

City Of Light Lauren Belfer

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Cinderella Ate My Daughter

For fans of *The Paris Wife*, a sparkling glimpse into the life of Edith Wharton and the scandalous love affair that threatened her closest friendship. They say behind every great man is a woman. Behind Edith Wharton, there was Anna Bahlmann—her governess turned literary secretary, and her mothering, nurturing friend. When at the age of forty-five, Edith falls passionately in love with a dashing younger journalist, Morton Fullerton, and is at last opened to the world of the sensual, it threatens everything certain in her life but especially her abiding friendship with Anna. As Edith's marriage crumbles and Anna's

disapproval threatens to shatter their lifelong bond, the women must face the fragility at the heart of all friendships. Told through the points of view of both women, *The Age of Desire* takes us on a vivid journey through Wharton's early Gilded Age world: Paris with its glamorous literary salons and dark secret cafés, the Whartons' elegant house in Lenox, Massachusetts, and Henry James's manse in Rye, England. Edith's real letters and intimate diary entries are woven throughout the book. *The Age of Desire* brings to life one of literature's most beloved writers, whose own story was as complex and nuanced as that of any of the heroines she created.

The Last Fine Time

A sparkling account of the nineteenth-century reinvention of Paris as the most beautiful, exciting city in the world. In 1853, French emperor Louis Napoleon inaugurated a vast and ambitious program of public works in Paris, directed by Georges-Eugène Haussmann, the prefect of the Seine. Haussmann transformed the old medieval city of squalid slums and disease-ridden alleyways into a "City of Light" characterized by wide boulevards, apartment blocks, parks, squares and public monuments, new rail stations and department stores, and a new system of public sanitation. *City of Light* charts this fifteen-year project of urban renewal which--despite the interruptions of war, revolution, corruption, and bankruptcy--set a template for nineteenth and early twentieth-century urban planning and created the enduring landscape of modern Paris now so famous

around the globe. Lively and engaging, *City of Light* is a book for anyone who wants to know how Paris became Paris.

Right Here, Right Now

In 1901 Buffalo, New York, Louisa Barrett, the progressive headmistress of the exclusive Macaulay School for Girls, stumbles upon a secret involving the powerful members of her school board that could destroy everything for which she has worked as well as her relationship with her goddaughter and the child's widowed father. A first novel. Reprint.

Under the Wide and Starry Sky

Acclaimed author Anne Roiphe evokes the sights and sounds of 1880s Alexandria, Egypt, a bustling center of trade and travel. From teeming docks to overflowing market stalls, from grand homes to grimy narrow alleyways, cholera microbes rise and bob in streams of water and tiny droplets, clinging to moisture as man clings to air. With a keen mind and dedication to his work, young Louis Thuillier has impressed his mentor—famed scientist Louis Pasteur—enough to be sent to Alexandria as one-third of the French mission searching for the source of the cholera that is terrorizing the city. Along with the other members of the French mission—scientists Emile Roux and Edmond Nocard and their enterprising servant Marcus—Louis longs to find the cure, bringing glory to himself and to France. Este Malina is the lovely daughter of a respected Jewish doctor, whose

family has lived in Alexandria for hundreds of years. A life of comfort has made Este a romantic, and she hopes to marry a man with the heart of a poet. Neither expects to find a soul mate in the other, but when Este begins to assist at the French mission's lab, a deep bond forms. Este, though, is engaged to another, and Louis is not Jewish—her family would never allow them to marry. In spite of their many differences, the lovers' desire grows and their fantasies threaten to distract them from their work. In Alexandria, the disease rages on, as mysterious as it was a thousand years before. Political intrigue threatens to separate Este and Louis permanently. Their love, as fragile as the glass slides they use in the lab, is in danger before it has had a chance to thrive. With *An Imperfect Lens*, rich with the sights and scents of a different era, Anne Roiphe once again demonstrates the storytelling power for which she has long been hailed.

City of Light

Gustav Klimt, one of the great painters of fin de siècle Austria—and the subject of Helen Mirren's latest film, *Woman in Gold*—takes center stage in this passionate and atmospheric debut novel, which reimagines the tumultuous relationship between the Viennese painter and Emilie Flöge, the woman who posed for his masterpiece *The Kiss*, and whose name he uttered with his dying breath. Vienna in 1886 was a city of elegant cafés, grand opera houses, and a thriving and adventurous artistic community. It is here where the twelve-year-old Emilie meets the controversial

libertine and painter. Hired by her bourgeois father for basic drawing lessons, Klimt introduces Emilie to a subculture of dissolute artists, wanton models, and decadent patrons that both terrifies and inspires her. The Painted Kiss follows Emilie as she blossoms from a naïve young girl to one of Europe's most exclusive couturiers—and Klimt's most beloved model and mistress. A provocative love story that brings to life Vienna's cultural milieu, *The Painted Kiss* is as compelling as a work by Klimt himself.

