

## Die Dienstagsfrauen Monika Peetz

Miss Silver Comes to Stay  
Dead Ringers  
The Winds of Change  
The Castle of Kings  
Die Dienstagsfrauen zwischen Kraut und Rüben  
The Winter Palace  
Ausgerechnet wir  
Das Herz der Zeit: Die unsichtbare Stadt  
A Box of Matches  
Never Enough  
Die Dienstagsfrauen zwischen Kraut und Rühben  
Die Dienstagsfrauen-Trilogie (3in1-Bundle)  
Summer Rental  
The Heavenly Italian Ice Cream Shop  
One Cretan Evening and Other Stories  
Die Dienstagsfrauen  
The Storyteller  
Sommer unseres Lebens  
Sieben Tage ohne  
La quinta costellazione del cuore  
The Towering Sky  
Apron  
Anxiety  
Chaperoned  
Das Herz der Zeit: Die Nacht der Eulen  
Neverworld  
Wake  
True Love at the Lonely Hearts Bookshop  
Listen to This  
It Must Have Been the Mistletoe  
Vow of Thieves  
Thursdays At Eight  
The Taste of Apple Seeds  
Two Steps Forward  
The Remains of the Dead  
Vintage 1954  
The Sea  
Soft in the Head  
A Man Could Stand Up  
And the Birds Rained Down  
Die Dienstagsfrauen - Sieben Tage ohne  
The Wife

### Miss Silver Comes to Stay

Lena fällt es schwer, in ihr normales Leben zurückzukehren. Wie soll sie Dante, den Jungen mit den verschiedenfarbigen Augen, vergessen? Doch bald schon hat sie weit größere Sorgen: Bei einem Schulausflug muss sie feststellen, dass ihr Verfolger noch lange nicht aufgegeben hat. In letzter Minute gelingt es Lena, den Chronometer, mit dem sie durch die Zeit reisen kann, ihrer Freundin Bobbie zustecken. Ein verhängnisvoller Fehler. Auf der Flucht stürzt Bobbie kopfüber in die Vergangenheit – und findet nicht wieder heraus. Lena bricht ihr Versprechen und geht zurück in die unsichtbare Stadt. Sie braucht Dantes Hilfe. Doch ihr Widersacher war ihr einen Schritt voraus. Und Lena muss nun nicht nur Bobbie retten, sondern die gesamte Welt der Unsichtbaren

### Dead Ringers

With a deep history that threads back to the days of Alistair Crowley and an ancient house, the spirits of some long dead magicians live on by possessing the lives of others in the present day.

### The Winds of Change

Als Judiths Mann Arne an Krebs stirbt, beschliessen die Freundinnen Caroline, Estelle, Eva und Kiki sie bei ihrer Trauerarbeit zu unterstützen und gemeinsam nach Lourdes zu pilgern. Das Wandern setzt ungeahnte Emotionen frei und stellt die Freundschaft der 5 Frauen auf eine harte Probe.

### The Castle of Kings

David Shea, a high powered Wall Street investment banker, has a past that wont be denied. As a teen, he led a group of four friends to beat a local bully to death and let someone else take the rap. David has managed to avoid every bad break, but in a life of big money payoffs, potentially lethal pitfalls, and legal wrangling, fate is bound to get the upper hand at least once. At the Publisher's request, this

title is being sold without Digital Rights Management Software (DRM) applied.

## **Die Dienstagsfrauen zwischen Kraut und Rüben**

It's a truth universally acknowledged that a single woman in possession of a good job, four bossy sisters and a needy cat must also have want of her one true love. Or is it? Another delightful novel from the author of THE LITTLE BOOKSHOP OF LONELY HEARTS. Perfect for fans of Lucy Diamond and Jenny Colgan

## **The Winter Palace**

»Nach der Lektüre will man sofort seine Freundinnen anrufen und mit ihnen in den Urlaub nach Portugal fahren.« Monika Peetz, »Die Dienstagsfrauen« Durch Zufall lernen sich Miriam, Hanne und Claudia im Sommer 1989 in Portugal kennen. Die drei 25-jährigen freunden sich an und verbringen dort den Sommer ihres Lebens. Am Ende beschließen sie: Egal, was passiert – wenn wir 50 werden, treffen wir uns hier. Und plötzlich ist es so weit. Unfassbar. Aber wegen eines uralten Versprechens nach Portugal fahren? Sie haben nur noch wenig Kontakt und stecken alle drei tief im Alltag fest. Miriam hat Karriere in der Marktforschung gemacht und mit zwei Kindern, Mann und Au-pair einen bis auf die Minute getakteten Wochenplan, Hanne hat vier Kinder bekommen und ist alleinerziehend und Claudia führt ein Lokal am Elbstrand. Doch als Hanne sich meldet und auf das Wiedersehen drängt, brechen sie auf. Aber die Reise durch Portugal wird ganz anders als gedacht: Konfrontiert mit ihren Plänen und Träumen von damals, kommen lang gehütete Geheimnisse ans Licht – und am Ende stellt sich die Frage, ob der Sommer nicht ganz anders war, als sie alle dachten.

