

## Digital Slr Lens Buying Guide

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography  
Computer Buyer's Guide and Handbook  
The British Journal of Photography  
The Complete Guide to Sony's Alpha 330 and 380 Digital SLR Cameras  
Blue Pixel Guide to Travel Photography  
David Busch's Nikon D5000 Guide to Digital SLR Photography  
The Complete Guide to Sony's Alpha 560 and 580 Digital SLR Cameras  
The Beginner's Guide to Underwater Digital Photography  
Canon EOS 5D Digital Field Guide  
Buying Guide 2003  
Buying Guide 2008 (Canadian Edition)  
Sony Alpha DSLR-A300 / A350 Digital Field Guide  
Electronics Buying Guide 2008  
The Better Photo Guide to Digital Photography  
David Busch's Quick Snap Guide to Using Digital SLR Lenses  
Consumer Buying Guide 2000  
Nikon D200 Digital Field Guide  
PCPhoto Best Tips and Techniques for Digital Photography  
Tony Northrup's Photography Buying Guide  
David Busch's Nikon D7500 Guide to Digital SLR Photography  
Digital Buying Guide 2005  
The Lens  
Leo Laporte's 2006 Gadget Guide  
Understanding Exposure  
The Better Photo Guide to Digital Nature Photography  
The Rough Guide to Digital Photography  
The Buying Guide 2004  
PC Magazine  
BUYING GUIDE ALL NEW FOR 2005  
The DSLR Field Guide  
Photo Finish  
A Year with My Camera  
Nikon D5300 Digital Field Guide  
Buying Guide  
Beyond Point-and-Shoot  
Digit  
Electronics Buying Guide  
Consumer Reports Electronics Buying Guide 2007  
The Digital SLR Guide  
Buying Guide 2002

### **Tony Northrup's DSLR Book: How to Create Stunning Digital Photography**

When it comes to learning how to take great travel photographs, who better to learn from than the pros whose work graces the pages of all those travel magazines and brochures you've examined longingly? These are exactly who you get as instructors when you purchase this book—the world-famous photojournalists, commercial and fine-art photographers, and trainers who make up the Blue Pixel team (which instructs thousands of students annually through the highly respected Nikon School of Photography). Drawing on years of in-the-trenches experience, the Blue Pixel authors outline everything you need to know to take great travel shots using the digital tools available today. Offering clear, concise instruction plus practical advice, real-world examples and anecdotes, and loads of beautiful photos, this beautiful full-color guide offers everything you need to get the right shot every time. From what equipment to buy to how to set up the perfect shot (plus more advanced topics like lighting and composition), you'll learn how to capture the magic of locales both local and exotic.

### **Computer Buyer's Guide and Handbook**

The Rough Guide to Digital Photography is an up-to-date quick reference tool for all

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things photography-related. With tips on composition and technique, editing quick fixes, and cool things to do with photos, this essential handbook tells you what you need to know to maximize the quality and impact of your pictures, both online and off. It will also help you make sense of the mass of online options in an ever-changing digital age, from photo sharing and hosting to creating blogs, mash-ups, and slide shows. Taking a practical look at the many image tools available, it will help you decide what's best for you and shows you how to: Learn the rules of composition and then learn how to break them Harness the power of the digital darkroom and how to create images that will impress your friends Whether you are new to photography, want to get the best out of your camera-phone, or are a dedicated amateur with an SLR, this book will help you make the most of your pictures at home, on the move, or online.

### **The British Journal of Photography**

A consumer guide integrates shopping suggestions and handy user tips as it describes and rates dozens of digital electronic products, including cell phones, digital cameras, televisions, computers, and home theater products.

