

# Driving Sideways Jess Riley

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## Taking Control

Sons of Anarchy meets True Blood in this sexy new series from New York Times bestselling author Alyssa Day. Bane lost his humanity ages ago. Nothing is more important than protecting his Vampire Motorcycle Club from the death magic invading his territory. The most ancient of vampires, he seeks cold, unfeeling, bloody vengeance until a frustratingly sexy human doctor is thrust into his path. She tempts Bane to distraction. And distraction is deadly in his world. Buttoned-up and meticulous Dr. Ryan St. Cloud never thought she'd find herself in the mix of a motorcycle club, let alone one full of terrifyingly badass vampires. Or how intrigued she is by their

dark and enigmatic leader, who seems balanced on the knife's edge of killing her claiming her. But Bane's choice is harder than it seems, because when that danger hits too close to home, he's forced to choose between her life and everyone else's

### **Single-Minded**

"WANTED: a whole new family to share holidays with. Please have a good heart and be a thoughtful, polite person. No sociopaths, no pedophiles, no fans of the Kardashians. We're not weirdos, I promise. I love old Steve Martin movies, new Steve Martin banjo tunes, Indian food, and reruns of Bob Ross painting happy little trees. So if you're looking for something other than the typical family dysfunction this Christmas, drop us a line." After losing her beloved mother to cancer, 37-year-old Jaime Collins must confront the ugly fact that she and her siblings don't actually like one another. At all. Fueled by grief and an epic argument at Thanksgiving dinner, Jaime decides to 'divorce' her siblings and posts an ad on Craigslist for a new family for Christmas. What happens next is a heartwarming, funny, and surprising journey to forgiveness and healing. Is blood really thicker than water? And how far do we have to go to find our way back home again? Dedicated to anyone who has ever wanted to unfriend a relative on Facebook, ALL THE LONELY PEOPLE is about family: those you make and those you make peace with.

### **Women's Fiction: A Guide to Popular Reading Interests**

Offering a fresh perspective on women's fiction for a broad reading audience—fans as well as librarians—this book defines and maps the genre, and describes hundreds of relevant titles.

### **Sideways**

In a world where the Great Library of Alexandria governs the flow of information to the people, Jess discovers that those who control the Library believe that knowledge is more valuable than human life after his friend inadvertently commits heresy.

### **The Tin Box**

"Sexy and tender, Wound Tight had me smiling and squirming. Watching these two men open up and fight for their love is a must for any romance fan." - USA Today bestselling author Megan Erickson  
When CEO Renner Bastion walks into a room, everyone keeps their distance. Well, everyone but the sarcastic, tattooed, Boston-bred security guard whose presence has kept Renner in New Jersey longer than intended. As if the unwanted attraction isn't unsettling enough, Renner finds out his protector isn't as unavailable as originally thought. Milo Bautista just came out to his wealthy, ultra-confident boss, a man he secretly respects and admires in more ways than he'll admit. Worldly, experienced Renner would never look in his direction, let alone share some of that confidence he wears like a cloak, so Milo has set his sights on someone else to be his first. Until Renner offers him private lessons in seduction  
Each book in the Made in

Jersey series is STANDALONE: \* Crashed Out \* Thrown Down \* Worked Up \* Wound Tight

## **Bane's Choice**

The gold standard for readers' advisory, this book represents an essential resource for LIS students and practicing librarians who want to better understand readers, reading interests, and fiction and nonfiction genres.

## **Sea Creatures**

How do you define yourself when others have already decided who you are? Six years ago, when Camden Daniels came back from war without his younger brother, no one in the small town of Alba, Colorado, would forgive him—especially his father. He left, swearing never to return. But a desperate message from his father brings it all back. The betrayal. The pain. And the need to go home again. But home is where the one person he still loves is waiting. Willow. The one woman he can never have. Because there are secrets buried in Alba that are best left in the dark. If only he could tell his heart to stay locked away when she whispers she's always loved him, and always will. *Great and Precious Things* is a heart-wrenching story about family, betrayal, and ultimately how far we're willing to go on behalf of those who need us most.

