

City Of Shadows Ariana Franklin

The Price of Malice A Fall of Shadows The Stockholm Octavo Church of Marvels Poltergeist Blood Royal The Raphael Affair A Murderous Procession Death and the Maiden Smoketown Daughter of Lir The Serpent's Tale A Trace of Smoke Kingdom of Shadows The Sniper's Wife The Botticelli Secret The Poe Shadow Lucifer's Shadow The Serpent's Tale A Murderous Procession The Siege Winter In the Shadow of Gotham I Want You to Know We're Still Here The City of Shadows The Vizard Mask October Men Poison A Catch of Consequence Trapped Mistress of the Art of Death City of Shadows Searcher of the Dead The Lost Crown Mistress of the Art of Death Nothing Can Hurt You Taking Liberties From the Shadows City of Shadows Call Me by Your Name Grave Goods

The Price of Malice

In an Appalachian city recovering from a plague called the Crumble, Anna waits for her friend's return and the plague's sole survivor Rory finds his solitary life interrupted by Eugenio, who is investigating the cause of the catastrophe.

A Fall of Shadows

Berlin, 1922: A city of fading beauty plagued by unemployment and rampant inflation becomes home to a growing number of refugees. Esther Solomonova survives by working as secretary to her fellow Russian émigré, "Prince" Nick, a scheming cabaret owner. Always on the prowl for a deal, Nick smells money when he hears of a woman in an asylum claiming to be the Grand Duchess Anastasia, daughter of the Russian Czar, the lone member of her family to escape assassination by the Bolsheviks. Enlisting a highly suspicious Esther, Nick plans to prepare the woman—known as Anna Anderson—to claim the Romanov fortune. But Anna is being hunted. Or so she claims. At first Esther believes Anna's fears to be just in her imagination—until innocent people around them begin to die. Together with a German police officer, a dogged inspector named Schmidt, Esther tries to discover who wants Anna dead—and why. Yet the deeper she and Schmidt dig, the more they realize that their own lives are at risk. Deeply atmospheric, peopled with rich, complex characters, City of Shadows is an enthralling novel.

The Stockholm Octavo

'Gripping, sharp and sultry - I couldn't put it down' Pandora Sykes 'Captivating, serpentine and affecting It subverts the tropes of the "dead girl" genre in ways that impart its female characters with a dark majesty and mystery all their own' Megan Abbott The Virgin Suicides meets Little Fires Everywhere: inspired by a true story, this haunting novel pieces together a chorus of voices to explore the aftermath of a college student's death. On a cold day in 1997, student Sara Morgan was killed in the woods surrounding her liberal arts college in upstate New York. Her boyfriend, Blake Campbell, confessed, only to be acquitted following a plea of temporary insanity. In the wake of this senseless act of violence, the case comes to haunt a strange and surprising network of community members, from the young woman who discovers Sara's body to the junior reporter who senses its connection

to convicted local serial killer John Logan. As the years pass, others search for retribution or explanation, including Sara's half-sister who, stifled by her family's silence about Blake, poses as a babysitter and seeks out her own form of justice, and the teenager Sara used to babysit, who begins writing to Logan as part of a class project.

Church of Marvels

The "richly detailed, almost indecently thrilling" (New York Times) follow up to *The Serpent's Tale* When a fire at Glastonbury Abbey reveals two skeletons, rumor has it they may belong to King Arthur and Queen Guinevere. King Henry II hopes so, for it would help him put down a rebellion in Wales, where the legend of Celtic savior Arthur is strong. To make certain, he sends Adelia Aguilar, his Mistress of the Art of Death, to Glastonbury to examine the skeletons. At the same time, the investigation into the abbey fire will be overseen by the Bishop of St. Albans, father of Adelia's daughter. Trouble is, someone at Glastonbury doesn't want either mystery solved, and is prepared to kill to prevent it

