

# Dreamcatcher Stephen King

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The Tommyknockers

## Some Dreams Die

Stephen King's legendary debut, about a teenage outcast and the revenge she enacts on her classmates. Carrie White may be picked on by her classmates, but she has a gift. She can move things with her mind. Doors lock. Candles fall. This is her power and her problem. Then, an act of kindness, as spontaneous as the vicious taunts of her classmates, offers Carrie a chance to be a normal until an unexpected cruelty turns her gift into a weapon of horror and destruction that no one will ever forget.

### **NOS4A2**

Inspired by Richard Matheson's classic "Duel," "Throttle," by Joe Hill and Stephen King, is a duel of a different kind, pitting a faceless trucker against a tribe of motorcycle outlaws in the simmering Nevada desert. Their battle is fought out on twenty miles of the most lonely road in the country, a place where the only thing worse than not knowing what you're up against, is slowing down . . .

### **Stephen King Goes to the Movies**

The first English language study of one of America's most controversial living filmmakers. Nick Johnstone combines insight into a troubled and private man with a detailed critical overview of Ferrara's career to date. A long overdue critique of one of modern cinema's darkest maverick talents.

### **The Dark Half**

Set in the fictional town of Castle Rock, Maine A "wondrously frightening" (Publishers Weekly) tale of terror and #1 national bestseller about a writer's pseudonym that comes alive and destroys everyone on the path that leads to the man who created him. Thad Beaumont is a writer, and for a dozen years he has secretly published violent bestsellers under the name of George Stark. But Thad is a healthier and happier man now, the father of infant twins, and starting to write as himself again. He no longer needs George Stark and so, with nationwide publicity, the

pseudonym is retired. But George Stark won't go willingly. And now Thad would like to say he is innocent. He'd like to say he has nothing to do with the twisted imagination that produced his bestselling novels. He'd like to say he has nothing to do with the series of monstrous murders that keep coming closer to his home. But how can Thad deny the ultimate embodiment of evil that goes by the name he gave it—and signs its crimes with Thad's bloody fingerprints? The Dark Half is "a chiller" (The New York Times Book Review), so real and fascinating that you'll find yourself squirming in Stephen King's heart-stopping, blood-curdling grip—and loving every minute of it.

### **The Art and Making of Hannibal: The Television Series**

From master storyteller Stephen King comes his classic #1 New York Times bestseller about four friends who encounter evil in the Maine woods. Twenty-five years ago, in their haunted hometown of Derry, Maine, four boys bravely stood together and saved a mentally challenged child from vicious local bullies. It was something that fundamentally changed them, in ways they could never begin to understand. These lifelong friends—now with separate lives and separate problems—make it a point to reunite every year for a hunting trip deep in the snowy Maine woods. This time, though, chaos erupts when a stranger suddenly stumbles into their camp, freezing, deliriously mumbling about lights in the sky. And all too quickly, the four companions are plunged into a

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horrifying struggle for survival with an otherworldly threat and the forces that oppose it where their only chance of survival is locked into their shared past—and the extraordinary element that bonds them all

### **The Diary of Ellen Rimbauer**

A trio of mismatched mercenaries is hired by a young woman to evaluate the safety of a boy who may have been taken against his will to a New Mexico backwoods settlement, where the mercenaries encounter paranoia, mistrust, and insanity in the shadow of a monolithic idol.

### **The Dream Catcher**

Looks at the interconnected elements among the works of Stephen King, including his novels, short stories, films, teleplays, and mini-series, examining the themes, plots, characters, influences, and TV and film adaptations. Reprint. 20,000 first printing.

### **Dreamcatcher**

On a perfect summer afternoon in Wentworth, Ohio, many of the citizens who live on Poplar street are killed mysteriously and, at the center of the mystery, is a young boy named Seth Garon whose supernatural powers are just awakening. Reissue.

