

Everything To Lose Andrew Gross

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The Murder House

“Before I could take two more steps, a gentle whisper impressed upon my heart to grieve, breathe, and receive.” –Steve Carter
Steve Carter was faced with a choice—one that would change his life. Walking away from his dream, Steve resigned from his newly appointed position as lead teaching pastor of Willow Creek Community Church. He made a difficult decision in the midst of a very public, painful, and deeply disheartening situation. In *Everything to Lose*, see how Steve walked through adversity to find peace. As he learns to grieve, breathe, and receive, so can you. Be prepared to face life’s biggest

challenges. Be reminded to stand. No matter the stakes—and no matter your role in the body of Christ—biblical integrity gives you nothing to lose when you feel as if you could lose everything.

The Spider Ring

“Mr. Gross's direct style is full of sentiment but never maudlin and well-suited to scenes of violent action. Button Man has plenty of zip—and lots of moxie, too.”
–Wall Street Journal “This is a big, heartfelt handshake of a book, with all the street-scrambling energy that distinguishes the best fiction of Jeffrey Archer and Mario Puzo.” –USA Today

Following up *The One Man and The Saboteur*, Gross's next historical thriller brings to life the drama of the birth of organized crime in 1930s New York City from the tale of one family. After a string of New York Times bestselling suburban thrillers, Andrew Gross has reinvented himself as a writer of historical thrillers. In his latest novel, *Button Man*, he delivers a stirring story of a Jewish family brought together in the dawn of the women's garment business and torn apart by the birth of organized crime in New York City in the 1930s. Morris, Sol, and Harry Rabishevsky grew up poor and rough in a tiny flat on the Lower East Side, until the death of their father thrust them into having to fend for themselves and support their large family. Morris, the youngest, dropped out of school at twelve years old and apprenticed himself to a garment cutter in a clothing factory; Sol headed to accounting school; but Harry, scarred by a family tragedy, fell in with a gang of thugs as a teenager. Morris steadily climbs

through the ranks at the factory until at twenty-one he finally goes out on his own, convincing Sol to come work with him. But Harry can't be lured away from the glamour, the power, and the money that come from his association with Louis Buchalter, whom Morris has battled with since his youth and who has risen to become the most ruthless mobster in New York. And when Buchalter sets his sights on the unions that staff the garment makers' factories, a fatal showdown is inevitable, pitting brother against brother. This new novel is equal parts historical thriller, rich with the detail of a vibrant New York City in the 1920s and 1930s, and family saga, based on Andrew Gross's own family story and on the history of the era, complete with appearances by real-life characters like mobsters Louis Lepke and Dutch Schultz and special prosecutor Thomas Dewey, and cements Gross's reputation as today's most atmospheric and original historical thriller writer.

Everything to Lose: Part Two, Chapters 6-38

The author of *It's Okay to Laugh* and host of the popular podcast *Terrible, Thanks for Asking*—interviews that are “a gift to be able to listen [to]” (*New York Times*)—returns with more hilarious meditations on her messy, wonderful, bittersweet, and unconventional life. Life has a million different ways to kick you right in the chops. We lose love, lose jobs, lose our sense of self. For Nora McInerney, it was losing her husband, her father, and her unborn second child in one catastrophic year. But in the wake

of loss, we get to assemble something new from whatever is left behind. Some circles call finding happiness after loss “Chapter 2”—the continuation of something else. Today, Nora is remarried and mothers four children aged 16 months to 16 years. While her new circumstances bring her extraordinary joy, they are also tinged with sadness over the loved ones she’s lost. Life has made Nora a reluctant expert in hard conversations. On her wildly popular podcast, she talks about painful experiences we inevitably face, and exposes the absurdity of the question “how are you?” that people often ask when we’re coping with the aftermath of emotional catastrophe. She knows intimately that when your life falls apart, there’s a mad rush to be okay—to find a silver lining, to get to the happy ending. In this, her second memoir, Nora offers a tragicomic exploration of the tension between finding happiness and holding space for the unhappy experiences that have shaped us. *No Happy Endings* is a book for people living life after life has fallen apart. It’s a book for people who know that they’re moving forward, not moving on. It’s a book for people who know life isn’t always happy, but it isn’t the end: there will be unimaginable joy and incomprehensible tragedy. As Nora reminds us, there will be no happy endings—but there will be new beginnings.

Button Man

Part 3 of the heart-pounding new thriller from the co-author of five No. 1 James Patterson bestsellers including *Judge and Jury* and *Lifeguard*, and the

Sunday Times bestsellers *The Blue Zone* and *Reckless*.

