

Essay On Reflection Paper About The Notebook

Meeting at the Welcome CenterReflections on
Aesthetic Judgment and other EssaysJudicial Review
in European Union Law:Essays in Honour of Lord
SlynnCritical Thinking and Writing for Nursing
StudentsReflections in the Dark RoomThe Scourge of
GenocideReflectionsReflective Paper about Business
EthicsEssays and reflections in Australia, by a layman
[i.e. James Norton].The Dancing MindMetamorphic
ReflectionsReflections on Exile and Other
EssaysReflections on the Law of WarReflections on
ExilePleasing reflections on life and manners with
essays, characters, & poems; principally selected
from fugitive publications [by G.
Wright].Service?Learning to Advance Social Justice in
a Time of Radical InequalityEssays and Reflections
religious and moralEssays and reflections on nature,
men &c. represented in the Memoirs [&c.].Standard
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Meeting at the Welcome Center

The Barthes Effect was first published in 1987. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The author acknowledges the essay as an eccentric phenomenon in literary history, one that has long resisted entry into the taxonomy of genres, as it concentrates on four works by Roland Barthes: *The Pleasure of the Text*, *A Lover's Discourse*, *Roland Barthes* by Roland Barthes, and *Camera Lucida*. Maintains that with Barthes the essay achieves a status of its own, as reflective text. ". . . a study rigorously conscious of the critical maneuvers it executes and, more importantly, questions as critical practice . . . " Bensmaïa's strategy produces a successful investigation of the interstices and slippages of meaning which Barthes addressed in his work." SubStance Reda Bensmaïa is associate professor in the departments of French and comparative literature at the University of Minnesota, and translator Pat Fedkiew, a graduate student in French at Minnesota. Michele Richman is associate professor of French at the University of Pennsylvania and author of *Reading Georges Bataille: Beyond the Gift*.

Reflections on Aesthetic Judgment and other Essays

"It is George Stocking, more than anyone else, who has made the history of anthropology available to

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us."--Daniel A. Segal, American Anthropologist

Judicial Review in European Union Law:Essays in Honour of Lord Slynn

Over the last fifty years, tourism has become firmly established as a development option around the world. Commensurate with this, the study of tourism's developmental role has also expanded significantly. There now exists a broad understanding of the policies and processes, opportunities and challenges that apply to tourism's potential contributions to development. As the tourism environment now faces numerous challenges and transformations, it is timely to reflect on contemporary understandings of the relationship between tourism and development and to consider future directions. This thought-provoking volume challenges the orthodoxy of tourism and development, highlights past and current events and considers longer term repercussions and developments. It will be a relevant and enduring resource for academics and undergraduate and postgraduate students in tourism.

Critical Thinking and Writing for Nursing Students

In *Reflections in the Dark Room: The Black Essays*, author Richard Kenyada examines the rich mosaic of contemporary African American culture from politics, race and war, to love, self-reliance and personal responsibility. With the election of Barack Obama as President of the United States, Kenyada's latest work

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signals both a wake-up call and a challenge to ante up. This book serves as a celebration of how far we have come, and a detailed map charting how far we have yet to go. But even of greater significance is the discovery that we have come one step closer to choosing the black doll and being proud of our choice.

Reflections in the Dark Room

The Scourge of Genocide

This text contains what Lawrence himself called philosophical essays written in the decade 1915-1925. The essays range from short pieces like Love and Life to the lengthy Education of the people.

Reflections

The Scourge of Genocide collects essays, reviews, and reportage on the subjects of genocide and crimes against humanity by Adam Jones, recently selected as one of "Fifty Key Thinkers on the Holocaust and Genocide." The volume includes a number of previously-unpublished essays, and explores a range of debates and approaches in comparative genocide studies, such as: Genocide, pedagogy, and visual representation. Gender and "gendercide." The role of media and communications in genocide. The historiography of genocide studies. "Subaltern genocide," or genocides by the oppressed. Strategies of genocide prevention and intervention. Covering a broad spectrum of theoretical perspectives, as well as

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case studies from the former Yugoslavia, Rwanda, Guatemala, Afghanistan, Iraq, and Israel/Palestine, this book is essential reading for all scholars and students of genocide studies, political violence, and international relations.

Reflective Paper about Business Ethics

Elie Wiesel is a consummate storyteller, commentator on classic Jewish texts, human rights activist, university professor, and winner of the Nobel Peace Prize. Celebrating Elie Wiesel presents stories, essays, and reflections that celebrate his extraordinary literary, moral, religious, and human rights contributions.

