

Elizabeth Of York A Tudor Queen And Her World Alison Weir

Elizabeth Widville, Lady GreyWoodvillesAnna, Duchess of ClevesThe Lady in the TowerElizabeth of York and Her Six Daughters-in-LawMistress of the MonarchyMargaret TudorA History of the Tudors in 100 ObjectsIn Bed with the TudorsThe Wars of the RosesThe Life of Elizabeth IIsabellaElizabeth of YorkThe Brothers YorkElizabeth of YorkEleanor of AquitaineA Dangerous InheritanceThe Princes in the TowerThe Red QueenElizabeth WoodvilleThe Hidden Lives of Tudor Women: A Social HistoryMargaret BeaufortThe White QueenCecily NevilleThe White PrincessAnne NevilleA Song of Sixpence: The Story of Elizabeth of York and Perkin WarbeckMary BoleynThe King's CurseHenryElizabeth of YorkThe Lady ElizabethEdward IV & Elizabeth WoodvilleThe King's DaughterMargaret BeaufortWinter KingElizabeth of YorkTudor RosesPlantagenet Princess, Tudor QueenThe Other Boleyn Girl (Movie Tie-In)

Elizabeth Widville, Lady Grey

Renowned in her time for being the most beautiful woman in Europe, the wife of two kings and mother of three, Eleanor of Aquitaine was one of the great heroines of the Middle Ages. At a time when women were regarded as little more than chattel, Eleanor managed to defy convention as she exercised power in the political sphere and crucial influence over her husbands and sons. In this beautifully written biography, Alison Weir paints a vibrant portrait of this truly exceptional woman, and provides new insights into her intimate world. Eleanor of Aquitaine lived a long life of many contrasts, of splendor and desolation, power and peril, and in this stunning narrative, Weir captures the woman—and the queen—in all her glory. With astonishing historic detail, mesmerizing pageantry, and irresistible accounts of royal scandal and intrigue, she recreates not only a remarkable personality but a magnificent past era.

Woodvilles

The turbulent Tudor Age never fails to capture the imagination. But what was it truly like to be a woman during this era? The Tudor period conjures up images of queens and noblewomen in elaborate court dress; of palace intrigue and dramatic politics. But if you were a woman, it was also a time when death during childbirth was rife; when marriage was usually a legal contract, not a matter for love, and the education you could hope to receive was minimal at best. Yet the Tudor century was also dominated by powerful and dynamic women in a way that no era had been before. Historian Elizabeth Norton explores the life cycle of the Tudor woman, from childhood to old age, through the diverging examples of women such as Elizabeth Tudor, Henry VIII's sister; Cecily Burbage, Elizabeth's wet nurse; Mary Howard, widowed but influential at court; Elizabeth Boleyn, mother of a controversial queen; and Elizabeth Barton, a peasant girl who would be lauded as a

prophetess. Their stories are interwoven with studies of topics ranging from Tudor toys to contraception to witchcraft, painting a portrait of the lives of queens and serving maids, nuns and harlots, widows and chaperones. Norton brings this vibrant period to colorful life in an evocative and insightful social history.

Anna, Duchess of Cleves

What went on behind closed doors in the Tudor Court? Comprehensive coverage of all the major Tudors: Henry VII, Elizabeth of York, Prince Arthur, Henry VIII, Catherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Catherine Howard, Catherine Parr, Henry VIII's various mistresses, Edward VI, Mary Tudor and Elizabeth I.

The Lady in the Tower

"Comprehensive and insightful, THE PRINCES IN THE TOWER offers a unique perspective on a profound mystery." Faye Kellerman Despite five centuries of investigation by historians, the sinister deaths of the boy king Edward V and his younger brother Richard, Duke of York, remain one of the most fascinating murder mysteries in English history. Did Richard III really kill the young princes, as is commonly believed, or was the murderer someone else entirely? Carefully examining every shred of contemporary evidence as well as the dozens of modern accounts, Weir reconstructs the entire chain of events leading to the double murder to arrive at a conclusion Sherlock Holmes himself could not dispute.