The Fifth Column

Everything to Lose

"Alternately lyrical and laugh-out-loud funny."—New York Times "Deliciously readable . . . Donald Hall, if abandoned by the muse of poetry, has wrought his prose to a keen autumnal edge." —The Wall Street Journal His entire life, Donald Hall dedicated himself to the written word, putting together a storied career as a poet, essayist, and memoirist. Here, in the "unknown, unanticipated galaxy" of very old age, his essays startle, move, and delight. In *Essays After Eighty*, Hall ruminates on his past: "thirty was terrifying, forty I never noticed because I was drunk, fifty was best with a total change of life, sixty extended the bliss of fifty . . ." He also addresses his present: "When I turned eighty and rubbed testosterone on my chest, my beard roared like a lion and gained four inches." Most memorably, Hall writes about his enduring love affair with his ancestral Eagle Pond Farm and with the writing life that sustains him every day: "Yesterday my first nap was at 9:30 a.m., but when I awoke I wrote again." "Alluring, inspirational hominess . . . *Essays After Eighty* is a treasure . . . balancing frankness about losses with humor and gratitude." —The Washington Post "A fine book of remembering all sorts of things past, *Essays After Eighty* is to be treasured." —The Boston Globe

Button Man

A young girl is killed in the crossfire after a routine arrest goes terribly wrong, and Lt. Lindsay Boxer has to defend herself against a charge of police brutality. In a landmark trial that transfixes the nation, Lindsay fights to save her career and her sanity. While awaiting trial, Lindsay escapes to the tranquility of the beautiful town of Half Moon Bay. But the peaceful community there is reeling from a string of unspeakable murders. Working with her friends in the Women's Murder Club, Lindsay finds a link between these killings and a case she worked on years before - an unsolved murder that has haunted her ever since. As summer comes into full swing, Lindsay battles for her life on two fronts: before a judge and jury as her trial comes to a climax and facing unknown adversaries who will do anything to keep her from the truth about the killings. It all comes to a head before the big annual 4th of July celebration on the waterfront at Half Moon Bay. "Patterson knows where our deepest fears are buried. There's no stopping his imagination." -New York Times Book Review
"Patterson's skill at building suspense is enviable." -Kansas City Star
"When it comes to constructing a harrowing plot, author James Patterson can turn a screw all right." -New York Daily News

4th of July

"A master of no-nonsense, good, old-fashioned suspense....Littered with surprises from start to finish, Don't Look Twice offers the perfect blend of menace

and normality.” —Steve Berry, *New York Times* bestselling author of *The Venetian Betrayal* Don't Look Twice, the third solo effort—and third consecutive *New York Times* bestseller—from Andrew Gross, author of *The Blue Zone* and *The Dark Tide*, brings back Detective Ty Hauck and ensnares him in a lethal maze of cover-up and corruption. Gross, who co-wrote several bestsellers with suspense superstar James Patterson, soars to new heights with his intrepid action hero Hauck—whom the *Connecticut Post* calls, “a Jack Reacher with heart.”

Eyes Wide Open

In *No Talking*, Andrew Clements portrays a battle of wills between some spunky kids and a creative teacher with the perfect pitch for elementary school life that made *Frindle* an instant classic. It's boys vs. girls when the noisiest, most talkative, and most competitive fifth graders in history challenge one another to see who can go longer without talking. Teachers and school administrators are in an uproar, until an innovative teacher sees how the kids' experiment can provide a terrific and unique lesson in communication.

Everything to Lose: Part Three, Chapters 39-69

The #1 bestselling new mystery series of the past decade comes roaring back with *3rd Degree*, a shockingly suspenseful thriller featuring the Women's Murder Club. One of James Patterson's best loved

heroines is about to die. Detective Lindsay Boxer is jogging along a beautiful San Francisco street when a fiery explosion rips through the neighborhood. A town house owned by an Internet millionaire is immediately engulfed in flames, and when Lindsay plunges inside to search for survivors, she finds three people dead. An infant who lived in the house cannot be found - and a mysterious message at the scene leaves Lindsay and the San Francisco Police Department completely baffled. Then a prominent businessman is found murdered under bizarre circumstances, with another mysterious message left behind by the killer. Lindsay asks her friends Claire Washburn of the medical examiner's office, Assistant D.A. Jill Bernhardt, and Chronicle reporter Cindy Thomas to help her figure out who is committing these murders - and why they are intent on killing someone every three days. Even more terrifying, the killer has targeted one of the four friends who call themselves the Women's Murder Club. Which one will it be? While the investigation rages furiously, Lindsay works very closely with a federal officer assigned to the case. At the same time, she learns that one member of the Women's Murder Club is hiding a secret so dangerous and unbelievable that it could destroy them all.

