

China Mountain Zhang Maureen F Mchugh

Sarah Canary Random Acts of Senseless Violence Pavane Five Science Fiction Novels Mothers and Other Monsters War for the Oaks A Thread of Grace The Keyhole Opera Ellison Wonderland The Wild Shore The Summer He Didn't Die Cowboy Feng's Space Bar and Grille China Mountain Zhang China Mountain Zhang Native Tongue A Hymn Before Battle Waking Up Naked in Strange Places Midnight Robber Snapshot Amberlough The Roads to Baldairn Motte After the Apocalypse Frontera China Mountain Zhang The Girl in the Road Sinophone-Anglophone Cultural Duet Grass The Tor Sf Sampler Europe in Autumn Nekropolis The City, Not Long After He, She and It Anthropocene Rag Paradise Field The Lathe Of Heaven Mission Child An Accident of Stars A Woman of the Iron People Half the Day Is Night The Stone Wētā

Sarah Canary

The Roads to Baldairn Motte is a mosaic fantasy novel that exams war through the eyes of all involved. The aggressors. The defenders. And those most affected--the farmers and crofters whose land is invaded by mailed warriors.

Random Acts of Senseless Violence

"Deeply satisfying succeeds on a grand scale best of all is the language. Hopkinson's narrative voice has a way of getting under the skin." --The New York Times Book Review "Caribbean patois adorns this novel with graceful rhythms Beneath it lie complex, clearly evoked characters, haunting descriptions of exotic planets, and a stirring story [This book] ought to elevate Hopkinson to star status." --Seattle Times It's Carnival time and the Caribbean-colonized planet of Toussaint is celebrating with music, dance, and pageantry. Masked "Midnight Robbers" waylay revelers with brandished weapons and spellbinding words. To young Tan-Tan, the Robber Queen is simply a favorite costume to wear at the festival--until her power-corrupted father commits an unforgiveable crime. Suddenly, both father and daughter are thrust into the brutal world of New Half-Way Tree. Here monstrous creatures from folklore are real, and the humans are violent outcasts in the wilds. Tan-Tan must reach into the heart of myth and become the Robber Queen herself. For only the Robber Queen's legendary powers can save her life . . . and set her free.

Pavane

Waking up in a futuristic Mumbai with five snake bites, Meena is compelled to return to her native Ethiopia by way of a forbidden path spanning the Arabian Sea; while a girl from a different time, Mariama, flees a traumatic experience to

Ethiopia in search of a better life. 80,000 first printing.

Five Science Fiction Novels

“One of the most satisfying science fiction novels I have read in years.”—The New York Times Book Review Here is a novel as original as the breathtaking, unspoiled world for which it is named, a place where all appears to be in idyllic balance. Generations ago, humans fled to the cosmic anomaly known as Grass. Over time, they evolved a new and intricate society. But before humanity arrived, another species had already claimed Grass for its own. It, too, had developed a culture. . . . Now, a deadly plague is spreading across the stars. No world save Grass has been left untouched. Marjorie Westriding Yrarier has been sent from Earth to discover the secret of the planet’s immunity. Amid the alien social structure and strange life-forms of Grass, Lady Westriding unravels the planet’s mysteries to find a truth so shattering it could mean the end of life itself.

Mothers and Other Monsters

NEW YORK TIMES BESTSELLER • “A powerfully imagined novel . . . [a] profoundly moving book that engages the heights and depths of human experience.”—Los Angeles Times It is September 8, 1943, and fourteen-year-old Claudette Blum and her father are among the thousands of Jewish refugees scrambling over the Alps toward Italy, where they hope to find safety now that the Italians have broken from Germany and made a separate peace with the Allies. The Blums will soon discover that Italy is anything but peaceful, as it quickly becomes an open battleground for the Nazis, the Allies, Resistance fighters, Jews in hiding, and ordinary Italian civilians trying to survive. Tracing the lives of a handful of fascinating characters—a charismatic Italian Resistance leader, a priest, an Italian rabbi’s family, a disillusioned German doctor—Mary Doria Russell tells the little-known story of the vast underground effort by Italian citizens who saved the lives of 43,000 Jews during the final phase of World War II. *A Thread of Grace* puts a human face on history. Praise for *A Thread of Grace* “An addictive page-turner . . . [Mary Doria] Russell has an astonishing story to tell—full of action, paced like a rapid-fire thriller, in tense, vivid scenes that move with cinematic verve.”—The Washington Post Book World “Hauntingly beautiful, utterly unforgettable.”—San Francisco Chronicle “Rich . . . Based on the heroism of ordinary people, [*A Thread of Grace*] packs an emotional punch.”—People “[A] deeply felt and compellingly written book . . . The progress of each character’s life is marked or measured by acts of grace. . . . Russell is a smart, passionate and imaginative writer.”—Cleveland Plain Dealer “A feat of storytelling . . . an important book [that] needs to be widely read.”—Portland Oregonian “Mary Doria Russell’s fans (and aren’t we all?) will rejoice to see her new novel on the shelves. *A Thread of Grace* is as ambitious, beautiful, tense, and transforming as any of us could have hoped.”—Karen Joy Fowler, author of *The Jane Austen Book Club* “A story of love and war, *A Thread of Grace* speaks to the resilience and beauty of the human spirit in the midst of unimaginable horror. It

is, unquestionably, a literary triumph.”—David Morrell, author of *The Brotherhood of the Rose* and *First Blood*