Elizabeth of York and Her Six Daughters-in-Law

Discover the true story of Richard III's mother, one of her era's great survivors

Mistress of the Monarchy

The biography of Henry VII's queen, and mother of Henry VIII, the true story of the 'White Princess'

Margaret Tudor

From the bestselling author of *The Other Boleyn Girl* comes the fifth novel in *The Cousins' War* series, which tells the story of Elizabeth, daughter of Elizabeth Woodville, *The White Queen*. The haunting story of the mother of the Tudors, Elizabeth of York, wife to Henry VII. Beautiful eldest daughter of Edward IV and Elizabeth Woodville - the White Queen - the young princess Elizabeth faces a conflict of loyalties between the red rose and the white. Forced into marriage with Henry VII, she

must reconcile her slowly growing love for him with her loyalty to the House of York, and choose between her mother's rebellion and her husband's tyranny. Then she has to meet the Pretender, whose claim denies the House of Tudor itself. * 'Popular historical fiction at its finest, immaculately researched and superbly told' The Times * 'Philippa Gregory evokes passion, murder, magic and mystery to bring the Wars of the Roses to life' Good Housekeeping * 'It is a terrific story, told with Gregory's customary confidence and zest' The Sunday Times * 'Gregory creates feisty, attractive heroines... Fast-paced, convincing, vivid and engrossing' Daily Express

A History of the Tudors in 100 Objects

The author of the New York Times bestseller *The Plantagenets* and *The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones*. The inspiration for the Channel 5 series *Britain's Bloody Crown*. The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

In Bed with the Tudors

- Philippa Gregory's latest bestseller *The Red Queen* is the fictionalised life of Lady Margaret Beaufort.
- £9.99 B-format paperback of hugely successful hardback published in 2010.
- First-ever biography of Lady Margaret Beaufort.
- Author's last book *Catherine Parr* received excellent reviews: 'Scintillating' THE FINANCIAL TIMES; 'Norton cuts an admirably clear path through tangled Tudor intrigues' JENNY UGLOW. Born in the midst of the Wars of the Roses, Margaret Beaufort became the greatest heiress of her time. She survived a turbulent life, marrying four times and enduring imprisonment before passing her claim to the crown of England to her son, Henry VII, the first of the Tudor monarchs. Margaret's royal blood placed her on the fringes of the Lancastrian royal dynasty. After divorcing her first husband at the age of ten, she married the king's half-brother, Edmund Tudor, becoming a widow and bearing her only child, the future Henry VII, before her fourteenth birthday. Margaret was always passionately devoted to the interests of her son who claimed the throne through her. She embroiled herself in both treason and conspiracy as she sought to promote his claims, allying herself with the

Yorkist Queen, Elizabeth Woodville, in an attempt to depose Richard III. She was imprisoned by Richard and her lands confiscated, but she continued to work on her son's behalf, ultimately persuading her fourth husband, the powerful Lord Stanley, to abandon the king in favour of Henry on the eve of the decisive Battle of Bosworth. It was Lord Stanley himself who placed the crown on Henry's head on the battlefield. Henry VII gave his mother unparalleled prominence during his reign. She established herself as an independent woman and ended her life as regent of England, ruling on behalf of her seventeen-year-old grandson, Henry VIII.

The Wars of the Roses

This seminal period of British history is a far-off world in which poverty, violence and superstition went hand-in-hand with opulence, religious virtue and a thriving cultural landscape, at once familiar and alien to the modern reader. John Matusiak sets out to shed new light on the lives and times of the Tudors by exploring the objects they left behind. Among them, a silver-gilt board badge discarded at Bosworth Field when Henry VII won the English crown; a signet ring that may have belonged to Shakespeare; the infamous Halifax gibbet, on which some 100 people were executed; scientific advancements such as a prosthetic arm and the first flushing toilet; and curiosities including a ladies' sun mask, 'Prince Arthur's hutch' and the Danny jewel, which was believed to be made from the horn of a unicorn. The whole vivid panorama of Tudor life is laid bare in this thought-provoking and frequently myth-shattering narrative, which is firmly founded upon contemporary accounts and the most up-to-date results of modern scholarship. "Everything you wanted to know about the Merrie England of the Tudors and some things you probably did not. If the Tudors seem far removed, they are also curiously modern. They had spectacles and metal prosthetic arms, while a "fuming pot" was but a prototype Air Wick. Matusiak's mini essays accompanying the photographs are perfectly sculpted and the book is beautiful to hold." - Charlotte Heathcote, The Sunday Express