## **The Good Killer**

Here's the hard truth about leadership: it either forces you to get stronger or it slowly destroys your life. There is no in-between. Kevin Lawrence has discovered seventeen habits that allow any leader to transcend the perils of success and keep achieving--habits that have already helped hundreds of CEOs and executives become stronger and more resilient. Obsessed with understanding why successful people crash and burn, Lawrence has studied and tested virtually every leadership theory known to humankind in his two decades as a business advisor. His straight-talk advice in *Your Oxygen Mask First* will surprise and propel even the most seasoned leaders as he cuts through the platitudes and jargon to share the best tools he has found to ensure your survival, no matter how high you fly.

### **The Bikini Car Wash**

After receiving a kidney transplant, twenty-eight-year-old Leigh Fielding, feeling like a new person and discovering surprising new interests in life, embarks on a cross-country road trip to find the family of her organ donor, along the way picking up Denise, a teenage hitchhiker with a few secrets of her own. A first novel. Original. 30,000 first printing.

### **Your Oxygen Mask First**

In Christopher Moore's ingenious debut novel, we meet one of the most memorably mismatched pairs in the annals of literature. The good-looking one is one-hundred-year-old ex-seminarian and "roads" scholar

Travis O'Hearn. The green one is Catch, a demon with a nasty habit of eating most of the people he meets. Behind the fake Tudor façade of Pine Cove, California, Catch sees a four-star buffet. Travis, on the other hand, thinks he sees a way of ridding himself of his toothy traveling companion. The winos, neo-pagans, and deadbeat Lotharios of Pine Cove, meanwhile, have other ideas. And none of them is quite prepared when all hell breaks loose.

### **Scot on the Rocks**

He's her kind of danger Small-town-girl Cassidy Jones is a fast-driving, sharp-shooting, man-loving cop with a loud laugh. She's also really good at her job—a fact that is completely irrelevant to the good ol' boys at the station. So when a local mobster is murdered, and the Chief is forced to turn to Cassidy for help, she's excited to get the opportunity to prove herself. Sure, the only reason she's going undercover is because she's one of only two female cops on the force. Still, it beats the hell out of writing parking tickets. There's just one little problem: she's falling hard for Lorenzo, the mobster's dangerously sexy brother—and possible murder suspect. With everyone at the station assuming she'll fail, Cassidy cannot act on her attraction. But when Cassidy's instincts lead her to a shocking suspect, her reputation isn't the only thing at stake.

### **Your Soul Remembers**

A sexy category romance from Entangled's Brazen

imprint Why play nice when you can be naughty? Jessica Bauer is aces when it comes to security, but the PR side? Not so much. Now she has a chance to take over Knight Securities?if she plays nice with the next client. Unfortunately, that client happens to be Declan McCabe. And it's too bad someone wants him dead, because after he broke her heart ten years ago, Jessica would have cheerfully murdered him herself. Declan has taken his dad's not-so-reputable company and turned it around, and in the process, he's attracted the attention of some vicious killers. The only perk is being reunited with Jessica, who Declan still wants so much he can barely see straight. But Jessica has a plan of her own. She'll protect Declan. She'll have unbelievably hot sex with him. And when the job is finished, she'll move on. Except that this time, Declan isn't so willing to walk away

### **Escape from Fred**

Deftly written and emotionally powerful, *Drowning Ruth* is a stunning portrait of the ties that bind sisters together and the forces that tear them apart, of the dangers of keeping secrets and the explosive repercussions when they are exposed. A mesmerizing and achingly beautiful debut. Winter, 1919. Amanda Starkey spends her days nursing soldiers wounded in the Great War. Finding herself suddenly overwhelmed, she flees Milwaukee and retreats to her family's farm on Nagawaukee Lake, seeking comfort with her younger sister, Mathilda, and three-year-old niece, Ruth. But very soon, Amanda comes to see that her old home is no refuge--she has carried her

troubles with her. On one terrible night almost a year later, Amanda loses nearly everything that is dearest to her when her sister mysteriously disappears and is later found drowned beneath the ice that covers the lake. When Mathilda's husband comes home from the war, wounded and troubled himself, he finds that Amanda has taken charge of Ruth and the farm, assuming her responsibility with a frightening intensity. Wry and guarded, Amanda tells the story of her family in careful doses, as anxious to hide from herself as from us the secrets of her own past and of that night. Ruth, haunted by her own memory of that fateful night, grows up under the watchful eye of her prickly and possessive aunt and gradually becomes aware of the odd events of her childhood. As she tells her own story with increasing clarity, she reveals the mounting toll that her aunt's secrets exact from her family and everyone around her, until the heartrending truth is uncovered. Guiding us through the lives of the Starkey women, Christina Schwarz's first novel shows her compassion and a unique understanding of the American landscape and the people who live on it. From the Hardcover edition.