Liars, Inc.

“A marvelous recounting of the 1901 World’s Fair. Every chapter sparkles.... The Buffalo-Niagara Falls extravaganza comes alive in these pages. Highly recommended!” —Douglas Brinkley, author of *The Wilderness Warrior* The Pan-American Exposition in Buffalo, New York, dazzled with its new rainbow-colored electric lights. It showcased an array of wonders, like daredevils attempting to go over Niagara Falls in a barrel, or the “Animal King” putting the smallest woman in the world and also terrifying animals on display. But the thrill-seeking spectators little suspected that an assassin walked the fairgrounds, waiting for President William McKinley to arrive. In Margaret Creighton’s hands, the result is “a persuasive case that the fair was a microcosm of some momentous facets of the United States, good and bad, at the onset of the American Century” (Howard Schneider, *Wall Street Journal*).

A Violet Season

A new Hanukkah classic and introduction for kids to the Holocaust.

Wunderkind

Bach & God explores the religious character of Bach's vocal and instrumental music in seven interrelated essays. Noted musicologist Michael Marissen offers wide-ranging interpretive insights from careful biblical and theological scrutiny of the librettos. Yet he also shows how Bach's pitches, rhythms, and tone colors can make contributions to a work's plausible meanings that go beyond setting texts in an aesthetically satisfying manner. In some of Bach's vocal repertory, the music puts a "spin" on the words in a way that turns out to be explainable as orthodox Lutheran in its orientation. In a few of Bach's vocal works, his otherwise puzzlingly fierce musical settings serve to underscore now unrecognized or unacknowledged verbal polemics, most unsettlingly so in the case of his church cantatas that express contempt for Jews and Judaism. Finally, even Bach's secular instrumental music, particularly the late collections of "abstract" learned counterpoint, can powerfully project certain elements of traditional Lutheran theology. Bach's music is inexhaustible, and Bach & God suggests that through close contextual study there is always more to discover and learn.

The Day the Falls Stood Still

By turns, an elegy, a celebration, and a social history, The Last Fine Time is a tour de force of lyrical style.

Verlyn Klinkenborg chronicles the life of a family-owned restaurant in Buffalo, New York, from its days as a prewar Polish tavern to its reincarnation as George & Eddie's, a swank nightspot serving highballs and French-fried shrimp to a generation of optimistic and prosperous Americans. In the inevitable dimming of the neon sign outside the restaurant, we see both the passing of an old world way of life and the end to the postwar exuberance that was Eddie Wenzek's "last fine time."

The Lightning Keeper

"Stunning. . . Oliveira writes with feeling." —The New York Times Book Review "[An] engrossing story. . . that feels utterly timely." —People, "The Best New Books" New York, 1879: An epic blizzard descends on Albany, devastating the city. When the snow finally settles, two newly orphaned girls are missing. Determined not to give up hope, Dr. Mary Sutter, a former Civil War surgeon, searches for the two sisters. When what happened to them is finally revealed, Dr. Sutter must fight the most powerful of Albany's citizens, risking personal and public danger as she seeks to protect the fragile, putting at risk loves and lives in her quest to right unimaginable wrongs. As contemporary as it is historic, *Winter Sisters* is part gripping thriller, part family saga, and ultimately a story of trauma and resilience that explores the tremendous good and unspeakable evil of which humans are capable.

A Fierce Radiance

NEW YORK TIMES BESTSELLER • TODAY SHOW BOOK CLUB PICK • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ST. LOUIS POST-DISPATCH Look for special features inside. Join the Random House Reader's Circle for author chats and more. From Nancy Horan, New York Times bestselling author of *Loving Frank*, comes her much-anticipated second novel, which tells the improbable love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium—with her three children and nanny in tow—to study art. It is a chance for this adventurous woman to start over, to make a better life for all of them, and to pursue her own desires. Not long after her arrival, however, tragedy strikes, and Fanny and her children repair to a quiet artists' colony in France where she can recuperate. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated "belle Americaine." Fanny does not immediately take to the slender young lawyer who longs to devote his life to writing—and who would eventually pen such classics as *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*. In time, though, she succumbs to Stevenson's charms, and the two begin a fierce love affair—marked by intense joy and harrowing darkness—that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson's own