Poltergeist

Publishers Weekly "Top 10 Book of the Year" selection "Begins as entertaining slapstick, subtly metamorphoses into fable. . . . As [the narrator's] vivid imaginary world fuses with reality this deceptively ethereal novel advances toward a dark and startling finale." —Wall Street Journal Laid off from his job, Damián Lobo obsessively imagines himself as a celebrity being interviewed on TV. After committing an act of petty theft at an antiques market, he finds himself trapped inside a wardrobe and delivered to the seemingly idyllic home of a husband, wife, and their internet-addicted teenage daughter. There, he sneaks from the shadows to serve as an invisible butler, becoming deeply and disastrously involved with his unknowing host family. Every thread of the plot is ingeniously tied together, creating a potent admixture of parable, love story, and thriller. Millás masterfully reveals the everyday as innately surreal as he renders the unbelievable tangible and the trivial fantastical, and full of dark humor. Juan José Millás is the recipient of Spain's most prestigious literary prizes: the Premio Nadal, Premio Planeta, and Premio Nacional de Narrativa. A regular contributor to *El País*, Millás has also won many awards for his journalism. He is the author of several short story collections and works of nonfiction as well as over a dozen novels, including *From the Shadows*, the first of his novels to be published in North America. He lives in Madrid.

Blood Royal

A powerful historical novel by the late Ariana Franklin and her daughter Samantha Norman, *The Siege Winter* is a tour de force mystery and murder, adventure and intrigue, a battle for a crown, told by two courageous young women whose fates are intertwined in twelfth century England's devastating civil war. 1141. England is engulfed in war as King Stephen and his cousin, the Empress Matilda, vie for the crown. In this dangerous world, not even Emma, an eleven-year-old peasant, is safe. A depraved monk obsessed with redheads kidnaps the ginger-haired girl from

her village and leaves her for dead. When an archer for hire named Gwyl finds her, she has no memory of her previous life. Unable to abandon her, Gwyl takes the girl with him, dressing her as a boy, giving her a new name—Penda—and teaching her to use a bow. But Gwyn knows that the man who hurt Penda roams free, and that a scrap of evidence she possesses could be very valuable. Gwyl and Penda make their way to Kenilworth, a small but strategically important fortress that belongs to fifteen-year-old Maud. Newly wedded to a boorish and much older husband after her father's death, the fierce and determined young chatelaine tempts fate and Stephen's murderous wrath when she gives shelter to the empress. Aided by a garrison of mercenaries, including Gwyl and his odd red-headed apprentice, Maud will stave off Stephen's siege for a long, brutal winter that will bring a host of visitors to Kenilworth—kings, soldiers . . . and a sinister monk with deadly business to finish.

The Raphael Affair

In the simmering hot summer of 1492, a monstrous evil is stirring within the Eternal City of Rome. The brutal murder of an alchemist sets off a desperate race to uncover the plot that threatens to extinguish the light of the Renaissance and plunge Europe back into medieval darkness. Determined to avenge the killing of her father, Francesca Giordano defies all convention to claim for herself the position of poisoner serving Cardinal Rodrigo Borgia, head of the most notorious and dangerous family in Italy. She becomes the confidante of Lucrezia Borgia and the lover of Cesare Borgia. At the same time, she is drawn to the young renegade monk who yearns to save her life and her soul. Navigating a web of treachery and deceit, Francesca pursues her father's killer from the depths of Rome's Jewish ghetto to the heights of the Vatican itself. In so doing, she sets the stage for the ultimate confrontation with ancient forces that will seek to use her darkest desires to achieve their own catastrophic ends.

A Murderous Procession

Joe Gunther must balance the official investigation into the murder of a suspected child predator with a private probe into the possible murder of his girlfriend's father and brother, who were originally believed lost at sea.