### **Fragile Line**

Girl Online meets Wild in this emotionally charged story of girl who takes to the wilderness to rediscover herself and escape the superficial persona she created on social media. Mari Turner's life is perfect. That is, at least, to her thousands of followers who have helped her become an internet starlet. But when she breaks down and posts a video confessing she's

been living a lie—that she isn't the happy, in love, inspirational online personality she's been trying so hard to portray—it goes viral and she receives a major backlash. To get away from it all, she makes an impulsive decision: to hike the entire John Muir Trail. Mari and her late cousin Bri were supposed to do it together, to celebrate their shared eighteenth birthday. But that was before Mari got so wrapped up in her online world that she shut anyone out who questioned its worth—like Bri. With Bri's boots and trail diary, a heart full of regret, and a group of strangers that she meets along the way, Mari tries to navigate the difficult terrain of the hike. But the true challenge lies within, as she searches for the way back from to the girl she fears may be too lost to find: herself.

### **Domestic Violets**

"Complete with hot sex scenes, snarky double-entendres, slapstick humor, and quirky girlfriends, this comedic romp through modern-day dating checks all the romance boxes." -Kirkus Reviews Willa Frank has one simple rule: never go on a date with anyone more than twice. Now that her business is providing the stability she's always needed, she can't afford distractions. Her two-date rule will protect her just fine until she meets smokejumper Grady Billman. After one date—one amazing, unforgettable date—Grady isn't ready to call it quits, despite his own no-attachments policy, and he's found a sneaky way around both their rules. Throwing gutter balls with pitchers of beer? Not a real date. Everyone knows

bowling doesn't count. Watching a band play at a local show? They just happen to have the same great taste in music. Definitely not a date. Hiking? Nope. How can exercise be considered a date? With every "non-date" Grady suggests, his reasoning gets more ridiculous, and Willa must admit she's having fun playing along. But when their time together costs Willa two critical clients, it's clear she needs to focus on the only thing that matters—her future. And really, he should do the same. But what is she supposed to do with a future that looks gray without Grady in it? Each book in the Where There's Smoke series is

STANDALONE: \* The Two-Date Rule \* Just a Little Bet \* The Best Kept Secret

### **Bring Me Their Hearts**

In this delectable novel—complete with recipes—Jennifer Ross frosts a sweet story of a young woman fulfilling her dreams, one delicious cupcake at a time. In Ansley Waller's world of Southern belles and gentlemen, getting a diamond ring isn't just important—it's the ultimate goal. So when her fiancé, Parish, unceremoniously kicks her to the curb and cancels their upcoming wedding, Ansley is so ashamed that she decides to leave Dallas and make a fresh start. In a surprise move, she heads to New York City to live with her recently widowed grandmother, Vivian, whom she's never met. In turn, Vivian gives Ansley a no-nonsense ultimatum: Rather than wallow in misery, either get a job or go home. The Waller women have a tradition of baking their way out of sorrow. So Ansley mixes batch after batch of creative

cupcakes—Black Bottom Heartache, Moving Blues Banana Caramel, Tres Leches Made Small. Before long, she's opening up her own cupcake shop and even trying her hand at dating. But the ways of Manhattan's eligible bachelors are altogether different from their Southern counterparts, and Ansley's nearly fail-safe tactics fall flat. And worse, someone's got a half-baked scheme to sabotage Ansley's new life. It'll take a cup of courage and a dash of Southern charm, plus a few secret ingredients, if Ansley hopes to pull off her recipe for success. From the Trade Paperback edition.

### **Horse Heaven**

After Andrea Wolkowicz abandons corporate life to help care for her sister, she quickly wears out the want ads in their rustbelt hometown. Time to be her own boss.

### **Be That Girl.**

A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is

sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigeons and wolvogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

### **Something New**

A series of catastrophes lead restless preacher's kid Mark Cloud back to Fred, Texas, and a soul-searching road trip with surprising discoveries.