Essays and reflections in Australia, by a layman [i.e. James Norton].

This title presents new evaluations on the significance of Du Bois. "The Souls of W. E. B. Du Bois" is a collection of articles that treat Du Bois on the subject of religion by reintroducing his life and work to an audience that may be familiar with his work generally but may never have seen analyses of his study of religion. Because the project includes articles that examine both Du Bois' personal religious life along with his examination of religion, the editors seek to add not only to our knowledge of Du Bois' scholarly contributions but also hope to shed light on his personal life and religiosity. Also, in treating the biography and career of a thinker whose work covers much of the twentieth century, the editors intend this

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work to address larger issues related to religion in the United States over the course of the century. Just as Du Bois' foresight predicted a century marred by racial violence, so his varied explorations into the role of religion in the modern world anticipated the rise of contemporary tensions borne of the global circulation of corporate capital and commerce, of religious fundamentalism and evangelical theology. Indeed, Du Bois identified the critical paradox and presumed contradiction between America's religious legacy built on morality, justice, and equality with the country's impending devotion to progress, modernity, and money. Throughout his life and writing, Du Bois explored the special tensions that erupted in a nation bowing before two gods. Unfortunately, scholarly treatment of both Du Bois' critical writings on religion as well as his own personal religious development has been relatively lacking. The soulful side of the man whose most-famous work was about the souls of black folk, in short, has been largely neglected.

The Dancing Mind

The papers collected in this volume span a 35-year period of active involvement in the 'reaffirmation and development of international humanitarian law'. A process under that name started in 1971 and ended in 1977 with the adoption of two Protocols Additional to the Geneva Conventions of 1949, one for international and one for internal armed conflicts. Subsequent developments brought a narrowing of this gap between international and internal armed conflicts, as well as growing recognition of the

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interplay between the law of armed conflict and human rights, the rediscovery of individual criminal liability for violations of international humanitarian law, the introduction of further prohibitions or restrictions on the use of specified weapons, and so on. In contrast with these positive developments, the period was negatively characterised by increasing disrespect, not only for some or other minor rule (such as what to do with cash taken from a prisoner of war at the time of his capture) but for the very principles underlying the entire body of the law of armed conflict: respect for the other as a human being and, hence, humane treatment of prisoners of war and other detainees, protection of civilians. Throughout the period, the author's activities ranged from participation in lawmaking and law interpreting exercises, through attempts at explaining the law of armed conflict in its historical context and making propaganda for its faithful implementation, to critical or even bewildered observance of actual events. The papers brought together here reflect these diverse angles.

Metamorphic Reflections

Writing at University offers guidance on how to develop the writing you have to do at university along with a greater understanding of what is involved in this complex activity. Writing is seen as a tool for learning as well as a product to be assessed. The importance of what you yourself can bring as a writer to your academic writing is stressed throughout the book. The book looks at an array of writing projects,

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including essays, reports and dissertations, and analyzes what is expected of each form of assignment. The authors provide examples of student writing and reflections on writing by both tutors and students. This edition includes new sections on: Making an argument and persuading your reader Using sources creatively Avoiding plagiarism Writing online Further sources of information about academic writing Writing at University is an essential resource for all college and university students, including postgraduates, who wish to develop their academic writing. It will also be an invaluable aid for tutors in supporting their students.

Reflections on Exile and Other Essays

This long awaited collection brings together Edward Said's essays on literary and cultural topics from over three decades. Together these essays give a rare insight into the formation of a critic and the development of an intellectual vocation.

Reflections on the Law of War

Essays and reflections from one of the twentieth century's most original cultural critics, with an introduction by Hannah Arendt. Walter Benjamin was an icon of criticism, renowned for his insight on art, literature, and philosophy. This volume includes his views on Kafka, with whom he felt a close personal affinity; his studies on Baudelaire and Proust; and his essays on Leskov and Brecht's epic theater. Illuminations also includes his penetrating study "The

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Work of Art in the Age of Mechanical Reproduction," an enlightening discussion of translation as a literary mode; and his theses on the philosophy of history. Hannah Arendt selected the essays for this volume and introduces them with a classic essay about Benjamin's life in a dark historical era. Leon Wieseltier's preface explores Benjamin's continued relevance for our times. Walter Benjamin (1892–1940) was a German-Jewish Marxist literary critic, essayist, translator, and philosopher. He was at times associated with the Frankfurt School of critical theory and was also greatly inspired by the Marxism of Bertolt Brecht and Jewish mysticism as presented by Gershom Scholem.