## **Ausgerechnet wir**

When Hubert Larnaudie invites some fellow residents of his Parisian apartment building to drink an exceptional bottle of 1954 Bordeaux, he has no idea of its special properties. The following morning, Hubert finds himself waking up in 1950s Paris, as do antique restorer Magalie, mixologist Julien, and Airbnb tenant Bob from Milwaukee, who's on his first trip to Europe. After their initial shock, the city of Edith Piaf and An American in Paris begins to work its charm on them. The four delight in getting to know the French capital during this iconic period, whilst also playing with the possibilities that time travel allows. But, ultimately, they need to work out how to get back to 2017. And the key lies in a legendary story and the vineyards of the Chateau St Antoine

## **Das Herz der Zeit: Die unsichtbare Stadt**

Thirty years have passed since Christine and her father Heinz had a disasterous vacation together, when her father left her at a gas station to teach her a lesson. But now Christine's mother is insisting that Christine and her best friend, Dorothea, take Heinz along on a relaxing girls' trip to the beach. Will this vacation also be a disaster? Or will Christine realize that she many not be too grown up to need her father?

## **A Box of Matches**

Ein liebenswürdiger Nerd auf der Suche nach der wahren Liebe Tom ist 29 und Unternehmensberater. Um genau zu sein: Er ist ein Zahlennerd. Aber ein sympathischer. Auf der Suche nach der perfekten Partnerin begibt er sich in die algorithmusgetriebenen Fänge einer Datingseite, die ihm tatsächlich die perfekte Frau präsentiert: 94 Prozent Übereinstimmung – Lisa ist die Richtige. Leider erscheint zum ersten Date nur ihre exzentrische Mutter. Lisa lernt er andernorts kennen – in seinem neuen Job als Retter einer finanziell angeschlagenen Großbäckerei. Dort ist Lisa seine Konkurrentin. Tom will sich gerade mit seinem schlechten Karma abfinden, da belehrt ihn sein Freund Joshi eines Besseren: »Warum sollte das Leben dir Geschenke machen, wenn du nie etwas für andere tust?«. Tom nimmt sich vor, Joshis Glücksformel anzuwenden und 28 Tage lang Freunde und Fremde zu beglücken. Mit jedem Geschenk gerät Toms Leben weiter aus den Fugen. Ob er Lisa wirklich von der geheimen Magie der Prozentzahlen überzeugen kann? Oder kommt alles ganz anders?

## **Never Enough**

“Pötzsch paints picturesque landscapes, whether it’s damp, dark castles, the stink of a medieval tannery, or whirlpool-plagued Rhine River rapids . . . Combine Princess Bride with Germanic history circa 1500, add a dash of Lord of the Rings, and there’s a week of good fun.” — Kirkus Reviews In 1524, in what is now Germany, hundreds of thousands of peasants revolted against the harsh treatment of their aristocratic overlords. Agnes is the daughter of one of these overlords, but she is not a typical sixteenth-century girl, refusing to wear dresses and spending more time with her pet falcon than potential suitors. There is only one suitor she is interested in: Mathis, a childhood friend whom she can never marry due to his low birth status. In the midst of war, Agnes’s falcon finds a mysterious ring, and Agnes begins having strange but seemingly meaningful dreams. Dreams that lead her and Mathis to run away from their home in Trifels Castle and into the midst of the tumultuous Peasants’ War, cast into an adventure that will lead them to shocking revelations about themselves and the future of the emerging German states. “The war scenes are grimly realistic, and the narration gripping . . . The author makes the fantastical elements work by harnessing them to the grim reality of the Peasants’ War, setting his far-fetched romance in an utterly convincing world of economic hardship, social strife and religious and political uncertainty.” — Wall Street Journal

## **Die Dienstagsfrauen zwischen Kraut und Röhben**

Anna and Abel couldn’t be more different. They are both seventeen and in their last year of school, but while Anna lives in a nice old town house and comes from a well-to-do family, Abel, the school drug dealer, lives in a big, prisonlike tower block at the edge of town. Anna is afraid of him until she realizes that he is caring for his six-year-old sister on his own. Fascinated, Anna follows the two and listens as Abel tells little Micha the story of a tiny queen assailed by dark forces. It’s a beautiful fairy tale that Anna comes to see has a basis in reality. Abel is in real danger of losing Micha to their abusive father and to his own inability to make ends meet.

