

Drama An Actors Education

John Lithgow

Liz Lerman's Critical Response

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Liz Lerman's Critical Response Process

Tor Classics are affordably-priced editions designed to attract the young reader. Original dynamic cover art enthusiastically represents the excitement of each story. Appropriate "reader friendly" type sizes have been chosen for each title—offering clear, accurate, and readable text. All editions are complete and

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unabridged, and feature Introductions and Afterwords. This edition of War of the Worlds includes a Introduction, Biographical Note, and Afterword by James Gunn. They came from outer space--Mars, to be exact. With deadly heat-rays and giant fighting machine they want to conquer Earth and keep humans as their slaves. Nothing seems to stop them as they spread terror and death across the planet. It is the start of the most important war in Earth's history. And Earth will never be the same. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Micawber

Pulitzer Prize-winner Donald Margulies weaves together nostalgia, music and merriment in this new seasonal classic. A holiday show for people of all ages and all faiths, CONEY ISLAND CHRISTMAS introduces us to Shirley Abramowitz, a young Jewish girl who (much to her immigrant parents' exasperation) is cast as Jesus in the school's Christmas pageant. As Shirley, now much older, recounts the memorable story to her great-granddaughter, the play captures a timeless and universal tale of what it means to be an American during the holidays.

Drama and Theatre in Education

“A vital book for understanding the still-unfolding nightmare of nationalism and racism in the 21st century.” –Francisco Cantu, author of *The Line Becomes a River* Stephen Miller is one of the most

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influential advisors in the White House. He has crafted Donald Trump's speeches, designed immigration policies that ban Muslims and separate families, and outlasted such Trump stalwarts as Steve Bannon and Jeff Sessions. But he's remained an enigma. Until now. Emmy- and PEN-winning investigative journalist and author Jean Guerrero charts the thirty-four-year-old's astonishing rise to power, drawing from more than one hundred interviews with his family, friends, adversaries and government officials. Radicalized as a teenager, Miller relished provocation at his high school in liberal Santa Monica, California. He clashed with administrators and antagonized dark-skinned classmates with invectives against bilingualism and multiculturalism. At Duke University, he cloaked racist and classist ideas in the language of patriotism and heritage to get them airtime amid controversies. On Capitol Hill, he served Tea Party congresswoman Michele Bachmann and nativist Alabama Senator Jeff Sessions. Recruited to Trump's campaign, Miller met his idol. Having dreamed of Trump's presidency before he even announced his decision to run, Miller became his senior policy advisor and speechwriter. Together, they stoked dystopian fears about the Democrats, "Deep State" and "American Carnage," painting migrants and their supporters as an existential threat to America. Through backroom machinations and sheer force of will, Miller survived dozens of resignations and encouraged Trump's harshest impulses, in conflict with the president's own family. While Trump railed against illegal immigration, Miller crusaded against legal immigration. He targeted refugees, asylum seekers and their children, engineering an ethical crisis for a nation that once

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saw itself as the conscience of the world. Miller rallied support for this agenda, even as federal judges tried to stop it, by courting the white rage that found violent expression in tragedies from El Paso to Charlottesville. Hatemonger unveils the man driving some of the most divisive confrontations over what it means to be American--and what America will become.

A Life in Parts

Author of the New York Times Bestsellers *The Remarkable Farkle McBride* and *Marsupial Sue*

The House of Blue Leaves

Set in a Bronx Catholic school in 1964, a nun is faced with uncertainty as she has grave concerns for a male colleague.

MasterClass in Drama Education

Artie Shaugnessy is a songwriter with visions of glory. Toiling by day as a zoo-keeper, he suffers in seedy lounges by night, plying his wares at piano bars in Queens, New York where he lives with his wife, Bananas. Who is. Much to the chagrin of Artie's downstairs mistress, Bunny Flingus who'll sleep with him anytime but refuses to cook until they are married. On the day the Pope is making his first visit to the city, Artie's son Ronny goes AWOL from Fort Dix stowing a home made-bomb intended to blow up the Pope in Yankee Stadium. Also arriving are Artie's

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old school chum, now a successful Hollywood producer, Billy Einhorn with starlet girlfriend in tow, who holds the key to Artie's dreams of getting out of Queens and away from the life he so despises. But like many dreams, this promise of glory evaporates amid the chaos of ordinary lives.