Death and the Maiden

Perfect for fans of Charles Todd and Susanna Calkins, comes Nancy Herriman's second bewitching tale of herbalist Bess Ellyott who uncovers the sinister underbelly of Elizabethan England. The dark shadows of Elizabethan England envelop a bucolic village when a brutal murder reveals a viper's nest of resentment, fear—and the haunting specter of black magic. Autumn has fallen on Wiltshire, but as the air grows crisp and the trees turn a resplendent gold, a sinister presence arrives in the form of a horrifying murder. Bartholomew Reade, a player in a traveling troupe, has been found stabbed, sprawled on a low mound outside the village, a reed pen jabbed into his throat. On the night of the murder, a bleeding woman collapses at the doorstep of herbalist Bess Ellyott desperately seeking help. Could she have a connection to the dead man? As Bess seeks

answers, Constable Kit Harwoode is busy assembling his own lengthy list of suspects. Reade had many enemies, including the leader of the troupe, who resented his ambitions as a playwright, and his fellow players, who bristled at his arrogance—just to name a few. As if the case weren't thorny enough, the hill where the dead man was found is reputed to have once been the site of a Druid temple. And recent reports of diseased sheep and sick children, supposedly the work of a witch, have the townspeople terrified. As the shadows lengthen, Bess races to discover the truth before darkness descends in *A Fall of Shadows*.

Smoketown

Dobson, New York, 1905. Detective Simon Ziele lost his fiancée in the General Slocum ferry disaster—a thousand perished on that summer day in 1904 when an onboard fire burned the boat down in the waters of the East River. Still reeling from the tragedy, Ziele transferred to a police department north of New York, to escape the city and all the memories it conjured. But only a few months into his new life in a quiet country town, he's faced with the most shocking homicide of his career to date: Young Sarah Wingate has been brutally murdered in her own bedroom in the middle of an otherwise calm and quiet winter afternoon. After just one day of investigation, Simon's contacted by Columbia University's noted criminologist Alistair Sinclair, who offers a startling claim about one of his patients, Michael Fromley—that the facts of the murder bear an uncanny resemblance to Fromley's deranged mutterings. But what would have led Fromley, with his history of violent behavior and brutal fantasies, to seek out Sarah, a notable mathematics student and a proper young lady who has little in common with his previous targets? Is Fromley really a murderer, or is someone mimicking him? This is what Simon Ziele must find out, with the help of the brilliant but self-interested Alistair Sinclair—before the killer strikes again. With this taut, atmospheric, and original story of a haunted man who must search for a killer while on the run from his own demons, Stefanie Pintoff's *In the Shadow of Gotham* marks the debut of an outstanding new talent, the inaugural winner of the Minotaur Books/Mystery Writers of America Best First Crime Novel Competition. *In the Shadow of Gotham* is the winner of the 2010 Edgar Award for Best First Novel.

Daughter of Lir

Longlisted for the CWA John Creasy New Blood Dagger Award 2013 and shortlisted for CWA Endeavour Historical Dagger Award 2014 'She looked up at the terraced house, with the closed shutters and the big room at the end of the long unlit corridor where the man who smiled too much did his work. She climbed the steps and knocked on the door'

The Serpent's Tale

Tess Garritsen calls this one "my favorite book of the year!" In 1176, King Henry II sends his daughter Joanna to Palermo to marry his cousin, the king of Sicily. Henry chooses Adelia Aguilar to travel with the princess and safeguard her health. But when people in the wedding procession are murdered, Adelia and Rowley must discover the killer's identity, and whether he is stalking the princess or Adelia

herself.

A Trace of Smoke

Herbalist and widow Bess Ellyott tries to escape the loss of her husband in Elizabethan London only to find that death is following her, and she may very well be next in *Searcher of the Dead*, the first in a new historical mystery series by Nancy Herriman. Living amid the cultural flowering, religious strife, and political storms of Tudor England, Bess Ellyott is an herbalist, a widow, and a hunted woman. She fled London after her husband was brutally murdered, but the bucolic town in the countryside where she lands will offer her no solace. She still doesn't know who killed her husband, but she knows one thing: The murderer is still out there. This becomes all too clear when Bess's brother-in-law, a prosperous merchant, is himself found dead—dangling from a tree, an apparent suicide. But Bess doesn't believe that for a moment, and nor do her neighbors. Competition is cutthroat in the 17th century, and word around the town holds that the dead man is a victim of rival merchants scheming to corner the wool market. Bess, though, is convinced the killer is out to destroy her family. Town constable Christopher Harwoode will cross members of his own family to help Bess find the killer—whose next target may very well be Queen Elizabeth I—in this unshakably gripping, devilishly unpredictable series debut that will delight fans of Alison Weir and Philippa Gregory.