unforgettable tales. Praise for *Under the Wide and Starry Sky* “A richly imagined [novel] of love, laughter, pain and sacrifice . . . *Under the Wide and Starry Sky* is a dual portrait, with Louis and Fanny sharing the limelight in the best spirit of teamwork—a romantic partnership.”—USA Today “Powerful . . . flawless . . . a perfect example of what a man and a woman will do for love, and what they can accomplish when it’s meant to be.”—Fort Worth Star-Telegram “Spectacular . . . an exhilarating epic about a free-spirited couple who traveled the world yet found home only in one another.”—Booklist (starred review) “Horan’s prose is gorgeous enough to keep a reader transfixed, even if the story itself weren’t so compelling. I kept re-reading passages just to savor the exquisite wordplay. . . . Few writers are as masterful as she is at blending carefully researched history with the novelist’s art.”—The Dallas Morning News “A classic artistic bildungsroman and a retort to the genre, a novel that shows how love and marriage can simultaneously offer inspiration and encumbrance.”—The New York Times Book Review “Nancy Horan has done it again, capturing the entwined lives of Fanny Osbourne and Robert Louis Stevenson so uncannily, it reads like truth.”—Sarah Blake, author of *The Postmistress* “Horan has a distinct knack for evoking the rich, complicated lives of long-gone artists and the women who inspired them.”—Entertainment Weekly From the Trade Paperback edition.

Blackbird Rising

Steeped in the intriguing history of Niagara Falls, this epic love story is as rich, spellbinding, and majestic as the falls themselves. 1915. The dawn of the hydroelectric power era in Niagara Falls. Seventeen-year-old Bess Heath has led a sheltered existence as the youngest daughter of the director of the Niagara Power Company. After graduation day at her boarding school, she is impatient to return to her picturesque family home near Niagara Falls. But when she arrives, nothing is as she had left it. Her father has lost his job at the power company, her mother is reduced to taking in sewing from the society ladies she once entertained, and Isabel, her vivacious older sister, is a shadow of her former self. She has shut herself in her bedroom, barely eating--and harboring a secret. The night of her return, Bess meets Tom Cole by chance on a trolley platform. She finds herself inexplicably drawn to him--against her family's strong objections. He is not from their world. Rough-hewn and fearless, he lives off what the river provides and has an uncanny ability to predict the whims of the falls. His daring river rescues render him a local hero and cast him as a threat to the power companies that seek to harness the power of the falls for themselves. As their lives become more fully entwined, Bess is forced to make a painful choice between what she wants and what is best for her family and her future. Set against the tumultuous backdrop of Niagara Falls, at a time when daredevils shot the river rapids in barrels and great industrial fortunes were made and lost as quickly as lives disappeared, *The Day the Falls Stood Still* is an intoxicating debut novel.

The Paris Hours

First comprehensive historical study, going back to 18th century. Influence of Schola Cantorum; instrument builders; performers such as Wanda Landowska, Alfred Deller, others. Includes 46 illustrations. "Well informed" -- Christopher Hogwood.

The City of Light

Before Secretariat and Seabiscuit, Man o' War set the standard for horse racing. Walter Farley, the creator of the Black Stallion, chronicles the mightiest racer ever seen on an American racetrack from his surging power and blistering speed to his overwhelming desire to run! Here is the unofficial biography of the "red giant," from the moment he was foaled through all of his racing triumphs. Winning an astonishing 20 of his 21 starts, Man o' War became a legend, and captured the heart of a nation before he retired in 1920 to sire Hard Tack, the father of Seabiscuit, and Triple Crown winner War Admiral. With his seamless storytelling, Farley tells the life story of the horse most horse lovers continue to regard as America's greatest thoroughbred. Told through the eyes of a fictional stableboy, Danny Ryan, Farley makes the intricate world of the "Sport of Kings" accessible and exciting to horse lovers and racing fans of all ages.

Bach & God

"Like All the Light We Cannot See, The Paris Hours explores the brutality of war and its lingering effects

with cinematic intensity. The ending will leave you breathless.” —Christina Baker Kline, author of *Orphan Train* and *A Piece of the World* One day in the City of Light. One night in search of lost time. Paris between the wars teems with artists, writers, and musicians, a glittering crucible of genius. But amidst the dazzling creativity of the city’s most famous citizens, four regular people are each searching for something they’ve lost. Camille was the maid of Marcel Proust, and she has a secret: when she was asked to burn her employer’s notebooks, she saved one for herself. Now she is desperate to find it before her betrayal is revealed. Souren, an Armenian refugee, performs puppet shows for children that are nothing like the fairy tales they expect. Lovesick artist Guillaume is down on his luck and running from a debt he cannot repay—but when Gertrude Stein walks into his studio, he wonders if this is the day everything could change. And Jean-Paul is a journalist who tells other people’s stories, because his own is too painful to tell. When the quartet’s paths finally cross in an unforgettable climax, each discovers if they will find what they are looking for. Told over the course of a single day in 1927, *The Paris Hours* takes four ordinary people whose stories, told together, are as extraordinary as the glorious city they inhabit.