### **The Truth About Cowboys**

"Something New is something wonderful! Malena Lott understands love and knows that it's ageless.

Exploring the lives of four women and one barely functional family, she delivers a novel of remarkable wit and insight. This book is a treasure." -Ellen Meister, author of *The Other Life* "I am completely smitten with *Something New*: it's endearing, romantic, and utterly satisfying, with characters so well-developed they feel like old friends. Maeve steals the show, but I missed them all when I reached the end. Highly recommended for mothers, daughters, granddaughters, and sisters." -Jess Riley, author of *Driving Sideways* "Utterly charming, romantic, and and beautifully written, *Something New* is the story of three generations of mothers and daughters struggling to define their relationships and to ultimately find their own place in the world. I absolutely loved it!" -Maria Geraci, author of *A Girl Like You* What if you were sure you lived a different life? Three generations of women. Four secrets. One stage. When matriarch Maeve Apple receives a letter in the mail that *Princess & the Pauper* is being remade, she believes she's 25 again and ready to relive her stardom. Meanwhile, her daughter Bess is dealing with her mother's dementia, her own divorce and planning her youngest daughter's wedding - on the *Luxe Weddings* reality show. Bess' eldest daughter, Kelly, has a secret of her own that could threaten her chance at love again. Curvy Gwen, the youngest, may be the star of *Luxe Weddings*, but she finds her heart belongs on the stage, attracted by the lights and her co-star, as they search for Maeve's long-lost pauper and the biggest secret of all. Told in alternating points of view, *Something New* explores the bonds of family, love and making memories we'll never forget. Praise for Malena Lott's novels: "A quick-

witted page turner." -The Oklahoman "Delightfully affirming romance." -Booklist "Has all the makings of a great romantic comedy." -Bookopolis "A romance-laced, emotional roller-coaster ride." -Library Journal

### **The Other Side of Lost**

In this stunning new book in the Chosen Storm series, Riley Storm must face a deadly enemy while coping with the loss of her soul mate. Riley Storm is Chosen by the gods. Elemental. Powerful. Abandoned. After a lifetime of being unloved and uncared for, Riley finally found someone to believe in and love. A soul mate. The one destined to be with her forever. So when Caleb rejects her right as she needs him most, Riley's left with a shattered heart, questioning where she went wrong. Now she must find a way to pick up the pieces and keep pushing forward with her training because Samael is still out to get her, and he's growing impatient. His army of Fallen grows by the day, poised to take down the Elemental world, and he plans to start with Riley and her family. Can Riley reclaim the confidence she lost, and find a way to trust in herself before it's too late? Or will evil triumph?

### **Great And Precious Things**

Brooke concocts an outrageous plan to survive her ex-boyfriend's wedding to a Hollywood bimbo.

### **Ways of Leaving**

A New York Times Notable Book for 2011  
A Washington Post Notable Nonfiction Book for 2011  
The first authoritative biography of Kurt Vonnegut Jr., a writer who changed the conversation of American literature. In 2006, Charles Shields reached out to Kurt Vonnegut in a letter, asking for his endorsement for a planned biography. The first response was no ("A most respectful demurring by me for the excellent writer Charles J. Shields, who offered to be my biographer"). Unwilling to take no for an answer, propelled by a passion for his subject, and already deep into his research, Shields wrote again and this time, to his delight, the answer came back: "O.K." For the next year—a year that ended up being Vonnegut's last—Shields had access to Vonnegut and his letters. *And So It Goes* is the culmination of five years of research and writing—the first-ever biography of the life of Kurt Vonnegut. Vonnegut resonates with readers of all generations from the baby boomers who grew up with him to high-school and college students who are discovering his work for the first time. Vonnegut's concise collection of personal essays, *Man Without a Country*, published in 2006, spent fifteen weeks on the New York Times bestseller list and has sold more than 300,000 copies to date. The twenty-first century has seen interest in and scholarship about Vonnegut's works grow even stronger, and this is the first book to examine in full the life of one of the most influential iconoclasts of his time.

### **The Penny Tree**

In *Horse Heaven* the universe of horse racing is

woven into a marvellous tapestry of joy and love, chicanery, folly, greed and reckless courage. Spanning two years on the circuit, from Kentucky and California to New York and Paris, Jane Smiley's wonderful novel puts us among trainers and track brats, horse-obsessed girls, nervy jockeys, billionaire breeders and restless track wives.

