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100 Hair-Raising Little Horror Stories

From New York Times bestselling author, David Morrell, comes a classic thriller that introduced the character of Rambo, one of the most iconic action heroes of the twentieth century. Called "the father of the modern action novel," FIRST BLOOD changed the genre. Although the book and the film adaptation have similarities,

they are very different, especially its unexpected ending and its greater intensity. If you've only experienced the film, you're in for a surprise. Once they were soldiers. Rambo, the ragged kid whose presence in town is considered a threat. And Teasle, the Chief of Police of Madison, Kentucky. Both have been trained to kill: Rambo in Vietnam, Teasle in Korea. They learned different military tactics, different ways of death and survival in two different wars. Now, without warning, they are enemies in a civilian combat that becomes a chase through the woods and mountains and caves above the town. As we follow them, we understand that once a man has been trained as a killer, perhaps he is changed forever. Award-winning *FIRST BLOOD* was published in 1972, was translated into 26 languages, and has never been out of print. It was one of the first novels to deal with post-traumatic stress disorder. David's novelizations for *RAMBO (FIRST BLOOD PART II)* and *RAMBO III* are available as e-books. They're quite different from the films and include revealing introductions. See also David's *RAMBO AND ME: THE STORY BEHIND THE STORY*. Critical reactions: "A fine novel. . . . When Johnny comes marching home this time, watch out." —*The New York Times Sunday Book Review* "A first-rate thriller." —*Newsweek* "One of the finest chase novels you will ever read." —*Minneapolis Tribune* "A terrific thriller." —*Saturday Review* "One hell of a hard, fast novel." —John D. MacDonald

First Blood

The "new Woman" Revised

This guide to the film industry from the 1900s to the present day has now been updated with John Walker's critiques of the films that have been turning heads in 2002/3. It delivers all the cast and crew credits, fun trivia and behind-the-scenes information you need on thousands of movies (over 23,000) including hundreds of new ones. This perennial guide also includes plot synopses and critical evaluations, as well as video cassette, laser disc and DVD availability. Reader friendly icons denote films suitable for family viewing, Academy Award Winners and nominees, soundtrack availability and video format compatibility. The guide also contains lists of four-star and three-star films by title and year.

Shadows in Death

The new novel in the acclaimed alternate history vampire series from Kim Newman. "Compulsory reading glorious" Neil Gaiman on Anno Dracula It is the eve of the new millennium, and the vampire princess Christina Light is throwing a party in Daikaiju Plaza - a building in the shape of a giant mechanical dragon - in Tokyo, attended by the leaders of the worlds of technology, finance, culture and innovation. After a century overshadowed by the malign presence of Dracula, Christina decrees the inauguration of an Age of Light. The world is connected as

never before by technology, and conquests have been made in cyberspace that mark out new nations of the living and the undead. But the party is crashed by less enlightened souls, intent on ensuring that the brave new world dies before it can come to fruition. The distinguished guests are held hostage by cyberpunk terrorists, yakuza assassins and Transylvanian mercenaries. Vampire schoolgirl Nezumi - sword-wielding agent of the Diogenes Club - finds herself alone, pitted against the world's deadliest creatures. Thrown out of the party, she must fight her way back up through a building that seems designed to destroy her in a thousand ways. Can Nezumi survive past midnight? Can the hopes of a shining world?

The Video Librarian

Read it again, for the first time! Books Four, Five and Six of the Young Ancients series. Carefully reworked for a smoother reading experience. Tor Baker is soaking in a world of magic, adventure and intrigue. It's clear that someone, or something, wants him dead and gone from the world. Whatever it is will stop at nothing to see it done.

The Witches of Echo Park

This collection brings together 50 of E.F. Benson's masterfully frightening literary

ghost stories, ranking with the best chillers of M.R. James and Henry James. The apparitions Benson creates never fail to chill and mesmerize--late-night reading fare, to be sure --Booklist.

Beside You in Time

Before the Internet became widely known as a global tool for terrorists, one perceptive U.S. citizen recognized its ominous potential. Armed with clear evidence of computer espionage, he began a highly personal quest to expose a hidden network of spies that threatened national security. But would the authorities back him up? Cliff Stoll's dramatic firsthand account is "a computer-age detective story, instantly fascinating [and] astonishingly gripping" (Smithsonian). Cliff Stoll was an astronomer turned systems manager at Lawrence Berkeley Lab when a 75-cent accounting error alerted him to the presence of an unauthorized user on his system. The hacker's code name was "Hunter"—a mysterious invader who managed to break into U.S. computer systems and steal sensitive military and security information. Stoll began a one-man hunt of his own: spying on the spy. It was a dangerous game of deception, broken codes, satellites, and missile bases—a one-man sting operation that finally gained the attention of the CIA . . . and ultimately trapped an international spy ring fueled by cash, cocaine, and the KGB.