Anna gradually falls in love with Abel, but when his “enemies” begin to turn up dead, she fears she has fallen for a murderer. Has she? Award-winning author Antonia Michaelis moves in a bold new direction with her latest novel: a dark, haunting, contemporary story that is part mystery, part romance, and part melodrama. Praise for *The Storyteller* STARRED REVIEW “Michaelis crafts a beautifully written, carefully constructed mystery and love story that will capture the both the reader’s imagination and heart from the first page. The novel weaves a sad and loving spell this suspenseful, often violent, read will haunt readers long after its final page is turned.” “Booklist, starred review “The fairy tale is beautifully woven in and out of the contemporary scenes and the characters are well composed.” “School Library Journal Normal 0 false false false EN-US X-NONE X-NONE MicrosoftInternetExplorer4

## Die Dienstagsfrauen-Trilogie (3in1-Bundle)

L'aria tersa tremola per la calura di giugno. Judith, in piedi all'ombra di un albero ai bordi della spiaggia di Narbonne, si guarda intorno. Niente è come dovrebbe essere. È tutto falso. È tutta una menzogna. Sul sentiero non c'è anima viva. È su questa strada solitaria che Judith, uno zaino in spalla e tanta confusione in testa, sta per ricominciare la sua vita. Ha appena perso il marito Arne, e non ha che una certezza: per chiudere con il passato deve ripercorrere i passi di Arne, seguendo gli appunti del diario che l'uomo aveva scritto durante il suo ultimo viaggio verso Santiago de Compostela. Con lei ci sono le amiche più care, quelle del martedì: la selvaggia Kiki, la fredda Caroline, l'eccentrica Estelle e la perfetta Eva. Per loro quello è un viaggio ribelle e scanzonato, la possibilità di sentirsi finalmente libere dalla vita di ogni giorno, come ai vecchi tempi quando dormivano sotto lo scintillio notturno delle costellazioni. Ma per Judith quel viaggio assume immediatamente una dimensione diversa. Sconvolgente. Bastano pochi chilometri per capire che nel diario di Arne c'è qualcosa di strano: le indicazioni sono sbagliate, nulla di quello che lui descrive corrisponde a ciò che lei vede. È tutto inventato o copiato da Internet. Judith non riesce ad accettare che l'uomo che le è stato accanto non fosse quello che credeva. Eppure deve imparare a leggere dietro quelle parole per capire cosa nascondesse Arne. E deve imparare a leggere anche dietro le parole delle sue amiche. Judith non si può fidare di niente e di nessuno. A guidarla adesso c'è solo una costellazione, quella del suo cuore. Solo così potrà finalmente imparare a credere in sé stessa. Un romanzo che ha sorpreso tutti, per il suo successo spontaneo e inarrestabile. È stato grazie ai librai e ai lettori che il libro ha scalato le classiche tedesche fino alla vetta. Pochi giorni dopo l'uscita, il romanzo ha iniziato conquistare una posizione dopo l'altra, vendendo 400.000 copie in poche settimane. La quinta costellazione del cuore racconta una storia di memoria e di menzogne, di crescita e di coraggio, di amicizia e di perdita che mostra la forza segreta che ognuno di noi custodisce in sé.

## Summer Rental

Behind every great ruler lies a betrayal. Eva Stachniak's novel sweeps readers into the passionate, intimate, and treacherous world of Catherine the Great, revealing Russia's greatest matriarch from her earliest days in court, where the most valuable currency was the secrets of nobility and the most dangerous weapon to wield was ambition. Two young women, caught in the landscape of shifting

allegiances, navigate the treacherous waters of palace intrigue. Barbara is a servant who will become one of Russia's most cunning royal spies. Sophia is a pretty, naive German duchess who will become Catherine the Great. For readers of superb historical fiction, Eva Stachniak captures in glorious detail the opulence of royalty and the perilous loyalties of the Russian court.

## **The Heavenly Italian Ice Cream Shop**

Emmett has a wife and two children, a cat, and a duck, and he wants to know what life is about. Every day he gets up before dawn, makes a cup of coffee in the dark, lights a fire with one wooden match, and thinks. What Emmett thinks about is the subject of this wise and closely observed novel, which covers vast distances while moving no further than Emmett's hearth and home. Nicholson Baker's extraordinary ability to describe and celebrate life in all its rich ordinariness has never been so beautifully achieved. From the Trade Paperback edition.