The Haters

For a limited time, discover Andrew Gross's first stand alone novel, *The Blue Zone*, including an exclusive excerpt from his forthcoming book, *Eyes Wide Open* (Available July 12). In *The Blue Zone* . . . Kate Raab's life seems almost perfect: her boyfriend, her job, her

family . . . until her father runs into trouble with the law. His only recourse is to testify against his former accomplices in exchange for his family's placement in the Witness Protection Program. But one of them gets cold feet. In a flash, everything Kate can count on is gone. Now, a year later, her worst fears have happened: Her father has disappeared—into what the WITSEC agency calls "the blue zone"—and someone close to him is found brutally murdered. With her family under surveillance, the FBI untrustworthy, and her father's menacing "friends" circling with increasing intensity, Kate sets off to find her father—and uncover the secrets someone will kill to keep buried.

Fifteen Seconds

Detective Jenna Murphy comes to the Hamptons to solve a murder—but what she finds is more deadly than she could ever imagine. Trying to escape her troubled past and rehabilitate a career on the rocks, former New York City cop Jenna Murphy hardly expects her lush and wealthy surroundings to be a hotbed of grisly depravity. But when a Hollywood power broker and his mistress are found dead in the abandoned Murder House, the gruesome crime scene rivals anything Jenna experienced in Manhattan. And what at first seems like an open and shut case turns out to have as many shocking secrets as the Murder House itself, as Jenna quickly realizes that the mansion's history is much darker than even the town's most salacious gossips could have imagined. As more bodies surface, and the secret that Jenna has

tried desperately to escape closes in on her, she must risk her own life to expose the truth—before the Murder House claims another victim. Full of the twists and turns that have made James Patterson the world's #1 bestselling writer, *The Murder House* is a chilling, page-turning story of murder, money, and revenge.

The Everything Store

A determined, (down on her luck,) mother caring for her handicapped son becomes entangled in a murderous conspiracy to keep a twenty year old secret buried in this blistering thriller, set during the tragic aftermath of Hurricane Sandy, from Andrew Gross, the New York Times bestselling author of *15 Seconds* and *No Way Back*. While driving along a suburban back road, Hilary Blum, who's just lost her job and whose deadbeat husband has left her alone to care for her son with Asperger's, witnesses a freakish accident. A car ahead of her careens down a hill and slams into a tree. Stopping to help, she discovers the driver dead—and a satchel stuffed with a half a million dollars. That money could prevent her family's ruin and keep her special needs son in school. In an instant, this honest, achieving woman who has always done the responsible thing makes a decision that puts her in the center of maelstrom of dark consequences and life-threatening recriminations—a terrifying scheme involving a twenty-year-old murder, an old woman who's life has been washed out to sea, and a powerful figure bent to keep the secret that can destroy him hidden. With everything to lose, everything she loves, Hilary connects to a determined

cop from Staten Island, reeling from the disaster of Sandy, to bring down an enemy who will stop at nothing to keep what that money was meant to silence, still buried.

Everything to Lose

Andrew wants freckles so badly that he buys Sharon's freckle recipe for fifty cents.

15 Seconds

“As moving as it is gripping. A winner on all fronts.”—Booklist (starred review) “Heart-pounding This is Gross’s best work yet, with his heart and soul imprinted on every page.”—Kirkus Reviews (starred review) Poland. 1944. Alfred Mendl and his family are brought on a crowded train to a Nazi concentration camp after being caught trying to flee Paris with forged papers. His family is torn away from him on arrival, his life’s work burned before his eyes. To the guards, he is just another prisoner, but in fact Mendl—a renowned physicist—holds knowledge that only two people in the world possess. And the other is already at work for the Nazi war machine. Four thousand miles away, in Washington, DC, Intelligence lieutenant Nathan Blum routinely decodes messages from occupied Poland. Having escaped the Krakow ghetto as a teenager after the Nazis executed his family, Nathan longs to do more for his new country in the war. But never did he expect the proposal he receives from “Wild” Bill Donovan, head of the OSS: to sneak into the most guarded place on earth, a

living hell, on a mission to find and escape with one man, the one man the Allies believe can ensure them victory in the war. Bursting with compelling characters and tense story lines, this historical thriller from New York Times bestseller Andrew Gross is a deeply affecting, unputdownable series of twists and turns through a landscape at times horrifyingly familiar but still completely new and compelling.