### **The Regulators**

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Author Stephen King, scriptwriter William Goldman, and director Lawrence Kasdan describe how they approached the adaptation of King's novel *Dreamcatcher* into film. The book presents the full shooting script, a summary of the adaptation process, and detailed scene analysis, and includes abundant b&w

### **The Mysteries**

Collection of 23 short stories--from classic horror to vampire thrillers, imitations of Sir Arthur Conan Doyle and Raymond Chandler, a teleplay, and a non-fiction bonus, a heartfelt little piece on Little League baseball.

### **How to Survive a Horror Movie**

After an invisible force field seals off Chester Mills, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry. Reprint.

### **Misery**

### **Little Heaven**

The spine-tingling, bone-chilling novel of supernatural suspense from the #1 New York Times bestselling author of *The Fireman* and *Horns*—now an AMC

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original series starring Zachary Quinto, Ebon Moss-Bachrach, and Ashleigh Cummings. "A masterwork of horror."— Time Victoria McQueen has an uncanny knack for finding things: a misplaced bracelet, a missing photograph, answers to unanswerable questions. When she rides her bicycle over the rickety old covered bridge in the woods near her house, she always emerges in the places she needs to be. Charles Talent Manx has a gift of his own. He likes to take children for rides in his 1938 Rolls-Royce Wraith with the vanity plate NOS4A2. In the Wraith, he and his innocent guests can slip out of the everyday world and onto hidden roads that lead to an astonishing playground of amusements he calls Christmasland. The journey across the highway of Charlie's twisted imagination transforms his precious passengers, leaving them as terrifying and unstoppable as their benefactor. Then comes the day when Vic goes looking for trouble and finds her way to Charlie. That was a lifetime ago. Now, the only kid ever to escape Charlie's evil is all grown up and desperate to forget. But Charlie Manx hasn't stopped thinking about Victoria McQueen. On the road again, he won't slow down until he's taken his revenge. He's after something very special—something Vic can never replace. As a life-and-death battle of wills builds, Vic McQueen prepares to destroy Charlie once and for all—or die trying.

### **Grandmother's Dreamcatcher**

Ruth is a misfit. Within the protective Dome of Ark Three, she alone disrupts the Web, the perfect pattern

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formed by the psychic joining of minds. A fast-moving science fiction adventure.--[P]. 4 of cover.

### **Dreamcatcher**

The official screenplay is a faithful adaptation of the story set on the death-row block at Cold Mountain Correctional Facility during the Great Depression. The story of the prisoner with the body of a giant and the mind of a child.

### **The Risk Pool**

Stephen King's apocalyptic vision of a world blasted by plague and tangled in an elemental struggle between good and evil remains as riveting—eerily plausible—as when it was first published. The New York Times called it "the book that has everything. Adventure. Romance. Prophecy. Allegory. Satire. Fantasy. Realism. Apocalypse. Great!" Soon to be a limited series on CBS All Access A patient escapes from a biological testing facility, unknowingly carrying a deadly weapon: a mutated strain of super-flu that will wipe out 99 percent of the world's population within a few weeks. Those who remain are scared, bewildered, and in need of a leader. Two emerge—Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them—and ultimately decide the fate of all

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humanity. (This edition includes all of the new and restored material first published in *The Stand: The Complete And Uncut Edition*.)

### **The Eyes of the Dragon**

After Flagg, the evil court magician, sees a mouse chance upon a grain of dragon sand behind Prince Peter's shelves and die--as did the king--in fire and smoke, he plots to imprison Peter in the Needle and seize control of the kingdom. Reissue.

### **Desperation/Regulators**

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

### **The Girl Who Loved Tom Gordon**

Four friends are in a horrifying struggle with an alien creature and their only chance of survival is locked in their shared past.

### **Dissecting Stephen King**

Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a “compulsive page-turner” (*The Atlanta Journal-Constitution*). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can

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see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With "powerful tension that holds the reader to the story like a pin to a magnet" (The Houston Post), *The Dead Zone* is a "faultlessly paced...continuously engrossing" (Los Angeles Times) novel of second sight.

