

Detroit A Biography Scott Martelle

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Killing the Messenger

Every fall, the men of Loyalty Island sail from the Olympic Peninsula up to the Bering Sea to spend the winter catching king crab. Their dangerous occupation keeps food on the table but constantly threatens to leave empty seats around it. To Cal, Alaska remains as mythical and mysterious as Treasure Island, and the stories his father returns with are as mesmerizing as those he once invented about Captain Flint before he turned pirate. But while Cal is too young to accompany his father, he is old enough to know that everything depends on the fate of those few boats thousands of miles to the north. He is also old enough to feel the tension between his parents over whether he will follow in his father's footsteps. And old enough to wonder about his mother's relationship with John Gaunt, owner of the fleet. Then Gaunt dies suddenly, leaving the business in the hands of his son, who seems intent on selling away the fishermen's livelihood. Soon Cal stumbles on evidence that his father may have taken extreme measures to salvage their way of life. As winter comes on, his suspicions deepening and his moral compass shattered, he is forced to make a terrible choice.

Father's Day

Complemented by more than three hundred illustrations, this celebration of Detroit's tercentenary chronicles three hundred years of history, from its 1701 founding to the present day, tracing its evolution from backwoods French village to British fort to American city and exploring the issues that have confronted its inhabitants.

Once in a Great City

Once the manufacturing powerhouse of the nation, Detroit has become emblematic of failing cities everywhere—the paradigmatic city of ruins—and the epicenter of an explosive growth in images of urban decay. In *Beautiful Terrible Ruins*, art historian Dora Apel explores a wide array of these images, ranging from photography, advertising, and television, to documentaries, video games, and zombie and disaster films. Apel shows how Detroit has become pivotal to an expanding network of ruin imagery, imagery ultimately driven by a pervasive and growing cultural pessimism, a loss of faith in progress, and a deepening fear that worse times are coming. The images of Detroit's decay speak to the overarching

anxieties of our era: increasing poverty, declining wages and social services, inadequate health care, unemployment, homelessness, and ecological disaster—in short, the failure of capitalism. Apel reveals how, through the aesthetic distancing of representation, the haunted beauty and fascination of ruin imagery, embodied by Detroit's abandoned downtown skyscrapers, empty urban spaces, decaying factories, and derelict neighborhoods help us to cope with our fears. But Apel warns that these images, while pleasurable, have little explanatory power, lulling us into seeing Detroit's deterioration as either inevitable or the city's own fault, and absolving the real agents of decline—corporate disinvestment and globalization. Beautiful Terrible Ruins helps us understand the ways that the pleasure and the horror of urban decay hold us in thrall.

When Captain Flint Was Still a Good Man

An epic account of how working-class America hit the rocks in the political and economic upheavals of the '70s, *Stayin' Alive* is a wide-ranging cultural and political history that presents the decade in a whole new light. Jefferson Cowie's edgy and incisive book - part political intrigue, part labor history, with large doses of American music, film, and TV lore - makes new sense of the '70s as a crucial and poorly understood transition from the optimism of New Deal America to the widening economic inequalities and dampened expectations of the present. *Stayin' Alive* takes us from the factory floors of Cleveland, Pittsburgh, and Detroit to the Washington of Nixon, Ford, and Carter. Cowie connects politics to culture, showing how the big screen and the jukebox can help us understand how America turned away from the radicalism of the '60s and toward the patriotic promise of Ronald Reagan. He also makes unexpected connections between the secrets of the Nixon White House and the failings of the George McGovern campaign, between radicalism and the blue-collar backlash, and between the earthy twang of Merle Haggard's country music and the falsetto highs of Saturday Night Fever. Cowie captures nothing less than the defining characteristics of a new era. *Stayin' Alive* is a book that will forever define a misunderstood decade.

Detroit

When a nineteen-year-old member of a Black Muslim cult assassinated Oakland newspaper editor Chauncey Bailey in 2007—the most shocking killing of a journalist in the United States in thirty years—the question was, Why? “I just wanted to be a good soldier, a strong soldier,” the killer told police. A strong soldier for whom? *Killing the Messenger* is a searing work of narrative nonfiction that explores one of the most blatant attacks on the First Amendment and free speech in American history and the small Black Muslim cult that carried it out. Award-winning investigative reporter Thomas Peele examines the Black Muslim movement from its founding in the early twentieth century by a con man who claimed to be God, to the height of power of the movement's leading figure, Elijah Muhammad, to how the great-grandson of Texas slaves reinvented himself as a Muslim leader in Oakland and built the violent cult that the young gunman eventually joined. Peele delves into how charlatans exploited poor African Americans with tales from a religion they falsely claimed was Islam and the years of bloodshed that followed, from a human sacrifice in Detroit to police shootings of unarmed Muslims to the horrible backlash of racism known as the “zebra