## **One Cretan Evening and Other Stories**

## **Die Dienstagsfrauen**

## **The Storyteller**

The final book in Katharine McGee's epic New York Times bestselling Thousandth Floor series When you have everything, you have everything to lose. Welcome back to New York, 2119. A skyscraper city, fueled by impossible dreams. Leda just wants to move on from what happened in Dubai. Until a new investigation forces her to seek help—from the person she's spent all year trying to forget. Rylin is back in her old life, reunited with an old flame. But when she starts seeing Cord again, she finds herself torn: between two worlds, and two very different boys. Calliope feels trapped, playing a long con that costs more than she bargained for. What happens when all her lies catch up with her? Watt is still desperately in love with Leda. He'll do anything to win her back—even dig up secrets that are better left buried. And now that Avery is home from England—with a new boyfriend, Max—her life seems more picture-perfect than ever. So why does she feel like she would rather be anything but perfect? Perfect for fans of Kiera Cass and Anna Godbersen, and with all the drama, romance and hidden secrets from The Thousandth Floor and The Dazzling Heights, this explosive finale will not disappoint. "We couldn't put this one down." —The Skimm "The luxe lives of Manhattan's elite are even more extraordinary in Katharine McGee's futuristic, highly addictive page-turner. The irresistible cast of characters lures you into the elevator for an unexpected ride, packed with wittily prescient high-tech details and good old-fashioned romance and drama. The Thousandth Floor will give you vertigo and leave you eager for more." —Cecily von Ziegesar, #1 New York Times bestselling author of Gossip Girl

## **Sommer unseres Lebens**

When an unidentified five-year-old girl is shot on a grimy street in London, Jury knows this will be one of the hardest investigations of his career. He is joined by his colleague DI Johnny Blakeley, head of the paedophile unit of New Scotland Yard, who suspects Viktor Baumann, owner of an iniquitous house on the same street - an operation Blakeley has been long trying to shut down. Meanwhile, at Angel Gate, where Jury's trusty sidekick, Melrose Plant, is now a gardener, an unidentified woman has been murdered in the grounds of Declan Scott's estate. First on the scene is commander of the Devon and Cornwall police, Brian Macalvie. Three years earlier, Declan Scott's four-year-old stepdaughter, Flora, was abducted and shortly after her disappearance, her mother died too, leaving Declan bereft. Together Jury, Macalvie, Blakeley and Plant rake over the past and the present and find that all sign posts point to the guilt of Viktor Baumann, who happens to be Flora's father. But when no one in this case is exactly who they seem, how can Jury be sure?

## Sieben Tage ohne

Die Dienstagsfrauen-Trilogie in einem Band - nur für sechs Monate! »Die Dienstagsfrauen« Würden sie sich heute begegnen, wären sie wohl gar nicht miteinander befreundet. Aber seit die fünf Frauen vor 15 Jahren nach ihrem Französischkurs auf einen Absacker bei Luc eingefallen sind, ist am ersten Dienstag im Monat der Kamintisch für »Die Dienstagsfrauen« reserviert. Fünf Frauen, nun dies- und jenseits der vierzig, mit sehr unterschiedlichen Temperamenten: Da ist Caroline, die Strafverteidigerin, verheiratet und Mutter zweier erwachsener Kinder. Organisiert, konsequent und streitbar. Sie sagt, was sie denkt, und sie tut, was sie sagt. Und kann trotzdem gut mit Kikis Chaos umgehen. Kiki, chronisch gut gelaunt, gern verliebt, entwirft beruflich Haushaltsgegenstände. Sie hofft auch mit 35 noch, von der Wegwerfware wegzukommen. Bei Aufträgen und bei Männern. Eva wäre schon froh, wenn sie ein eigenes Leben hätte. Als Hausfrau, Ehefrau und Mutter mit brachliegender medizinischer Approbation ist sie geplagt von den schrecklichen »V's«: vierzig, vier Kinder, verirrt. Estelle, die Apothekergattin, ist die Frau, die immer zu viel in den Koffer packt und das Tragen anderen überlässt. Einig sind sie sich nur, wenn es darum geht, ihrer Freundin Judith beizustehen. Die zierliche Kindfrau ist die Dramaqueen der Dienstagsfrauen. Sie bespricht ihre Probleme lieber, als dass sie sie löst. Doch wer will ihr das übel nehmen? Jetzt, wo sie gerade Witwe geworden ist? Nach dem Tod ihres Mannes findet Judith ein Tagebuch, das er über seine Pilgerreise nach Lourdes geführt hat. Arne, an Krebs erkrankt, konnte den Weg nicht zu Ende gehen. Die fünf Freundinnen machen sich auf, Arnes Reise zu vollenden - und ahnen nicht, worauf sie sich einlassen. Schritt für Schritt kommen sie einem Geheimnis auf die Spur, das ihr Leben durcheinanderwirbelt. Die Pilgerreise, als Unterstützung für die trauernde Judith gedacht, wird für die fünf Freundinnen ein Augenöffner. Nichts ist, was es scheint. »Sieben Tage ohne« Die Dienstagsfrauen gehen fasten. Fünf ungleiche Freundinnen, ein gemeinsames Ziel: Entschleunigen, entschlacken, abspecken, so lautet das Gebot der Stunde. Zu ihrem jährlichen Ausflug checken die Dienstagsfrauen im einsam gelegenen Burghotel Achenkirch zum Heilfasten ein. Sieben Tage ohne Ablenkung. Kein Telefon, kein Internet, keine Männer, keine familiären Anforderungen und beruflichen Verpflichtungen. Leider auch sieben Tage ohne Essen. Theoretisch jedenfalls. Quälender Heißhunger, starre Regeln und nachreisende Probleme