The Life of Elizabeth I

Profiles Henry VII as an enigmatic and ruthless king of a country ravaged by decades of conspiracy and civil war, discussing the costs of establishing a Tudor monarchy and the ways he set the stage for Henry VIII's reign.

Isabella

When Edward of York seized the English throne in 1461, he could have chosen any bride he wanted, but it was the beautiful widow, Elizabeth Wydeville, who captured his heart. A new assessment of the tumultuous life of the real White Queen and her husband

Elizabeth of York

The irresistible stars of I Must Have Bobo! return in another everyday adventure in domestic disharmony, complete with an audio recording! Willy wants to write a storybook starring Bobo—and act out revenge fantasies on Earl—but Earl keeps wrecking the story (hence the desire to act out revenge fantasies!). Quit it, Earl...and stop stealing Bobo! But sometimes it only takes a small thing to realize that even sworn enemies have something in common. For instance: Bobo and Earl both have very snakey tails! Is that a truce? Don't count on it.

The Brothers York

Described by Christopher Marlowe as the 'She-Wolf of France', Isabella was one of the most notorious femme fatales in history. According to popular legend, her angry ghost can be glimpsed among church ruins, clutching the beating heart of her murdered husband. But how did Isabella acquire this reputation? Born in 1292 she married Edward II of England but was constantly humiliated by his relationships with male favourites and she lived adulterously with Roger Mortimer, 1st Earl of March. Had it not been for her unfaithfulness, history might have immortalised her as a liberator- the saviour who unshackled England from a weak and vicious monarch. Dramatic and startling this first full-length biography of Isabella will change the way we think of her and her world forever.

Elizabeth of York

The highly-anticipated biography of Henry VIII. The significance of his reign is, at times, overshadowed by his six marriages. This book, however, will look beyond the marriages to explore the man, his obsessions, his life and his legacy.

Eleanor of Aquitaine

A tale of the Wars of the Roses follows Elizabeth Woodville, who ascends to royalty and fights for the well-being of her family, including two sons whose imprisonment in the Tower of London precedes a devastating unsolved mystery.

A Dangerous Inheritance

Vicious battles, powerful monarchs, and royal intrigue abound in this “gripping, complex, and sensational” (Hilary Mantel) true story of the War of the Roses—a struggle among three brothers, two of whom became kings, and the inspiration for Shakespeare’s renowned play, Richard III. In 15th-century England, two royal families, the House of York and the House of

Lancaster, fought a bitter, decades-long civil war for the English throne. As their symbols were a red rose for Lancaster and a white rose for York, the conflict became known as the Wars of the Roses. During this time, the house of York came to dominate England. At its heart were three charismatic brothers—King Edward IV, and his two younger siblings George and Richard—who became the figureheads of a spectacular ruling dynasty. Together, they looked invincible. But with Edward's ascendancy the brothers began to turn on one another, unleashing a catastrophic chain of rebellion, vendetta, fratricide, usurpation, and regicide. The brutal end came at Bosworth Field in 1485, with the death of the youngest, then Richard III, at the hands of a new usurper, Henry Tudor, later Henry VII, progenitor of the Tudor line of monarchs. Fascinating, dramatic, and filled with vivid historical detail, *The Brothers York* is a brilliant account of a conflict that fractured England for a generation. Riven by internal rivalries, jealousy, and infighting, the three York brothers failed to sustain their power and instead self-destructed. It is a rich and bloody tale as gripping as any historical fiction.