murders,” and finally to the brazen killing of Chauncey Bailey to stop him from publishing a newspaper story. Peele establishes direct lines between the violent Black Muslim organization run by Yusuf Bey in Oakland and the evangelicalism of the early prophets and messengers of the Nation of Islam. Exposing the roots of the faith, Peele examines its forerunner, the Moorish Science Temple of America, which in the 1920s and '30s preached to migrants from the South living in Chicago and Detroit ghettos that blacks were the world's master race, tricked into slavery by white devils. In spite of the fantastical claims and hatred at its core, the Nation of Islam was able to build a following by appealing to the lack of identity common in slave descendants. In Oakland, Yusuf Bey built a cult through a business called Your Black Muslim Bakery, beating and raping dozens of women he claimed were his wives and fathering more than forty children. Yet, Bey remained a prominent fixture in the community, and police looked the other way as his violent soldiers ruled the streets. An enthralling narrative that combines a rich historical account with gritty urban reporting, *Killing the Messenger* is a mesmerizing story of how swindlers and con men abused the tragedy of racism and created a radical religion of bloodshed and fear that culminated in a journalist's murder. THOMAS PEELE is a digital investigative reporter for the Bay Area News Group and the Chauncey Bailey Project. He is also a lecturer at the University of California, Berkeley, Graduate School of Journalism. His many honors include the Investigative Reporters and Editors Tom Renner Award for his reporting on organized crime, and the McGill Medal for Journalistic Courage. He lives in Northern California.

The Burn Palace

The instant New York Times bestseller about one man's battle to save hundreds of jobs by demonstrating the greatness of American business. The Bassett Furniture Company was once the world's biggest wood furniture manufacturer. Run by the same powerful Virginia family for generations, it was also the center of life in Bassett, Virginia. But beginning in the 1980s, the first waves of Asian competition hit, and ultimately Bassett was forced to send its production overseas. One man fought back: John Bassett III, a shrewd and determined third-generation factory man, now chairman of Vaughan-Bassett Furniture Co, which employs more than 700 Virginians and has sales of more than \$90 million. In *FACTORY MAN*, Beth Macy brings to life Bassett's deeply personal furniture and family story, along with a host of characters from an industry that was as cutthroat as it was colorful. As she shows how he uses legal maneuvers, factory efficiencies, and sheer grit and cunning to save hundreds of jobs, she also reveals the truth about modern industry in America.

Dismantled

In the decade before the onset of the Civil War, groups of Americans engaged in a series of longshot—and illegal—forays into Mexico, Central America, Cuba, and other countries, in hopes of taking them over. Known as military filibusters, the goal was to seize territory to create new independent fiefdoms, which would ultimately be annexed by the still-growing United States. Most failed miserably. William Walker was the outlier. Short, slender, and soft-spoken with no military background—he trained as a doctor before becoming a lawyer and then a newspaper editor—Walker was an unlikely leader of rough-hewn men and

adventurers. But in 1856 he managed to install himself as president of Nicaragua. William Walker's Wars is a story of greedy dreams and ambitions, the fate of nations and personal fortunes, and the dark side of Manifest Destiny. This little-remembered story from US history is a cautionary tale of all who dream of empire.

The Girls of Atomic City

A funny and moving debut novel that follows four generations of a singularly weird American family, all living under one roof, as each member confronts a moment of crisis in a narrative told through a uniquely quirky, charming, and unforgettable voice. Acclaimed short story writer Elizabeth Crane, well known to public radio listeners for her frequent and captivating contributions to WBEZ Chicago's Writer's Block Party, delivers a sublime, poignant, and often hilarious first novel, perfect for fans of Jessica Anya Blau's *The Summer of Naked Swim Parties* and Heather O'Neill's *Lullabies for Little Criminals*. "Crane has a distinctive and eccentric voice that is consistent and riveting." —New York Times Book Review

Beautiful Terrible Ruins

Find a pool of cheap, pliable workers and give them jobs—and soon they cease to be as cheap or as pliable. What is an employer to do then? Why, find another poor community desperate for work. This route—one taken time and again by major American manufacturers—is vividly chronicled in this fascinating account of RCA's half century-long search for desirable sources of labor. *Capital Moves* introduces us to the people most affected by the migration of industry and, most importantly, recounts how they came to fight against the idea that they were simply "cheap labor." Jefferson Cowie tells the dramatic story of four communities, each irrevocably transformed by the opening of an industrial plant. From the manufacturer's first factory in Camden, New Jersey, where it employed large numbers of southern and eastern European immigrants, RCA moved to rural Indiana in 1940, hiring Americans of Scotch-Irish descent for its plant in Bloomington. Then, in the volatile 1960s, the company relocated to Memphis where African Americans made up the core of the labor pool. Finally, the company landed in northern Mexico in the 1970s—a region rapidly becoming one of the most industrialized on the continent.