The War Before the War

A journalist pulls a random day in history from a hat to see if he can make a worthwhile news story from what happened. The result is *One Day*, a deeply illuminating and affecting exploration of the quiet dramas and human interaction that make a seemingly insignificant day - December 28th, 1986 - into an important, poignant part of American history.

Reckless

“One of the best historical thriller authors in the business [A] stellar novel.” —Associated Press #1 New York Times bestselling author of *The One Man* Andrew Gross once again delivers a tense, stirring thriller of a family torn apart set against the backdrop of a nation plunged into war. February, 1939. Europe teeters on the brink of war. In New York City, twenty-two thousand cheering Nazi supporters pack Madison Square Garden for a raucous, hate-filled rally. In a Hell’s Kitchen bar, Charles Mossman is reeling from the loss of his job and the demise of his marriage when a group draped in Nazi flags barges in. Drunk,

Charlie takes a swing at one with tragic results and a torrent of unintended consequences follows. Two years later, America is wrestling with whether to enter the growing war. Charles's estranged wife and six-year-old daughter, Emma, now live in a quiet brownstone in the German-speaking New York City neighborhood of Yorkville, where support for Hitler is common. Charles, just out of prison, struggles to put his life back together, while across the hall from his family, a kindly Swiss couple, Trudi and Willi Bauer, have taken a liking to Emma. But Charles begins to suspect that they might not be who they say they are. As the threat of war grows, and fears of a "fifth column"—German spies embedded into everyday life—are everywhere, Charles puts together that the seemingly amiable Bauers may be part of a sinister conspiracy. When Pearl Harbor is attacked and America can no longer sit on the sideline, that conspiracy turns into a deadly threat with Charles the only one who can see it and Emma, an innocent pawn.

Lifeguard

"A total white knuckle, stay-up-all-night thrill ride. Enjoyed the heck out of it!" —Harlan Coben "A top-notch thriller writer." —Chicago Sun Times "A master of no-nonsense, good, old-fashioned suspense." —Steve Berry, New York Times bestselling author of *The Jefferson Key* A writer "in the company of Child and Coben" (Connecticut Post), New York Times bestseller Andrew Gross is the acclaimed author of *The Blue Zone*, *Eyes Wide Open*, and other

exceptional suspense thrillers. Now, with *15 Seconds*, he delivers an electrifying, lightning-paced story of a desperate man on the run, trying to save his family from the faceless enemy that's determined to destroy them all. A gripping tale of a life turned upside-down in *15 Seconds*, Gross's stunner is a must for fans of James Patterson, David Baldacci, Jeffery Deaver, Lisa Gardner, Nelson DeMille, Tess Gerritsen, or anyone who likes action and suspense done to perfection.

No Way Back

An explosion rips through New York City's Grand Central Station one morning, destroying the train. Karen Friedman's husband, a successful hedge fund manager, is riding in to work. Days later, with many bodies still unidentifiable, Karen resigns herself to the awful truth: her husband of eighteen years is dead. On that same day, a suspicious hit-and-run accident leaves a young man dead in Karen's hometown of Greenwich, Connecticut. Ty Hauck, a detective, becomes emotionally caught up in the case and finds a clue that shockingly connects the two seemingly unrelated events. Months later, two men show up at Karen's home digging into Charles's business dealings. Hundreds of millions of dollars are missing—and the trail points squarely to Charles. With doubt suddenly cast on everything she has ever known, Karen, with Hauck, steps into a widening storm of hedge fund losses, international scams, and murder. And as the investigations converge, these two strangers touched by tragedy are pulled into a deepening relationship and unwittingly open the door

to a twisted—and deadly—conspiracy. With its breakneck pacing, plentiful twists, compelling characters, and abundant heart, *The Dark Tide* confirms Andrew Gross's place as a master storyteller at the top of his game.

No Talking

Winner of the Mark Lynton History Prize Winner of the Anisfield-Wolf Book Award Winner of the Lionel Trilling Book Award A New York Times Critics' Best Book of 2018 "Excellent stunning."--Ta-Nehisi Coates This book tells the story of America's original sin--slavery--through politics, law, literature, and above all, through the eyes of enslaved black people who risked their lives to flee from bondage, thereby forcing the nation to confront the truth about itself. The struggle over slavery divided not only the American nation but also the hearts and minds of individual citizens faced with the timeless problem of when to submit to unjust laws and when to resist. *The War Before the War* illuminates what brought us to war with ourselves and the terrible legacies of slavery that are with us still.