The Princes in the Tower

When the thirteen year old Margaret Tudor, eldest daughter of Henry VII and his wife Elizabeth of York, married King James IV of Scotland in a magnificent proxy ceremony held at Richmond Palace in January 1503, no one could have guessed that this pretty, redheaded princess would go on to have a marital career as dramatic and chequered as that of her younger brother Henry VIII. Left widowed at the age of just twenty three after her husband was killed by her brother's army at the battle of Flodden, Margaret was made Regent for her young son and was temporarily the most powerful woman in Scotland - until she fell in love with the wrong man, lost everything and was forced to flee the country. In a life that foreshadowed that of her tragic, fascinating granddaughter Mary Queen of Scots, Margaret hurtled from one disaster to the next and ended her life abandoned by virtually everyone: a victim both of her own poor life choices and of the simmering hostility between her son, James V and her brother, Henry VIII.

The Red Queen

In 1464, the most eligible bachelor in England, Edward IV, stunned the nation by revealing his secret marriage to Elizabeth Woodville, a beautiful, impoverished widow whose father and brother Edward himself had once ridiculed as upstarts. Edward's controversial match brought his queen's large family to court and into the thick of the Wars of the Roses. This is the story of the family whose fates would be inextricably intertwined with the fall of the Plantagenets and the rise of the Tudors: Richard, the squire whose marriage to a duchess would one day cost him his head; Jacquetta, mother to the queen and accused witch; Elizabeth, the commoner whose royal destiny would cost her three of her sons; Anthony, the scholar and jousting champion who was one of Richard III's first victims; and Edward, whose military exploits would win him the admiration of Ferdinand and Isabella.

Elizabeth Woodville

BONUS: This edition contains a *The Lady in the Tower* discussion guide and an excerpt from Alison Weir's *Mary Boleyn*. Nearly five hundred years after her violent death, Anne Boleyn, second wife to Henry VIII, remains one of the world's most fascinating, controversial, and tragic heroines. Now acclaimed historian and bestselling author Alison Weir has drawn on myriad sources from the Tudor era to give us the first book that examines, in unprecedented depth, the gripping, dark, and chilling story of Anne Boleyn's final days. The tempestuous love affair between Henry VIII and Anne Boleyn scandalized Christendom and altered forever the religious landscape of England. Anne's ascent from private gentlewoman to queen was astonishing, but equally compelling was her shockingly swift downfall. Charged with high treason and imprisoned in the Tower of London in May 1536, Anne met her terrible end all the while protesting her innocence. There remains, however, much mystery surrounding the queen's arrest and the events leading up to it: Were charges against her fabricated because she stood in the way of Henry VIII making a third marriage and siring an heir, or was she the victim of a more complex plot fueled by court politics and deadly rivalry? *The Lady in the Tower* examines in engrossing detail the motives and intrigues of those who helped to seal the queen's fate. Weir unravels the tragic tale of Anne's fall, from her miscarriage of the son who would have saved her to the horrors of her incarceration and that final, dramatic scene on the scaffold. What emerges is an extraordinary portrayal of a woman of great courage whose enemies were bent on utterly destroying her, and who was tested to the extreme by the terrible plight in which she found herself. Richly researched and utterly captivating, *The Lady in the Tower* presents the full array of evidence of Anne Boleyn's guilt—or innocence. Only in Alison Weir's capable hands can readers learn the truth about the fate of one of the most influential and important women in English history.

The Hidden Lives of Tudor Women: A Social History

She was the mother of Henry VIII and wife of Henry VII, but who was Elizabeth of York? Raised as the precious eldest child of Edward IV, Elizabeth had every reason to expect a bright future until Edward died, and her life fell apart. When Elizabeth's uncle became Richard III, she was forced to choose sides. Should she trust her father's brother and most loyal supporter or honor the betrothal that her mother has made for her to her family's enemy, Henry Tudor? The choice was made for her on the field at Bosworth, and Elizabeth the Plantagenet princess became the first Tudor queen. Did Elizabeth find happiness with Henry? And did she ever discover the truth about her missing brothers, who became better known as the Princes in the Tower? Lose yourself in Elizabeth's world in *Plantagenet Princess Tudor Queen*.