The Poets' Corner

“An Actor Prepares” is a 1936 guide to acting by Konstantin Stanislavski. Konstantin Sergeievich Stanislavski (1863 – 1938) was an influential Russian theatre practitioner. He was himself a highly-esteemed character actor and directed many successful productions. However, he is most famous for his 'system' of learning to act, focusing on training, preparation, and technique. This was the first of Stanislavski's book on acting. Concentrating on preparation, it offers the aspiring actor or actress tips and instructions on how they should prepare for performances. This seminal volume constitutes a must-have for all with an interest in acting and the work of Stanislavski. Contents include: “The First Test”, “When Acting Is An Art”, “Action”, “Imagination”, “Concentration”, “Of Attention”, “Relaxation Of Muscles”, “Units And Objectives”, “Faith And A Sense Of Truth”, “Emotion Memory”, “Communion”, “Adaptation”, “Inner Motive Forces”, “The Unbroken Line”, “The Inner Creative”, “State”, etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-

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commissioned new biography of the author.

Ask a Manager

One of a series of titles first published by Faber between 1930 and 1990, and in a style and format planned with a view to the appearance of the volumes on the bookshelf. Osborne's play changed the course of British theatre in the 1950s, and features the prototype angry young man, Jimmy Porter.

The Columnist

MasterClass in Drama Education explores drama teaching, drawing directly on international research and practice, presenting effective and engaging approaches for drama learning and focusing on the skills, knowledge and understanding needed by researchers teachers and Master's-level students. Anderson also draws on the history of drama education to create a foundation for effective learning and teaching. Topics covered include: -the foundations of drama learning -planning -knowledge and skills -assessment MasterClass in Drama Education will be essential reading for all studying the teaching and learning of drama on PGCE and Education MEd/MA courses.

God of Vengeance

Little House on the Prairie

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A small farming village in County Kerry, Ireland, where a new Hollywood film is being shot, serves as the setting for this hilarious and affecting comedy.

The Stanislavski System

"David Storey is a writer who genuinely extends the territory of drama" (Guardian) *The Changing Room*: "It's about exactly what it is: Storey offers us, with an unforced tenderness, the shifting moods of everyday experience. The scene is busy, purposeful and exhilarating. You'd never imagine realism could be this theatrical. *The Changing Room* takes you into its world in a way few plays achieve." (Independent on Sunday)

The Pamphleteer

Doubt

The third book in Laura Ingalls Wilder's treasured *Little House* series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures continue for Laura Ingalls and her family as they leave their little house in the Big Woods of Wisconsin and set out for the big skies of the Kansas Territory. They travel for many days in their covered wagon until they find the best spot to build their house. Soon they are planting and plowing, hunting wild ducks and turkeys, and gathering grass

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for their cows. Just when they begin to feel settled, they are caught in the middle of a dangerous conflict. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

Spring Awakening

And Then They Came for Me

The War of the Worlds

A lively and lyrical picture book jaunt from actor and author John Lithgow! Oh, children! Remember! Whatever you may do, Never play music right next to the zoo. They'll burst from their cages, each beast and each bird, Desperate to play all the music they've heard. A concert gets out of hand when the animals at the neighboring zoo storm the stage and play the instruments themselves in this hilarious picture book based on one of John Lithgow's best-loved tunes.

Never Play Music Right Next to the Zoo

"A multimedia play that combines videotaped interviews with Holocaust survivors Ed Silverberg and Eva Schloss with live actors recreating scenes from their lives during World War II"--Back cover.

An Actor Prepares

John Barrymore's Richard III and Hamlet, first seen in New York during the 1919-20 and 1922-23 seasons, stand as high-water marks of twentieth-century Shakespearean interpretation. Michael Morrison reconstructs these historic performances through analysis of the production preparation, audience response, reviews, and memoirs. Tracing the Victorian and Edwardian antecedents of Shakespearean performance, this book situates Barrymore's distinctive contribution in light of past and ensuing tradition. As well, it provides a biographical sketch of one of the most revered and tragic actors of the twentieth century. "This young artist, profiting by the lessons of tradition casts it boldly aside and emerges into the rarefied atmosphere of a new art, greater because it is new, stronger because it is built upon an old foundation." Brooklyn Times, March 9, 1920

If I Forget

Drama and Curriculum

Stones in His Pockets

The ideal graduation gift for anyone about to enter the workforce, a witty, practical guide to 200 difficult professional conversations—featuring all-new advice from the creator of the popular website Ask a Manager and New York's work-advice columnist.