führen zu immer neuen Heimlichkeiten und gefährden jeden Therapieerfolg. Statt Entspannung gibt es Missverständnisse, Streit und schlaflose Nächte. Die schwerste Prüfung jedoch steht Eva bevor. Hinter den dicken Burgmauern begibt sie sich auf die Suche nach ihrem unbekanntem Vater. Sie entdeckt, dass man manche Familiengeheimnisse besser ruhen ließe »Die Dienstagsfrauen zwischen Kraut und Rüben« Eine für alle, alle für eine: Genervt von schlechter Luft, ewiger Parkplatzsuche und Baulärm vor ihrer Kölner Wohnung beschließt Kiki, mit ihrer zweijährigen Tochter Greta aufs Land zu ziehen. Auf einer Reise durch Mecklenburg-Vorpommern hat sie sich in ein leerstehendes Schulgebäude mit Türmchen verliebt. Und sofort ist ihr klar: Hier will ich hin, hier eröffne ich mein Bed & Breakfast für gestresste Stadtleute wie mich und meine Freundinnen. Auf halber Strecke zwischen Berlin und Hamburg gelegen, entpuppt sich das Haus als eine komplette Bauruine. Drei Wochen vor der Eröffnung muss Kiki einsehen: Sie schafft es nicht alleine. In den Gästezimmern sieht es aus wie Kraut und Rüben, dafür herrscht auf den Beeten, in denen Bio-Gemüse für die Gäste wachsen soll, gähnende Leere. Da hilft nur eines: die Dienstagsfrauen-Clique. Statt zur feierlichen Eröffnung reisen sie nun an, um tatkräftig anzupacken. Jede schleppt natürlich ein Stück von ihrem Alltag mit. Außer Caroline, die hat gleich einen Mann im Schlepptau, der ihr allerdings gar nicht geheuer ist

## **La quinta costellazione del cuore**

De vriendinnen van een Keulse vrouw (40+) die een B & B voor gestresste stedelingen in Oost-Duitsland wil openen, schieten haar te hulp als ze het alleen niet redt.

## **The Towering Sky**

Three months into a whirlwind romance with a celebrity chef, free spirit Alyssa Shelasky said good-bye to her life in New York and followed her heart to Washington, D.C. But she found that between her inability to settle into her new surroundings and her boyfriend-turned-fiancé's insane hours, she was overwhelmingly lonely. Plus, she was a kitchen-phobe surrounded by foodies and unable to make toast without a pep talk or boil water without instructions. So she decided it was time to conquer the kitchen.

## **Apron Anxiety**

Sometimes, when you need a change in your life, the tide just happens to pull you in the right direction Ellis, Julia, and Dorie. Best friends since Catholic grade school, they now find themselves, in their mid-thirties, at the crossroads of life and love. Ellis, recently fired from a job she gave everything to, is rudderless and now beginning to question the choices she's made over the past decade of her life. Julia--whose caustic wit covers up her wounds--has a man who loves her and is offering her the world, but she can't hide from how deeply insecure she feels about her looks, her brains, her life. And Dorie has just been shockingly betrayed by the man she loved and trusted the most in the world though this is just the tip of the iceberg of her problems and secrets. A month in North Carolina's Outer Banks is just what they each of them needs. Ty Bazemore is their landlord, though he's

hanging on to the rambling old beach house by a thin thread. After an inauspicious first meeting with Ellis, the two find themselves disturbingly attracted to one another, even as Ty is about to lose everything he's ever cared about. Maryn Shackelford is a stranger, and a woman on the run. Maryn needs just a few things in life: no questions, a good hiding place, and a new identity. Ellis, Julia, and Dorie can provide what Maryn wants; can they also provide what she needs? Mary Kay Andrews' novel is the story of five people questioning everything they ever thought they knew about life. Five people on a journey that will uncover their secrets and point them on the path to forgiveness. Five people who each need a sea change, and one month in a summer rental that might just give it to them. Summer Rental is one of Library Journal's Best Women's Fiction Books of 2011