Margaret Beaufort

Set against the turbulent backdrop of 14th-century England, a portrait of Katherine Swynford documents the colorful life

and times of a woman who became the mistress and eventual wife of the powerful John of Gaunt, Duke of Lancaster, played a key role during the age of chivalry and gave birth to a line of royal descendants. Reprint.

The White Queen

The real story of the 'Kingmaker's Daughter'. Published to coincide with the reburial of Richard III

Cecily Neville

NEW YORK TIMES BESTSELLER • Look for special features inside. Join the Random House Reader's Circle for author chats and more. Many are familiar with the story of the much-married King Henry VIII of England and the celebrated reign of his daughter, Elizabeth I. But it is often forgotten that the life of the first Tudor queen, Elizabeth of York, Henry's mother and Elizabeth's grandmother, spanned one of England's most dramatic and perilous periods. Now New York Times bestselling author and acclaimed historian Alison Weir presents the first modern biography of this extraordinary woman, whose very existence united the realm and ensured the survival of the Plantagenet bloodline. Her birth was greeted with as much pomp and ceremony as that of a male heir. The first child of King Edward IV, Elizabeth enjoyed all the glittering trappings of royalty. But after the death of her father; the disappearance and probable murder of her brothers—the Princes in the Tower; and the usurpation of the throne by her calculating uncle Richard III, Elizabeth found her world turned upside-down: She and her siblings were declared bastards. As Richard's wife, Anne Neville, was dying, there were murmurs that the king sought to marry his niece Elizabeth, knowing that most people believed her to be England's rightful queen. Weir addresses Elizabeth's possible role in this and her covert support for Henry Tudor, the exiled pretender who defeated Richard at the Battle of Bosworth and was crowned Henry VII, first sovereign of the House of Tudor. Elizabeth's subsequent marriage to Henry united the houses of York and Lancaster and signaled the end of the Wars of the Roses. For centuries historians have asserted that, as queen, she was kept under Henry's firm grasp, but Weir shows that Elizabeth proved to be a model consort—pious and generous—who enjoyed the confidence of her husband, exerted a tangible and beneficial influence, and was revered by her son, the future King Henry VIII. Drawing from a rich trove of historical records, Weir gives a long overdue and much-deserved look at this unforgettable princess whose line descends to today's British monarch—a woman who overcame tragedy and danger to become one of England's most beloved consorts. Praise for Elizabeth of York “Weir tells Elizabeth's story well. . . . She is a meticulous scholar. . . . Most important, Weir sincerely admires her subject, doing honor to an almost forgotten queen.”—The New York Times Book Review “In [Alison] Weir's skillful hands, Elizabeth of York returns to us, full-bodied and three-dimensional. This is a must-read for Tudor fans!”—Historical Novels Review “This bracing biography reveals a woman of integrity, who . . . helped [her husband] lay strong groundwork for the success of the new Tudor dynasty. As always in a Weir book, the tenor of the times is drawn with great color and authenticity.”—Booklist

“Weir once again demonstrates that she is an outstanding portrayer of the Tudor era, giving us a fully realized biography of a remarkable woman.”—Huntington News

The White Princess

A fresh look at Anne of Cleves' life as a German noblewoman, and the Continental politics that affected her marriage. Did the doomed union really cause the fall and execution of Thomas Cromwell?

Anne Neville

NEW YORK TIMES BESTSELLER Perhaps the most influential sovereign England has ever known, Queen Elizabeth I remained an extremely private person throughout her reign, keeping her own counsel and sharing secrets with no one--not even her closest, most trusted advisers. Now, in this brilliantly researched, fascinating new book, acclaimed biographer Alison Weir shares provocative new interpretations and fresh insights on this enigmatic figure. Against a lavish backdrop of pageantry and passion, intrigue and war, Weir dispels the myths surrounding Elizabeth I and examines the contradictions of her character. Elizabeth I loved the Earl of Leicester, but did she conspire to murder his wife? She called herself the Virgin Queen, but how chaste was she through dozens of liaisons? She never married—was her choice to remain single tied to the chilling fate of her mother, Anne Boleyn? An enthralling epic that is also an amazingly intimate portrait, *The Life of Elizabeth I* is a mesmerizing, stunning reading experience.