The Lifeboat

"Timely . . . [the collection] paints intimate portraits of neglected places that are often used as political talking points. A good companion piece to J. D. Vance's *Hillbilly Elegy*."—Booklist The essays in *Voices from the Rust Belt* "address segregated schools, rural childhoods, suburban ennui, lead poisoning, opiate addiction, and job loss. They reflect upon happy childhoods, successful community ventures, warm refuges for outsiders, and hidden oases of natural beauty. But mainly they are stories drawn from uniquely personal experiences: A girl has her bike stolen. A social worker in Pittsburgh makes calls on clients. A journalist from Buffalo moves away, and misses home. A father gives his daughter a bath in the lead-contaminated water of Flint, Michigan" (from the introduction). Where is America's Rust Belt? It's not quite a geographic region but a linguistic one, first

introduced as a concept in 1984 by Walter Mondale. In the modern vernacular, it's closely associated with the "Post-Industrial Midwest," and includes Michigan, Ohio, and Pennsylvania, as well as parts of Illinois, Wisconsin, and New York. The region reflects the country's manufacturing center, which, over the past forty years, has been in decline. In the 2016 election, the Rust Belt's economic woes became a political talking point, and helped pave the way for a Donald Trump victory. But the region is neither monolithic nor easily understood. The truth is much more nuanced. Voices from the Rust Belt pulls together a distinct variety of voices from people who call the region home. Voices that emerge from familiar Rust Belt cities—Detroit, Cleveland, Flint, and Buffalo, among other places—and observe, with grace and sensitivity, the changing economic and cultural realities for generations of Americans.

Devil's Night

From Tana French, author of *The Witch Elm*, a New York Times bestselling novel that “proves anew that [Tana French] is one of the most talented crime writers alive” (*The Washington Post*). “Required reading for anyone who appreciates tough, unflinching intelligence and ingenious plotting.” —*The New York Times* Mick “Scorcher” Kennedy is the star of the Dublin Murder Squad. He plays by the books and plays hard, and that’s how the biggest case of the year ends up in his hands. On one of the half-abandoned “luxury” developments that litter Ireland, Patrick Spain and his two young children have been murdered. His wife, Jenny, is in intensive care. At first, Scorcher thinks it’s going to be an easy solve, but too many small things can’t be explained: the half-dozen baby monitors pointed at holes smashed in the Spains’ walls, the files erased from the family’s computer, the story Jenny told her sister about a shadowy intruder slipping past the house’s locks. And this neighborhood—once called Broken Harbor—holds memories for Scorcher and his troubled sister, Dina: childhood memories that Scorcher thought he had tightly under control.

The Fear Within

An exposé of bureaucratic corruption and systemic arson in Detroit traces the author's work with a local fire brigade and his investigations into the daily lives of politicians, police officials, and others who are working to save the troubled city.

Ike's Bluff

World War I stands as one of history’s most senseless spasms of carnage, defying rational explanation. In a riveting, suspenseful narrative with haunting echoes for our own time, Adam Hochschild brings it to life as never before. He focuses on the long-ignored moral drama of the war’s critics, alongside its generals and heroes. Thrown in jail for their opposition to the war were Britain’s leading investigative journalist, a future winner of the Nobel Prize for Literature, and an editor who, behind bars, published a newspaper for his fellow inmates on toilet paper. These critics were sometimes intimately connected to their enemy hawks: one of Britain’s most prominent women pacifist campaigners had a brother who was commander in chief on the Western Front. Two well-known sisters split so bitterly over the war

that they ended up publishing newspapers that attacked each other. Today, hundreds of military cemeteries spread across the fields of northern France and Belgium contain the bodies of millions of men who died in the “war to end all wars.” Can we ever avoid repeating history?

A \$500 House in Detroit

The history of baseball is filled with players whose careers were defined by one bad play. Mike Torrez is remembered as the pitcher who gave up the infamous three-run homer to Bucky “Bleeping” Dent in the 1978 playoffs tie-breaker between the Red Sox and Yankees. Yet Torrez’s life added up to much more than his worst moment on the mound. Coming from a vibrant Mexican American community that settled in Topeka, Kansas, in the early 1900s, he made it to the Majors by his own talent and efforts, with the help of an athletic program for Mexican youth that spread through the Midwest, Texas and Mexico during the 20th century. He was in the middle of many transformative events of the 1970s—such as the rise of free agency—and was an ethnic role model in the years before the “Fernandomania” of 1981. This book covers Torrez’s life and career as the winningest Mexican American pitcher in Major League history.

Voices from the Rust Belt

Explains the history of Detroit from its beginnings as a French outpost, to its status as a major industrial city in the mid-20th century, to its recent economic collapse.

