

## Doctor Glas Hjalmar Soderberg

Just Crazy!The Private Memoirs and Confessions of a Justified SinnerThe SuitcaseHandbook of the British FloraMartin Birck's YouthDoctor GlasDelusionsConfabulario and Other InventionsShort StoriesThe Serious GameHecate and Her DogsThe Comfort of StrangersJung and the AncestorsThe Professor of DesireTuring's CathedralHistorieterThe Visible WallA Landscape PainterLucy Goes to MarketThe Fox that Got AwayTouch Not the CatThe ExpeditionHe Who Kills the DragonThe Andalucian FriendThe Book of AronMartin Birck's YouthLionheartsThe DifferenceJanetæs RepentanceGeorges BatailleThe Ruined MapDepthsTimetables of World LiteratureThe Strange Case of Dr. Simmonds and Dr. GlasGregoriusHoly the FirmDoctor GlasA Burnt ChildDoctor GlasDoctor Glas

### Just Crazy!

Translated by Krzysztof Filjalkowski and Michael Richardson Winner of the 1987 Prix Goncourt for Biography Georges Bataille (1897–1962), philosopher, writer and founder of the influential literary review Critique, had an enormous impact on the thinking of Foucault, Derrida and Baudrillard, and his ideas have been the subjects of recent debates in a wide range of disciplines. In this acclaimed intellectual biography Michel Surya enters into a complicity with Bataille's oeuvre to provide a detailed exposition of its themes as they developed against the backdrop of his life. The essence of Bataille's life and work were defined by transience and effacement, reflecting a will both to contest the impermanence of things and to confront death. His troubled childhood, his relationships with surrealism and his paradoxical position at the heart of twentieth-century French thought are enriched here with testimonies from Bataille's closest acquaintances, making this a vivid and detailed study. Revealing the contexts in which he worked, and the ways in which his work and ideas took shape, Surya sheds essential light on a figure Foucault described as "one of the most important writers of the century."

### The Private Memoirs and Confessions of a Justified Sinner

11 July, 1897. Three men set out in a hydrogen balloon bound for the North Pole. They never return. Two days into their journey they make a crash landing then disappear into a white nightmare. 33 years later. The men's bodies are found, perfectly preserved under the snow and ice. They had enough food, clothing and ammunition to survive. Why did they die? 66 years later. Bea Uusma is at a party. Bored, she pulls a books off the shelf. It is about the expedition. For the next fifteen years, Bea will think of nothing else Can she solve the mystery of The Expedition?

### The Suitcase

"Arvid, an ambitious and educated young man, meets Lydia, the daughter of a landscape painter, one summer and falls in love. Lydia, however, has other suitors, and Arvid is frightened of being tied by his emotions. Years later, now trapped inside loveless

### **Handbook of the British Flora**

Originally published in 1901, this partly autobiographical second novel established Sderberg's reputation for shocking boldness yet great elegance. It traces the development of the hero from a seemingly idyllic Stockholm childhood to maturity as a t

### **Martin Birck's Youth**

History and myth collide in Nathan Makaryk's Lionhearts, a riveting story of vengeance, redemption and war, perfect for fans of Game of Thrones. All will be well when King Richard returns . . . but King Richard has been captured. To raise the money for his ransom, every lord in England is raising taxes, the French are eyeing the empty throne, and the man they called, "Robin Hood," the man the Sherriff claims is dead, is everywhere and nowhere at once. He's with a band of outlaws in Sherwood Forest, raiding guard outposts. He's with Nottingham's largest gang, committing crimes to protest the taxes. He's in the lowest slums of the city, conducting a reign of terror against the city's most vulnerable. A hero to some, a monster to others, and an idea that can't simply be killed. But who's really under the hood? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Doctor Glas**

'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans Ashley Court: the tumbledown ancestral home of the Ashley family, all blessed with 'the gift' of being able to speak to each other without words. When Bryony Ashley's father dies under mysterious circumstances, his final words a cryptic warning to her, Bryony returns from abroad to uncover Ashley Court's secrets. What did her father's message mean? What lies at the centre of the overgrown maze in the gardens? And who is trying to prevent Bryony from discovering the truth? Tell Bryony. The cat, it's in the cat on the pavement. The map. The letter. In the brook. Tell Bryony. My little Bryony to be careful. Danger.