A Song of Sixpence: The Story of Elizabeth of York and Perkin Warbeck

This book tells the story of the queen whose marriage to King Henry VII ended England's Wars of the Roses and inaugurated the 118-year Tudor dynasty. Best known as the mother of Henry VIII and grandmother of Elizabeth I, this Queen Elizabeth contributed far beyond the act of giving birth to future monarchs. Her marriage to Henry VII unified the feuding houses of Lancaster and York, and her popularity with the people helped her husband survive rebellions that plagued his first decade of rule. Queen Elizabeth's gracious manners and large family created a warm, convivial Court marked by a rather exceptional fondness between the royal couple. Her love for music, literature, and architecture also helped inspire England's Renaissance.

Mary Boleyn

Divorced at ten, a mother at thirteen & three times a widow. The extraordinary true story of the 'Red Queen', Lady Margaret

Beaufort, matriarch of the Tudors.

The King's Curse

In this engrossing novel of historical suspense, New York Times bestselling author Alison Weir tells the dramatic intertwined stories of two women—Katherine Grey and Kate Plantagenet—separated by time but linked by twin destinies . . . involving the mysterious tragic fate of the young Princes in the Tower. When her older sister, Lady Jane Grey, the Nine Days' Queen, is executed in 1554 for unlawfully accepting the English crown, Lady Katherine Grey's world falls apart. Barely recovered from this tragic loss she risks all for love, only to incur the wrath of her formidable cousin Queen Elizabeth I, who sees Katherine as a rival for her insecure throne. Interlaced with Katherine's story is that of her distant kinswoman Kate Plantagenet, the bastard daughter of Richard III, the last Plantagenet king. In 1483, Kate travels to London for Richard's coronation, and her world changes forever. Kate loves her father, but before long she hears terrible rumors about him that threaten all she holds dear. Like Katherine Grey, she falls in love with a man who is forbidden to her. Then Kate embarks on what will become a perilous quest, covertly seeking the truth about what befell her cousins the Princes in the Tower, who may have been victims of Richard III's lust for power. But time is not on Kate's side, or on Katherine's. Katherine finds herself a prisoner in the Tower of London, the sinister fortress that overshadowed the lives of so many royal figures, including the boy princes. Will Elizabeth demand the full penalty for treason? And what secrets will Katherine find hidden within the Tower walls? Alison Weir's new novel is a page-turning story set within a framework of fascinating historical authenticity. In this rich and layered tapestry, Katherine and Kate discover that possessing royal blood can prove to be a dangerous inheritance. Look for special features inside and an excerpt from Alison Weir's *Captive Queen*. Join the Random House Reader's Circle for author chats and more. Praise for *A Dangerous Inheritance* "Highly compelling [with] plenty to keep readers enthralled."—*Historical Novel Review* "A page turner . . . too juicy to put down . . . Alison Weir's strong suit as a fiction writer is making her novels living history."—*The Courier-Journal* "With its evident in-depth research and creative twists, this tale of two women trying to make sense of the power of the English crown . . . is nothing short of riveting."—*Library Journal* (starred review) "No one alive knows as much about the Tudors as Weir. . . . Any reader of Hilary Mantel's excellent Tudor evocations will want to explore this book as well."—*Kirkus Reviews* "Stunning . . . A richly layered cake of love, sex, danger, death, and mystery."—*Sunday Express* (UK)

Henry

This volume of *Tudor Roses* presents new and reimagined garments based on the original *Tudor Roses* published in 1998. Alice Starmore looks to historical female figures of the Tudor Dynasty as inspiration for her stunning knitwear, and her modernization of traditional Fair Isle and Aran patterns has created a sensation in the knitting world. Through garment

design, Starmore and her daughter Jade tell the stories of fourteen women connected with the Tudor dynasty. They weave a narrative around the known facts of their subjects' lives using photography, art, and the only medium through which the Tudor women could leave a lasting physical record in their world — needlework. Tudor Roses includes fourteen patterns for sweaters and other wearables that follow the chronological order of the Tudor dynasty. A different model portrays each of the Tudor women, from Elizabeth Woodville, grandmother of Henry VIII, through Mary, Queen of Scots. The stunning design and photography appeals to knitters seeking designs that offer an attractive balance of historic and modern elements.