### **Drowning Ruth**

Your Soul Remembers is proof positive that answers to questions about your past lives are at the tip of your finger. Author and past-life specialist, Joanne DiMaggio, conducted a groundbreaking research project, combining past-life regression and a form of inspirational writing she calls Soul Writing. With the help of fifty volunteers, ranging in age from 23 to 81, Joanne regressed each to the past life that was having the most impact on them now. After the regression--but while they were still in an altered state of consciousness--she placed a pen in their hand and a journal on their lap and instructed them to ask their soul for information about that lifetime that eluded them in the regression. While they wrote, she also wrote, asking her Source for information she could share. The results were astonishing. Starting in the first century and ending in the recent past, Your Soul Remembers is a veritable past-life passport that takes you to countries across the planet--from obscure hamlets to desolate fortresses, from the quiet English countryside to the wild, wild American west. History comes alive as you read firsthand accounts of what it was like to experience the destruction of

Pompeii; persecution in Tudor England; abduction during the Holocaust, and how those experiences still are affecting lives today. *Your Soul Remembers* includes fascinating accounts of clusters of soul groups who came forward with similar stories; of spontaneous healings after discovering the origin of a physical karma; of recognition of individuals today who played a similar role in the past. It is said all answers lie within. Every thought, word, and deed from previous lifetimes is recorded and stored in your soul, making it accessible to you at any time. Through soul writing you can apply this transformative technique to your own life, and begin an ongoing dialogue with your soul to uncover and resolve the issues that may be plaguing you today. -- Joanne DiMaggio

### **Wound Tight**

Sean Tennant and Molly Winter are living quietly and cautiously in Houston when a troubled, obsessive stranger shatters the safety they have carefully constructed for themselves. Sean is at a shopping mall when Henry Alan Keen, scorned by a woman he's been dating, pulls out a gun at the store where she works and begins shooting everyone in sight. A former soldier, Sean rushes toward Keen and ends the slaughter with two well-placed shots—becoming a hero with his face plastered across the news. But Sean's newfound notoriety exposes him to the wrath of two men he thought he had left safely in his past. One of them blames Sean for his brother's death. The other wants to recover a treasure that Sean and Molly

stole from him. Both men are deadly and relentless enemies, and Sean and Molly will need to draw on all their strength and devotion to each other if they hope to elude them. Thus begins a cross-country chase that leads from Texas to Montana, from Tennessee to New York to Michigan, as the hunters and their prey grow ever closer and, in a heart-stopping moment, converge. A wickedly clever and exhilarating thriller, *The Good Killer* offers a sophisticated, breathtaking look at the extremes people will reach for love, greed, and survival.

### **Mandatory Release**

Ellis Williams was seventeen, pregnant, abandoned by her own father, and scared to death when she jumped off a bridge in Barrow, Montana, one rainy Sunday morning. Then along came Louie Johnson, who pulled her from the river and saved her from shame with a beautiful lie. His selfless act changed several lives that day and led Ellis to rediscover the treasured silver compass that has been her touchstone and inspiration ever since. That was fifteen years ago. And a lot has changed. Recently widowed, with a troubled teenage daughter of her own, Ellis returns to Barrow where life still catches her by surprise. First, the town eccentric is none other than Louie Johnson, estranged from his own grown daughter and keeping things hopping down at the nursing home where Ellis gets a job. Then Ellis's father suddenly reappears after almost two decades, and Ellis is torn between bitter resentment and a profound yearning to reconnect with her past. Amidst the confusion of these tangled lives, Ellis

begins to learn that forgiveness and second chances often go hand-in-hand, and that life's most wonderful gifts can come in an instant, pointing us in new directions.