We Only Know So Much

Cites speak and this intriguing book might be called *The Grammar of Cities* since it aims to help us understand the language of cities. Considering the urban environment from the viewpoint of an engaged pedestrian, *Urban Code* offers 100 ‘lessons’ – maxims, observations, and bite-size truths, followed by short essays that help us learn to read the city. It is a user’s guide to the city, a primer of urban literacy, a key for anyone who is enthralled by urban life at street and sidewalk level. Each lesson is accompanied by an iconic image in addition to the 100 drawings, photographs and film stills - shot in the Manhattan neighbourhood of SoHo - that illustrate the text. The observations originate in SoHo, but what they offer hold true for any cityscape

Broken Harbor

Presents the city of Detroit in the 1980s, describing its racial, religious, and economic problems through the experiences of black intellectuals, police officers, Muslim and Christian clerics, middle-class suburban whites, and Mayor Coleman Young.

Detroit

Evan Thomas's startling account of how the underrated Dwight Eisenhower saved the world from nuclear holocaust. Upon assuming the presidency in 1953, Dwight

Eisenhower set about to make good on his campaign promise to end the Korean War. Yet while Eisenhower was quickly viewed by many as a doddering lightweight, behind the bland smile and simple speech was a master tactician. To end the hostilities, Eisenhower would take a colossal risk by bluffing that he might use nuclear weapons against the Communist Chinese, while at the same time restraining his generals and advisors who favored the strikes. Ike's gamble was of such magnitude that there could be but two outcomes: thousands of lives saved, or millions of lives lost. A tense, vivid and revisionist account of a president who was then, and still is today, underestimated, *IKE'S BLUFF* is history at its most provocative and thrilling.

Mike Torrez

Placed in the context of the Civil War, this account revisits the Dakota War of 1862, an uprising on the Minnesota frontier which resulted in the forced relocation of the Dakota and the hanging of thirty-eight Dakota warriors.

Factory Man

In a miracle of concision, Paul S. Boyer provides a wide-ranging and authoritative history of America, capturing in a compact space the full story of our nation. Ranging from the earliest Native American settlers to the presidency of Barack Obama, this Very Short Introduction offers an illuminating account of politics, diplomacy, and war as well as the full spectrum of social, cultural, and scientific developments that shaped our country. Here is a masterful picture of Americas achievements and failures, large-scale socio-historical forces, and pivotal events. Boyer sheds light on the colonial era, the Revolution and the birth of the new nation; slavery and the Civil War; Reconstruction and the Gilded Age; the Progressive era, the Roaring Twenties and the Great Depression; the two world wars and the Cold War that followed; right up to the tragedy of 9/11, the wars in Iraq and Afghanistan, and the epoch-making election of Barack Obama. Certain broad trends shape much of the narrative--immigration, urbanization, slavery, continental expansion, the global projection of U.S. power, the centrality of religion, the progression from an agrarian to an industrial to a post-industrial economic order. Yet in underscoring such large themes, Boyer also highlights the diversity of the American experience, the importance of individual actors, and the crucial role of race, ethnicity, gender, and social class in shaping the contours of specific groups within the nations larger tapestry. And along the way, he touches upon the cultural milestones of American history, from Tom Paines *The Crisis* to Allen Ginsbergs *Howl*. *American History: A Very Short Introduction* is a panoramic history of the United States, one that covers virtually every topic of importance--and yet can be read in a single day.

Stayin' Alive

As thoroughly examined as the Civil War and the assassination of Abraham Lincoln by John Wilkes Booth have been, virtually no attention has been paid to the life of the Union cavalryman who killed Booth, an odd character named Boston Corbett. The killing of Booth made Corbett an instant celebrity who became the object of

fascination and of derision. Corbett was an English immigrant, a hatter by trade, who was likely poisoned by mercury. A devout Christian, he castrated himself so that his sexual urges would not distract him from serving God, which he did as a street evangelist and preacher. He was one of the first volunteers to join the US Army in the first days of the Civil War, a path that would in time land him in the notorious Andersonville prison camp. Eventually released in a prisoner exchange, he would end up in the squadron that cornered Booth in Virginia. *The Madman and the Assassin* is the first full-length biography of Boston Corbett, a man who was something of a prototypical modern American, thrust into the spotlight during a national news event. His story also encompasses tragedy—his wife died when he was young, and he struggled with poverty and his own mental health—as it weaves through some of the biggest events in nineteenth century America. Scott Martelle is a professional journalist and the author of *The Admiral and the Ambassador*, and *Detroit: A Biography*, and is an editorial writer for the Los Angeles Times.