Elizabeth of York

Wife to Edward IV and mother to the Princes in the Tower and later Queen Elizabeth of York, Elizabeth Widville was a central figure during the War of the Roses. Much of her life is shrouded in speculation and myth - even her name, commonly spelled as 'Woodville', is a hotly contested issue. Born in the turbulent fifteenth century, she was famed for her beauty and controversial second marriage to Edward IV, who she married just three years after he had displaced the Lancastrian Henry VI and claimed the English throne. As Queen Consort, Elizabeth's rise from commoner to royalty continues to capture modern imagination. Undoubtedly, it enriched the position of her family. Her elevated position and influence invoked hostility from Richard Neville, the 'Kingmaker', which later led to open discord and rebellion. Throughout her life and even after the death of her husband, Elizabeth remained politically influential: briefly proclaiming her son King Edward V of England before he was deposed by her brother-in-law, the infamous Richard III, she would later play an important role in securing the succession of Henry Tudor in 1485 and his marriage to her daughter Elizabeth of York, thus and ending the War of the Roses. Elizabeth Widville was an endlessly enigmatic historical figure, who has been obscured by dramatizations and misconceptions. In this fascinating and insightful biography, Dr John Ashdown-Hill brings shines a light on the truth of her life.

The Lady Elizabeth

A fictional portrait of Elizabeth of York, eldest daughter of King Edward IV, describes her life in the wake of her beloved father's death, as she and her siblings are branded as bastards and her brothers vanish, as she cherishes a forbidden love for her uncle, Richard of Gloucester, and ultimately marries Henry Tudor to become queen and mother of Henry VIII. Original.

Edward IV & Elizabeth Woodville

MadeGlobal's History in a Nutshell Series aims to give readers a good grounding in a historical topic in a concise, easily

digestible and accessible way. In *Mary Boleyn in a Nutshell*, Sarah Bryson discusses the controversies surrounding Mary Boleyn's birth, her alleged relationships with two kings, her portraiture and appearance, and her life and death. Mary survived the brutal events of 1536 and was able to make her own choices, defying the social rules of her times by marrying for love. It is from Mary that the Boleyn bloodline extends to the present day. Sarah Bryson, creator of the popular "Anne Boleyn: From Queen to History" Facebook page, brings together what is known about Mary Boleyn, the shadowy sister of Queen Anne Boleyn.

The King's Daughter

Elizabeth Woodville is undoubtedly a historical character whose life no novelist would ever have dared invent. She has been portrayed as an enchantress; as an unprincipled advancer of her family's fortunes and a plucky but pitiful queen in Shakespeare's histories. She has been alternatively championed and vilified by her contemporaries and five centuries of historians, dramatists and novelists, but what was she really like? In this revealing account of Elizabeth's life David Baldwin sets out to tell the story of this complex and intriguing woman. Was she the malign influence many of her critics held her to be? Was she a sorceress who bewitched Edward IV? What was the fate of her two sons, the 'Princes in the Tower'? What did she, of all people, think had become of them, and why did Richard III mount a campaign of vilification against her? David Baldwin traces Elizabeth's career and her influence on the major events of her husband Edward IV's reign, and in doing so he brings to life the personal and domestic politics of Yorkist England and the elaborate ritual of court life.

Margaret Beaufort

Winter King

The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

Elizabeth of York

In the years after Bosworth, a small boy is ripped from his rightful place as future king of England. Years later when he reappears to take back his throne, his sister Elizabeth, now Queen to the invading King, Henry Tudor, is torn between family

loyalty and duty. Will ambition or childhood affection prevail? As the final struggle between the houses of York and Lancaster is played out, Elizabeth is torn by conflicting loyalty, terror and unexpected love. Set at the court of Henry VII A Song of Sixpence offers a new perspective on the early years of Tudor rule. Elizabeth of York, often viewed as a meek and uninspiring queen, emerges as a resilient woman whose strengths lay in endurance rather than resistance. From the author of 'The Winchester Goose,' 'The Kiss of the Concubine' and 'Intractable Heart.'