Reflections on Exile

"This 449-page collection of essays on the life of the famous (or infamous?) George Ivanovitch Gurdjieff could serve as the definitive tome on the eccentric and enigmatic teacher."

Pleasing reflections on life and manners with essays, characters, & poems; principally selected from fugitive publications [by G. Wright].

The multi-million copy bestseller, Kim Edwards' *The Memory Keeper's Daughter* is a moving and poignant novel about grief, family and betrayal. Families have secrets they hide even from themselves It should have been an ordinary birth, the start of an ordinary happy family. But the night Dr David Henry delivers

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his wife's twins is a night that will haunt five lives for ever. For though David's son is a healthy boy, his daughter has Down's syndrome. And, in a shocking act of betrayal whose consequences only time will reveal, he tells his wife their daughter died while secretly entrusting her care to a nurse. As grief quietly tears apart David's family, so a little girl must make her own way in the world as best she can.

'Crafted with language so lovely you have to reread the passages just to be captivated all over again . . . this is simply a beautiful book' Jodi Picoult 'I loved this riveting story with its intricate characters and beautiful language' Sue Monk Kidd, author of the best-selling, *The Secret Life of Bees* Kim Edwards is the author of the short-story collection *The Secrets of the Fire King*, which was an alternate for the 1998 PEN/Hemingway Award, and has won the Whiting Award and the Nelson Algren Award. Her second novel, *The Lake of Dreams*, is available from Penguin. She is an assistant professor of English at the University of Kentucky.

Service? Learning to Advance Social Justice in a Time of Radical Inequality

Essays and Reflections religious and moral

There is hardly any doubt that reading and writing are related activities, and that both rely on creating meaning. When we read, as well as when we write, we find ourselves in the process of becoming. We

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change our knowledge and understanding along the way. However, writing is a daunting activity not only for language learners but for anyone who wants to communicate their thoughts and ideas persuasively and accurately. When students engage in speaking activities, they are often able to communicate extraordinarily interesting ideas with few problems. Yet, when asked to form these ideas into coherent texts, they seem helpless. From basic sentence structure to writing persuasively, this book aims to help students tackle the various challenges and difficulties they face when writing. Divided into three accessible sections, Cogni presents a comprehensive and reflective approach to writing that combines grammar, vocabulary, and literature into a simultaneous and coherent whole. Cogni acknowledges that today more than ever learning a language needs to be perceived as a deeply meaningful process, and this book seeks to make that possible.

Essays and reflections on nature, men &c. represented in the Memoirs [&c.].

When considering inequality, one goal for educators is to enhance critical engagement to allow learners an opportunity to participate in an inquiry process that advances democracy. Service?learning pedagogy offers an opportunity to advance engaged?learning opportunities within higher education. This is particularly important given the power dynamics that are endemic within conversations about education, including the conversations around the Common

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Core, charter schools, and the privatization of education. Critical inquiry is central to the ethos of service?learning pedagogy, a pedagogy that is built upon community partner participation and active reflection. Within higher education, service?learning offers an important opportunity to enhance practice within the community, allowing students to engage stakeholders and youth which is particularly important given the dramatic inequalities that are endemic in today's society.

Standard Essays

On the occasion of her acceptance of the National Book Foundation Medal for Distinguished Contribution to American Letters on the sixth of November, 1996, Nobel laureate Toni Morrison speaks with brevity and passion to the pleasures, the difficulties, the necessities, of the reading/writing life in our time.

Illuminations

With their powerful blend of political and aesthetic concerns, Edward W. Said's writings have transformed the field of literary studies. This long-awaited collection of literary and cultural essays offers evidence of how much the fully engaged critical mind can contribute to the reservoir of value, thought, and action essential to our lives and culture.

Reflections on the Death of a Porcupine and Other Essays

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In *On Reflection*, Ellen Rose seeks to initiate a much-needed discussion about what reflection is and should be. The word crops up repeatedly in the discourse of teaching and learning, but its meaning is often vague. True reflection--deep, sustained thought that takes place in conditions of solitude and silence--has been undermined by new technologies that speed up the flow of information and the pace of life, as well as by contemporary schooling that unreflectively embraces technological and market imperatives in the name of outcomes, efficiencies, and the preparation of a global workforce. Drawing on a wide range of thinkers, past and present, Rose outlines the important role reflective thought can play in the classroom and in the world at large, and makes a powerful case for slowing down and returning to our thoughts.