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There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party

Advance praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Clear and concise in its advice and expansive in its scope, *Ask a Manager* is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)."—Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a*

F*ck

Harold: The Boy Who Became Mark Twain

From listening to his grandmother recite epic poems from memory to curling up in bed while his father read funny verses, award-winning actor John Lithgow grew up with poetry. Ever since, John has been an enthusiastic seeker of poetic experience, whether reading, reciting, or listening to great poems. The wide variety of carefully selected poems in this book provides the perfect introduction to appeal to readers new to poetry, and for poetry lovers to experience beloved verses in a fresh, vivid way. William Blake, Emily Dickinson, Edgar Allan Poe, and Dylan Thomas are just a few names among Lithgow's comprehensive list of poetry masters. His essential criterion is that "each poem's light shines more brightly when read aloud." This unique package provides a multimedia poetry experience with a bonus MP3 CD of revelatory poetry readings by John and the familiar voices of such notable performers as Eileen Atkins, Kathy Bates, Glenn Close, Billy Connolly, Jodie Foster, Morgan Freeman, Helen Mirren, Lynn Redgrave, Susan Sarandon, Gary Sinise, and Sam Waterston. Every reader will enjoy reciting or listening to these poems with the entire family, appreciating how each one comes to life through the spoken word in this superlative poetry collection.

Resources in Education

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New York Times Bestseller! Dumpty: The Age of Trump in Verse is Volume 1 of a satirical poetry collection from award-winning actor and bestselling author John Lithgow. Chronicling the last few raucous years in American politics, Lithgow takes readers verse by verse through the history of Donald Trump's presidency. • Lampoons the likes of Betsy DeVos, William Barr, Rudy Giuliani, and dozens more. • Illustrated from cover to cover with Lithgow's never-before-seen line drawings. • Draws inspiration from A. A. Milne, Lewis Carroll, Edward Lear, and even Mother Goose. • Great for fans of A Very Stable Genius by Mike Luckovich, Win Bigly: Persuasion in a World Where Facts Don't Matter by Scott Adams, and The Donald J. Trump Presidential Twitter Library by The Daily Show with Trevor Noah. The poems collected in Dumpty draw inspiration from A. A. Milne, Lewis Carroll, Edward Lear, Rodgers and Hammerstein, Mother Goose, and many more. A feat of laugh-out-loud lyrical storytelling, this timely volume is bound to bring joy to poetry lovers, political junkies, and Lithgow fans alike. Audio edition read by the author.

Trumpty Dumpty Wanted a Crown

Margulies' compelling new version of the classic Yiddish drama.

Drama in Education

The Works of John Ruskin

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"Was it worth it, this awful struggle to survive, no matter what the cost?" Harold is Hal Holbrook's affecting memoir of growing up behind disguises, and his lifelong search for himself. Abandoned by his mother and father when he was two, Holbrook and his two sisters each commenced their separate journeys of survival. Raised by his powerful grandfather until his death when Holbrook was twelve, Holbrook spent his childhood at boarding schools, visiting his father in an insane asylum, and hoping his mother would suddenly surface in Hollywood. As the Second World War engulfed Europe, Holbrook began acting almost by accident. Thereafter, through war, marriage, and the work of honing his craft, his fear of insanity and his fearlessness in the face of risk were channeled into his discovery that the riskiest path of all—success as an actor—would be his birthright. The climb up that tough, tough mountain was going to be a lonely one. And how he achieved it—the cost to his wife and children and to his own conscience—is the dark side of his eventual fame from performing the man his career would forever be most closely associated with, the iconic Mark Twain.

Still Here

Spring Awakening is an extraordinary new rock musical with book and lyrics by Steven Sater and music by Grammy Award-nominated recording artist Duncan Sheik. Inspired by Frank Wedekind's controversial 1891 play about teenage sexuality and society's efforts to control it, the piece seamlessly merges past and present, underscoring the

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timelessness of adolescent angst and the universality of human passion.