Rocky Colavito

Iconic ballplayer Rocky Colavito captivated fans during the 1950s and 1960s with his movie-star looks, boyish enthusiasm, powerful bat and cannon-like arm. This biography of “the Rock”—the first in more than

half a century—recounts his origins in an Italian immigrant family, his close friendships with Herb Score and Roger Maris, and his rise through the minors to become one of the Cleveland Indians' most beloved players—who retired with the third most home runs by a right-handed AL batter. The author also examines the controversial trade that sent Colavito, the AL's 1959 home run champion, to the Detroit Tigers for batting champion Harvey Kuenn. Colavito's departure was a crushing blow to Indians fans and the team's subsequent 34-year slump was dubbed "the Curse of Colavito."

Strangers in Budapest

A MOTHER'S CHOICES IN A TIME OF CRISIS THREATEN THE ONE PERSON SHE MEANS TO PROTECT—HER ONLY DAUGHTER— AND FORCE HER TO MAKE THE BOLDEST MOVE OF HER LIFE. The violet industry is booming in 1898, and a Hudson Valley farm owned by the Fletcher family is turning a generous profit for its two oldest brothers. But Ida Fletcher, married to the black sheep youngest brother, has taken up wet nursing to help pay the bills, and her daughter, Alice, has left school to work. As they risk losing their share of the farm, the two women make increasingly great sacrifices for their family's survival, sacrifices that will set them against each other in a lifelong struggle for honesty and forgiveness. *A Violet Season* is the story of an unforgettable mother-daughter journey in a time when women were just waking to their own power and independence.

Loving Frank

"The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins *The Monsters of Templeton*, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel, and part ghost story. In the wake of a disastrous love affair with her older, married archaeology professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological father's identity lies somewhere in her family's history, so she buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. *The Monsters of Templeton* is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

An Imperfect Lens

At the dawn of the 20th Century, the first city lit by

electricity—Buffalo, New York—hosts a dazzling World’s Fair to showcase America’s march into the future. Unknown to organizers, the bold grandsons of a runaway slave plan to conquer the sky during a fateful presidential visit. They intend to show the world that nothing is more powerful than mankind’s oldest dreams—flight and freedom—meeting imagination in an age of possibility.

The Angola Horror

On December 18, 1867, the Buffalo and Erie Railroad’s eastbound New York Express derailed as it approached the high truss bridge over Big Sister Creek, just east of the small settlement of Angola, New York, on the shores of Lake Erie. The last two cars of the express train were pitched completely off the tracks and plummeted into the creek bed below. When they struck bottom, one of the wrecked cars was immediately engulfed in flames as the heating stoves in the coach spilled out coals and ignited its wooden timbers. The other car was badly smashed. About fifty people died at the bottom of the gorge or shortly thereafter, and dozens more were injured. Rescuers from the small rural community responded with haste, but there was almost nothing they could do but listen to the cries of the dying—and carry away the dead and injured thrown clear of the fiery wreck. The next day and in the weeks that followed, newspapers across the country carried news of the "Angola Horror," one of the deadliest railway accidents to that point in U.S. history. In a dramatic historical narrative, Charity Vogel tells the gripping,

true-to-life story of the wreck and the characters involved in the tragic accident. Her tale weaves together the stories of the people—some unknown; others soon to be famous—caught up in the disaster, the facts of the New York Express's fateful run, the fiery scenes in the creek ravine, and the subsequent legal, legislative, and journalistic search for answers to the question: what had happened at Angola, and why? The Angola Horror is a classic story of disaster and its aftermath, in which events coincide to produce horrific consequences and people are forced to respond to experiences that test the limits of their endurance. Vogel sets the Angola Horror against a broader context of the developing technology of railroads, the culture of the nation's print media, the public policy legislation of the post-Civil War era, and, finally, the culture of death and mourning in the Victorian period. The Angola Horror sheds light on the psyche of the American nation. The fatal wreck of an express train nine years later, during a similar bridge crossing in Ashtabula, Ohio, serves as a chilling coda to the story.