### **The Complete Guide to Sony's Alpha 330 and 380 Digital SLR Cameras**

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You've been waiting for an affordable dSLR with the quality and versatility of the Nikon D200. Packed with great techniques and full-color examples, this book helps you take advantage of all the D200's features. From the Quick Tour on how to use your D200 to the intricacies of setting white balance, working with the flash, converting NEF, and shooting superb images in more than twenty common situations, it's all here—and it goes anywhere you and your Nikon can. Get a clear understanding of your camera's challenges and advantages Choose the right shooting, exposure, and focus modes for each type of shot Use extended ISO and noise reduction Explore how various lenses can enhance your work Work with different flash options and available light Visit our Web site at [www.wiley.com/compbooks](http://www.wiley.com/compbooks)

### **Blue Pixel Guide to Travel Photography**

Are you ready to go beyond the basics with your digital SLR camera but are unsure which interchangeable lens or two to buy and more importantly, how and when to use each lens? "David Busch's Quick Snap Guide to Using Digital SLR Lenses" offers focused, concise information and techniques on how to use different lenses to take great photographs. You'll begin with a quick overview of how lenses work and the types of lenses available, including normal, telephoto, wide-angle, prime, and zoom. Then you'll explore typical lens controls and features such as focus rings, depth-of-field scales, and image stabilization, and how particular settings

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can help improve your photography. Once you have the basics down you'll learn how to create cool effects using lens filters and accessories, and how to select the best lens aperture for particular types of photos. Finally, you'll go in-depth with telephoto, wide-angle, and macro lenses. Each topic or concept is explained using a clear, two- or fourpage spread, and beautiful, full-color images illustrate the results of photographing with each setting, technique, or lens. A mini-glossary will help you define unfamiliar terms as you go. Get ready to enhance your photographs using the versatility of interchangeable lenses on your digital SLR!

### **David Busch's Nikon D5000 Guide to Digital SLR Photography**

Do your homework to determine the best value with this annually updated buying guide from "Consumer Reports." Includes information on what's new in home entertainment, vehicles, appliances, and home office equipment. Ratings, charts and index.

### **The Complete Guide to Sony's Alpha 560 and 580 Digital SLR Cameras**

### **The Beginner's Guide to Underwater Digital Photography**

## **Canon EOS 5D Digital Field Guide**

### **Buying Guide 2003**

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

### **Buying Guide 2008 (Canadian Edition)**

A consumer guide that integrates shopping suggestions and handy user tips as it describes and rates dozens of digital electronic products, including cell phones, digital cameras, televisions, computers, video games, and home theater products.

## **Sony Alpha DSLR-A300 / A350 Digital Field Guide**

### **Electronics Buying Guide 2008**

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Which lens should I buy for my camera? It's such a simple question, but choosing the right lens or lenses is actually one of the most important photographic decisions you can make. Nothing affects the quality of a photo more than the lens. It's no longer just about the megapixels-it's the glass that makes all the difference! Many first-time buyers of DSLRs don't venture past the basic lens included in the box. While some are reluctant to spend more money, others are confused by all the buzzwords or are overwhelmed by all the choices out there. It's really a shame, because interchangeable lenses give you amazing scope for quality photography. Take in vast sweeping scenes with a wide angle lens. Capture faraway birds with a telephoto lens. Examine the tiniest detail of a flower with a macro lens. Record the perfect portrait with a prime lens. Anything is possible when you choose the right lens for the job! This book isn't a simple catalogue of available lenses. New products are coming out all the time, and comparing specific lenses can be difficult. Instead, author N.K. Guy gives you all the information you need to make smart buying decisions. Optical technology is demystified, arcane terminology is decoded, and practical tips are provided. The Lens will help you build the perfect lens collection to suit your needs-now and in the future.

### **The BetterPhoto Guide to Digital Photography**

Describes how to attain professional-looking prints from digital photographs, covering such topics as choosing a printer, creating proof sheets, building a photo

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website, and preparing digital slideshows.

### **David Busch's Quick Snap Guide to Using Digital SLR Lenses**

Rates consumer products from stereos to food processors

### **Consumer Buying Guide 2000**

### **Nikon D200 Digital Field Guide**

From the tiniest ladybug to a towering glacier, from a horse running in a field to a leaf falling slowly from a tree, nature subjects offer some of the greatest challenges and the greatest rewards to photographers. In the BetterPhoto tradition, hereand's a complete photo course in a book. Hands-on lessons cover every aspect of digital nature photography, from buying the right camera for close-ups, landscapes, and movement, to understanding how the camera works, to taking great pictures. Author Jim Miotke uses straightforward text and inspiring yet informative photos to show the best ways to approach nature photography. Everything a beginner or intermediate photographer needs to know is here, including a buyerand's guide, full information on camera features, file formats and

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settings, exposure, low-light photography, filters and white balance, composition and lens choice, creative ideas, manipulating, and printing, along with a glossary and list of useful websites. The Better Photo Guide to Digital Nature Photography helps photographers everywhere get great photos in the great outdoors.