Kingdom of Shadows

A Greywalker capable of negotiating the shadowy realm between the living world and the paranormal, private detective Harper Blaine is hired by a university research group attempting to create an artificial poltergeist, a project that succeeds all too well when one of the group is killed in a brutal and inexplicable manner. Original.

The Sniper's Wife

By the CWA Gold Dagger award-winning author of *Other Paths to Glory* In the fourth title of Anthony Price's gripping spy series, British Intelligence officer David Audley slips away to Italy without authorisation, taking his wife with him. Immediately the suspicion arises that he may have defected, and the head of Italian security is also interested in his arrival, particularly as it has flushed from cover a rogue communist. But Audley has his own reasons for leaving Britain, in an investigation that becomes a matter of life or death.

The Botticelli Secret

In alternating chapters, Grand Duchesses Olga, Tatiana, Maria, and Anastasia tell how their privileged lives as the daughters of the Tsar in early twentieth-century Russia are transformed by World War and revolution.

The Poe Shadow

“Medieval-mystery writing at its best.”—New York Daily News At long last, the much-anticipated final installment in Ariana Franklin’s popular Mistress of the Art of Death historical mystery series, set in Norman England. England. 1191. After the death of her friend and patron, King Henry II, Adelia Aguilar, England’s vaunted Mistress of the Art of Death, is living comfortably in retirement and training her daughter, Allie, to carry on her craft—sharing the practical knowledge of anatomy, forensics, and sleuthing that catches murderers. Allie is already a skilled healer, with a particular gift for treating animals. But the young woman is nearly twenty, and her father, Rowley, Bishop of Saint Albans, and his patron, the formidable Queen Eleanor of Aquitaine, have plans to marry Allie to an influential husband . . . if they can find a man who will appreciate a woman with such unusual gifts. When a friend in Cambridgeshire falls ill, Allie is sent to Ely, where her path will cross with Lord Peverill, a young aristocrat who would be a most suitable match for the young healer. But when Allie arrives, all is chaos. A village girl has disappeared—and she’s not the first. Over the past few months, several girls from the villages surrounding Ely have vanished. When the body of one of the missing is discovered, Allie manages to examine the remains before burial. The results lead her to suspect that a monstrous predator is on the loose. Will her training and her stubborn pursuit of the truth help her find the killer . . . or make her the next victim? A richly detailed, twisty thriller, *Death and the Maiden* is historical mystery at its finest—and a superb final episode in Ariana Franklin’s much-loved, much-acclaimed series.

Lucifer's Shadow

From the author also known as Ariana Franklin—the thrilling sequel to *A Catch of Consequence* that “moves at a cracking pace.” (London Times) Makepeace Hedley is frantic when she learns that her young daughter, sailing home to England from the rebelling American colonies, has been taken prisoner by the British. With her usual determination, Makepeace sets out for Plymouth to rescue her child. And when Countess Diana Stacpoole is asked by an American friend to help his son, also a British prisoner, Diana responds quickly and leaves her genteel past behind. In the chaos of wartime Plymouth the two women face social outrage, public scandal, and even arrest. Amidst docks and prisons, government bureaucracy and brothels, they forge an unlikely and unshakable friendship. And in freeing others, they discover their own splendid liberty.