Empires Of Light

The technological marvel of its age, the Erie Canal grew out of a sudden fit of inspiration. Proponents didn't just dream; they built a 360-mile waterway entirely by hand and largely through wilderness. As excitement crackled down its length, the canal became the scene of the most striking outburst of imagination in American history. Zealots invented new religions and new modes of living. The Erie Canal

made New York the financial capital of America and brought the modern world crashing into the frontier. Men and women saw God face to face, gained and lost fortunes, and reveled in a period of intense spiritual creativity. Heaven's Ditch by Jack Kelly illuminates the spiritual and political upheavals along this "psychic highway" from its opening in 1825 through 1844. "Wage slave" Sam Patch became America's first celebrity daredevil. William Miller envisioned the apocalypse. Farm boy Joseph Smith gave birth to Mormonism, a new and distinctly American religion. Along the way, the reader encounters America's very first "crime of the century," a treasure hunt, searing acts of violence, a visionary cross-dresser, and a panoply of fanatics, mystics, and hoaxers. A page-turning narrative, Heaven's Ditch offers an excitingly fresh look at a heady, foundational moment in American history.

Boss-busters & Sin Hounds

A riveting chronicle of scientific history recounts the race among three great titans of the Gilded Age--inventor Thomas Alva Edison, creator of the incandescent light bulb; eccentric genius Nikola Tesla; and George Westinghouse, a tough entrepreneur and powerful empire builder--to bring electricity to the world. Reader's Guide available. Reprint. 17,500 first printing.

The Electrifying Fall of Rainbow City: Spectacle and Assassination at the 1901 Worlds Fair

“Daphne Kalotay captivates in a soaring debut novel. An elegant, compelling puzzle of family, memory and solitude that brings to life modern-day Boston and postwar Russia through a profound love story. Graceful, moving, and unexpected.” —Matthew Pearl, New York Times bestselling author of *The Dante Club*

In *Russian Winter*, the beautiful debut novel by critically acclaimed writer Daphne Kalotay, a famed ballerina’s jewelry auction in Boston reveals long-held secrets of love and family, friendship and rivalry, harkening back to Stalinist Russia. Called “tender, passionate, and moving” by Jenna Blum, the New York Times bestselling author of *Those Who Save Us*, *Russian Winter* is a perfect choice for fans of the novels of Debra Dean (*The Madonnas of Leningrad*), Ann Patchett (*Bel Canto*), and Ian McEwan (*Atonement*).

Winter Sisters

In 1901 Buffalo, New York, Louisa Barrett, the progressive headmistress of the exclusive Macaulay School for Girls, stumbles upon a secret involving the powerful members of her school board that could destroy everything for which she has worked as well as her relationship with her goddaughter and the child's widowed father. A first novel. Reprint.

City of Light

Russian Winter

From the Pulitzer Prize-winning author of *Ashes to Ashes* When the assistant manager of a hardware store in rural New Jersey shows up at the offices of Cabbage & Wakeham, an elite New York auction house, with a worn musical manuscript he hopes to sell for a small (or perhaps hefty) fortune, he is greeted with subdued snickers--and not surprisingly. The title page of the document reads, "William Tell: A Dramatic Symphony" and is signed "Ludwig van Beethoven." The bearer of the composition claims he recently came upon it in an old attic trunk while cleaning out his lately deceased grandfather's home in Zurich; several accompanying documents suggest the work was written there during the summer of 1814. Since virtually all lovers of classical music--and many others who can't tell Stravinsky from Springsteen--know that Beethoven wrote nine sublime symphonies, and so evidence of a new-found tenth one by the supreme master of that musical form sets off an instant international uproar. Is the seemingly miraculous discovery the genuine article or an ingenious hoax? To solve the tantalizing puzzle before placing the manuscript on the auction block at risk of becoming a global laughingstock, Cabbage & Wakeham's management organizes a team of intensely skeptical investigators, among them the world's top Beethoven scholars and forensic experts, all of them out to prove the find a fraud. But as evidence to the contrary begins to pile up, tensions rise among the corps of authenticators, the financial stakes soar as would-be exploiters of the symphony gather, the governments of five nations seek to claim the work as a national treasure, and the mystery artfully spun by novelist Richard Kluger deepens by

the day. Among the beguiling questions that demand answers: The mountain of archival documentation on Beethoven's life and works is silent about his activities and whereabouts in the summer of 1814, but why would he have gone to Zurich then and written a symphony in tribute to, of all people, Switzerland's great folk hero? Why are the form and structure of the Tell symphony--each movement contains a number of vocal interludes seamlessly blended with the instrumental passages--so different from all the other Beethoven symphonies? And why, if he had produced such a monumental work, would Beethoven have abandoned it? Did he think it below his incomparably high standard of artistry? Was it stolen from him? Or did he fear pressing political considerations back in Vienna, where he had long resided, that could have endangered his career if the new work were to be publicly performed? The answers--and a cast of feisty characters with conflicting stakes in the quest--make Beethoven's Tenth a deftly twisty and challenging detective novel, enriched by the prodigious research of author Kluger, a Pulitzer Prize-winning social historian.