Celebrating Elie Wiesel

Since its founding by Jacques Waardenburg in 1971, *Religion and Reason* has been a leading forum for contributions on theories, theoretical issues and agendas related to the phenomenon and the study of religion. Topics include (among others) category formation, comparison, ethnophilosophy, hermeneutics, methodology, myth, phenomenology, philosophy of science, scientific atheism, structuralism, and theories of religion. From time to time the series publishes volumes that map the state of the art and the history of the discipline.

Imagining Archives

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NEW YORK TIMES BESTSELLER * "From The New Yorker's beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television."--Esquire "A whip-smart, challenging book."--Zadie Smith * "Jia Tolentino could be the Joan Didion of our time."--Vulture FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK * NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review * Time * Chicago Tribune * The Washington Post * NPR * Variety * Esquire * Vox * Elle * Glamour * GQ * Good Housekeeping * The Paris Review * Paste * Town & Country * BookPage * Kirkus Reviews * BookRiot * Shelf Awareness Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. Trick Mirror is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos;

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the literary heroine's journey from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino's sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, Trick Mirror is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

The Barthes Effect

In this anthology the author looks at her long life, past and present, compares then and now, and tries to adjust to a world of technology that didn't exist in her youth. With a sense of humor she copes with "aging gracefully" and accepts life as it is now. She writes about her love of traveling, her adventurous trips, her love of skiing. The timely fiction is pure imagination. Present day issues such as cancer and alcoholism are dramatized. As is loneliness and love. All features, fiction and non-fiction, touch your emotion, whether ot laugh or to cry, or to wish you were there.

Tourism in Development

Benedict XVI

Fractals are characterized by the repetition of similar patterns at ever-diminishing scales. Fractal geometry

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has emerged as one of the most exciting frontiers on the border between mathematics and information technology and can be seen in many of the swirling patterns produced by computer graphics. It has become a new tool for modeling in biology, geology, and other natural sciences. Anthropologists have observed that the patterns produced in different cultures can be characterized by specific design themes. In Europe and America, we often see cities laid out in a grid pattern of straight streets and right-angle corners. In contrast, traditional African settlements tend to use fractal structures-circles of circles of circular dwellings, rectangular walls enclosing ever-smaller rectangles, and streets in which broad avenues branch down to tiny footpaths with striking geometric repetition. These indigenous fractals are not limited to architecture; their recursive patterns echo throughout many disparate African designs and knowledge systems. Drawing on interviews with African designers, artists, and scientists, Ron Eglash investigates fractals in African architecture, traditional hairstyling, textiles, sculpture, painting, carving, metalwork, religion, games, practical craft, quantitative techniques, and symbolic systems. He also examines the political and social implications of the existence of African fractal geometry. His book makes a unique contribution to the study of mathematics, African culture, anthropology, and computer simulations.

Reflections on the Study of Religion

The purpose of this collection of essays by eminent

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American & European scholars is to provide an overview of the state of research on the history & theory of the Bildungsromane & our understanding of the term.

Reflections on Adaptive Behavior

This book, first published in 1979, contains Gordon Kaufman's initial attempt to articulate his conviction that theology is, and always has been, an activity of what he calls the "imaginative construction" of a comprehensive and coherent picture of humanity in the world under God. While Kaufman's 1993 work, *In Face of Mystery*, qualifies and deepens the programmatic proposals offered in *An Essay on Theological Method*, the earlier book nevertheless remains a sound and accessible statement on theological method by one of America's most distinguished theologians. The Third Edition includes an extensive new Preface by the author, and an appendix on "The Three Moments of Theological Construction."

Reflection and Action

Hugh A. Taylor is one of the most important thinkers in the English-speaking world of archives. A retired civil servant and archival educator, he was named to the prestigious Order of Canada, his nation's highest civilian award. The fifteen essays in this volume are presented in chronological order so that readers may appreciate the broadening evolution and rich interconnections in Taylor's thought as these occurred

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over more than three decades. These essays link archives to social life and contemporary ideas. Long before postmodern scholars' recent fascination with 'the archive,' Taylor was intent on constructing archives anew, imagining them as places where archivists connect their records with social issues, with new media and technologies, with the historical tradition of archives, with the earth's ecological systems, and with broader spiritual meaning. Also included are two original essays by editors Terry Cook and Gordon Dodds

From Sentences to Essays: A Guide to Reflective Writing through Reflective Thinking