Tudor Roses

'Margaret, I have to tell you. There was a curse.' Elizabeth, my cousin, puts her hand in mine and I can feel her tremble. 'What curse?' 'It was that whoever took my brothers from the Tower, whoever put my brothers to death should die for it.' From the Number One bestselling author of THE WHITE QUEEN comes the riveting story of Margaret Pole, cousin of Elizabeth of York, and her unique view of Henry VIII's terrifying rise to power in Tudor England. As an heir to the Plantagenets, Margaret is seen by the King's mother (THE RED QUEEN) as a powerful threat to the Tudor claim to the throne. She is buried in marriage to a Tudor supporter - Sir Richard Pole, governor of Wales - and becomes guardian to Arthur, the young Prince of Wales, and his beautiful bride, Katherine of Aragon. But Margaret's destiny, as cousin to the queen (THE WHITE PRINCESS), is not for a life in the shadows. Tragedy throws her into poverty and only a royal death restores her to her place at young Henry VIII's court where she becomes chief lady-in-waiting to Queen Katherine. There she watches the dominance of the Spanish queen over her husband and her tragic decline. Amid the rapid deterioration of the Tudor court, Margaret must choose whether her allegiance is to the increasingly tyrannical Henry VIII or to her beloved queen. Caught between the old and the new, Margaret must find her own way, concealing deep within her the knowledge that an old curse cast upon all the Tudors is slowly coming true

Plantagenet Princess, Tudor Queen

Following the tremendous success of her first novel, Innocent Traitor, which recounted the riveting tale of the doomed Lady Jane Grey, acclaimed historian and New York Times bestselling author Alison Weir turns her masterly storytelling skills to the early life of young Elizabeth Tudor, who would grow up to become England's most intriguing and powerful queen. Even at age two, Elizabeth is keenly aware that people in the court of her father, King Henry VIII, have stopped referring to her as "Lady Princess" and now call her "the Lady Elizabeth." Before she is three, she learns of the tragic fate that has befallen her mother, the enigmatic and seductive Anne Boleyn, and that she herself has been declared illegitimate, an injustice that will haunt her. What comes next is a succession of stepmothers, bringing with them glimpses of love, fleeting security, tempestuous conflict, and tragedy. The death of her father puts the teenage Elizabeth in greater peril, leaving her at the mercy of ambitious and unscrupulous men. Like her mother two decades earlier she is imprisoned in the Tower of

London—and fears she will also meet her mother’s grisly end. Power-driven politics, private scandal and public gossip, a disputed succession, and the grievous example of her sister, “Bloody” Queen Mary, all cement Elizabeth’s resolve in matters of statecraft and love, and set the stage for her transformation into the iconic Virgin Queen. Alison Weir uses her deft talents as historian and novelist to exquisitely and suspensefully play out the conflicts between family, politics, religion, and conscience that came to define an age. Sweeping in scope, *The Lady Elizabeth* is a fascinating portrayal of a woman far ahead of her time—an orphaned girl haunted by the shadow of the axe, an independent spirit who must use her cunning and wits for her very survival, and a future queen whose dangerous and dramatic path to the throne shapes her future greatness. BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*.

The Other Boleyn Girl (Movie Tie-In)

This study of early modern queenship compares the reign of Henry VII’s queen, Elizabeth of York, and those of her daughters-in-law, the six queens of Henry VIII. It defines the traditional expectations for effective Tudor queens—particularly the queen’s critical function of producing an heir—and evaluates them within that framework, before moving to consider their other contributions to the well-being of the court. This fresh comparative approach emphasizes spheres of influence rather than chronology, finding surprising juxtapositions between the various queens’ experiences as mothers, diplomats, participants in secular and religious rituals, domestic managers, and more. More than a series of biographies of individual queens, *Elizabeth of York and Her Six Daughters-in-Law* is a careful, illuminating examination of the nature of Tudor queenship.

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