### **Delusions**

WITH AN INTRODUCTION BY MARGARET ATWOOD '[A] searing masterwork of Northern European literature. The retrieval of Doctor Glas in English is a bracing gift to hungry readers' Susan Sontag Lonely and introspective, Doctor Glas has long felt an instinctive hostility toward the odious local minister. So when the minister's beautiful wife complains of her husband's oppressive sexual attentions, Doctor Glas finds himself contemplating murder. Stark, brooding, and enormously controversial when first published in 1905, this astonishing novel juxtaposes impressions of fin-de-siècle Stockholm against the psychological landscape of a man besieged by obsession.

### **Confabulario and Other Inventions**

A twisted relationship between two couples reaches a terrible climax in this novel by the New York Times-bestselling author of *Machines Like Me*. Colin and Mary are lovers on holiday in Italy, their relationship becoming increasingly problematic as they become increasingly alienated from one and other. They move from place to place in this foreign land but seemingly without aim or purpose, seemingly bored and without attachment. Then they meet a man named Robert and his disabled wife, Caroline. Colin and Mary seem happy for the diversion—happy to meet another couple that takes their focus off of each other for a while. But things become strange when they attempt to leave: Robert and Caroline insist that they stay with them for a while longer. While Mary and Colin do rediscover an erotic attraction to each other during this time, they also find that their relationship with Robert and Caroline is taking a dreadful and horrific turn, in this “fine novel” by the Booker Prize-winning author of *Saturday* and *On Chesil Beach* (New Statesman). “McEwan perfectly captures the thrill of travel when one is divorced from familiar surroundings and the chance of something unusual and out-of-character seems possible. Of course, this being a McEwan fiction, the possibility is a brutal truth about how people find love in extreme ways.”—The Daily Beast

### **Short Stories**

Mary Anne Evans (1819-1880), better known by her pen name George Eliot, was an English novelist. She was one of the leading writers of the Victorian era. Her novels, largely set in provincial England, are well known for their realism and psychological perspicacity. Female authors published freely under their own names, but Eliot wanted to ensure that she was not seen as merely a writer of romances. An additional factor may have been a desire to shield her private life from public scrutiny and to prevent scandals attending her relationship with the married George Henry Lewes. Her first major literary work was the translation of David Strauss *Life of Jesus* (1846). In 1857 *The Sad Fortunes of the Reverend Amos Barton*, the first of the *Scenes of Clerical Life*, was published in *Blackwood's Magazine* and, along with the other *Scenes*, was well received. Her first complete novel, published in 1859, was *Adam Bede* and was an instant success. Eliot's most famous work, *Middlemarch*, was a turning point in the history of the novel.

## **The Serious Game**

In this second installment of Persson's trilogy of police procedurals featuring the "small, fat and primitive" Evert Bäckström, the grand master's most appallingly repulsive (and funniest) character is finally given his fifteen minutes of fame by way of his patented combination of laziness, luck, and an unbelievable sense of timing. A seemingly ordinary murder puzzles Bäckström, who is struggling with strict orders from his doctor to lead a healthier life. His gut feeling proves him right: within days, his team has another murder linked to the first on their hands, and reports of alleged ties to a Securicor heist gone out of control, killing two. The nation needs a hero, and the newly appointed head of the Västerort police force Anna Holt needs somebody to kill the dragon for her. Who better to heed to the task than Evert Bäckström: self-sufficient, ostentatious, devoid of moral, Hawaii shirt-clad, and, latterly, armed?

## **Hecate and Her Dogs**

An alphabetical trip to the market culminates in young Lucy's purchases of an asparagus angel, a delicate dragon, a vulture with vertigo and other fantastical items that she hopes will fit into her doll house. Reprint. A first picture book.

## **The Comfort of Strangers**

Documents the innovations of a group of eccentric geniuses who developed computer code in the mid-20th century as part of mathematician Alan Turing's theoretical universal machine idea, exploring how their ideas led to such developments as digital television, modern genetics and the hydrogen bomb.

