to the only two camps in the segregated South—Jerome and Rohwer in Arkansas—locations that put them right in the heart of a much older, long-festering system of racist oppression. The first history of these Arkansas camps, *Concentration Camps on the*

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Home Front is an eye-opening account of the inmates' experiences and a searing examination of American imperialism and racist hysteria. While the basic facts of Japanese-American incarceration are well known, John Howard's extensive research gives voice to those whose stories have been forgotten or ignored. He highlights the roles of women, first-generation immigrants, and those who forcefully resisted their incarceration by speaking out against dangerous working conditions and white racism. In addition to this overlooked history of dissent, Howard also exposes the government's aggressive campaign to Americanize the inmates and even convert them to Christianity. After the war ended, this movement culminated in the dispersal of the prisoners across the nation in a calculated effort to break up ethnic enclaves. Howard's re-creation of life in the camps is powerful, provocative, and disturbing. Concentration Camps on the Home Front rewrites a notorious chapter in American history—a shameful story that nonetheless speaks to the strength of human resilience in the face of even the most grievous injustices.

The Home Front

Despite the regular and devastating bombing raids that rained down on Britain's major cities, people settled into a surreal normality. Workers went about their everyday business before heading to local factories to work extra hours producing munitions. Women wove camouflage nets, fished for tyres in village ponds and

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gathered nettles as part of the war effort. Bankers and accountants played war games with the Home Guard and searched for anti-personnel bombs in cornfields. Gardening became a national obsession as everyone struggled to boost rations with home-grown produce, while charming American servicemen made the pulses of British women beat a little faster. From Orkney to Dover, Glasgow to Grimsby, the records of daily life experienced by the population of Britain tell of bravery, despair, exhaustion and an unbreakable spirit of resistance. Felicity Goodall has woven disparate contemporary narratives from ordinary people to create an evocative and stunning history of life as it really was on the British Home Front.

The Home Front: Sheffield in the First World War

The daughter of ex-cop Phil Broker and ex-army major/anti-terrorist operative Nina Pryce, Kit Broker is no ordinary eight-year-old. She has seen more -- and survived more -- than most grown-ups. And now she has inadvertently invited a nightmare into the lives of those she loves. Phil Broker and his family moved to tiny Glacier Falls, Minnesota, to heal from the psychological wounds they received while helping to avert an inhuman act of terror. But young Kit chose the wrong adversary when she triumphed over local schoolyard bully Teddy Klumpe -- for the boy's disreputable clan does unholy business from the darkest shadows of their small town . . . and they do not forgive. What begins as a minor feud between neighbors quickly escalates into a major offensive of intimidation, destruction, fear . . . and

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death. And the worst is yet to come -- because terror has come home.

Confederate Home Front

Home defense; threat of war; bombings; nuclear fall-out. The way it was: a selection from daily life during World War II.

Terrorism: National Security Policy and the Home Front

Culture in Camouflage aims to remap the history of British war culture by insisting on the centrality and importance of the literature of the Second World War. The book offers the first comprehensive account of the emergence of modern war culture, arguing that its exceptional forms and temporalities force us to reappraise British cultural modernity. The book explores how writers like Ford Madox Ford, Siegfried Sassoon, Wilfred Owen, T.E. Lawrence, Winston Churchill, Elizabeth Bowen, Virginia Woolf, James Hanley, Rex Warner, Alexander Baron, Keith Douglas, Henry Green, and Graham Greene contested the dominant narratives of war projected by an enormously powerful and persuasive mass media and culture industry. Patrick Deer reads war literature as one element in an expanded cultural field, which also includes popular culture and mass communications, the productions of war planners and military historians, projections of new

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technologies of violence, the fantasies and theories of strategists, and the material culture of total war. Modern war cultures, Deer contends, are defined by their drive to normalize conflict and war-making, by their struggle to colonize the entire wartime cultural field, and by their claim to monopolize representations and interpretation of the conflict. But the mobilization of cultural formations during wartime reveals, at times glaringly, the constitutive contradictions at the heart of modern ideas of culture. The Great War failed to produce a popular war culture on the home front, producing instead an extraordinary literature of protest, yet the strategists struggled to regain their oversight over both the enemy across no man's land, and the minds and bodies of their own mass conscript armies. The interwar years saw a massive effort to make strategic fantasies a reality; if the technology of imperial air power or mobile armoured warfare did not yet exist, culture could be mobilized to shore up the ramshackle war machine. During World War Two a fully fledged British war culture emerged triumphant in time of national crisis, offering the vision of a fully mobilized island fortress, a loyal empire, and a modernized war machine ready to wage a futuristic war of space and movement. This was the struggle that British World War Two writers confronted with extraordinary courage and creativity.

HOME FRONT

The population of Britain was mobilized to support the war effort on a scale unseen

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in any other Western democracy – or in Nazi Germany. They endured long working shifts, shortages of food and all other goods, and complete government control of their daily lives. Most men and women were conscripted or volunteered for additional tasks outside their formal working hours. Under the air raids that destroyed the centres of many towns and made about 2 million homeless, more than 60,000 civilians were killed and 86,000 seriously injured. This fascinating illustrated summary of wartime life, and the organizations that served on the Home front, is a striking record of endurance and sacrifice.

The Home Front

Answering the universal need for public housing, as well as addressing the universe of approaches to the problem, this text examines the latest thinking, from a roster of international contributors, on every facet of the subject.

Home Front

The First World War saw many changes to Sheffield that have helped shape what the city is today. It is apt that as we mark the centenary of the outbreak of the war, whilst paying our respects to those who were killed serving our country, we recognise the impact that the war had on those at home. This brand new

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publication details the human experiences, thoughts, concerns, fears and hopes of a city during one of the most important periods in its history, including the run up to war and the reaction to its outbreak; the efforts of those who could not fight; industry and how workers were instrumental in creating the weapons and tools that would help Britain win the war, along with the city's role in treating and entertaining wounded soldiers and the role of the University of Sheffield and the effect of the war on education. The part women played in the munitions factories plus a devastating Zeppelin raid over Sheffield are also covered in detail. For the first time in its history, Sheffield realised that the horrors of war were not confined to overseas battles but that they could be witnessed and experienced in their own neighbourhoods. As seen in The Yorkshire Post, Sheffield Telegraph, The Star (Sheffield), Bradway Bugle and Grapevine Magazine.

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