And After the Fire

A dark and twisted psychological tale, which Kirkus Reviews called "captivating to the very end" in a starred review—perfect for fans of *I Hunt Killers* and *Gone Girl*. Max Cantrell has never been a big fan of the truth, so when the opportunity arises to sell forged permission slips and cover stories to his classmates, it sounds like a good way to make a little

money. So with the help of his friend Preston and his girlfriend, Parvati, Max starts Liars, Inc. Suddenly everybody needs something, and the cash starts pouring in. Who knew lying could be so lucrative? When Preston wants his own cover story to go visit a girl he met online, Max doesn't think twice about it. But then Preston never comes home. And the evidence starts to pile up—terrifying clues that lead to Preston's body. Terrifying clues that point to Max as the killer....

The Early Music Revival

National Jewish Book Award Winner! The New York Times-bestselling author of *A Fierce Radiance* and *City of Light* returns with a new powerful and passionate novel—inspired by historical events—about two women, one European and one American, and the mysterious choral masterpiece by Johann Sebastian Bach that changes both their lives. In the ruins of Germany in 1945, at the end of World War II, American soldier Henry Sachs takes a souvenir, an old music manuscript, from a seemingly deserted mansion and mistakenly kills the girl who tries to stop him. In America in 2010, Henry's niece, Susanna Kessler, struggles to rebuild her life after she experiences a devastating act of violence on the streets of New York City. When Henry dies soon after, she uncovers the long-hidden music manuscript. She becomes determined to discover what it is and to return it to its rightful owner, a journey that will challenge her preconceptions about herself and her family's history—and also offer her an opportunity to

finally make peace with the past. In Berlin, Germany, in 1783, amid the city's glittering salons where aristocrats and commoners, Christians and Jews, mingle freely despite simmering anti-Semitism, Sara Itzig Levy, a renowned musician, conceals the manuscript of an anti-Jewish cantata by Johann Sebastian Bach, an unsettling gift to her from Bach's son, her teacher. This work and its disturbing message will haunt Sara and her family for generations to come. Interweaving the stories of Susanna and Sara, and their families, *And After the Fire* traverses over two hundred years of history, from the eighteenth century through the Holocaust and into today, seamlessly melding past and present, real and imagined. Lauren Belfer's deeply researched, evocative, and compelling narrative resonates with emotion and immediacy.

We Were the Lucky Ones

"An engrossing and ambitious novel that vividly portrays a critical time in American history." — Booklist (starred review) "Enthralling. A Fierce Radiance shines with fascinating detail. Belfer's powerful portrayal of how people are changed in pursuit of a miracle makes this book an especially compelling read." — Nancy Horan, author of *Loving Frank* Set during the uncertain early days of World War II, this suspenseful story from the New York Times bestselling author of *City of Light* follows the work of photojournalist Claire Shipley as she captures America's race to develop life-saving antibiotics—an assignment that will involve blackmail, espionage,

and murder.

The Painted Kiss

“Jessica Keener has written a gorgeous, lyrical, and sweeping novel about the tangled web of past and present. Suspenseful, perceptive, fast-paced, and ultimately restorative.” —Susan Henderson, author of *Up from the Blue Budapest*: gorgeous city of secrets, with ties to a shadowy, bloody past. It is to this enigmatic European capital that a young American couple, Annie and Will, move from Boston with their infant son shortly after the fall of the Communist regime. For Annie, it is an effort to escape the ghosts that haunt her past, and Will wants simply to seize the chance to build a new future for his family. Eight months after their move, their efforts to assimilate are thrown into turmoil when they receive a message from friends in the US asking that they check up on an elderly man, a fiercely independent Jewish American WWII veteran who helped free Hungarian Jews from a Nazi prison camp. They soon learn that the man, Edward Weiss, has come to Hungary to exact revenge on someone he is convinced seduced, married, and then murdered his daughter. Annie, unable to resist anyone’s call for help, recklessly joins in the old man’s plan to track down his former son-in-law and confront him, while Will, pragmatic and cautious by nature, insists they have nothing to do with Weiss and his vendetta. What Annie does not anticipate is that in helping Edward she will become enmeshed in a dark and deadly conflict that will end in tragedy and a stunning loss of innocence.