The Serpent's Tale

The powerful story of a woman and country struggling for survival, set against the splendidly drawn background of Ireland in the Middle Ages Educated in the sophisticated confines of the Abbey of Fontevrault, young Finn has only the barest memories of her Irish past. She is destined to return to her native land as Abbess of Kildare - one of the most influential positions in the Church’s gift. However within months Finn is an outcast, brutally raped by a powerful warlord and publicly humiliated by the Church she had served so faithfully. She seeks refuge on the islands of Lough Mask, a place of healing for women. Here, she begins to piece together her shattered life, fired with determination to stay independent of all ties. But Finn finds that the plight of her beloved country still has the power to command her loyalty *Daughter of Lir* is a superb historical saga, perfect for fans of

Reay Tannahill's *A Dark and Distant Shore*. Praise for *Daughter of Lir* 'Rich and entertaining' *The Times*

A Murderous Procession

The follow-up to *Mistress of the Art of Death*- in the national bestselling series hailed as "the medieval answer to *Kay Scarpetta* and the *CSI* detectives." When King Henry II's mistress is found poisoned, suspicion falls on his estranged queen, Eleanor of Aquitaine. The king orders Adelia Aguilar, expert in the science of death, to investigate-and hopefully stave off civil war. A reluctant Adelia finds herself once again in the company of Rowley Picot, the new Bishop of St. Albans and her baby's father. Their discoveries into the crime are shocking- and omens of greater danger to come.

The Siege Winter

"I present to you . . . the truth about this man's death and my life." Baltimore, 1849. The body of Edgar Allan Poe has been buried in an unmarked grave. The public, the press, and even Poe's own family and friends accept the conclusion that Poe was a second-rate writer who met a disgraceful end as a drunkard. Everyone, in fact, seems to believe this except a young Baltimore lawyer named Quentin Clark, an ardent admirer who puts his own career and reputation at risk in a passionate crusade to salvage Poe's. As Quentin explores the puzzling circumstances of Poe's demise, he discovers that the writer's last days are riddled with unanswered questions the police are possibly willfully ignoring. Just when Poe's death seems destined to remain a mystery, and forever sealing his ignominy, inspiration strikes Quentin-in the form of Poe's own stories. The young attorney realizes that he must find the one person who can solve the strange case of Poe's death: the real-life model for Poe's brilliant fictional detective character, C. Auguste Dupin, the hero of ingenious tales of crime and detection. In short order, Quentin finds himself enmeshed in sinister machinations involving political agents, a female assassin, the corrupt Baltimore slave trade, and the lost secrets of Poe's final hours. With his own future hanging in the balance, Quentin Clark must turn master investigator himself to unchain his now imperiled fate from that of Poe's. Following his phenomenal debut novel, *The Dante Club*, Matthew Pearl has once again crossed pitch-perfect literary history with innovative mystery to create a beautifully detailed, ingeniously plotted tale of suspense. Pearl's groundbreaking research-featuring documented material never published before-opens a new window on the truth behind Poe's demise, literary history's most persistent enigma. The resulting novel is a publishing event that, through sublime craftsmanship, subtle wit, and devious twists, does honor to Poe himself From the Hardcover edition.

In the Shadow of Gotham

In an ancient burial ground on an island off Venice, a young woman's casket is pried open, an object is wrenched from her hands, and an extraordinary adventure begins. From the moment he arrives in Venice, Daniel Forster is seduced by the city's mystery and eroticism. An earnest young academic, Daniel has come for a

summer job cataloguing a private collector's library. But when Daniel's employer sends him to buy a stolen violin from a petty thief, a chain reaction of violence and deception ignites. Suddenly Daniel is drawn into a police investigation—and a tempest swirling around a beautiful woman, a mysterious palazzo, and a lost musical masterpiece dating back centuries. With each step he takes, Daniel unwittingly retraces a journey that began in 1733, when another young man came to Venice. And when, in this realm of intrigue and beauty, two lovers came face-to-face with a killer—and a mystery was born. Separated by centuries, two tales of passion, betrayal, and danger collide in David Hewson's dazzling novel. Sweeping us from the intrigue of Vivaldi's Venice to the gritty world of a modern cop, from the genius of a prodigy to the greed of a killer, *Lucifer's Shadow* builds to a shattering crescendo—and one last, breathtaking surprise.