The Moving Picture World

The Collected Ghost Stories of E.F. Benson

The star-crossed tale of Romeo and Juliet, told through the eyes of Romeo's cousin, Benvolio, a thief known as the Prince of Shadows.

Dead Sky Morning

Fog rolls into Tulsa, and with it comes Darkness. Zoey knows something is up, and that the something involves Neferet, but Neferet can't possibly be freed, right? Other Neferet and her companion, Lynette, arrive in Woodward Park to set this world's Neferet free from her grotto prison, and discover there may be those who sympathize with their cause. Meanwhile, Other Kevin and Other Stark are hot on their trail, but how can the new friends travel to this world without invoking Old Magick and paying a costly, perhaps deadly, price? In Found, the culmination of the House of Night Other World series, a surprisingly talented fledgling, an immortal, and the unlikeliest of allies will band together with Zoey and the Nerd Herd. Will they be powerful enough to defeat her old nemesis, or will two worlds be destroyed and claimed by Darkness? Find out in the thrilling conclusion to the House of Night

Other World series!

Author's Edition

When Claire Danvers and her equally outcast best friend Eve are invited to the annual Dead Girls' Dance at a fraternity, all hell breaks loose when the living group party with the dead group in a town rampant with bloodthirsty vampires.

Routes and Roots

In *Beside You in Time* Elizabeth Freeman expands biopolitical and queer theory by outlining a temporal view of the long nineteenth century. Drawing on Foucauldian notions of discipline as a regime that yoked the human body to time, Freeman shows how time became a social and sensory means by which people assembled into groups in ways that resisted disciplinary forces. She tracks temporalized bodies across many entangled regimes—religion, secularity, race, historiography, health, and sexuality—and examines how those bodies act in relation to those regimes. In analyses of the use of rhythmic dance by the Shakers; African American slave narratives; literature by Mark Twain, Pauline Hopkins, Herman Melville, and others; and how Catholic sacraments conjoined people across historical boundaries, Freeman makes the case for the body as an instrument of

what she calls queer hypersociality. As a mode of being in which bodies are connected to others and their histories across and throughout time, queer hypersociality, Freeman contends, provides the means for subjugated bodies to escape disciplinary regimes of time and to create new social worlds.

The Adventure Zone: Here There Be Gerblins

Okay. Harken to my tale. Once upon a time (a couple of years ago) there were these brothers who had a bunch of really successful podcasts, and they decided to do a new podcast with their dad, where they all played D&D together as a family, and lo, this new podcast was called The Adventure Zone, and verily did it get downloaded over 10 million times, and wow did it totally eat the brains of all who listened, because: It was just. That. Rad. AND THEN did these guys team up with artist Carey Pietsch, and make a graphic novel where the weirdly sweet and brilliant but also super SUPER vulgar and honestly kind of bizarre story of The Adventure Zone got adapted into a goofy, innovative, and compelling graphic novel! Let no man deny that it was the best idea ever, right? Reader, we're publishing it.

Open graves, open minds

Author's Edition

This collection of interconnected essays relates the Undead in literature, art and other media to questions concerning gender, race, genre, technology, consumption and social change. A coherent narrative follows Enlightenment studies of the vampire's origins in folklore and folk panics, the sources of vampire fiction, through Romantic incarnations in Byron and Polidori to Le Fanu's *Carmilla*. Further essays discuss the Undead in the context of *Dracula*, fin-de-siècle decadence, Nazi Germany and early cinematic treatments. The rise of the sympathetic vampire is charted from Coppola's film, *Bram Stoker's Dracula*, to *Buffy the Vampire Slayer* and *Twilight*. More recent manifestations in novels, TV, Goth subculture, young adult fiction and cinema are dealt with in discussions of *True Blood*, *The Vampire Diaries* and much more. Featuring distinguished contributors, including a prominent novelist, and aimed at interdisciplinary scholars or postgraduate students, it will also appeal to aficionados of creative writing and Undead enthusiasts. www.opengravesopenminds.com