## **Jung and the Ancestors**

A chronicle of the passion and desire of David Kepesh and of his endeavors, from adolescent accession to middle-aged ebb, to realize and sustain, with dignity, erotic happiness and domestic security

## **The Professor of Desire**

Sophie Brinkmann had no idea her former patient was an international crime lord. Hector Guzman had a Latin charm and easy smile she couldn't deny, so she agreed to a date Jens Vall is in Paraguay facilitating a delivery of very dangerous weapons when he's attacked by angry Russians. They think he stole their drugs Lars Vinge is a beat cop with a nasty drug habit he thought he kicked. He's given an important assignment that soon turns into deadly obsession All of their paths will

collide in this turbo-charged, action-packed, highly sophisticated debut thriller that will set the world on fire.

## **Turing's Cathedral**

## **Historieter**

Of all the great Japanese novelists, Kobe Abe was indubitably the most versatile. With *The Ruined Map*, he crafted a mesmerizing literary crime novel that combines the narrative suspense of Chandler with the psychological depth of Dostoevsky. Mr. Nemuro, a respected salesman, disappeared over half a year ago, but only now does his alluring yet alcoholic wife hire a private eye. The nameless detective has but two clues: a photo and a matchbook. With these he embarks upon an ever more puzzling pursuit that leads him into the depths of Tokyo's dangerous underworld, where he begins to lose the boundaries of his own identity. Surreal, fast-paced, and hauntingly dreamlike, Abe's masterly novel delves into the unknowable mysteries of the human mind. Translated from the Japanese by E. Dale Saunders. From the Trade Paperback edition.

## **The Visible Wall**

Do you bounce so high on your bed that you hit your head on the ceiling? Do you ever look in the mirror and see a crazy maniac staring back at you? Nine highly original, humorous stories complemented by imaginative and hilarious illustrations from one of Australia's most well-known and acclaimed illustrators, Terry Denton.

## **A Landscape Painter**

The narrator, sent to an African country to run a branch of a large French bank, indulges in a liaison with Clotilde; only to discover in her unexpected and shocking depths of perversity. This elegant novella of disturbing eroticism was the book with which Morand returned triumphantly to the literary scene in 1954. It explores territory very different in tone from his earlier, mildly shocking cosmopolitanism.

## **Lucy Goes to Market**

The acclaimed National Book Award finalist—"one of the United States' finest writers," according to Joshua Ferris, "full of wit, humanity, and fearless curiosity"—now gives us a novel that will join the short list of classics about children caught up

in the Holocaust. Aron, the narrator, is an engaging if peculiar and unhappy young boy whose family is driven by the German onslaught from the Polish countryside into Warsaw and slowly battered by deprivation, disease, and persecution. He and a handful of boys and girls risk their lives by scuttling around the ghetto to smuggle and trade contraband through the quarantine walls in hopes of keeping their fathers, mothers, brothers, and sisters alive, hunted all the while by blackmailers and by Jewish, Polish, and German police, not to mention the Gestapo. When his family is finally stripped away from him, Aron is rescued by Janusz Korczak, a doctor renowned throughout prewar Europe as an advocate of children's rights who, once the Nazis swept in, was put in charge of the Warsaw orphanage. Treblinka awaits them all, but does Aron manage to escape—as his mentor suspected he could—to spread word about the atrocities? Jim Shepard has masterfully made this child's-eye view of the darkest history mesmerizing, sometimes comic despite all odds, truly heartbreaking, and even inspiring. Anyone who hears Aron's voice will remember it forever. From the Hardcover edition.

## **The Fox that Got Away**

"Blind to the prejudices that blind him, Simmonds unwittingly reveals in the disquieting pages of his journals the rancor he harbors in his soul as he sets out on a course that withholds its full horror until the very end."--BOOK JACKET.