Atmospheric and surprising, *Strangers in Budapest* is, as bestselling novelist Caroline Leavitt says, a “dazzlingly original tale about home, loss, and the persistence of love.”

The Age of Desire

"Haskell tells the tale of the *Kansas City Star's* rise and decline, taking readers into the city room and executive offices of one of the most respected American newspapers. This story includes Kansas City notables as Tom Pendergast, J. C. Nichols, Frank Walsh, William Rockhill Nelson, Henry J. Haskell and Roy A. Roberts"--Provided by publisher.

Canal Town

For fans of *Prep*, *Dead Poets Society*, and *Special Topics in Calamity Physics* comes an elegant and remarkably insightful coming-of-age debut, in which a young woman's serendipitous discovery of her college's underground Shakespeare Society leads to an unforgettable series of transformations. When Naomi finds herself among "the Shakes" at Wellesley, she finally lets herself embrace the passionate inner self she's always kept locked away. But when a sudden scandal unfolds, she will be forced to learn the limits of the relationships that have sustained her. An intimate and enthralling narrative, Elizabeth Percer's debut novel *An Uncommon Education* marks the emergence of a stunning new literary talent.

Man O'War

I have been standing on the side of life, watching it float by. I want to swim in the river. I want to feel the current. So writes Mamah Borthwick Cheney in her diary as she struggles to justify her clandestine love affair with Frank Lloyd Wright. Four years earlier, in 1903, Mamah and her husband, Edwin, had commissioned the renowned architect to design a new home for them. During the construction of the house, a powerful attraction developed between Mamah and Frank, and in time the lovers, each married with children, embarked on a course that would shock Chicago society and forever change their lives. In this ambitious debut novel, fact and fiction blend together brilliantly. While scholars have largely relegated Mamah to a footnote in the life of America's greatest architect, author Nancy Horan gives full weight to their dramatic love story and illuminates Cheney's profound influence on Wright. Drawing on years of research, Horan weaves little-known facts into a compelling narrative, vividly portraying the conflicts and struggles of a woman forced to choose between the roles of mother, wife, lover, and intellectual. Horan's Mamah is a woman seeking to find her own place, her own creative calling in the world. Mamah's is an unforgettable journey marked by choices that reshape her notions of love and responsibility, leading inexorably ultimately lead to this novel's stunning conclusion. Elegantly written and remarkably rich in detail, *Loving Frank* is a fitting tribute to a courageous woman, a national icon, and their timeless love story. **BONUS:** This edition includes an excerpt from Nancy Horan's *Under the Wide and Starry Sky*. Advance praise for *Loving Frank*: "Loving

Frank is one of those novels that takes over your life. It's mesmerizing and fascinating—filled with complex characters, deep passions, tactile descriptions of astonishing architecture, and the colorful immediacy of daily life a hundred years ago—all gathered into a story that unfolds with riveting urgency.” —Lauren Belfer, author of *City of Light* “This graceful, assured first novel tells the remarkable story of the long-lived affair between Frank Lloyd Wright, a passionate and impossible figure, and Mamah Cheney, a married woman whom Wright beguiled and led beyond the restraint of convention. It is engrossing, provocative reading.” —Scott Turow “It takes great courage to write a novel about historical people, and in particular to give voice to someone as mythic as Frank Lloyd Wright. This beautifully written novel about Mamah Cheney and Frank Lloyd Wright’s love affair is vivid and intelligent, unsentimental and compassionate.” —Jane Hamilton “I admire this novel, adore this novel, for so many reasons: The intelligence and lyricism of the prose. The attention to period detail. The epic proportions of this most fascinating love story. Mamah Cheney has been in my head and heart and soul since reading this book; I doubt she’ll ever leave.” —Elizabeth Berg

An Uncommon Education

It is 1901 and Buffalo, New York, stands at the center of the nation's attention as a place of immense wealth and sophistication. The massive hydroelectric power development at nearby Niagara Falls and the grand Pan-American Exposition promise to bring the Great