### **PCPhoto Best Tips and Techniques for Digital Photography**

#### **Tony Northrup's Photography Buying Guide**

"David Busch's Nikon D5000 Guide to Digital SLR Photography shows you how to maximize your camera's robust feature set, including 12 megapixel resolution, 13 versatile new Scene modes, blazing-fast automatic focus, the real-time preview system Live View, and even HDTV movie-making capabilities. You'll learn how, when, and, most importantly, why to use each of the cool features and functions of your camera to take eye-popping photographs. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply the Nikon D5000's exposure modes, focus controls, and electronic flash options. You'll also find loads of helpful information and tips on choosing lenses, flash units, and software products to use with your new camera"--Resource description p.

### **David Busch's Nikon D7500 Guide to Digital SLR Photography**

The editors of Consumer Reports rate a wide range of consumer items, in an updated buying guide for new products, which includes advice on how to purchase kitchen items, automobiles, entertainment products, and home office equipment, along with more than eight hundred product ratings, brand repair histories, and other helpful features. Original. 200,000 first printing.

### **Digital Buying Guide 2005**

Have you stepped up to a digital single-lens-reflex (dSLR) camera only to find the range of capabilities daunting? Combining features traditionally found on 35mm film cameras — precise shutter speed and exposure settings, interchangeable lenses and accessories, superior image quality — with the ease and storage capacity of digital cameras, a dSLR is a powerful new tool that can create truly great digital pictures. But the learning curve for photographers moving from the point-and-shoot digital world can be formidable. In this book, photo-grapher and industry consultant Jon Canfield shows you how to take full advantage of dSLR photography, illuminating the entire process with nuggets of hard-won expertise. He also shows you how to use popular image-editing software such as Adobe Photoshop and Adobe Photoshop Elements to improve your images. The Digital SLR

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Guide is brimming with tips and tricks for getting the most from your equipment. The book is heavily illustrated with images and provides everything you need to know about choosing and using dSLR cameras and equipment. You'll learn how to:

- Get the right stuff. Explore popular digital SLR cameras and compare accessories, such as lenses, flashes, and filters.
- Learn the camera inside and out. Master dSLR camera controls and advanced features for maximum impact.
- shoot like an expert. Cut to the chase with innovative, time-saving, and creative photography techniques.
- Edit your images. Use Photoshop and Photoshop Elements to make your pictures even better.
- Boost quality. Work with high-quality raw capture modes for the best possible photos.

### **The Lens**

### **Leo Laporte's 2006 Gadget Guide**

Today's DSLRs have manuals running to hundreds of pages, but they neglect one crucial fact: great photographers do not just simply know how to navigate menus, they also understand how their camera works and how to get the best possible pictures from it. The DSLR Field Guide shares Michael Freeman's decades of professional photography experience with digital technology--from the anatomy of

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a DSLR, though to making the most of the camera's many settings so you can operate it with speed and accuracy, confident that you will be achieving the best possible result. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

### **Understanding Exposure**

Everything you need to know to take amazing photographs using your new DSLR. The Nikon D5300 Digital Field Guide is filled with everything you need to know to take fantastic photos with your new Nikon. In full color, this portable guide covers all of the essential controls, features, and functions of the Nikon D5300, using step-by-step instructions and providing full-color images of each menu screen. Nikon users will love this comprehensive field guide—it's just the right size to fit into a camera bag, so you'll be able to take it wherever your photography adventures take you. The guide goes beyond camera settings, offering you a refresher course in digital photography principles, and covering the essentials of lighting, composition, and exposure. This perfectly sized field guide features: Compact size, allowing photographers to carry it wherever they go Professional advice on everything from composing a variety of shots to choosing lenses Colorful example

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images, along with detailed instructions on how to get the most from each of the camera's features Filled with amazing examples, this handy guide offers a variety of tips and tricks. You'll learn how to capture portraits, take character-filled candid shots, frame sports action, document travel, work with macro photography, and much more!