### **Under the Dome: Part 2**

A collection of five short stories that have been made into movies includes "The Mangler," in which a skeptical writer investigates a supposedly haunted hotel room that has apparently caused at least forty-two deaths.

### **Afterburn**

Janet is a skeptic, a journalist; Maxine revels in New Age fantasies; and Ray, a drifter, is a born-again Christian. The common ground is the house they share. But their fragile domestic balance is about to explode amid the smashing of ukeleles, an unexpected ascension of an angel, and a sudden shower of jonquils.

### **My Bible Friends**

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While spending a week with her grandmother who, like her is a Chippewa Indian, Kimmy learns to make a dreamcatcher which allows the sleeper to have only sweet dreams.

### **The Stand**

A wonderfully funny, perceptive novel *The Risk Pool* is set in Mohawk, New York, where Ned Hall is doing his best to grow up, even though neither of his estranged parents can properly be called adult. His father, Sam, cultivates bad habits so assiduously that he is stuck at the bottom of his auto insurance risk pool. His mother, Jenny, is slowly going crazy from resentment at a husband who refuses either to stay or to stay away. As Ned veers between allegiances to these grossly inadequate role models, Richard Russo gives us a book that overflows with outsized characters and outlandish predicaments and whose vision of family is at once irreverent and unexpectedly moving. In the traditions of Thornton Wilder and Anne Tyler, *The Risk Pool* was hailed by *The New York Times* as "...superbly original and maliciously funny. Russo proves himself a master at evoking the sights, feelings, and smells of a town."

### **Nightmares & Dreamscapes**

In a thoughtful, well-informed study exploring fiction from throughout Stephen King's immense oeuvre, Heidi Strengell shows how this popular writer enriches his unique brand of horror by building on the traditions of his literary heritage. Tapping into the

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wellsprings of the gothic to reveal contemporary phobias, King invokes the abnormal and repressed sexuality of the vampire, the hubris of Frankenstein, the split identity of the werewolf, the domestic melodrama of the ghost tale. Drawing on myths and fairy tales, he creates characters who, like the heroic Roland the Gunslinger and the villainous Randall Flagg, may either reinforce or subvert the reader's childlike faith in society. And in the manner of the naturalist tradition, he reinforces a tension between the free will of the individual and the daunting hand of fate. Ultimately, Strengell shows how King shatters our illusions of safety and control: "King places his decent and basically good characters at the mercy of indifferent forces, survival depending on their moral strength and the responsibility they may take for their fellow men."

### **The Dead Zone**

Orphan twins Edith and Irene develop supernatural powers when UFOs emerge from sundogs. The government abducts them to an underground base for polygraphs and they learn their deceased father is alive in a labor camp with thousands of others. The sisters fight to escape, save their father, and destroy the internet system that enslaves millions.

### **Paper and Fire**

A family moves into a beautiful old home in rural Maine, not realizing the horror that awaits them from the pet cemetery and Indian burial ground behind the

house.

### **Carrie**

The Art & Making of Hannibal: The Television Series is a detailed look at the making of this highly original, critically lauded, and visually stunning series.

Released ahead of the start of the 3rd season, this book will bring Fannibals into the world of secrets, lies, and intrigue of their beloved show. With stars including Mads Mikkelsen, Hugh Dancy, Laurence Fishburne, Caroline Dhavernas and guest spots by Gillian Anderson, Eddie Izzard and Michael Pitt, Hannibal is one of the most elegant, engrossing and deliciously haunting shows on television today. The Art & Making of Hannibal: The Television Series celebrates all aspects of this unique show. A highly stylized illustrated book featuring extracts of the shooting scripts of the first and second seasons, exclusive cast and crew interviews, behind-the-scenes photography, production notes, storyboards, alongside Hannibal's sketches and music notations. Hannibal Lecter was a brilliant psychiatrist in the employ of the FBI. His task: to help an unusually gifted criminal profiler, Will Graham, who is haunted by his ability to see into the minds of serial killers.