Teardown

"Part comedy of manners, part psychological mystery . . . Issues of nationalism, religion, and passing collide with quickly changing social and sexual mores."
—Boston Globe From one of the most important contemporary voices to emerge from the Middle East comes a gripping tale of love and betrayal, honesty and artifice, which asks whether it is possible to truly reinvent ourselves, to shed our old skin and start anew. *Second Person Singular* follows two men, a successful Arab criminal attorney and a social worker-turned-artist, whose lives intersect under the most curious of circumstances. The lawyer has a thriving practice in the Jewish part of Jerusalem, a large house, a Mercedes, speaks both Arabic and Hebrew, and is in love with his wife and two young children. In an effort to uphold his image as a sophisticated Israeli Arab, he often makes weekly visits to a local bookstore to pick up popular novels. On one fateful evening, he decides to buy a used copy of Tolstoy's *The Kreutzer Sonata*, a book his wife once recommended. To his surprise, inside he finds a small white note, a love letter, in Arabic, in her handwriting. I waited for you, but you didn't come. I hope everything's all right. I wanted to thank you for last night. It was wonderful. Call me tomorrow? Consumed with suspicion and jealousy, the lawyer slips into a blind rage over the presumed betrayal. He first considers murder, revenge, then divorce, but when the initial sting of humiliation and hurt dissipates, he decides to hunt for the book's previous owner—a man named Yonatan, a man who is not easy to track down, whose identity is more complex than imagined, and whose life is more closely aligned with his own than expected. In the process of dredging up old ghosts and secrets, the lawyer tears the string that holds all of their lives together. A Palestinian who writes in Hebrew, Sayed Kashua defies classification and breaks through cultural barriers. He communicates, with enormous emotional power and a keen sense of the absurd, the particular alienation and the psychic costs of people struggling to straddle two worlds. *Second Person Singular* is a deliciously complex psychological mystery and a searing dissection of the individuals that comprise a divided society.

Urban Code

A classically trained opera singer and her husband, a former marine biologist, set out by train for a homestead they've purchased in rural Missouri. Meanwhile, a

horticulturist and her husband have turned to urban farming to revitalise the blighted city they both love. And in Montana, a couple of longtime organic farmers navigate what it means to live and raise a family ethically. A work of immersive journalism steeped in a distinctively American social history and sparked by a personal quest, *The Unsettlers* traces the search for the simple life through the stories of these new pioneers.

The Unsettlers

2018 Frederick Douglass Book Prize Co-Winner 2018 John Hope Franklin Prize Finalist 2018 Zora Neale Hurston/Richard Wright Legacy Award (Nonfiction) Winner 2018 American Book Award Winner 2018 Harriet Tubman Prize Finalist Longlisted for the 2018 Cundill History Prize 2018 Merle Curti Social History Award Winner 2018 James A. Rawley Prize Co-Winner A New York Times Editor's Choice selection A Michigan Notable Book of 2018 A Booklist Editors' Choice Title for 2017 "If many Americans imagine slavery essentially as a system in which black men toiled on cotton plantations, Miles upends that stereotype several times over." --New York Times Book Review "[Miles] has compiled documentation that does for Detroit what the Works Progress Administration and the Federal Writers' Project slave narratives did for other regions, primarily the South." --Washington Post "[Tiya Miles] is among the best when it comes to blending artful storytelling with an unwavering sense of social justice." --Martha S. Jones in *The Chronicle of Higher Education* "A necessary work of powerful, probing scholarship." --*Publisher Weekly* (starred) "A book likely to stand at the head of further research into the problem of Native and African-American slavery in the north country." --*Kirkus Reviews* The prizewinning, nationally celebrated account of the slave origins of a major northern city A brilliant paradigm-shifting book that "transports the reader back to the eighteenth century and brings to life a multiracial community that began in slavery" (*The New York Times*), *The Dawn of Detroit* reveals for the first time that slavery was at the heart of the Midwest's iconic city. Hailed by *Publishers Weekly* in a starred review as "a necessary work of powerful, probing scholarship," *The Dawn of Detroit* meticulously uncovers the experience of the unfree--both native and African American--in a place wildly remote yet at the center of national and international conflict. Tiya Miles has skillfully assembled fragments of a distant historical record, introducing new historical figures and unearthing struggles that remained hidden from view until now. "In her eloquent account," the *Washington Post* declared, "Miles conjures up a city of stark disparity and lives quashed." A message from the past for our troubled present, *The Dawn of Detroit* is "an outstanding contribution that seeks to integrate the entirety of U.S. history, admirable and ugly, to offer a more holistic understanding of the country" (*Booklist*, starred review).

The Madman and the Assassin

The author recounts a father-son road trip during which he gained insight into the worldviews, challenges, and talents of his socially challenged savant son, Zach.

Black Detroit

"All across America, our largest city school districts have been rapidly and dramatically changing. From Chicago to Detroit in the Midwest to Newark and New York in the East, charter schools continue to crop up everywhere while traditional public schools are shuttered. In what remains of public schools, school boards are increasingly bypassed or suspended by state-appointed managers who are often non-local actors and public services are increasingly privatized. This book tells the story of how as early as the 1980s, reform efforts-both state and federal-have essentially transformed Detroit's school system by introducing new education players like Betsy DeVos, who have gradually eclipsed local actors for the control of schools. I argue that Detroit's embittered school wars are fought between two fronts: a dwindling regime of native school leaders and local constituents (i.e., teachers, parents, students, community activists, etc.) against the ascension of new and outside managers. It is a story that captures the greatest school organizational change since the Progressive Era"--

Blood Passion

Offers an in-depth account of the violent strike that plagued Colorado's southern coal district, which in April 1914 culminated in a full-scale battle between armed strikers and the Colorado National Guard, the burning of the strikers' tent colony in Ludlow, and the deaths of two women and eleven children, and launched calls for vicious guerrilla warfare on the part of union supporters.