### **The Better Photo Guide to Digital Nature Photography**

### **The Rough Guide to Digital Photography**

David Busch's Nikon D7500 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D7500 camera. Built around the same 20.9 megapixel sensor as the D500, this mid-level Nikon model has Bluetooth and Wi-Fi wireless control with the SnapBridge smart phone/tablet app. A swiveling screen, 4K video, 8 fps continuous shooting, and ISO speeds up to 1.6 million make the D7500 a significant enthusiast-oriented upgrade. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D7500. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-

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height: 15.0px} Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D7500 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D7500, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D7500 today.

### **The Buying Guide 2004**

Rates consumer products from stereos to food processors

### **PC Magazine**

### **BUYING GUIDE ALL NEW FOR 2005**

If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame

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camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

### **The DSLR Field Guide**

Spectacular photos begin with your Sony Alpha and this book. With its Alpha A300 and A350 cameras, Sony has blurred the distinction between introductory and advanced dSLRs. With the expert advice in this book, you'll learn to use every menu and control perfectly and gain insight into setting up and capturing shots that will amaze you. Reach beyond the automatic settings and take control of exposure, shutter speed, white balance, and every creative element that makes photography an art. Part I explores using your Sony Alpha A300 or A350 straight out of the box. Starting with an in depth look at the Sony Quick AF Live View System, this part of the book also explores all the external controls, explaining the

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purpose and function of each button, dial, and switch. Understanding your camera's menu system is crucial to getting great results with the A300 or the A350, and of course the book will also teach you how to maneuver through all of your camera's menus. You'll not only learn how to adjust each setting, but when and why you should make each adjustment. Chapter 3 gives a thorough explanation of basic photography fundamentals, without overwhelming jargon and technical terms. If you are a new photographer you will gain an appreciation of aperture, shutter speed, exposure, ISO and white balance. If you are an experienced photographer you'll find helpful tips and tricks for adjusting each of these key settings. Interchangeable lenses are one of a dSLR's major strengths, and that is true of both the A300 and A350. With so many lens options, choosing auxiliary lenses for the A300 series can become overwhelming. Chapter 4 helps you eliminate the mystery about which lenses to buy and gives you a full explanation of what to look for when evaluating a new lens. With information on wide-angle, normal, telephoto, and macro lenses, this chapter discusses the full Sony lens lineup and goes on to demystify the option of using Minolta lenses on the Sony Alpha. Understanding light and light modifiers, such as diffusers and reflectors, is absolutely essential to getting great results from a dSLR. In chapter 5, you'll find a complete discussion of lighting basics, including the differences between continuous lighting and electronic flash. The full array of light modifiers is outlined, and the chapter goes on to explain the strengths and weaknesses of the proprietary Sony/Minolta hot shoe design. Naturally, there is also a discussion of

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which flash units work with the A300 series. Chapter 6 consists of a series of exercises designed to enhance your skills when shooting in a wide variety of photographic situations, including everything from macro photography and black and white to high dynamic range, portrait, and travel photography. Each topic is accompanied by numerous full color examples. DSLR photography entails far more than just the camera and lens. Once you fill your memory card with great images, you will need to download, catalog, store and edit those images. Chapter 7 takes you through a quick, but informative tour of the software and hardware options available to simplify your digital workflow. You will be exposed to the differences between RAW and JPEG images and you'll receive a thorough overview of your RAW processing options. You also learn about sharpening and noise reduction software, as well as the best editing applications.

### **Photo Finish**

Simplifying the seemingly difficult and expensive art of underwater photography, this accessible investigation outlines the four elements of success: focus, exposure, composition, and subject. Beginning with an overview of necessary diving skills, this survey reviews these four categories in detail, depicting how to obtain superior results even without the latest and greatest equipment. Maintenance and first-aid tactics are presented as well, reducing the chance of disappointing malfunctions during a dive. Also covered is the importance of

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developing a photography plan beforehand—both for the safety of the divers and the protection of the underwater environment. Concluding with post-shoot techniques for choosing the best frames, cropping photos for printing, and the top methods of presentation, this examination demonstrates how underwater images can be used to share the world of diving while promoting important conservation efforts.