Benjamin Tilghman has been a leading commentator on analytic philosophy for many years. This book brings together his most significant and influential work on aesthetics. Spanning a period of thirty years and covering topics in aesthetics from literature to painting, the collection traces the development of Tilghman's two principal themes; a rejection of philosophical theory as a way of resolving problems about our understanding and appreciation of art and the importance of the representation and presentation of the human and human concerns in art. Tilghman is profoundly influenced by the philosophy of Ludwig Wittgenstein and his work is informed throughout by his conception and practice of philosophy. Written with exceptional clarity and with many references to original work in both painting and literature, this collection will be an invaluable

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resource not only for professional philosophers but for those working in the arts generally, art historians, critics and literary theorists.

Writing at University

Gurdjieff

The Memory Keeper's Daughter

This book is a clear and practical guide to help students develop critical thinking, writing and reflection skills. It explains what critical thinking is and how students should use it throughout their nursing programme. This new edition also provides an innovative new framework that helps students appreciate different levels of critical thinking and reflection to help nursing students appreciate the requirements of degree level study. The book demonstrates the transferable nature of critical thinking and reflection from academic contexts to the real practice of nursing. Key features Clear and straightforward introduction to critical thinking directly written for nursing students, with chapters relating the subject to specific study and practice contexts Student examples and scenarios throughout, including running case studies from four nursing students and further annotated examples of student's work on the website Each chapter is linked to the new NMC Standards and Essential Skills Clusters

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Trick Mirror

Deals with surrealism, Brecht, Berlin, Paris, Moscow, Marseilles, Naples, violence, fate, language, and character

An Essay on Theological Method

Views from one of the most original cultural critics of the twentieth century, Walter Benjamin

African Fractals

Paradigm in Judicial Review

The Souls of W.E.B. Du Bois

Essay from the year 2018 in the subject Business economics - Business Ethics, Corporate Ethics, grade: A, Post University, language: English, abstract: This paper emphasises how business ethics works and what role of importance it plays in todays businesses. All in all, the paper highlights all the important aspects that the term Business Ethics entails. As this matter is of high importance in the modern corporate world, this paper contains very valuable information.

On Reflection

Presents a collection of essays discussing the first five years of the pontificate of Benedict XVI, examining his role as a peace advocate for the Middle East, his involvement in environmental issues, and his handling

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of the sex abuse scandals in the United States and Europe.

Delimiting Anthropology

The colleagues and former students of John Staddon, the last of the Skinnerian behaviourists, discuss topics that have been important in his work: behavioural ability and choice, memory, time and models, and behaviourism. Contributor R.H.I. Dale from Macquarie University.

Illuminations

This Festschrift honours the Dutch Latinist Ben Hijmans. Besides his studies on Seneca philosophus and Ovid, Hijmans published numerous articles on Apuleius' works, both that author's philosophical and rhetorical oeuvre, and his novel, The Golden Ass or Metamorphoses. In 1973 he initiated the research project Groningen Commentaries on Apuleius, and until his retirement he was editor-in-chief of the series of commentaries issued from that research project. This collection of essays contains a number of important new and original articles on Apuleius' Metamorphoses (by Ken Dowden, Roger Beck, Ellen Finkelpearl, Maeve O'Brien), on the reception of the Latin novel (Harrison), and on Apuleius' rhetorical work (Vincent Hunink). The book presents original research on Ovid's Metamorphoses (Paula James) and its reception (Van der Paardt). Other contributions testify to the broader interests of Ben Hijmans and deal with general cultural aspects (Jan Pieter Guepin),

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art history (Henk van Os, Marietje d'Hane), or with the art of translating (John Gahan, Hero Hokwerda), with archaeology and iconography (Roman gems: Marianne Kleibrink; opus sectile panels at Kenchreai: Hector Williams). There is an impressive article on the religious and iconographic backgrounds of Horace's carmen saeculare (Steven Hijmans). Ben Hijmans' fascination with, and insight in mythical motifs is reflected not only in Paula James's and Van der Paardt's articles (on Pyramus and Thisbe and Actaeon respectively), but also in contributions by Rory Egan (Narcissus) and Danielle van Mal-Maeder (on Seneca's mythical tragedies and their transformation in Roman Declamation). John Wortley discusses developments in Boeotia in Late Antiquity and the Middle Ages, Hugh Mason writes on the 'reality' of the apples in Sappho's poetry, and Fokke Akkerman discusses some treatises by Benedictus de Spinoza which illustrate his position on democracy.

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