## **Touch Not the Cat**

Förvillelser by Hjalmar Söderberg 1895 Original Swedish edition published by Albert Bonnier Publishing. English language translation (c) 2012 by Kempton Mooney. Delusions is the story of Thomas Weber, a recent graduate who does not know what to do with his life. Instead of studying, he runs around Stockholm, watching people stroll and visiting cafes. He falls in love with girls and falls into debt. But when the loans come due and he has no way to pay, his life of leisure catches up to him.

## **The Expedition**

Twenty short stories by the great nineteenth century author, Hjalmar Söderberg. These are humorous, sad, and even bizarre tales told by one of Sweden's greatest writers.

## **He Who Kills the Dragon**

From the exiled Russian author of *The Zone*—"His tales open a small window on to daily life in the former Soviet Union" (*The Guardian*). Sergei Dovlatov's subtle, dark-edged humor and wry observations are in full force in *The Suitcase* as he

examines eight objects—the items he brought with him in his luggage upon his emigration from the U.S.S.R. These seemingly undistinguished possessions, stuffed into a worn-out suitcase, take on a riotously funny life of their own as Dovlatov inventories the circumstances under which he acquired them, occasioning a brilliant series of interconnected tales: A poplin shirt evokes the bittersweet story of a courtship and marriage, while a pair of boots (of the kind only the Nomenklatura can afford) calls up the hilarious conclusion to an official banquet. Some driving gloves—remnants of Dovlatov's short-lived acting career—share space with neon-green crepe socks, reminders of a failed black-market scam. And in curious juxtaposition, the belt from a prison guard's uniform lies next to a stained jacket that once belonged to Fernand Léger. Imbued with a comic nostalgia overlaid with Dovlatov's characteristically dry wit, *The Suitcase* is an intensely human, delightfully ironic novel from "the finest Soviet satirist to appear in English since Vladimir Voinovich," according to the *Washington Post*. "Readers will soar through the first two-thirds of this novel, then . . . stave off finishing it. The final chapters will be hoarded and cherished, doled out one at a time as a reward after a bad day." —The *New York Times* "His laconic, humane irony illuminated life in the Soviet Union like a sudden burst of laughter during a police interrogation." —The *Baltimore Sun*

## **The Andalucian Friend**

A collection of the most popular and well known stories by Soderberg, whose clear-sighted affection for Stockholm shines through each.

## **The Book of Aron**

A Landscape Painter - By Henry James - PREFACE - THE four tales comprising this volume are printed now for the first time in America in book form. All of them were written by Henry James before he had attained his twenty-fifth year. They are remarkable for their maturity of thought and clarity of style. It has been the general opinion that James, like George Eliot, achieved his literary development rather slowly, since it was known that he was thirty-two years of age when *The Passionate Pilgrim*, his first collection of tales, and *Rodrick Hudson*, his first long novel, were published. As a matter of fact, however, James had been writing for the leading magazines since he was twenty-two. The first story in this volume, *A Landscape Painter*, appeared in the *Atlantic Monthly* for February, 1866, and was the second story James had published up to that time. The tales in this volume are among the most precious in our literature, and James himself thought highly of them, since he collected them in..

## **Martin Birck's Youth**

An exploration of the ways in which the ancestors, from the archetypal to the personal, influence us in the present and implicate us in lives of subsequent generations.

### **Lionhearts**

Published anonymously in 1824, this gothic mystery novel was written by Scottish author James Hogg. *The Private Memoirs and Confessions of a Justified Sinner* was published as if it were the presentation of a century-old document. The unnamed editor offers the reader a long introduction before presenting the document written by the sinner himself.

### **The Difference**

The haunting tale of *Doctor Glas* takes place in Stockholm during the closing years of the 1800s. The doctor, a troubled and compassionate man, relates the strange story of the Reverend Gregorius and his pretty wife. Gregorius, an elderly and offensive pastor, has endangered her physical and mental health. She consults Doctor Glas, who for the first time violates the ethics of his profession and uses a highly unorthodox method of helping her. But when the wife takes a lover, and Doctor Glas becomes emotionally attached to her, an intolerable situation develops. The uxorious pastor dies, poisoned. The aftermath of his death and the doctor's unforeseen reactions to it bring the story to a chilling, horrifying close. Originally published in 1905, *Doctor Glas* is a novel of extraordinary immediacy and frankness. Its concerns - sexual incompatibility, abortion, euthanasia - together with its psychological insights, make it a remarkably modern work.