### **Oryx and Crake**

Steamy, sexy, and laugh-out-loud funny, *THE TRUTH ABOUT COWBOYS* is a new contemporary novel that will pull your heartstrings and steam up your e-reader. While I was off pitching in the big leagues, my family was back in the small town of Sweetwater, Texas, running the family ranch. Then tragedy hit and I discovered there were secrets that my family kept, problems they hid. I went home, left behind the money, women, and fame. I took over the ranch and took care of my grandmother. I took over hiding the secrets. Then she came to town. A smart-mouthed, clumsy, too-smart-and-too-pretty-for-my-own-good city girl hiding out to write a book. She's right here, on my property, in the cottage my grandmother rented her without my permission, and she sees too much. She knows too much. Now suddenly my world is spinning, and she's shoving a baseball back in my hand while baking cookies with my grandmother. She's the devil and an angel all in one fiery little package. I decide I'll wait her out. She'll go back to the city. Only suddenly I don't want her to leave, and everything I've settled for in my life isn't enough. I want to play ball and I want her, but there's that secret that won't let go, but neither will she. Each book in the Texas Heat series is *STANDALONE*: \* *The Truth About Cowboys* \* *Tangled Up In Christmas*

## **The Icing on the Cupcake**

Single mom Annie Hillman has been coping with trouble for so long. She's just getting through the days. Seemingly out of nowhere a local newspaper carries an ad featuring a picture of a young Annie on the front page, with an earnest message of love and regret from an unknown admirer. The paper's editor refuses to name names, but the ads continue to appear, and when the story breaks, Annie finds herself in the national spotlight. Now, for the first time in years, Annie is beginning to see that joy might be possible even in the midst of hard times—and that the life she's led, along with the people she's loved, might still show her the way.

## **Ink and Bone**

When I'm asleep, I'm afraid someone else might take my place. It can happen in a flash. One minute she's kissing her boyfriend, the next she's lost in the woods. Sixteen-year-old Ellie Cox is losing time. It started out small—forgetting a drive home or a conversation with a friend. But her blackouts are getting worse, more difficult to disguise as forgetfulness. When Ellie goes missing for three days, waking up in the apartment of a mysterious guy—a guy who is definitely not her boyfriend—her life starts to spiral out of control. Perched on the edge of insanity, with horrific memories of her childhood leaking in, Ellie struggles to put together the pieces of what she's lost—starting with the name haunting her, Gwen. Heartbreakingly beautiful and intimately drawn, this poignant story

follows one girl's harrowing journey to finding out who she really is.

### **Genreflecting**

#### **Double Down**

Thirty-year-old Graham Finch spends his days trying to rehabilitate inmates and his nights trying to rehabilitate his heart--until a new coworker, his high school crush Drew Daniels, walks through the prison gates one hot summer morning. Drew is on the run from a painful past that's nearly crushed her faith in love. Together, they might have just what it takes to mend their hearts.

#### **Driving with the Top Down**

"Hysterical and often touching. . . . Domestic Violets is a fast, fun, hilarious read." —Jessica Anya Blau, critically-acclaimed author of *The Summer of Naked Swim Parties* and *Drinking Closer to Home* In the tradition of Jonathan Tropper and Tom Perrotta comes Matthew Norman's *Domestic Violets*—a darkly comic family drama about one man's improbable trials of love, loss, and ambition; of attraction, impotence, and infidelity; and of mid-life malaise, poorly-planned revenge, and the Pulitzer Prize for Fiction.

#### **Practical Demonkeeping**

Winner of the 2014 International Book Awards in

Fiction: Best New Fiction, *Ways of Leaving* introduces readers to an anti-hero as charming and flawed as Tony Soprano. Following the death of his father, the loss of his job, and the failure of his marriage, Chase Stoller returns home to try to reconstruct his life. But bad habits, like alcoholism, sex addiction, and poor impulse control, make his homecoming as problematic as his screwed-up life. A suicidal depressive, Chase pushes people away with his anger and self-pity. His frustrations spill out in uncontrollable torrents that will have you howling with laughter. Despite his abrasive exterior, you'll appreciate his honesty and sympathize with his predicaments.

### **The Silver Compass**

In an attempt to rediscover joy in her life, Colleen Bradley takes an antiquing road trip down the East Coast with her old friend Bitty and teenager Tamara, where the three women learn about true friendship.