### **Cosmo Cosmolino: Text Classics**

Roberta Anderson, while searching for firewood in the forest, stumbles upon a buried ship and with the help of her onetime lover, Jim Gardener, excavates an artifact that changes the townspeople of Haven.

## **Abel Ferrara**

A high-voltage international thriller about a millionaire businessman catapulted into a world of criminal intrigue, sexual obsession, extortion, and death. Charlie Ravich is a survivor whose brutal experience as a POW in Vietnam has more than prepared him for the cutthroat world of global commerce. Now a wealthy Upper East Side executive in his late fifties, Charlie has only one problem: his family is dying out. His wife teeters on the edge of Alzheimer's; their son has succumbed to leukemia; and their daughter, Julia, is unable to bear a child. Charlie is being trumped by time. Enter Christina, a beguiling Columbia University dropout-intelligent, selectively dishonest, filled with desire. Her affair with Rick Bocca, a member of a big-time truck-theft ring run by mobster Tony V., has landed her in prison. After four years in Bedford Hills, she is suddenly released by the Manhattan D.A.'s office-perhaps because she is innocent, perhaps not. Warned by a detective that Christina is being set up by Tony V., Rick begins a desperate, bungled search to warn Christina, who has lied her way into the high-flying world of Charlie Ravich. But her past catches up with her, and Rick's catches up with him, setting off a harrowing chain of betrayals that leaves only one person with any hope of a future. At once smart, sexy, and graphically violent, *Afterburn* spans the mean streets of New York's underworld and Hong Kong's corridors of high finance, and stands as Colin Harrison's most commercial work yet

## **Ordinary Horror**

Frank Delabano, an aging man who loves tending his roses, sends away for "gopherbane" in an effort to protect his flowers from the rodents, but the secret potion wreaks havoc in his neighborhood. A first novel. Reprint.

### **The Superunknowns**

At the turn of the twentieth century, Ellen Rimbauer became the young bride of Seattle industrialist John Rimbauer, and began keeping a remarkable diary. This diary became the secret place where Ellen could confess her fears of the new marriage, her confusion over her emerging sexuality, and the nightmare that her life would become. The diary not only follows the development of a girl into womanhood, it follows the construction of the Rimbauer mansion called Rose Red; an enormous home that would be the site of so many horrific and inexplicable tragedies in the years ahead. The Diary of Ellen Rimbauer: My Life at Rose Red is a rare document, one that gives us an unusual view of daily life among the aristocracy in the early 1900s, a window into one woman's hidden emotional torment, and a record of the mysterious events at Rose Red that scandalized Seattle society at the time - events that can only be fully understood now that the diary has come to light. Edited by Joyce Reardon, Ph.D. as part of her research, the diary is being published as preparations are being made by Dr. Reardon to enter Rose Red and fully investigate its disturbing history.

### **The Shining**

### **Throttle**

This is the No. 1 in the Signed Stephen King / Glenn Chadbourne Original Cover Series featuring THE SHINING. This is a dust jacket only. This commemorative original dust jacket cover is by artist Glenn Chadbourne. This dust jacket is personally signed by the artist. This original dust jacket fits The Shining, the current Doubleday hard cover edition, by Stephen King. This purchase includes: Original 2013 book cover painting of The Overlook Hotel by artist Glenn Chadbourne. Dust Jacket Signed by Glenn Chadbourne on the back flap. Each copy features the Glenn Chadbourne embossing with a gold seal to complete authentication, featured on the back side of the cover. Free acid-free book cover on your cover for complete protection. This purchase is only for this original dust jacket and does not feature a copy of the book.