The Dark Tide

Freedom - in eleventh-century France, it is a luxury enjoyed by only the King and nobility. For the serf, it is surely worth fighting for. But is it worth dying for? Arriving home disillusioned from the Crusades, Hugh DeLuc discovers that his village has been ransacked and his wife abducted. The dark riders came in the

dead of night, like devils, wearing no colours but black crosses on their chests, leaving no clue as to who they are. Knights they may be, but honour and chivalry are not part of their code. They search for a relic, one worth more than any throne in Europe, and no man can stand in their way. Until Hugh, taking on the role of a jester, is able to infiltrate the enemy's castle where he believes his wife is being held captive. And when a man is fighting for freedom - for his wife, and for everything he holds dear - he will prove a formidable opponent.

The One Man

In New York Times bestselling author Andrew Gross's propulsive thriller, set amid the drought-stricken oil country of Colorado's beautiful high plains, Ty Hauck makes his long-awaited return rallying beaten-down farmers and ranchers against a giant energy company in a deadly confrontation involving murder, retaliation, and cover-up. Leading a tour down the rapids outside Aspen, Colorado, whitewater guide Dani Whalen comes upon the dead body of a close friend. Trey Watkins's death is ruled an accident. Finding evidence that seems to back up her suspicions that it wasn't, she takes her case to Wade Dunn, the local police chief and her ex-stepfather, with whom she shares some unresolved history. Wade insists the case is closed, but Rooster, a hot air balloon operator in town, claims he saw something from the air she should know. When he suddenly dies in a fiery crash, Dani threatens to take her suspicions public, goading Wade into tossing her in jail. When an

old friend contacts Ty Hauck and says his daughter is in trouble, he doesn't hesitate to get involved. Together, the two step into a sinister scheme running deep beneath the surface of a quiet, Colorado town that has made a deal with the devil to survive. But in the square off between giant energy companies and beaten-down ranchers and farmers, one resource is even more valuable in this drought-stricken region than oil. They both will kill for it—water. One Mile Under is a thrilling rapid run of hair-raising twists and unforeseen turns set against one of the most provocative environmental issues of our time.

The Blue Zone

Based on the true story of Operation Gunnerside—the Britain-sponsored mission that sent Norwegian commandos into the Nazi-occupied Telemark region of their country to destroy the enemy's nuclear weapons program—New York Times bestselling author Andrew Gross's *The Saboteur* is a riveting World War II thriller of espionage and action. February, 1943. Both the Allies and the Nazis are closing in on attempts to construct the decisive weapon of the war. Kurt Nordstrum, an engineer in Oslo, puts his life aside to take up arms against the Germans as part of the Norwegian resistance. After the loss of his fiancée, and with his outfit whittled to shreds, he commandeers a coastal steamer and escapes to England to transmit secret evidence of the Nazis's progress towards an atomic bomb at an isolated factory in Norway. There, he joins a team of dedicated Norwegians in training in the Scottish

Highlands for a mission to disrupt the Nazis' plans before they advance any further. Parachuted onto the most unforgiving terrain in Europe, braving the fiercest of mountain storms, Nordstrum and his team attempt the most daring raid of the war, targeting the heavily-guarded factory built on a shelf of rock thought to be impregnable, a mission even they know they likely will not survive. Months later, Nordstrum is called upon again to do the impossible, opposed by both elite Nazi soldiers and a long-standing enemy who is now a local collaborator—one man against overwhelming odds, with the fate of the war in the balance, but the choice to act means putting the one person he has a chance to love in peril.

The 9th Judgment

From Jesse Andrews, author of the New York Times bestselling *Me and Earl and the Dying Girl* and screenwriter of the Sundance award-winning motion picture of the same name, comes a groundbreaking young adult novel about music, love, friendship, and freedom as three young musicians follow a quest to escape the law long enough to play the amazing show they hope (but also doubt) they have in them. Inspired by the years he spent playing bass in a band himself, *The Haters* is Jesse Andrews's road trip adventure about a trio of jazz-camp escapees who, against every realistic expectation, become a band. For Wes and his best friend, Corey, jazz camp turns out to be lame. It's pretty much all dudes talking in Jazz Voice. But then they jam with Ash, a charismatic girl with an unusual sound, and the three just click.