Coney Island Christmas

Drama

National literary histories based on internally homogeneous native traditions have significantly contributed to the construction of national identities, especially in multicultural East-Central Europe, the region between the German and Russian hegemonic cultural powers stretching from the Baltic states to the Balkans. History of the Literary Cultures of East-Central Europe, which covers the last two hundred years, reconceptualizes these literary traditions by de-emphasizing the national myths and by highlighting analogies and points of contact, as well as hybrid and marginal phenomena that traditional national histories have ignored or deliberately suppressed. The four volumes of the History configure the literatures from five angles: (1) key political events, (2) literary periods and genres, (3) cities and regions, (4) literary institutions, and (5) real and imaginary figures. The first volume, which includes the first two of these dimensions, is a collaborative effort of more than fifty contributors from Eastern and Western Europe, the US, and Canada. The four volumes of the History comprise the first volume in the new subseries on Literary Cultures.

Dumpty

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A new play from the Pulitzer- and Tony Award-winning author of *Proof* imagines the life of mid-20th-century newspaper tycoon Joseph Alsop, who after using his influence to promote controversial political views and shape careers experiences a profound comeuppance in the heyday of the 1960s. Original.

Collected Writings on Education and Drama

What does it mean to be "an excellent teacher?" To Dorothy Heathcote, one of this century's most respected educational innovators, it means seeing one's pupils as they really are, shunning labels and stereotypes. It means taking risks: putting aside one's comfortable, doctrinaire role and participating fully in the learning process. Above all, it means pushing oneself and one's students to the outer limits of capability--often, with miraculous results. In this lively collection of essays and talks from 1967-80, Heathcote shares the findings of her groundbreaking work in the application of theater techniques and play to classroom teaching. She provides a time-tested philosophy on the value of dramatic activity in breaking down barriers and overcoming inertia. Her insistence that teachers must step down from their pedestals and immerse themselves in the possibility of the moment makes for magical and challenging reading.

The Changing Room

'Here's a knocking indeed!' says the Porter in

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Shakespeare's Scottish play (Act II, Scene 3) and immediately puts himself into role in order to deal with the demands of such an early call after a late night of drinking and carousal: 'If a man were porter of hell-gate'. But what roles does the porter of curriculum-gate take on in order to deal with drama's persistent demands for entry? Ah, that depends upon the temperature of the times. We, who have been knocking for what seems to be a very long time, know well that when evaluation and measurement criteria are demanded as evidence of drama's efficacy, an examiner stands as gatekeeper. When the educational landscape is in danger of overcrowding, we meet a territorial governor. And how often has the courtesan turned out to be only a tease because the arts are, for a brief moment, in the spotlight for their abilities to foster out-of-the-box thinkers? In this text, we meet these 'commissionaires' and many more. The gatekeeping roles and what they represent are so familiar that they have become clichés to us. We know them by their arguments, ripostes, dismissals, their brief encouragement and lack of follow-up. And we know that behind each one (however firmly they think they keep the keys) is a nancial and political master whose power controls the curriculum building and everything in it.

In Chancery

"A memoir as finely crafted as one of Lithgow's performances." —Steve Martin Emmy Award-winner John Lithgow presents a charming, witty, and revealing memoir about his family, his work, and his

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life in Drama—an intimate story of insights and inspirational reflections from one of America’s most beloved actors. Lithgow pays tribute to his father, his greatest influence, and relives his collaborations with renowned performers and directors including Mike Nichols, Bob Fosse, Liv Ullmann, Meryl Streep, and Brian De Palma. A compelling reflection on the trials, triumphs, and changes across his long career, Lithgow’s Drama illuminates the inner life of a celebrated talent, and points the way forward for anyone aspiring to greatness in their own life.

Approaches to Actor Training

Following the success of his New York Times bestseller Dumpty, award-winning actor, author, and illustrator John Lithgow presents a brand-new collection of satirical poems chronicling the despotic age of Donald Trump. *Trumpty Dumpty Wanted a Crown* is darker and more hard-hitting than ever. Lithgow writes and draws with wit and fury as he takes readers through another year of the shocking events involving Trump and his administration. His uproarious poems and illustrations encompass Trump's impeachment, the COVID-19 pandemic, the Black Lives Matter protests, and much more. Lithgow targets Mitch McConnell, Mike Pompeo, Bill Barr, Jared Kushner, Elaine Chao, and many others, but also includes a few heroes of the moment, including Anthony Fauci, Nancy Pelosi, Adam Schiff, and even Barack Obama. The book arrives at a time when it's needed most. With all-new poems and never-before-seen line drawings, Lithgow will once again make

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readers laugh and pause to remember some of the most defining moments in recent history—skewering the reign of King Dumpty one stanza at a time. Digital audio edition read by the author.