### **The Complete Stephen King Universe**

Being a parent is hard. Make the wrong decisions and your child can grow up to do something terrible, like root for Georgetown. How To Grow An Orange shows every parent how to make sure that never happens by providing them with everything they could ever possibly want to know about Syracuse University sports. No Orange fan should be without this guide to the people, places and history of SU. How To Grow An Orange is perfect for any Syracuse fan, alumni, parent or incoming student. It is not, however, perfect for a

Georgetown or UConn fan. It's unfortunately too late for them.

### **How to Grow an Orange**

Award-winning author Lisa Tuttle delivers a riveting novel combining one man's search for a missing woman with history's most enduring legends of the disappeared. "A thriller, detective story, and fantasy all in one . . . Unique, a winner!"—Dean Koontz What happens when someone vanishes without a trace? Ian Kennedy always had a penchant for stories about missing people—and a knack for finding them. Now a sought-after private investigator, Ian faces a case he fears he cannot solve . . . and one he knows he must. Laura Lensky's stunning twenty-one-year-old daughter, Peri, has been missing for over two years. But when Ian learns the details of her disappearance, he discovers eerie parallels to an obscure Celtic myth and the haunting case that launched his career—a success he's never fully been able to explain. Though Ian suspects that Peri chose to vanish, he takes on the search. What follows leads him and those who care for Peri into the Highlands of Scotland, as the unknowns of the past and present merge in the case—and in their lives. Praise for *The Mysteries* "Lisa Tuttle never disappoints. . . . Richly imagined and beautifully written, *The Mysteries* lingers in the mind long after the last page is turned."—George R. R. Martin "A remarkable piece of work . . . Successfully balancing the miraculous and the mundane, *The Mysteries* offers a variety of unexpected pleasures and marks the overdue return of a stylish, distinctive

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storyteller.”—Washington Post Book World  
“Superlative dark fantasy . . . Tuttle has total command of setting, style and her folklore sources.”—Publishers Weekly (starred review)

### **Dreamcatcher**

A frightening suspense novel about nine-year-old Trisha, who becomes lost in the woods as night falls.

### **Pet Sematary**

New! Titles include "Desperation" by Stephen King and "The Regulators" by Richard Bachman.

### **The Green Mile**

Written by best-selling author, screenwriter, and producer Seth Grahame-Smith (Stephen King's It), with an introduction by horror icon Wes Craven (A Nightmare on Elm Street), this is a hilarious must-read for any horror movie fan and it just might save your life. Are you reading this in a cornfield, at a summer camp, or in an abandoned mental institution? Have you noticed that everything is poorly lit, or that music surges every time you open a door? If the answer is yes, you're probably trapped in a horror movie. But don't freak out—just read this book! With it you will learn how to overcome every obstacle found in scary films, including:

- How to determine what type of horror film you're trapped in
- The five types of slashers and how to defeat them
- How to handle killer dolls, murderous automobiles, and other

haunted objects • How to deal with alien invasions, zombie apocalypses, and other global threats • What to do if you did something last summer, if your corn has children in it, or if you suspect you're already dead

### **The Tommyknockers**

"With an iron fist, the Great Library controls the knowledge of the world, ruthlessly stamping out all rebellion and in the name of the greater good forbidding the personal ownership of books. Jess Brightwell has survived his introduction to the sinister, seductive world of the Library, but serving in its army is nothing like what he envisioned. His life and the lives of those he cares for have been altered forever. His best friend is lost, and Morgan, the girl he loves, is locked away in the Iron Tower, doomed to a life apart from everything she knows. Embarking on a mission to save one of their own, Jess and his band of allies make one wrong move and suddenly find themselves hunted by the Library's deadly automata and forced to flee Alexandria, all the way to London. But Jess's home isn't safe anymore. The Welsh army is coming, London is burning, and soon Jess must choose between his friends, his family, and the Library, which is willing to sacrifice anything and anyone in the search for ultimate control"--

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