### **Janetæ's Repentance**

A masterpiece of enduring power, *Doctor Glas* confronts a chilling moral quandary with gripping intensity. With an introduction by Margaret Atwood. Stark, brooding, and enormously controversial when first published in 1905, this astonishing novel juxtaposes impressions of fin-de-siècle Stockholm against the psychological landscape of a man besieged by obsession. Lonely and introspective, Doctor Glas has long felt an instinctive hostility toward the odious local minister. So when the minister's beautiful wife complains of her husband's oppressive sexual attentions, Doctor Glas finds himself contemplating murder. "Imagine the classic nineteenth-century drama featuring a tyrannical older man, his hapless daughter or young wife, and her caddish suitor, as in Balzac's *Eugénie Grandet* and Henry James's *Washington Square*, this time conjured up by a sensibility akin to Strindberg's and Ingmar Bergman's—and you begin to have an idea of the force and candor of this searing masterwork of Northern European literature. The retrieval of *Doctor Glas* in English is a bracing gift to hungry readers." —Susan Sontag

## **Georges Bataille**

In 1975 Annie Dillard took up residence on an island in Puget Sound in a wooded room furnished with "one enormous window, one cat, one spider and one person." For the next two years she asked herself questions about time, reality, sacrifice death, and the will of God. In *Holy the Firm* she writes about a moth consumed in a candle flame, about a seven-year-old girl burned in an airplane accident, about a baptism on a cold beach. But behind the moving curtain of what she calls "the hard things -- rock mountain and salt sea," she sees, sometimes far off and sometimes as close by as a veil or air, the power play of holy fire. This is a profound book about the natural world -- both its beauty and its cruelty -- the Pulitzer Prize-winning Dillard knows so well.

## **The Ruined Map**

The inside story of bitter power struggles between Twentieth-Century Fox founder Darryl F. Zanuck and his son Richard recalls the elder Zanuck's Hollywood dynasty, which had been destroyed by its own greed and arrogance

## **Depths**

The master of Scandinavian crime fiction spins a dark tale of passion and deceit set during World War I: "A memorable and shocking psychological study" (*Publishers Weekly*). October, 1914. Swedish naval officer Lars Tobiasson-Svartman is charged with a secret mission to take depth readings around the Stockholm archipelago. In the course of his work, he lands on the rocky isle of Halsskär. It seems utterly inhabitable, yet Halsskär is home to the young widow Sara Fredrika. Lars soon learns that Sara, living in near-total isolation, is unaware that the world is at war. A man of control and precision, Lars is overwhelmed by his attraction to the half-wild, illiterate Sara, a total contrast to his reserved, elegant wife. Giving in to the worst of his impulses, Lars turns into a far more dangerous man—one ready to trade in lies and even death to get closer to the lonely woman without losing hold of his wife. All thoughts of shame, fidelity, and duty are swept to sea as he struggles to maintain his parallel lives, with devastating consequences for the women who love him. Henning Mankell, author of the internationally bestselling Kurt Wallander series and the critically acclaimed *Chronicle of the Winds*, once again proves himself a master of the novel with this arresting, disquieting story of obsession.

## **Timetables of World Literature**

This biting commentary on the follies of mankind by a noted Mexican author cuts deeply yet leaves readers laughing—at themselves as well as at others. With his surgical intelligence, Juan José Arreola exposes the shams and hypocrisies, the

false values and vices, the hidden diseases of society. Confabulario total, 1941–1961, of which this book is a translation, combines three earlier books—*Varia invención* (1949), *Confabulario* (1952), *Punta de plata* (1958)—and numerous later pieces. Although some of the pieces have a noticeably Mexican orientation, most of them transcend strictly regional themes to interpret the social scene in aspects common to all civilized cultures. Arreola's view is not limited; much of his sophistication comes from his broad, deep, and varied knowledge of present and past, and from his almost casual use both of this knowledge and of his insight into its meaning for humanity. His familiarity with many little-known arts and sciences, numerous literatures, history, anthropology, and psychology, and his telling allusions to this rich lode of fact, increase the reader's delight in his learned but witty, scalding but poetic, satire.