Videohound's Golden Movie Retriever

A quirky love story set in Dublin that's perfect for fans of *PS, I Love You* and Jojo Moyes, *Grace After Henry* is a funny, heartfelt debut novel about one woman

learning what it means to move on and to let go When her fiancé, Henry Walsh, is killed in a freak biking accident, Grace feels like she's lost her own shadow. For five years, they'd been inseparable: five years of the most rollicking, soul-finding love Grace thought any two people could share. In his absence, Grace picks up the pieces of her life: She moves into the dream house they bought together, she returns to work as a chef, she watches TV with her nosy elderly neighbor, but through it all she's ever aware of the Henry-shaped hole in her life. Until his long-lost twin brother knocks on her door. Andy is Henry, and yet he's not quite. Newly arrived in Dublin on his own search for answers, he makes Grace's loss feel both greater and smaller. Soon Grace isn't sure if she's learning to let go or becoming desperate to hold on. Filled with a warm and zany cast of characters all searching for a sense of home, *Grace After Henry* is a funny, tender, and bittersweet story about love, loss, and second chances.

Author's Edition

Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors.

Drink, Slay, Love

All Calliope Reaper-Jones ever wanted out of life was a fabulous job in New York City and a really hot boyfriend. But now, she's the brand-new President of Death, Inc. With the Board of Death breathing down her neck and her dad's copy of *How to be Death (A Fully Annotated Guide)* unopened, Callie's really feeling the tension. And when the guide book is stolen at a fancy formal dinner, Callie has to figure out how to be the boss--before the powers held within the book get out and destroy humanity forever

The Motion Picture Guide

College freshman Claire Danvers has had enough of her nightmarish dorm situation, where the popular girls never let her forget just where she ranks in the school's social scene: somewhere less than zero. When Claire heads off-campus, the imposing old house where she finds a room may not be much better. Her new roommates don't show many signs of life. But they'll have Claire's back when the town's deepest secrets come crawling out, hungry for fresh blood. Watch a Windows Media trailer for this book.

Patterns of Software

From beloved author, director, and actress, Amber Benson Unbeknownst to most of

humankind, a powerful network of witches thrives within the shadows of society, using their magic to keep the world in balance. But they are being eliminated—and we will all pay if their power falls... When Elyse MacAllister's great-aunt Eleanora, the woman who raised her, becomes deathly ill, Lyse puts her comfortable life in Georgia on hold to rush back to Los Angeles. And once she returns to Echo Park, Lyse discovers her great-aunt has been keeping secrets—extraordinary secrets—from her. Not only is Lyse heir to Eleanora's Victorian estate; she is also expected to take her great-aunt's place in the Echo Park coven of witches. But to accept her destiny means to place herself in deadly peril—for the world of magic is under siege, and the battle the witches now fight may be their last...

A Fool and His Honey

"'Capital Letters' sheds new light on how literature has dealt with society's most violent legal institution, the death penalty. It investigates this question through three major French authors with markedly distinct political convictions and literary styles: Victor Hugo, Charles Baudelaire, and Albert Camus. Working at the intersection of poetics, ethics, and law, Ève Morisi uncovers an unexpected transhistorical dialogue both on the modern death penalty and on the ends and means of post-Revolutionary literature. She offers close textual analysis and careful contextualization of the representations of state killing that these prominent writers crafted over two centuries during which the guillotine

consistently fulfilled its function. Combined with concepts forged by critics of violence such as Agamben, Foucault, and Girard, this detailed examination reveals that, despite their differences, Hugo, Baudelaire, and Camus converge in questioning the humanitarian redefinition of capital punishment dating from the late eighteenth century. Conversely, capital justice leads all three writers to interrogate the functions, tools, and limits of their art"--Provided by publisher.