Detroit

A Pulitzer Prize-winning Washington correspondent and author of *One of Ours* recounts the parallel stories of two aged men heralded throughout the mid-20th century as Civil War veterans, revealing how only one of them had actually served while the other had perpetrated a fraudulent past.

Detroit

The New York Times bestseller, now available in paperback—an incredible true story of the top-secret World War II town of Oak Ridge, Tennessee, and the young women brought there unknowingly to help build the atomic bomb. “The best kind of nonfiction: marvelously reported, fluidly written, and a remarkable story as meticulous and brilliant as it is compulsively readable.” —Karen Abbott, author of *Sin in the Second City* At the height of World War II, Oak Ridge, Tennessee, was home to 75,000 residents, and consumed more electricity than New York City, yet it was shrouded in such secrecy that it did not appear on any map. Thousands of civilians, many of them young women from small towns across the U.S., were recruited to this secret city, enticed by the promise of solid wages and war-ending work. What were they actually doing there? Very few knew. The purpose of this mysterious government project was kept a secret from the outside world and from the majority of the residents themselves. Some wondered why, despite the constant work and round-the-clock activity in this makeshift town, did no tangible product of any kind ever seem to leave its guarded gates? The women who kept this town running would find out at the end of the war, when Oak Ridge’s secret was revealed and changed the world forever. Drawing from the voices and

experiences of the women who lived and worked in Oak Ridge, *The Girls of Atomic City* rescues a remarkable, forgotten chapter of World War II from obscurity. Denise Kiernan captures the spirit of the times through these women: their pluck, their desire to contribute, and their enduring courage. "A phenomenal story," and *Publishers Weekly* called it an "intimate and revealing glimpse into one of the most important scientific developments in history." "Kiernan has amassed a deep reservoir of intimate details of what life was like for women living in the secret city Rosie, it turns out, did much more than drive rivets." —*The Washington Post*

Last of the Blue and Gray

On July 23, 1967, the Detroit police raided a blind pig (after-hours drinking establishment), touching off the most destructive urban riot of the 1960s. On the 40th anniversary of this nation-changing event, we are pleased to reissue Sidney Fine's seminal work--a detailed study of what happened, why, and with what consequences.

Out Of This Furnace

The sinking of an ocean liner leaves a newly married woman battling for survival in this powerful debut novel. Grace Winter, 22, is both a newlywed and a widow. She is also on trial for her life. In the summer of 1914, the elegant ocean liner carrying her and her husband Henry across the Atlantic suffers a mysterious explosion. Setting aside his own safety, Henry secures Grace a place in a lifeboat, which the survivors quickly realize is over capacity. For any to live, some must die. As the castaways battle the elements, and each other, Grace recollects the unorthodox way she and Henry met, and the new life of privilege she thought she'd found. Will she pay any price to keep it? *The Lifeboat* is a page-turning novel of hard choices and survival, narrated by a woman as unforgettable and complex as the events she describes.

38 Nooses

Out of This Furnace is Thomas Bell's most compelling achievement. Its story of three generations of an immigrant Slovak family -- the Dobrejcaks -- still stands as a fresh and extraordinary accomplishment. The novel begins in the mid-1880s with the naive blundering career of Djuro Kracha. It tracks his arrival from the old country as he walked from New York to White Haven, his later migration to the steel mills of Braddock, Pennsylvania, and his eventual downfall through foolish financial speculations and an extramarital affair. The second generation is represented by Kracha's daughter, Mary, who married Mike Dobrejcak, a steel worker. Their decent lives, made desperate by the inhuman working conditions of the mills, were held together by the warm bonds of their family life, and Mike's political idealism set an example for the children. Dobie Dobrejcak, the third generation, came of age in the 1920s determined not to be sacrificed to the mills. His involvement in the successful unionization of the steel industry climaxed a half-century struggle to establish economic justice for the workers. *Out of This Furnace* is a document of ethnic heritage and of a violent and cruel period in our history, but it is also a superb story. The writing is strong and forthright, and the novel

builds constantly to its triumphantly human conclusion.