It's three and a half hours of pure musical magic, and Ash makes a decision: They need to hit the road. Because the road, not summer camp, is where bands get good. Before Wes and Corey know it, they're in Ash's SUV heading south, and The Haters Summer of Hate Tour has begun. In his second novel, Andrews again brings his brilliant and distinctive voice to YA, in the perfect book for music lovers, fans of *The Commitments* (author Rody Doyle raves "The Haters is terrific. It is shocking and funny, unsettling and charming."), and *High Fidelity*, or anyone who has ever loved—and hated—a song or a band. This witty, funny coming-of-age novel is contemporary fiction at its best. A New York Times bestseller

Everything to Lose: Part One, Chapters 1-5

Each time he struck, he took two victims. Day after day, he waited for the first body to be discovered--a body containing all the clues the investigators needed to find the second victim, who waited prey to a slow but certain death. The clock ticked--salvation was possible. The police were never in time. Years have passed; but for this killer, time has stood still. As a heat wave of epic proportions descends, the game begins again. Two girls have disappeared and the clock is ticking. Rookie FBI agent Kimberly Quincy knows the killer's deadline can be met. But she'll have to break some rules to beat an exactingly vicious criminal at a game he's had time to perfect. For the Killing Hour has arrived.

One Mile Under

"A fascinating new book [Dr. Jennifer Eberhardt is] a genius."--Trevor Noah, The Daily Show with Trevor Noah "Poignant, important and illuminating."--The New York Times Book Review "Groundbreaking."--Bryan Stevenson, New York Times bestselling author of Just Mercy From one of the world's leading experts on unconscious racial bias come stories, science, and strategies to address one of the central controversies of our time How do we talk about bias? How do we address racial disparities and inequities? What role do our institutions play in creating, maintaining, and magnifying those inequities? What role do we play? With a perspective that is at once scientific, investigative, and informed by personal experience, Dr. Jennifer Eberhardt offers us the language and courage we need to face one of the biggest and most troubling issues of our time. She exposes racial bias at all levels of society--in our neighborhoods, schools, workplaces, and criminal justice system. Yet she also offers us tools to address it. Eberhardt shows us how we can be vulnerable to bias but not doomed to live under its grip. Racial bias is a problem that we all have a role to play in solving.

2nd Chance

High risk, high reward: a \$5 million heist is the perfect job for Ned Kelly. But when it all goes horribly wrong, he discovers a world of secrets and sabotage. Working as a lifeguard at a luxurious Florida resort, Ned Kelly meets the woman of his dreams. It feels

perfect in every way-except that she's used to caviar and Manolo Blahniks, and he's used to burgers and flip-flops. So when Ned's cousin offers to cut him in on a fast break-and-enter job, he can't turn it down. The risk is high, and the reward is even greater-\$5 million. But the robbery goes devastatingly wrong. Forced to run away from his town and the woman he's fallen in love with, Ned knows that only distance and secrecy can save his life. But who is pursuing him? The FBI? Whoever sabotaged the heist? Or is it all somehow tied in to his new love-and his oldest enemies? Discover a vivid and nail-biting crime thriller from "one of America's most influential authors" (New York Times). You won't be able to put it down.

The Killing Hour

Part 1 of the heart-pounding new thriller from the co-author of five No. 1 James Patterson bestsellers including Judge and Jury and Lifeguard, and the Sunday Times bestsellers The Blue Zone and Reckless.

The Ancient Nine: Chapter One

The definitive story of Amazon.com, one of the most successful companies in the world, and of its driven, brilliant founder, Jeff Bezos. Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To

do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store will be the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

3rd Degree

The Women's Murder Club takes on two deranged killers, but Detective Lindsay Boxer begins to wonder if the mysterious case is also breaking apart her closest friendships. During an intimate dinner party, a cat burglar breaks into the home of A-list actor Marcus Dowling. When his wife walks in on the thief, the situation quickly teeters out of control, leaving an empty safe and a lifeless body. The same night, a woman and her infant child are ruthlessly gunned down in an abandoned garage. The killer hasn't left a shred of evidence, except for a foreboding and cryptic message: WCF, the letters written in blood-red letters. With two deranged killers on the loose Detective Lindsay Boxer calls on the Women's Murder Club to

help her stop the insane killers. But someone is leaking information to the press—details that only those on the inside could know. As allegations fly that Lindsay is the source, she has to wonder: how much she can trust her closest friends?