Capital Letters

Author of the books that inspired True Blood on HBO and Midnight, Texas on NBC Aurora Teagarden should be used to surprises by now. Yet when a local handyman begins dancing naked in her yard, she's thrown for a loop and suspects it could be a bad omen of unwelcome events to come. When her husband's niece, Regina, appears in Lawrenceton with a baby in tow and evading questions, tensions escalate. It's not much longer before Regina's husband is found murdered and Regina herself has disappeared, leaving both her baby and a large amount of money behind. Traveling north to Ohio seeking relatives to care for the abandoned child, and accompanied by a friend of Regina's who seems to know more than he's letting on, Roe and Martin search for clues that will point them to Regina's location and why she abandoned her baby. There's a killer at large and Roe, snowed in in rural Ohio, will have to peel back the layers of secrets to find the truth before more people die. The charismatic Roe Teagarden is back in this unforgettable tale of

mystery by the #1 New York Times bestselling author Charlaine Harris. Real Murders, A Bone To Pick, Three Bedrooms, One Corpse, and the rest of the Aurora Teagarden series has been adapted i

Halliwell's Film & Video Guide 2004

Scared? You will be! Feel your nerves jangle and chills run up and down your spine thanks to the hair-raising genius of Edgar Allan Poe, Mark Twain, E. F. Benson, H. P. Lovecraft, Fritz Leiber, Nathaniel Hawthorne, Stephen Crane, Charles Dickens, Robert Barr, and many others who know well how to manipulate a reader's emotions. From Washington Irving comes "The Adventure of My Grandfather" and from Saki, "The Cobweb." Bill Pronzini plays a horrifying game of "Peekaboo," while Frances Garfield portrays "The House at Evening" to alarming effect. This unique and very special collection is like a carnival ride of terror that you'll want to go on again and again.

Grace After Henry

Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean ('tidalectics') to destabilize the national, ethnic, and even regional frameworks that have been the mainstays of literary study. The result is a

privileging of alter/native epistemologies whereby island cultures are positioned where they should have been all along—at the forefront of the world historical process of transoceanic migration and landfall. The research, determination, and intellectual dexterity that infuse this nuanced and meticulous reading of Pacific and Caribbean literature invigorate and deepen our interest in and appreciation of island literature. —Vilsoni Hereniko, University of Hawai'i "Elizabeth DeLoughrey brings contemporary hybridity, diaspora, and globalization theory to bear on ideas of indigeneity to show the complexities of 'native' identities and rights and their grounded opposition as 'indigenous regionalism' to free-floating globalized cosmopolitanism. Her models are instructive for all postcolonial readers in an age of transnational migrations." —Paul Sharrad, University of Wollongong, Australia

Routes and Roots is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue. Taking the "tidalectic" between land and sea as a dynamic starting point, Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots. The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging, theorizing the transoceanic imaginary. The second section turns to the land to examine indigenous epistemologies in nation-building literatures. Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered, exploring how masculine travelers are naturalized through their voyages across

feminized lands and seas. This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel, positioning island cultures in the world historical process. In fact, DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity. Fresh in its ideas, original in its approach, *Routes and Roots* engages broadly with history, anthropology, and feminist, postcolonial, Caribbean, and Pacific literary and cultural studies. It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines.

The Vampire Lectures

The Guide to Supernatural Fiction

In the new novel in the #1 New York Times bestselling series, Lt. Eve Dallas is about to walk into the shadows of her husband's dangerous past. While Eve examines a fresh body in Washington Square Park, her husband, Roarke, spots a man among the onlookers he's known since his younger days on the streets of Dublin. A man who claims to be his half brother. A man who kills for a living—and who burns with hatred for him. Eve is quick to suspect that the victim's

spouse—resentful over his wife’s affair and poised to inherit her fortune—would have happily paid an assassin to do his dirty work. Roarke is just as quick to warn her that if Lorcan Cobbe is the hitman, she needs to be careful. Law enforcement agencies worldwide have pursued this cold-hearted killer for years, to no avail. And his lazy smirk when he looked Roarke’s way indicates that he will target anyone who matters to Roarke and is confident he’ll get away with it. Eve is desperate to protect Roarke. Roarke is desperate to protect Eve. And together, they’re determined to find Cobbe before he finds them—even if it takes them across the Atlantic, far outside Eve’s usual jurisdiction

Time Out Film Guide

The Secret Teachings of All Ages

In a book that will intrigue anyone who is curious about Silicon Valley, computer programming, or the world of high technology, respected software pioneer and computer scientist Richard Gabriel offers an informative insider's look at the world of software design and computer programming and the business that surrounds them. 10 illustrations.

How to be Death

Amateur ghost hunters Perry Palomino and Dex Foray embark on their most terrifying investigation yet. A tiny, fog-shrouded island in the rough strait between British Columbia and Washington State has held a dark secret for decades: It was a former leper colony where over forty souls were left to rot, die and bury each other. Now a functioning campground, Perry and Dex spend an isolated weekend there to investigate potential hauntings but as the duo quickly find out, there is more to fear on D'Arcy Island than just ghosts. The island quickly pits partner against partner, spiraling the pair into madness that serves to destroy their sanity, their relationship and their very lives.