## **Chaperoned**

"A group of teens who all attended the same elite prep school reunite a year after graduation. After a night on the town, the teens are faced with an impossible choice--only one of them can live and the decision must be unanimous"--

## **Das Herz der Zeit: Die Nacht der Eulen**

Slowly, amidst intolerable noises from, on the one hand, the street and, on the other, from the large and voluminously echoing playground, the depths of the telephone began, for Valentine, to assume an aspect that, years ago, it had used to have-of being a part of the supernatural paraphernalia of inscrutable Destiny. The telephone, for some ingeniously torturing reason, was in a corner of the great schoolroom without any protection, and, called imperatively, at a moment of considerable suspense, out of the asphalt playground where under her command ranks of girls had stood electrically only just within the margin of control, Valentine with the receiver at her ear was plunged immediately into incomprehensible news uttered by a voice that she seemed half to remember.

## **Neverworld Wake**

From the New York Times bestselling author of The Rosie Project comes a story of taking chances and learning to love again as two people, one mourning her husband and the other recovering from divorce, cross paths on the centuries-old Camino pilgrimage from France to Spain. "The Chemin will change you. It changes everyone..." The Chemin, also known as the Camino de Santiago, is a centuries-old pilgrim route that ends in Santiago de Compostela in northwest Spain. Every year, thousands of walkers—some devout, many not—follow the route that wends through quaint small villages and along busy highways alike, a journey unlike any other. Zoe, an artist from California who's still reeling from her husband's sudden death, has impulsively decided to walk the Camino, hoping to find solace and direction. Martin, an engineer from England, is road-testing a cart of his own design...and recovering from a messy divorce. They begin in the same French town, each uncertain of what the future holds. Zoe has anticipated the physical difficulties of her trek, but she is less prepared for other challenges, as strangers and circumstances force her to confront not just recent loss, but long-held beliefs. For Martin, the pilgrimage is a test of his skills and endurance but also, as he and

Zoe grow closer, of his willingness to trust others—and himself—again. Smart and funny, insightful and romantic, *Two Steps Forward* reveals that the most important journeys we make aren't measured in miles, but in the strength, wisdom, and love found along the way. Fans of *The Rosie Project* will recognize Graeme Simsion's uniquely quirky and charming writing style.

## **True Love at the Lonely Hearts Bookshop**

Set in Greece and in England, *One Cretan Evening*, *The Pine Tree*, *By the Fire*, *The Warmest Christmas Ever* and *Aflame in Athens* are five unmissable stories told in Victoria's unique voice. This ebook includes the opening of *The Thread*, Victoria's new novel: a powerful tale of love and loyalty set in the vibrant city of Thessaloniki, Greece.

## **Listen to This**

Die Fortsetzung des Bestsellers »Die Dienstagsfrauen« Die Dienstagsfrauen gehen fasten. Fünf ungleiche Freundinnen, ein gemeinsames Ziel: Entschleunigen, entschlacken, abspecken, so lautet das Gebot der Stunde. Zu ihrem jährlichen Ausflug checken die Dienstagsfrauen im einsam gelegenen Burghotel Achenkirch zum Heilfasten ein. Sieben Tage ohne Ablenkung. Kein Telefon, kein Internet, keine Männer, keine familiären Anforderungen und beruflichen Verpflichtungen. Leider auch sieben Tage ohne Essen. Theoretisch jedenfalls. Quälender Heißhunger, starre Regeln und nachreisende Probleme führen zu immer neuen Heimlichkeiten und gefährden jeden Therapieerfolg. Statt Entspannung gibt es Missverständnisse, Streit und schlaflose Nächte. Die schwerste Prüfung jedoch steht Eva bevor. Hinter den dicken Burgmauern begibt sie sich auf die Suche nach ihrem unbekanntem Vater. Sie entdeckt, dass man manche Familiengeheimnisse besser ruhen ließe

## **It Must Have Been the Mistletoe**

One of *The Telegraph's* Best Music Books 2011 Alex Ross's award-winning international bestseller, *The Rest Is Noise: Listening to the Twentieth Century*, has become a contemporary classic, establishing Ross as one of our most popular and acclaimed cultural historians. *Listen to This*, which takes its title from a beloved 2004 essay in which Ross describes his late-blooming discovery of pop music, showcases the best of his writing from more than a decade at *The New Yorker*. These pieces, dedicated to classical and popular artists alike, are at once erudite and lively. In a previously unpublished essay, Ross brilliantly retells hundreds of years of music history—from Renaissance dances to Led Zeppelin—through a few iconic bass lines of celebration and lament. He vibrantly sketches canonical composers such as Schubert, Verdi, and Brahms; gives us in-depth interviews with modern pop masters such as Björk and Radiohead; and introduces us to music students at a Newark high school and indie-rock hipsters in Beijing. Whether his subject is Mozart or Bob Dylan, Ross shows how music expresses the full complexity of the human condition. Witty, passionate, and brimming with insight, *Listen to This* teaches us how to listen more closely.