### **A Year with My Camera**

Make the most of your Canon EOS 5D with the professional advice and tips in this go-anywhere guide. Learn to use every control, compare various lenses and Speedlites, and then explore how to get peak performance from your EOS 5D in all the shooting situations where it truly shines. You'll discover how to set the metering mode to get the results you expect, explore the qualities and effects of each type of lens and accessory, and what to pack in your gear bag (along with this book) for every shooting scenario.

### **Nikon D5300 Digital Field Guide**

The best digital tips from the world's leading digital photo periodical! PCPhoto presents the ultimate beginners' volume on going digital. It's packed with the

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magazine's best how-tos and tip-oriented articles, and covers information that's indispensable for the newcomer. In short, it serves as a welcoming portal into the digital world. Shooting techniques, cameras, and accessories are just the beginning. There's advice on using the camera controls and making sense of histograms, as well as coverage of a wide range of image processing options available in the digital darkroom. Check out the details of different types of editing software, and gain fundamental knowledge on how to create the best inkjet prints possible. There are 10 recipes for producing great photos, courtesy of PCPhoto editor Rob Sheppard and Wes G. Pitts; a list of digital dos and don'ts; guidance on color correction; and much, much more.

### **Buying Guide**

Provides buying advice and profiles of a variety of gadgets, including MP3 players, cell phones, home theater equipment, satellite radio, and GPS navigation systems.

### **Beyond Point-and-Shoot**

The experts at "Consumer Reports" provide this essential guide to everything for and about home computing and network needs.

### **Digit**

### **Electronics Buying Guide**

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you

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need.500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing

moving cars  
Photographing architecture and real estate

### **Consumer Reports Electronics Buying Guide 2007**

There are two types of new photographers: those satisfied with their low-cost point-and-shoot cameras, and those more enthusiastic photographers who recognize the limitations of low-cost equipment and want to improve their pictures. No longer satisfied with simple snapshots, the enthusiast moves up to a more complex digital camera—one with interchangeable lenses and manual controls—to satisfy their artistic urge. Assuming little to no knowledge of photographic terms, techniques, or technology, *Beyond Point-And-Shoot* is intended to help smooth the transition from photographic newbie to "real" photographer who is experienced, in-control, and passionate about their craft. Author Darrell Young explores various types of interchangeable-lens cameras, focusing on those with larger imaging sensors, such as digital single-lens reflex (DSLR) cameras. Learn how to get the most out of your camera's automatic and semi-automatic exposure modes, as well as how to move beyond those modes and take full, manual control of your camera. Watch your photography improve as you discover how to apply important photographic principles, such as depth of field, white balance, and metering. With this newfound knowledge you'll move beyond point-and-shoot and begin taking truly great photographs. Other topics include: Camera types Lenses Aperture, shutter speed, and ISO Metering and shooting controls Lens focal lengths and angles of view The

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histogram Color spaces Sensors Filters Image file formats Managing digital noise  
And much more!

### **The Digital SLR Guide**

Whether you have a simple point & shoot or a DSLR camera, learning the basics of digital photography can be confusing. With The BetterPhoto Guide to Digital Photography, those mysterious icons, strange jargon, and dizzying array of imaging software and hardware quickly become tools to create great pictures. Illustrated with full-color photos for guidance, this easy, practical, lesson-based workbook gives you a step-by-step tutorial in getting bright, crisp, beautiful pictures from your digital camera every time. "Assignments" at the end of each chapter give you the opportunity to go out and test your new skills in real life. Learn about exposure, file formats and quality settings, low-light photography, digital filters and white balance, composition and lens choice, manipulating images, printing, and much more, all in a handy, bring-along format. Everyone who wants to create great photos needs The BetterPhoto Guide to Digital Photography!

### **Buying Guide 2002**

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