Anno Dracula 1999: Daikaiju

This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly

states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

Dead But Not Forgotten

Found

The *Secret Teachings of All Ages* is perhaps the most comprehensive and complete esoteric encyclopedia ever written. The sheer scope and ambition of this book are stunning. In this book Manly P. Hall has successfully distilled the essence of more arcane subjects than one would think possible. This book explores the themes underlying ancient mythology, philosophy, and religion. Unrivaled in its beauty and completeness, it distills ancient and modern teachings of nearly 600 experts.

Prince of Shadows

When CBS cancelled Serling's series, *The Twilight Zone*, Serling sought a similar concept in *Night Gallery* in the early 1970s as a new forum for his brand of storytelling, a mosaic of classic horror and fantasy tales. In this work, the authors explore the genesis of the series and provide production detail and behind-the-scenes material. They offer critical commentary and off-screen anecdotes for every episode, complete cast and credit listings, and synopses of all 43 episodes. Also featured are interviews with television personalities including Roddy McDowall, John Astin, Richard Kiley and John Badham.

The Turn of the Screw

Read it again, for the first time! Tor Baker thinks he knows who he is. The son of a baker from the deep woods, who was granted a special scholarship from the king to study magic. Only, the world of nobility and intrigue is never that clean or easy. Nothing is done without a reason. Not even an innocent boy from humble beginnings can escape the plots and back stabbing of those who seek his undoing. Worse, the plotting he's involved in comes from a time before he was even born. Only the most powerful of wizards can even hope to figure out what's going on in time. Simply knowing that might not be enough to save him.

CUCKOO'S EGG

In the years between the world wars, Manhattan's Fourteenth Street-Union Square district became a center for commercial, cultural, and political activities, and hence a sensitive barometer of the dramatic social changes of the period. It was here that four urban realist painters--Kenneth Hayes Miller, Reginald Marsh, Raphael Soyer, and Isabel Bishop--placed their images of modern "new women." Bargain stores, cheap movie theaters, pinball arcades, and radical political organizations were the backdrop for the women shoppers, office and store workers, and consumers of mass culture portrayed by these artists. Ellen Wiley Todd deftly interprets the painters' complex images as they were refracted through the gender ideology of the period. This is a work of skillful interdisciplinary scholarship, combining recent insights from feminist art history, gender studies, and social and cultural theory. Drawing on a range of visual and verbal representations as well as biographical and critical texts, Todd balances the historical context surrounding the painters with nuanced analyses of how each artist's image of womanhood contributed to the continual redefining of the "new woman's" relationships to men, family, work, feminism, and sexuality.

Rod Serling's Night Gallery

Theres more to Sookie Stackhouse than you ever knewThe #1 New York Times bestselling Sookie Stackhouse novels by Charlaine Harris spawned a hit TV show and captivated fans around the worldincluding other authors.

The Moving Picture World

Glass Houses

Vampire romance takes a snarky turn in this humorous novel, coming soon to TV screens as a Lifetime Original Movie! Pearl is a sixteen-year-old vampire...fond of blood, allergic to sunlight, and mostly evil...until the night a sparkly unicorn stabs her through the heart with his horn. Oops. Her family thinks she was attacked by a vampire hunter (because, obviously, unicorns don't exist), and they're shocked she survived. They're even more shocked when Pearl discovers she can now withstand the sun. But they quickly find a way to make use of her new talent. The Vampire King of New England has chosen Pearl's family to host his feast. If Pearl enrolls in high school, she can make lots of human friends and lure them to the King's feast—as the entrées. The only problem? Pearl's starting to feel the twinges of a conscience. How can she serve up her new friends—especially the cute guy who makes her fangs ache—to be slaughtered? Then again, she's definitely dead if she lets down her family. What's a sunlight-loving vamp to do?

This Side of Paradise

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

The Dead Girls' Dance

Read it again, for the first time! Limited Time Offer - All 3 Full-Length Books in One Box Set for \$0.99! Tor baker isn't just a wizard. He's something far more than that. Still, he's a young man trying to find his way in a difficult world. One filled with nobles, assassins and most daunting of all, women. If he survives, he might just find out what it really means to be The Builder.

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