## **Vow of Thieves**

His mother calls him a worthless halfwit while his fellow drunks at the local bar ensure he's the butt of all their jokes. He spends his days whittling wood, counting pigeons and adding his own name to the list on the town war memorial. So how could Germain possibly anticipate what a casual encounter on a park bench with eighty-five-year old Margueritte might mean? In this touchingly comic tale of an unusual friendship, that first conversation opens a door into a world Germain has never imagined—the world of books and ideas—and gives both him and Margueritte the chance of a happiness they thought had passed them by. From the Trade Paperback edition.

## **Thursdays At Eight**

Shimmering with the incandescence and irresistible magic of the novels of Alice Hoffman, Joanne Harris, and Aimee Bender, Katharina Hagen's smash international bestseller, *The Taste of Apple Seeds*, is a story of love and loss that will captivate your heart. When Iris unexpectedly inherits her grandmother's house in the country, she also inherits the painful memories that linger there. Should she keep it or sell it? The choice is not easy, for the cottage is a place of enchantment and sensual mystery where currant jam tastes of tears, blue sparks crackle at the touch of fingertips, love makes apple trees bloom—and dark secrets pulsate in the house's nooks and shadows. . . .

## **The Taste of Apple Seeds**

In this luminous new novel about love, loss, and the unpredictable power of memory, John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel — among the finest we have had from this masterful writer.

## **Two Steps Forward**

*Vow of Thieves* is the thrilling sequel to *Dance of Thieves*, set in the same world as Mary E. Pearson's New York Times-bestselling *Remnant Chronicles*. Kazi and Jase have survived, stronger and more in love than ever. Their new life now lies before them—the Ballengers will be outlaws no longer, Tor's Watch will be a kingdom, and Kazi and Jase will meet all challenges side by side, together at last. But an ominous warning mars their journey back, and they soon find themselves captured in a tangled web of deceit woven by their greatest enemies and unlikeliest allies, a place where betrayals run deeper and more deadly than either had thought possible, and where timeless ambitions threaten to destroy them both.

## **The Remains of the Dead**

Was wäre heute, wenn ich das Gestern ändern könnte? Lena: Ein Mädchen ohne

Vergangenheit. Aber mit tausend Fragen. Und nicht einmal ihre beste Freundin Bobbie kann sie beantworten, obwohl sie sonst immer alles weiß. Dante: Ein Junge mit verschiedenfarbenen Augen. Er kommt aus einer anderen Welt. Und vielleicht hat er die Antworten, nach denen Lena sich so sehnt. Eine geheimnisvolle Uhr mit acht Zeigern verbindet ihre Welten. Eine Reise beginnt, die die Grenzen des Vorstellbaren sprengt. Das Jugendbuchdebüt der Bestsellerautorin Monika Peetz ("Die Dienstagsfrauen").

## **Vintage 1954**

Full of mouth-watering flavours, sunshine and escapist adventure, Sorbets in Sorrento will delight fans of Vivien's Heavenly Ice Cream Shop as well as drawing in new readers with a taste for sweet treats and romance. Anna and her husband Matteo are preparing to embark on a delicious Italian adventure. After a year and a half running their ice cream shop on Brighton beach and raising their baby Isabella, Matteo is starting to miss Italy. A shared passion for ices means it's easy to settle on a new business idea - they'll open a sorbet shop on the town's cobbled square, a short walk from the sparkling blue sea. For a while, life is sweet; but then Matteo's overbearing family get involved Anna's younger sister Imogen has settled in Brighton running Vivien's Ice Cream Shop with boyfriend Finn, and for the first time in her life, she's enjoying putting down some roots. But then, late in the summer, things start to change and her willpower is put to the test

## **The Sea**

The British governess-turned-sleuth visits a small village hiding big secrets in this "timelessly charming" cozy mystery series (Charlotte MacLeod). The citizens of Melling are perfectly ordinary. Some might even consider them boring, but not Miss Maud Silver. It's been some years since she gave up work as a governess to become a detective, and her fascination with people has served her well during that time. Now, she's come to Melling to pay a long-postponed visit to an old school chum—but Miss Silver's vacations never last long. The town's prodigal son has returned, wealthy and not exactly nostalgic for his hometown. He intends to sell his manor house and be done with Melling forever. But this cozy English hamlet hasn't finished with him yet . . .