Don't Look Twice

An up close and personal portrait of a legendary filmmaker, theater director, and comedian, drawing on candid conversations with his closest friends in show business and the arts—from Dustin Hoffman and Meryl Streep to Natalie Portman and Lorne Michaels. The work of Mike Nichols pervades American cultural consciousness—from *The Graduate* and *Who's Afraid of Virginia Woolf?* to *Angels in America*, *The Birdcage*, *Working Girl*, and *Primary Colors*, not to mention his string of hit plays, including *Barefoot in the Park* and *The Odd Couple*. If that weren't enough, he was also one half of the timelessly funny duo Nichols & May, as well as a founding member of the original improv troupe. Over a career that spanned half a century, Mike Nichols changed Hollywood, Broadway, and comedy forever. Most fans, however, know very little of the person behind it all. Since he never wrote his memoirs, and seldom appeared on television, they have very little sense of his searching intellect or his devastating wit. They don't know that Nichols, the great American director, was born Mikail Igor Peschkowsky, in Berlin, and came to this country, speaking no English, to escape the Nazis. They don't know that Nichols was at one time a solitary psychology student, or that a childhood illness caused

permanent, life-altering side effects. They don't know that he withdrew into a debilitating depression before he "finally got it right," in his words, by marrying Diane Sawyer. Here, for the first time, Ash Carter and Sam Kashner offer an intimate look behind the scenes of Nichols' life, as told by the stars, moguls, playwrights, producers, comics and crewmembers who stayed loyal to Nichols for years. *Life Isn't Everything* is a mosaic portrait of a brilliant and original director known for his uncommon charm, wit, vitality, and genius for friendship, this volume is also a snapshot of what it meant to be living, loving, and making art in the 20th century.

Essays After Eighty

"Reckless is a sexy-as-hell thriller and Andrew Gross's best." —James Patterson "Fantastic....An automatic must read for lovers of fast, topical, can't-put-it-down thrillers." —Lee Child "Bold, brainy and chilling, you won't be able to put this book down." —Linda Fairstein #1 New York Times bestselling author Andrew Gross soars to breathtaking new heights with *Reckless*—as investigator Ty Hauck, hero of *The Dark Tide* and *Don't Look Twice*, follows the threads of a brutal murder of a Connecticut family into the heart of a terrifying conspiracy.

The Blue Zone with Bonus Material

From the number one New York Times bestselling coauthor of *Judge & Jury* and *Lifeguard* comes this electrifying solo debut, *The Blue Zone*. Kate Raab's

life seems almost perfect: her boyfriend, her job, her family . . . until her father runs into trouble with the law. His only recourse is to testify against his former accomplices in exchange for his family's placement in the Witness Protection Program. But one of them gets cold feet. In a flash, everything Kate can count on is gone. Now, a year later, her worst fears have happened: Her father has disappeared—into what the WITSEC agency calls "the blue zone"—and someone close to him is found brutally murdered. With her family under surveillance, the FBI untrustworthy, and her father's menacing "friends" circling with increasing intensity, Kate sets off to find her father—and uncover the secrets someone will kill to keep buried.

The Saboteur

"Pulls you into the depths of a secret world from the first page. Ian Smith's novel is unmissable." —Harlan Coben, author of *Missing You* Spencer Collins thinks his life at Harvard will be all about basketball and pre-med; hard workouts and grinding work in class. The friends he's made when he hits the storied ivy-clad campus from a very different life in urban Chicago are a happy bonus. But Spencer is about to be introduced to the most mysterious inner sanctum of the inner sanctum: to his surprise, he's in the running to be "punched" for one of Harvard's elite final clubs. The Delphic Club is known as "the Gas" for its crest of three gas-lit flames, and as Spencer is considered for membership, he's plunged not only into the secret world of male privilege that the Gas represents, but

also into a century-old club mystery. Because at the heart of the Delphic, secured deep inside its guarded mansion club, is another secret society: a shadowy group of powerful men known as The Ancient Nine. Who are The Ancient Nine? And why is Spencer—along with his best friend Dalton Winthrop—summoned to the deathbed of Dalton's uncle just as Spencer is being punched for the club? What does the lore about a missing page from one of Harvard's most historic books mean? And how does it connect to religion, murder, and to the King James Bible, if not to King James himself? The Ancient Nine is both a coming of age novel and a swiftly plotted story that lets readers into the ultimate of closed worlds with all of its dark historical secrets and unyielding power.