This is Detroit, 1701-2001

A young college grad buys a house in Detroit for \$500 and attempts to restore it—and his new neighborhood—to its original glory in this “deeply felt, sharply observed personal quest to create meaning and community out of the fallen...A standout” (Kirkus Reviews, starred review). Drew Philp, an idealistic college student from a working-class Michigan family, decides to live where he can make a difference. He sets his sights on Detroit, the failed metropolis of abandoned buildings, widespread poverty, and rampant crime. Arriving with no job, no friends, and no money, Philp buys a ramshackle house for five hundred dollars in the east side neighborhood known as Poletown. The roomy Queen Anne he now owns is little more than a clapboard shell on a crumbling brick foundation, missing windows, heat, water, electricity, and a functional roof. *A \$500 House in Detroit* is Philp’s raw and earnest account of rebuilding everything but the frame of his house, nail by nail and room by room. “Philp is a great storyteller...[and his] engrossing” (Booklist) tale is also of a young man finding his footing in the city, the country, and his own generation. We witness his concept of Detroit shift, expand, and evolve as his plan to save the city gives way to a life forged from political meaning, personal connection, and collective purpose. As he assimilates into the community of Detroiters around him, Philp guides readers through the city’s vibrant history and engages in urgent conversations about gentrification, racial tensions, and class warfare. Part social history, part brash generational statement, part comeback story, *A \$500 House in Detroit* “shines [in its depiction of] the ‘radical neighborliness’ of ordinary people in desperate circumstances” (Publishers Weekly). This is an unforgettable, intimate account of the tentative revival of an American city and a glimpse at a new way forward for generations to come.

Violence in the Model City

Sixty years ago political divisions in the United States ran even deeper than today's name-calling showdowns between the left and right. Back then, to call someone a communist was to threaten that person's career, family, freedom, and, sometimes, life itself. Hysteria about the "red menace" mushroomed as the Soviet Union tightened its grip on Eastern Europe, Mao Zedong rose to power in China, and the atomic arms race accelerated. Spy scandals fanned the flames, and headlines warned of sleeper cells in the nation's midst--just as it does today with the "War on Terror." In his new book, *The Fear Within*, Scott Martelle takes dramatic aim at one pivotal moment of that era. On the afternoon of July 20, 1948, FBI agents began rounding up twelve men in New York City, Chicago, and Detroit whom the U.S. government believed posed a grave threat to the nation--the leadership of the Communist Party-USA. After a series of delays, eleven of the twelve "top Reds" went on trial in Manhattan's Foley Square in January 1949. The proceedings captivated the nation, but the trial quickly dissolved into farce. The eleven defendants were charged under the 1940 Smith Act with conspiring to teach the necessity of overthrowing the U.S. government based on their roles as party leaders and their distribution of books and pamphlets. In essence, they were on trial for their libraries and political beliefs, not for overt acts threatening national security. Despite the clear conflict with the First Amendment, the men

were convicted and their appeals denied by the U.S. Supreme Court in a decision that gave the green light to federal persecution of Communist Party leaders--a decision the court effectively reversed six years later. But by then, the damage was done. So rancorous was the trial the presiding judge sentenced the defense attorneys to prison terms, too, chilling future defendants' access to qualified counsel. Martelle's story is a compelling look at how American society, both general and political, reacts to stress and, incongruously, clamps down in times of crisis on the very beliefs it holds dear: the freedoms of speech and political belief. At different points in our history, the executive branch, Congress, and the courts have subtly or more drastically eroded a pillar of American society for the politics of the moment. It is not surprising, then, that *The Fear Within* takes on added resonance in today's environment of suspicion and the decline of civil rights under the U.S. Patriot Act.

To End All Wars

The sleepy community of Brewster, Rhode Island, is just like any other small American town. It's a place where most of the population will likely die blocks from where they were born; where gossip spreads like wildfire, and the big entertainment on weekends is the inevitable fight at the local bar. But recently, something out of the ordinary—perhaps even supernatural—has been stirring in Brewster. While packs of coyotes gather on back roads and the news spreads that a baby has been stolen from Memorial Hospital (and replaced in its bassinet by a snake), a series of inexplicably violent acts begins to confound Detective Woody Potter and the local police—and inspire terror in the hearts and minds of the locals. From award-winning author Stephen Dobyns comes a sardonic yet chillingly suspenseful novel: the literary equivalent of a Richard Russo small-town tableau crossed with a Stephen King thriller. *The Burn Palace* is a darkly funny, twisted portrait of chaos and paranoia, with an impressive host of richly rendered, larger-than-life characters and a thrilling plot that will keep readers guessing until the final pages.

The Dawn of Detroit

"As David Maraniss captures it with power and affection, Detroit summed up America's path to music and prosperity that was already past history. It's 1963 and Detroit is on top of the world. The city's leaders are among the most visionary in America. It was the American auto makers' best year; the revolution in music and politics was underway. Reuther's UAW had helped lift the middle class. The time was full of promise. Once in a Great City shows that the shadows of collapse were evident even then. Detroit at its peak was threatened by its own design. It was being abandoned by the new world. Yet so much of what Detroit gave America lasts."--