Lakes "city of light" even more repute. Against this rich historical backdrop lives Louisa Barrett, the attractive, articulate headmistress of the Macaulay School for Girls. Protected by its powerful all-male board, "Miss Barrett" is treated as an equal by the men who control the life of the city. Lulled by her unique relationship with these titans of business, Louisa feels secure in her position, until a mysterious death at the power plant triggers a sequence of events that forces her to return to a past she has struggled to conceal, and to question everything and everyone she holds dear. Both observer and participant, Louisa Barrett guides the reader through the culture and conflicts of a time and place where immigrant factory workers and nature conservationists protest violently against industrialists, where presidents broker politics, where wealthy "Negroes" fight for recognition and equality, and where women struggle to thrive in a system that allows them little freedom. Wrought with remarkable depth and intelligence, *City of Light* remains a work completely of its own era, and of ours as well. A stirring literary accomplishment, Lauren Belfer's first novel marks the debut of a fresh voice for the new millennium and heralds a major publishing event. From the Paperback edition.

City of Light

The rise of the girlie-girl, warns Peggy Orenstein, is no innocent phenomenon. Following her acclaimed books *Flux*, *Schoolgirls*, and the provocative New York Times bestseller *Waiting for Daisy*, Orenstein's *Cinderella*

Ate My Daughter offers a radical, timely wake-up call for parents, revealing the dark side of a pretty and pink culture confronting girls at every turn as they grow into adults.

City of Light

Vivid and compelling in its portrait of one woman's struggle for fulfillment in a society pivoting between the traditional and the modern, *The Henna Artist* opens a door into a world that is at once lush and fascinating, stark and cruel. Escaping from an abusive marriage, seventeen-year-old Lakshmi makes her way alone to the vibrant 1950s pink city of Jaipur. There she becomes the most highly requested henna artist-and confidante-to the wealthy women of the upper class. But trusted with the secrets of the wealthy, she can never reveal her own. Known for her original designs and sage advice, Lakshmi must tread carefully to avoid the jealous gossips who could ruin her reputation and her livelihood. As she pursues her dream of an independent life, she is startled one day when she is confronted by her husband, who has tracked her down these many years later with a high-spirited young girl in tow-a sister Lakshmi never knew she had. Suddenly the caution that she has carefully cultivated as protection is threatened. Still she perseveres, applying her talents and lifting up those that surround her as she does. "Eloquent and moving" *Joshi* masterfully balances a yearning for self-discovery with the need for familial love." -Publishers Weekly

The Monsters of Templeton

In 1980s Bulgaria, a fifteen-year-old pianist struggles to prevent his hatred of the communist regime from ruining his chances at success.

The Henna Artist

This is the story of an unlikely love at the dawn of the electric age in America. In 1914, Toma Pekocevic is a penniless immigrant in New York recently escaped from the bloody politics of the Balkans that has claimed most of his family. He is also a gifted inventor who designs a revolutionary water turbine while working with Harriet Bigelow, scion of a proud Connecticut iron-making dynasty now fallen on hard times. Their attraction is immediate and overwhelming, but every circumstance is against them. Toma's invention is all he has after losing Harriet to a wealthy politician, but he is determined to win her back, setting the stage for a confrontation that could change not only his life but the course of scientific progress.

Heaven's Ditch

Buffalo is a magical place to be and this anthology walks the reader through the decades. The newness of the city is electrifying and sits atop a glorious history of power, disappointment, artistic flair, racial injustice and spicy chicken wings--and Buffalo has the Niagara Falls in its backyard. Told through the eyes of more than 65 artists, writers, and residents, the

essays will give readers a feel of the city, its good and bad sides, and why many people love calling Buffalo their home. The contributors include: Lauren Belfer, Wolf Blitzer, Marv Levy, John Lombardo, Mary Ramsey, Robby Takac, and many more.

Beethoven's Tenth

NEW YORK TIMES BESTSELLER Inspired by the incredible true story of one Jewish family separated at the start of World War II, determined to survive--and to reunite--*We Were the Lucky Ones* is a tribute to the triumph of hope and love against all odds. "Love in the face of global adversity? It couldn't be more timely." --*Glamour* It is the spring of 1939 and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships threatening Jews in their hometown of Radom, Poland. But soon the horrors overtaking Europe will become inescapable and the Kurcs will be flung to the far corners of the world, each desperately trying to navigate his or her own path to safety. As one sibling is forced into exile, another attempts to flee the continent, while others struggle to escape certain death, either by working grueling hours on empty stomachs in the factories of the ghetto or by hiding as gentiles in plain sight. Driven by an unwavering will to survive and by the fear that they may never see one another again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere. An extraordinary, propulsive

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novel, *We Were the Lucky Ones* demonstrates how in the face of the twentieth century's darkest moment, the human spirit can endure and even thrive.

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