John Barrymore, Shakespearean Actor

This clearly written guide to the Stanislavski method has long been a favorite among students and teachers of acting. Now, in light of books and articles recently published in the Soviet Union, Sonia Moore has made revisions that include a new section on the subtext of a role. She provides detailed explanations of all the methods that actors in training have found indispensable for more than twenty years. Designed to create better actors, this guide will put individuals in touch with themselves and increase personal sensitivity as well.

A Cyclopedia of Education

One of The New Yorker's favorite nonfiction book of 2019 | A New York Times Book Review Editors' Choice Named one of Vogue's "17 Books We Can't Wait to Read This Fall" "Compulsively readable . . . ravenously consuming . . . manna from heaven . . . If ever someone knew how to put a genuinely irresistible book together, it's Jacobs in Still Here." —Jeff Simon, The Buffalo News Still Here is the first full telling of Elaine Stritch's life. Rollicking but intimate, it tracks one of Broadway's great personalities from her upbringing in Detroit during the Great Depression to her fateful move to New York City, where she studied

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alongside Marlon Brando, Bea Arthur, and Harry Belafonte. We accompany Elaine through her jagged rise to fame, to Hollywood and London, and across her later years, when she enjoyed a stunning renaissance, punctuated by a turn on the popular television show *30 Rock*. We explore the influential—and often fraught—collaborations she developed with Noël Coward, Tennessee Williams, and above all Stephen Sondheim, as well as her courageous yet flawed attempts to control a serious drinking problem. And we see the entertainer triumphing over personal turmoil with the development of her Tony Award-winning one-woman show, *Elaine Stritch at Liberty*, which established her as an emblem of spiky independence and Manhattan life for an entirely new generation of admirers. In *Still Here*, Alexandra Jacobs conveys the full force of Stritch's sardonic wit and brassy charm while acknowledging her many dark complexities. Following years of meticulous research and interviews, this is a portrait of a powerful, vulnerable, honest, and humorous figure who continues to reverberate in the public consciousness.

History of the Literary Cultures of East-Central Europe

Look Back in Anger

“Nothing short of riveting an engrossing first-person account by one of our finest actors” (Huffington Post)—both a coming-of-age story and a meditation

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on creativity, devotion, and craft—Bryan Cranston, beloved and acclaimed star of one of history’s most successful TV shows, *Breaking Bad*. Bryan Cranston began his acting career at the age of seven, when his father, a struggling actor and sometime director, cast him in a commercial for United Way. By fifth grade he was starring in the school play, spending hours at the local movie theater, and re-enacting favorite scenes with his brother in their living room. Cranston seemed destined to be an actor. But then his father left. And his family fell apart. Troubled by his father’s missteps, Cranston abandoned his acting aspirations and resolved to pursue a steadier career in law enforcement. Then, on a two-year cross-country motorcycle journey, Cranston re-discovered his talent for acting and found his mission and his calling. In this “must-read memoir” (*The Philadelphia Inquirer*), Cranston traces the many roles he inhabited throughout his remarkable life, both on and off screen. For the first time he shares the story of his early years as an actor on the soap opera *Loving*, his recurring spots on *Seinfeld*, and his time as bumbling father Hal on *Malcolm in the Middle*, to his tour-de-force, Tony-winning performance as Lyndon Baines Johnson in Broadway’s *All the Way*, to his most iconic role of all: *Breaking Bad*’s Walter White. “An illuminating window into the actor’s psyche” (*People*), Cranston has much to say about creativity, devotion, and craft, as well as innate talent and its challenges and benefits and proper maintenance. “By turns gritty, funny, and sad” (*Entertainment Weekly*), ultimately *A Life in Parts* is a story about the joy, the necessity, and the transformative power of simple hard work.

Hatemonger

In the final months before 9/11, liberal Jewish studies professor Michael Fischer has reunited with his two sisters to celebrate their father's seventy-fifth birthday. Each deeply invested in their own version of family history, the siblings clash over everything from Michael's controversial scholarly work to the mounting pressures of caring for an ailing parent. As destructive secrets and long-held resentments bubble to the surface, the three negotiate—with biting humor and razor-sharp insight—how much of the past they're willing to sacrifice for a chance at a new beginning. *IF I FORGET* tells a powerful tale of a family and a culture at odds with itself.

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