### **From Ashes**

Alex has planned and executed her life with laser focus since she first met her future husband at the play-doh table on the first day of kindergarten. They have a terrific life, a gorgeous house on the bay, and fantastic careers they love. There's only one problem: Alex's husband has a secret. A big one. Now, Alex's perfectly planned life has completely fallen apart, her biological clock is starting to feel like the timer on a nuclear device, and she finds herself drooling over her

completely-dreamy-but-definitely-off-limits client, a star chef opening a hot new restaurant. Armed with dating guidance from her oddball collection of advisers—including her gay ex-husband, a foul-mouthed political consultant, a perkily masochistic yogi, and a pot-smoking octogenarian—Alex navigates the booby-trapped world of modern dating, in her search for a second chance at love in *Single-Minded* by Lisa Daily.

### **All the Lonely People**

In *Sea Creatures*, a riveting domestic drama by Susanna Daniel, a mother must make the unthinkable choice between her husband and her son. When Georgia Qullian returns to her hometown of Miami, her toddler and husband in tow, she is hoping for a fresh start. They have left Illinois trailing scandal and disappointment in their wake, fallout from her husband's severe sleep disorder. For months, their three-year-old son has refused to speak a word. On a whim, Georgia takes a job as an errand runner for a reclusive artist and is surprised at how her life changes dramatically. But soon the family's challenges return, more complicated than before. Late that summer, as a hurricane bears down on South Florida, Georgia must face the fact that her decisions have put her only child in grave danger. *Sea Creatures* is a mesmerizing exploration of the high stakes of marriage and parenthood.

### **Driving Sideways**

Sideways is the story of two friends—Miles and Jack—going away together for the last time to steep themselves in everything that makes it good to be young and single: pinot, putting, and prowling bars. In the week before Jack plans to marry, the pair heads out from Los Angeles to the Santa Ynez wine country. For Jack, the tasting tour is Seven Days to D-Day, his final stretch of freedom. For Miles—who has divorced his wife, is facing an uncertain career and has lost his passion for living—the trip is a weeklong opportunity to evaluate his past, his future and himself. A raucous and surprising novel filled with wonderful details about wine, Sideways is also a thought-provoking and funny book about men, women, and human relationships.

### **The Two-Date Rule**

A Goodreads "YA Best Book of the Month" An Amazon "Best Book of the Month: Science Fiction & Fantasy" Zera is a Heartless—the immortal, unaging soldier of a witch. Bound to the witch Nightsinger, Zera longs for freedom from the woods they hide in. With her heart in a jar under Nightsinger's control, she serves the witch unquestioningly. Until Nightsinger asks Zera for a prince's heart in exchange for her own, with one addendum: if she's discovered infiltrating the court, Nightsinger will destroy Zera's heart rather than see her tortured by the witch-hating nobles. Crown Prince Lucien d'Malvane hates the royal court as much as it loves him—every tutor too afraid to correct him and every girl jockeying for a place at his darkly handsome side. No one can challenge him—until the

arrival of Lady Zera. She's inelegant, smart-mouthed, carefree, and out for his blood. The prince's honor has him quickly aiming for her throat. So begins a game of cat and mouse between a girl with nothing to lose and a boy who has it all. Winner takes the loser's heart. Literally. The Bring Me Their Hearts series is best enjoyed in order. Reading Order: Book #1 Bring Me Their Hearts Book #2 Find Me Their Bones Book #3 Send Me Their Souls

### **And So It Goes**

Kenly Alister is a Grownup. Unlike those who sail through life taking what they want regardless of how their actions affect others, Kenly cleans up other people's messes, picks up the pieces, and is the one who others turn to for solace. As the child of an alcoholic, she weathered abuse and sadness and emerged from childhood determined to bring comfort and happiness to those she loves. While in college she fell for Ross Lowen. Ross wasn't looking for someone to take care of him--he wanted a lover, a friend, and a partner. In Kenly he found not only all that but a woman whose capacity for love and kindness bowled him over. The last fifteen years have been good to them and Kenly basks in the glow of a wonderful marriage. An as an extra bonus she revels in their son who, even in his most arrogant, adolescent moments, still has the ability to take Kenly's breath away. This happy life is threatened when her dearest childhood friend dies and Kenly receives an old battered tin box, a relic of her childhood. Inside are the remnants of Kenly's past and a secret she has

sheltered for decades. To reveal the secret means the destruction of her happy family--but can she continue to shoulder the weight of years of silence? The Tin Box is an achingly beautiful novel of one woman's desire to save all that she loves while honoring the past that made her into the woman she is. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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