I Want You to Know We're Still Here

Devastated by the untimely murder of her secretive cross-dressing brother, crime reporter Hannah Vogel of 1931 Berlin finds the case complicated by the arrival of an orphan who claims that Hannah and her brother are his parents.

The City of Shadows

The harrowing call comes from the NYPD. Willy's ex-wife, Mary, has been found dead in her Lower East Side apartment and Willy is asked to identify the body. Torn from his beloved Vermont, Willy returns to the city of his hard-drinking youth with misgivings that deepen when he sees Mary's sad corpse on a gurney. Because of a fresh puncture mark in her arm, the police think she overdosed. Yet Willy has doubts. Driven by loss and guilt, he searches deeper and deeper into his past, to a long-ago Vietnam where he was a merciless loner known as the Sniper. Soon Willy will answer for his old sins and live up to his chilling nickname.

The Vizard Mask

Tess Garritsen calls this one "my favorite book of the year!" In 1176, King Henry II sends his daughter Joanna to Palermo to marry his cousin, the king of Sicily. Henry chooses Adelia Aguilar to travel with the princess and safeguard her health. But when people in the wedding procession are murdered, Adelia and Rowley must discover the killer's identity, and whether he is stalking the princess or Adelia herself.

October Men

Sent to medieval Cambridge in order to exonerate Jewish prisoners who have been accused of murdering four children, University of Salerno medical expert Adelia discovers that the killer may be a former crusader.

Poison

One man's fortune holds the key to a nation's fate in this sensational debut novel set in 18th-century Sweden. The Stockholm Octavo by Karen Engelmann transports

readers to a colorful Scandinavian world of intrigue and magic in a dazzling golden age of high art, music, and opulent fashion. A masterwork of historical fiction in the vein of Patrick Suskind's classic novel, *Perfume*, Karen Engelmann's *The Stockholm Octavo* is mysterious and romantic—as magical and enthralling as *The Night Circus* by Erin Morgenstern—and features a brilliant and unforgettable cast of extraordinary characters.

A Catch of Consequence

When English art historian Jonathan Argyll is caught breaking into a church in Rome, he has an astonishing story to tell. He claims that the church contains a genuine Raphael, hidden under a painting by Mantini. Further investigation reveals that the painting has disappeared to reappear later in the hands of top English art dealer, Edward Byrnes. Soon Byrnes is able to unveil the Raphael before an amazed world. But how has he found out about the hidden masterpiece? And there is also the curious matter of the forger whose safety deposit box contains highly suspicious sketches. Then a hideous act of vandalism is perpetrated. Murder is to follow and General Bottando of Italy's Art Theft Squad faces the most critical challenge of his whole career.

Trapped

In this exhilarating cross between *The Da Vinci Code* and *The Birth of Venus*, an irrepressible young woman in 15th-century Italy must flee for her life after stumbling upon a deadly secret when she serves as a model for Botticelli. When part-time model and full-time prostitute Luciana Vetra is asked by one of her most exalted clients to pose for a painter friend, she doesn't mind serving as the model for the central figure of Flora in Sandro Botticelli's masterpiece "Primavera." But when the artist dismisses her without payment, Luciana impulsively steals an unfinished version of the painting--only to find that someone is ready to kill her to get it back. What could possibly be so valuable about the picture? As friends and clients are slaughtered around her, Luciana turns to the one man who has never desired her beauty, novice librarian Brother Guido. Fleeing Venice together, Luciana and Guido race through the nine cities of Renaissance Italy, pursued by ruthless foes who are determined to keep them from decoding the painting's secrets. Gloriously fresh and vivid, with a deliciously irreverent heroine, *The Botticelli Secret* is an irresistible blend of history, wit, and suspense.