## **Soft in the Head**

Now a major motion picture starring Glenn Close in her Golden Globe-winning role! One of bestselling author Meg Wolitzer's most beloved books—an "acerbically funny" (Entertainment Weekly) and "intelligent...portrait of deception" (The New York Times). The Wife is the story of the long and stormy marriage between a world-famous novelist, Joe Castleman, and his wife Joan, and the secret they've kept for decades. The novel opens just as Joe is about to receive a prestigious international award, The Helsinki Prize, to honor his career as one of America's preeminent novelists. Joan, who has spent forty years subjugating her own literary talents to fan the flames of his career, finally decides to stop. Important and ambitious, The Wife is a sharp-eyed and compulsively readable story about a woman forced to confront the sacrifices she's made in order to achieve the life she

thought she wanted. “A rollicking, perfectly pitched triumph...Wolitzer’s talent for comedy of manners reaches a heady high” (Los Angeles Times), in this wise and candid look at the choices all men and women make—in marriage, work, and life.

## **A Man Could Stand Up**

When Sadie Novak is hired to clean up after the murder-suicide of Trudy and Grant Toth, she meets the spirit of Trudy, who, determined to prove her husband's innocence, inspires her to find the real killer, until she realizes that she is way over her head. Original.

## **And the Birds Rained Down**

A CBC CANADA READS 2015 SELECTION! FINALIST FOR THE 2013 GOVERNOR GENERAL'S LITERARY AWARD FOR FRENCH-TO-ENGLISH TRANSLATION Tom and Charlie have decided to live out the remainder of their lives on their own terms, hidden away in a remote forest, their only connection to the outside world a couple of pot growers who deliver whatever they can't eke out for themselves. But one summer two women arrive. One is a young photographer documenting a series of catastrophic forest fires that swept Northern Ontario early in the century; she's on the trail of the recently deceased Ted Boychuck, a survivor of the blaze. And then the elderly aunt of the one of the pot growers appears, fleeing one of the psychiatric institutions that have been her home since she was sixteen. She joins the men in the woods and begins a new life as Marie-Desneige. With the photographer's help, they find Ted's series of paintings about the fire, and begin to decipher the dead man's history. A haunting meditation on aging and self-determination, *And the Birds Rained Down*, originally published in French as *Il pleuvait des oiseaux*, was the winner of the Prix des Cinq Continents de la Francophonie, the first Canadian title to win this honour. It was winner of the Prix des lecteurs Radio-Canada, the Prix des collégiens du Québec, the Prix Ringuet 2012 and a finalist for the Grand Prix de la ville de Montréal. 'Nostalgic and beautifully grotesque, this novel is delightfully baroque and, although short, so striking it will simply never leave you.' – The Coast Jocelyne Saucier's novels have received countless prizes, including the Prix des Cinq Continents de la Francophonie. Rhonda Mullins's translation of Saucier's novel *Jeanne's Road* was nominated for the Governor General's Award.

## **Die Dienstagsfrauen - Sieben Tage ohne**

At Christmas, anything can happen Thea's parents decide to host a big family Christmas in a house by the sea even though they are, in fact, about to split up. Thea herself is newly single - her sister and brother are both settled, with children, homes and a future. But Thea's boyfriend has ditched her in favour of his pedigree dogs, and Thea can't decide whether or not she minds. There will be copious food and drink, holly and mistletoe, lots of bracing walks and a wintry barbecue on the beach. If it seems an odd way to celebrate the final break-up of a marriage and the Moving On to new partners, no-one is saying so. But then no-one had anticipated that the new partners might actually turn up to complicate the sleeping arrangements. As Cornwall experiences the biggest snowstorm in living memory,

the festive atmosphere comes under some strain. Will Thea manage to find some happiness for herself? Will the mistletoe work its magic on them all?

## **The Wife**

Thursday, 8:00 a.m. Mocha Moments Café, Breakfast Club! These words appear in the calendars of four women. Four very different women. Every week they meet for breakfast – and to talk, to share the truths they've discovered about their lives. To tell their stories, recount their sorrows and their joys. To offer each other encouragement and unstinting support. Claire has just been through a devastating and unexpected divorce. She's driven by anger and revenge until she learns something about her ex-husband that forces her to question her own actions. Forces her to look deep inside for the forgiveness and compassion she's rejected – and for the person she used to be. Elizabeth is widowed, in her late fifties, a successful professional – a woman who's determined not to waste another second of her life. And if that life should include romantic possibilities – well, why not? Karen is in her twenties, and she believes those should be the years for taking risks, testing your dreams. Her dream is to be an actor. So what if her parents think she should be more like her sister, the very respectable Victoria? Julia is turning forty this year. Her husband's career is established, her kids are finally in their teens and she's just started her own business. Everything's going according to schedule – until she gets pregnant! That's not in the plan. A time for emotional sustenance. A time to think about lives lived, choices made. A time for friends

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)