American History: A Very Short Introduction

"A valuable biography sure to appeal to readers seeking to come to grips with important problems facing not just a city, but a country." -Kirkus
Detroit was established as a French settlement three-quarters of a century before the founding

of this nation. A remote outpost built to protect trapping interests, its industry took a great leap forward with the completion of the Erie Canal. Detroit turned iron into stoves and railcars, and eventually cars by the millions. This vibrant commercial hub attracted businessmen and labor organizers, European immigrants and African Americans from the rural South. At its heyday in the 1950s and '60s, one in six American jobs were connected to the auto industry, its epicenter in Detroit. And then the bottom fell out. Detroit: A Biography takes a long, unflinching look at the evolution of one of America's great cities, and one of the nation's greatest urban failures. It seeks to explain how the city grew to become the heart of American industry and how its utter collapse resulted from a confluence of public policies, private industry decisions, and deep, thick seams of racism. And it raises the question: when we look at modern-day Detroit, are we looking at the ghost of America's industrial past or its future? Scott Martelle is the author of *The Fear Within* and *Blood Passion* and is a professional journalist who has written for the *Detroit News*, the *Los Angeles Times*, the *Rochester Times-Union*, and more. He lives in Irvine, California.

Second Person Singular

After living in San Francisco for 15 years, journalist Gordon Young found himself yearning for his Rust Belt hometown: Flint, Michigan, the birthplace of General Motors and ÒstarÓ of the Michael Moore documentary *Roger & Me*. Hoping to rediscover and help a place that once boasted one of the world's highest per capita income levels, but is now one of the country's most impoverished and dangerous cities, he returned to Flint with the intention of buying a house. What he found was a place of stark contrasts and dramatic stories, where an exotic dancer can afford a lavish mansion, speculators scoop up cheap houses by the dozen on eBay, and arson is often the quickest route to neighborhood beautification. Skillfully blending personal memoir, historical inquiry, and interviews with Flint residents, Young constructs a vibrant tale of a once-thriving city still fightingÑdespite overwhelming oddsÑto rise from the ashes. He befriends a rag-tag collection of urban homesteaders and die-hard locals who refuse to give up as they try to transform Flint into a smaller, greener town that offers lessons for cities all over the world. Hard-hitting, insightful, and often painfully funny, *Teardown* reminds us that cities are ultimately defined by people, not politics or economics.

William Walker's Wars

Detroit was established as a French settlement three-quarters of a century before the founding of this nation. A remote outpost built to protect trapping interests, it grew as agriculture expanded on the new frontier. Its industry leapt forward with the completion of the Erie Canal, which opened up the Great Lakes to the East Coast. Surrounded by untapped natural resources, Detroit turned iron into stoves and railcars, and eventually cars by the millions. This vibrant commercial hub attracted businessmen and labor organizers, European immigrants and African Americans from the rural South. At its heyday in the 1950s and '60s, one in six American jobs were connected to the auto industry and Detroit. And then the bottom fell out. Detroit: A Biography takes a long, unflinching look at the evolution of one of America's great cities, and one of the nation's greatest urban failures. It seeks to explain how the city grew to become the heart of American industry and

how its utter collapse resulted from a confluence of public policies, private industry decisions, and deep, thick seams of racism. This updated paperback edition includes recent developments under Michigan's Emergency Manager law. And it raises the question: when we look at modern-day Detroit, are we looking at the ghost of America's industrial past or its future? Scott Martelle is the author of *The Fear Within* and *Blood Passion* and is a professional journalist who has written for the *Detroit News*, the *Los Angeles Times*, the *Rochester Times-Union*, and more.

Capital Moves

NAACP 2017 Image Award Finalist 2018 Michigan Notable Books honoree The author of *Baldwin's Harlem* looks at the evolving culture, politics, economics, and spiritual life of Detroit—a blend of memoir, love letter, history, and clear-eyed reportage that explores the city's past, present, and future and its significance to the African American legacy and the nation's fabric. Herb Boyd moved to Detroit in 1943, as race riots were engulfing the city. Though he did not grasp their full significance at the time, this critical moment would be one of many he witnessed that would mold his political activism and exposed a city restless for change. In *Black Detroit*, he reflects on his life and this landmark place, in search of understanding why Detroit is a special place for black people. Boyd reveals how Black Detroiters were prominent in the city's historic, groundbreaking union movement and—when given an opportunity—were among the tireless workers who made the automobile industry the center of American industry. Well paying jobs on assembly lines allowed working class Black Detroiters to ascend to the middle class and achieve financial stability, an accomplishment not often attainable in other industries. Boyd makes clear that while many of these middle-class jobs have disappeared, decimating the population and hitting blacks hardest, Detroit survives thanks to the emergence of companies such as Shinola—which represent the strength of the Motor City and its continued importance to the country. He also brings into focus the major figures who have defined and shaped Detroit, including William Lambert, the great abolitionist, Berry Gordy, the founder of Motown, Coleman Young, the city's first black mayor, diva songstress Aretha Franklin, Malcolm X, and Ralph Bunche, winner of the Nobel Peace Prize. With a stunning eye for detail and passion for Detroit, Boyd celebrates the music, manufacturing, politics, and culture that make it an American original.

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