Mistress of the Art of Death

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory. The Basis of the Oscar-Winning Best Adapted Screenplay. A New York Times Bestseller. A USA Today Bestseller. A Los Angeles Times Bestseller. A Vulture Book Club Pick. An Instant Classic and One of the Great Love Stories of Our Time. Andre Aciman's *Call Me by Your Name* is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks,

unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Fiction A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year

City of Shadows

A captivating historical novel from the national bestselling author, as Ariana Franklin, of *Mistress of the Art of Death*. Makepeace Burke serves Patriots at her late father's tavern on the Boston waterfront in 1765 and hates the redcoats with a vengeance. But even she can't watch an angry mob drown an Englishman. She rescues him and nurses him back to health-and falls in love. In Patriot Boston, hers is an unforgivable sin-made worse by the fact that her Englishman turns out be the aristocratic Sir Philip Dapifer. Philip must smuggle Makepeace aboard a ship bound for London and save her life at the expense of the world she knows. Rich in period detail, bringing the years of colonial rebellion to vivid life, *A Catch of Consequence* is a stylish novel of Boston and England, and of a woman who defies convention in both worlds.

Searcher of the Dead

The national bestselling hit hailed by the New York Times as a "vibrant medieval mystery[it] outdoes the competition." In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again.

The Lost Crown

Forced by Sir Robert Walpole into a distasteful marriage and then ruined by her husband, Lady Cecily Fitzhenry vows revenge on the Prime Minister and the creaking Hanoverian court. Lady Cecily turns her hand to highway robbery and spying for the Old Pretender while transforming her sole remaining asset, a ruinous tavern on the Great North Road, into a great coaching inn. But in trying to save her people from the notorious Black Acts and encroaching slavery laws, Cecily finds a new cause to fight for and she begins to doubt if the restoration of the Stuarts is really the answer. And eventually, Cecily saves her country and herself in ways she had never imagined This gripping historical saga of intrigue and bravery is perfect for fans of Elizabeth Chadwick and Kate Mosse. 'Diana Norman always strikes gold' The Times

Mistress of the Art of Death

Nothing Can Hurt You

“Kingdom of Shadows must be called a spy novel, but it transcends genre, as did some Graham Greene and Eric Ambler classics.”—The Washington Post Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former cavalry officer, spends his days working at the small advertising agency he owns and his nights in the bohemian circles of his Argentine mistress. But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler’s Germany. It is Morath who does Polanyi’s clandestine work, moving between the beach cafés of Juan-les-Pins and the forests of Ruthenia, from Czech fortresses in the Sudetenland to the private gardens of the déclassé royalty in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain loyalties, a war that Hungary cannot afford to lose. Alan Furst is frequently compared with Eric Ambler, Graham Greene, and John le Carré, but Kingdom of Shadows is distinctive and entirely original. It is Furst at his very best. Praise for Kingdom of Shadows

“Kingdom of Shadows offers a realm of glamour and peril that are seamlessly intertwined and seem to arise effortlessly from the author’s consciousness.”—Janet Maslin, The New York Times

“Subtly spun, sensitive to nuances, generous with contemporary detail and information discreetly conveyed. . . . It’s hard to overestimate Kingdom of Shadows.”—Eugen Weber, Los Angeles Times

“A triumph: evocative, heartfelt, knowing and witty.”—Robert J. Hughes, The Wall Street Journal

“Imagine discovering an unscreened espionage thriller from the late 1930s, a classic black- and- white movie that captures the murky allegiances and moral ambiguity of Europe on the brink of war. . . . Nothing can be like watching Casablanca for the first time, but Furst comes closer than anyone has in years.”—Walter Shapiro, Time

Taking Liberties

Ordered by Henry II to establish the possible role of Eleanor of Aquitaine in the poisoning death of Henry's mistress, a reluctant Adelia Aguilar joins forces with her infant daughter's father, the Bishop of St. Albans, during an investigation within the labyrinth-walled tower of the victim's home. By the author of Mistress of the Art of Death.