No Happy Endings

No Way Back is a thrilling page-turner from Andrew Gross, the New York Times bestselling author of 15 Seconds and The Blue Zone. One woman is framed for a horrific crime, and desperate to prove her innocence. A chance meeting with a stranger in a hotel ends in a shocking murder. Wendy Gould is an average mom—and the only witness. Nanny Lauritzia Velez knows a shocking secret that could prove to be deadly. Both of their lives in danger, this unlikely pair must work together against a network of dangerous men who want nothing more than to see them dead. A fast-paced, riveting tale with strong, compelling characters, No Way Back is an edge-of-your-seat read with nonstop action and a complex mystery.

Biased

Part 2 of the heart-pounding new thriller from the co-author of five No. 1 James Patterson bestsellers including Judge and Jury and Lifeguard, and the Sunday Times bestsellers The Blue Zone and Reckless.

Freckle Juice

Dr Henry Steadman has it all: a booming business, a daughter he loves, and plenty of time to enjoy life. But while visiting upstate Florida, a police-stop ends in the shooting of a local cop - with Henry as the prime suspect. Framed for a second murder, this time of a close friend, Henry goes on the run.

Life isn't everything

A powerful ring. A dangerous web. When Maria inherits a strange, spider-shaped ring from her grandmother, she doesn't realize she's also inheriting a strange power -- the power to control spiders and have them do whatever she wants. This is a pretty cool thing when it comes to fetching objects from another room . . . or if Maria wants to use the spiders to get back at some mean kids in her class. But the power comes with a price. Maria has attracted the attention of the Black Widow -- who is trying to collect all the spider magic for herself. The Black Widow is not going to let anything stand in her way -- especially not Maria. The story of the ring is being woven like a web -- and Maria is going to have to do everything

she can to not get trapped within it.

The Jester

“Gross is a top-notch thriller writer.” —Chicago Sun-Times “Andrew Gross knows how to make your skin crawl. *Eyes Wide Open* should be read with the door shut and the lights on; a truly terrifying descent into evil.” —Nelson DeMille New York Times bestselling author Andrew Gross solidifies his position as one of today’s very best suspense authors with *Eyes Wide Open*. Joining his previous bestsellers *The Blue Zone*, *The Dark Tide*, *Don’t Look Twice*, and *Reckless*, *Eyes Wide Open* is another brilliant example of the contemporary thriller done absolutely right. In this relentlessly exciting page-turner, a man must investigate a shattering personal tragedy that is somehow connected with a charismatic cult leader from the ‘60s. James Patterson, Harlan Coben, David Baldacci, John Grisham, Jonathan Kellerman, Jeffery Deaver, Lisa Gardner, Nelson DeMille, Tess Gerritsen—Andrew Gross stands tall in their elite company.

One Day

“Mr. Gross's direct style is full of sentiment but never maudlin and well-suited to scenes of violent action. *Button Man* has plenty of zip—and lots of moxie, too.” —Wall Street Journal “This is a big, heartfelt handshake of a book, with all the street-scrambling energy that distinguishes the best fiction of Jeffrey Archer and Mario Puzo.” —USA Today Following up *The One Man*

and *The Saboteur*, Gross's next historical thriller brings to life the drama of the birth of organized crime in 1930s New York City from the tale of one family. After a string of New York Times bestselling suburban thrillers, Andrew Gross has reinvented himself as a writer of historical thrillers. In his latest novel, *Button Man*, he delivers a stirring story of a Jewish family brought together in the dawn of the women's garment business and torn apart by the birth of organized crime in New York City in the 1930s. Morris, Sol, and Harry Rabishevsky grew up poor and rough in a tiny flat on the Lower East Side, until the death of their father thrust them into having to fend for themselves and support their large family. Morris, the youngest, dropped out of school at twelve years old and apprenticed himself to a garment cutter in a clothing factory; Sol headed to accounting school; but Harry, scarred by a family tragedy, fell in with a gang of thugs as a teenager. Morris steadily climbs through the ranks at the factory until at twenty-one he finally goes out on his own, convincing Sol to come work with him. But Harry can't be lured away from the glamour, the power, and the money that come from his association with Louis Buchalter, whom Morris has battled with since his youth and who has risen to become the most ruthless mobster in New York. And when Buchalter sets his sights on the unions that staff the garment makers' factories, a fatal showdown is inevitable, pitting brother against brother. This new novel is equal parts historical thriller, rich with the detail of a vibrant New York City in the 1920s and 1930s, and family saga, based on Andrew Gross's own family story and on the history of the era, complete with appearances by real-life characters like mobsters

Access Free Everything To Lose Andrew Gross

Louis Lepke and Dutch Schultz and special prosecutor Thomas Dewey, and cements Gross's reputation as today's most atmospheric and original historical thriller writer.

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