## **The Strange Case of Dr. Simmonds and Dr. Glas**

### **Gregorius**

The author provides a historical overview and analysis of the way in which Jews and other ethnic outsiders have been depicted in Swedish film from 1930 to the present. Her cross-disciplinary approach to related issues of ethnicity and identity uses the methodology of historians and sociologists.

### **Holy the Firm**

Aging and unattractive, the widowed Pastor Gregorius seems to have been granted a second chance at happiness when Helga, the young girl he has been fascinated by since her childhood, accepts his offer of marriage. Yet before long, the relationship turns sour and brutal and Gregorius suspects that his wife's distaste for him has driven her into infidelity. To Gregorius, fretful about his failing health and brooding upon mortality, the emptiness of his marriage is the final, bitter proof that he is unlovable, except in the eyes of God. And then an unexpected encounter with a woman who is able to return his affection makes it seem as though another kind of life might be possible.

### **Doctor Glas**

Which authors were contemporaries of Charles Dickens? Which books, plays, and poems were published during World War II? Who won the Pulitzer Prize in the year you were born? *Timetables of World Literature* is a chronicle of literature from ancient times through the 20th century. It answers the question "Who wrote what when?" and allows readers to place authors and their works in the context of their times. A chronology of the best in global writing, this valuable resource lists

more than 12,000 titles and 9,800 authors, includes all genres of literature from more than 58 countries, and covers 41 languages. It is divided into seven sections, spanning the Classical Age (to 100 CE), the Middle Ages (100–1500 CE), and the 16th through the 20th centuries. Comprehensive in scope, Timetables of World Literature provides students, researchers, and browsers with basic facts and a worldwide perspective on literature through time. Four extensive indexes by author, title, language/nationality, and genre make research quick and easy. Features include: Birth and death dates as well as nationalities of authors and other literary figures Winners of major literary prizes and awards, such as the Nobel Prize in Literature and the Pulitzer Prizes, for each year Brief discussions of literary developments in each period or century, and the relationship of literature to the social and political climate Timelines of key historical events in each century.

### **A Burnt Child**

### **Doctor Glas**

After the international success of his collection of World War II newspaper articles, *German Autumn*—a book that solidified his status as the most promising and exciting writer in Sweden—Stig Dagerman was sent to France with an assignment to produce more in this journalistic style. But he could not write the much-awaited follow-up. Instead, he holed up in a small French village and in the summer of 1948 created what would be his most personal, poignant, and shocking novel: *A Burnt Child*. Set in a working-class neighborhood in Stockholm, the story revolves around a young man named Bengt who falls into deep, private turmoil with the unexpected death of his mother. As he struggles to cope with her loss, his despair slowly transforms to rage when he discovers his father had a mistress. But as Bengt swears revenge on behalf of his mother's memory, he also finds himself drawn into a fevered and conflicted relationship with this woman—a turn that causes him to question his previous faith in morality, virtue, and fidelity. Written in a taut and beautifully naturalistic tone, Dagerman illuminates the rich atmospheres of Bengt's life, both internal and eternal: from his heartache and fury to the moody streets of Stockholm and the Hitchcockian shadows of tension and threat in the woods and waters of Sweden's remote islands. *A Burnt Child* remains Dagerman's most widely read novel, both in Sweden and worldwide, and is one of the crowning works of his short but celebrated career.

### **Doctor Glas**

From one of our most critically acclaimed and beloved storytellers comes a sweeping novel set on board the *Morning Light*, a Nova Scotian merchant ship sailing through the south pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea returns to Nova Scotia for her long-promised

marriage to the captain of the Morning Light. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing voyage to the other side of the world. At the heart of *The Difference* is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions--which are increasingly at odds with those of society around her--about what is forgivable and what is right. Inspired by a true story, Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"--between people, classes, continents, cultures, customs and species. *The Difference* is a breathtaking novel by a writer with an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own.

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