From the Shadows

A cultured city scarred by war. . . . An eastern émigré with scars and secrets of her own. . . . A young woman claiming to be a Russian grand duchess. . . . A brazen killer, as vicious as he is clever. . . . A detective driven by decency and the desire for justice. . . . A nightmare political movement steadily gaining power. . . . This is 1922 Berlin. One of the troubled city's growing number of refugees, Esther Solomonova survives by working as secretary to the charming, unscrupulous cabaret owner "Prince" Nick, and she's being drawn against her will into his scheme to pass a young asylum patient off as Anastasia, the last surviving heir to the murdered czar of all Russia. But their found "princess," Anna Anderson, fears that she's being hunted—and this may turn out to be more than paranoia when

innocent people all around her begin to die.

City of Shadows

Tells the story of thirty-three miners trapped in a copper-gold mine in San Jose, Chile and how experts from around the world, from drillers, to astronauts, to submarine specialists, came together to make their remarkable rescue possible.

Call Me by Your Name

A ravishing first novel, set in vibrant, tumultuous turn-of-the-century New York City, where the lives of four outsiders become entwined, bringing irrevocable change to them all. New York, 1895. Sylvan Threadgill, a night soiler cleaning out the privies behind the tenement houses, finds an abandoned newborn baby in the muck. An orphan himself, Sylvan rescues the child, determined to find where she belongs. Odile Church and her beautiful sister, Belle, were raised amid the applause and magical pageantry of The Church of Marvels, their mother's spectacular Coney Island sideshow. But the Church has burnt to the ground, their mother dead in its ashes. Now Belle, the family's star, has vanished into the bowels of Manhattan, leaving Odile alone and desperate to find her. A young woman named Alphie awakens to find herself trapped across the river in Blackwell's Lunatic Asylum—sure that her imprisonment is a ruse by her husband's vile, overbearing mother. On the ward she meets another young woman of ethereal beauty who does not speak, a girl with an extraordinary talent that might save them both. As these strangers' lives become increasingly connected, their stories and secrets unfold. Moving from the Coney Island seashore to the tenement-studded streets of the Lower East Side, a spectacular human circus to a brutal, terrifying asylum, Church of Marvels takes readers back to turn-of-the-century New York—a city of hardship and dreams, love and loneliness, hope and danger. In magnetic, luminous prose, Leslie Parry offers a richly atmospheric vision of the past in a narrative of astonishing beauty, full of wondrous enchantments, a marvelous debut that will leave readers breathless.

Grave Goods

“A beautiful exploration of collective memory and Jewish history.”—Nathan Englander “Esther Safran Foer is a force of nature: a leader of the Jewish people, the matriarch of America's leading literary family, an eloquent defender of the proposition that memory matters. And now, a riveting memoirist.”—Jeffrey Goldberg, editor in chief of *The Atlantic* Esther Safran Foer grew up in a home where the past was too terrible to speak of. The child of parents who were each the sole survivors of their respective families, for Esther the Holocaust loomed in the backdrop of daily life, felt but never discussed. The result was a childhood marked by painful silences and continued tragedy. Even as she built a successful career, married, and raised three children, Esther always felt herself searching. So when Esther's mother casually mentions an astonishing revelation—that her father had a previous wife and daughter, both killed in the Holocaust—Esther resolves to find out who they were, and how her father survived. Armed with only a black-and-white photo and a hand-drawn map, she travels to Ukraine, determined to find the

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shtetl where her father hid during the war. What she finds reshapes her identity and gives her the opportunity to finally mourn. *I Want You to Know We're Still Here* is the poignant and deeply moving story not only of Esther's journey but of four generations living in the shadow of the Holocaust. They are four generations of survivors, storytellers, and memory keepers, determined not just to keep the past alive but to imbue the present with life and more life.

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