War for the Oaks

A Publishers Weekly Best Book of the Year: In a dystopian future New York, a girl's diary chronicles her life as society begins to crumble around her. Until recently, Lola Hart's biggest problem was her annoying little sister. Now the twelve-year-old girl's once comfortable life is slowly falling apart. Her mother is a teacher, but she's lost her job. Her father is a writer, but no one is buying his scripts. It's gotten so bad that they can no longer afford their Manhattan apartment or the tuition for Lola's exclusive private school. They move to a small apartment near Harlem, and Lola enrolls in public school—but the Harts aren't alone in their troubles. Riots, fires, TB outbreaks, roaming gangs, and civil unrest have become commonplace, threatening the very fabric of life in New York. In the pages of her diary, Lola documents her family's attempts to adjust as the city and the country spin out of control. Jack Womack, a winner of the Philip K. Dick Award, has been compared to both William Gibson and Kurt Vonnegut for his vivid prose and unbridled imagination. In this novel, “Womack's stark vision of the United States's decline is an uncompromising satire that, perhaps even more than it did in the mid-1990s, forces us to confront a world instantly recognizable as our own” (*Los Angeles Review of Books*). “A heartrending coming-of-age story. Flecked with black humor, this is speculative fiction at its eerie best.” —*Entertainment Weekly*

A Thread of Grace

Fleeing an empty future in the Nekropolis, twenty-one-year-old Hariba has agreed to have herself "jessed," the technobiological process that will render her subservient to whomever has purchased her service. Indentured in the house of a wealthy merchant, she encounters many wondrous things. Yet nothing there is as remarkable and disturbing to her as the harni, Akhmim. A perfect replica of a man, this intelligent, machine-bred creature unsettles Hariba with its beauty, its naive, inappropriate tenderness . . . and with prying, unanswerable questions, like "Why are you sad?" And slowly, revulsion metamorphoses into acceptance, and then into something much more. But these outlaw emotions defy the strict edicts of God and Man -- feelings that must never be explored, since no master would tolerate them. And the "jessed" defy their master's will at the risk of sickness, pain, imprisonment . . . and death.

The Keyhole Opera

Ellison Wonderland

Bruce Holland Rogers has been writing fiction full-time since 1991. His works range from literary and experimental to SF, fantasy, and mystery, and many of the stories in *The Keyhole Opera* began as subscription stories and went on to be published in magazines and anthologies.

The Wild Shore

Insightful, beautifully written debut collection.

The Summer He Didn't Die

Half the Day Is Night by Maureen F. McHugh In a twenty-first-century undersea city, terrorists threaten old-money banker Mayla Ling, potentially plunging her and her bodyguard, war veteran David Dai, back into the nightmare of David's violent past. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Cowboy Feng's Space Bar and Grille

China Mountain Zhang

Book I of the *Manifold Worlds* from Hugo-nominated author Foz Meadows. When Saffron Coulter stumbles through a hole in reality, she finds herself trapped in Kena, a magical realm on the brink of civil war. There, her fate becomes intertwined with that of three very different women: Zech, the fast-thinking acolyte of a cunning, powerful exile; Viya, the spoiled, runaway consort of the empire-building ruler, Vex Leoden; and Gwen, an Earth-born worldwalker whose greatest regret is putting Leoden on the throne. But Leoden has allies, too, chief among them the Vex'Mara Kadeja, a dangerous ex-priestess who shares his dreams of conquest. Pursued by Leoden and aided by the Shavaktiin, a secretive order of storytellers and mystics, the rebels flee to Veksh, a neighboring matriarchy ruled by the fearsome Council of Queens. Saffron is out of her world and out of her depth, but the further she travels, the more she finds herself bound to her friends with ties of blood and magic. Can one girl - an accidental worldwalker - really be the key to saving Kena? Or will she just die trying? File Under: Fantasy [A Rough Start | Trial of Queens | First Kill | Infinite Worlds]

China Mountain Zhang

We talk about the tyranny of distance a lot in this country. That distance will not save us. THE STONE WĒTĀ is a climate

thriller by one of New Zealand's most exciting new science fiction writers.

Native Tongue

'I am Zhang, alone with my light, and in that light I think for a moment that I am free.' Imagine a world where Chinese Marxism has vanquished the values of capitalism and Lenin is the prophet of choice. A cybernetic world where the new charioteers are flyers, human-powered kites dancing in the skies over New York in a brief grab at glory. A world where the opulence of Beijing marks a new cultural imperialism, as wealthy urbanites flirt with interactive death in illegal speakeasies, and where Arctic research stations and communes on Mars are haunted by their own fragile dangers. A world of fear and hope, of global disaster and slow healing, where progress can only be found in the cracks of a crumbling hegemony. This is the world of Zhang. An anti-hero who's still finding his way, treading a path through a totalitarian order - a path that just might make a difference.

A Hymn Before Battle

"A triumph of the imagination. Rich, complex, impossible to put down."—Alice Hoffman In the middle of the twenty-first century, life as we know it has changed for all time. Shira Shipman's marriage has broken up, and her young son has been taken from her by the corporation that runs her zone, so she has returned to Tikva, the Jewish free town where she grew up. There, she is welcomed by Malkah, the brilliant grandmother who raised her, and meets an extraordinary man who is not a man at all, but a unique cyborg implanted with intelligence, emotions—and the ability to kill. . . . From the imagination of Marge Piercy comes yet another stunning novel of morality and courage, a bold adventure of women, men, and the world of tomorrow.

Waking Up Naked in Strange Places

A double-agent sacrifices all his ideals in order to save his smuggler lover before a government coup takes over their decadent city in Lara Elena Donnelly's glam spy thriller debut, now a Nebula finalist for Best Novel! "Exploring the roots of hatred, nationalism, and fascism, while at the same time celebrating the diversity, love, romance, fashion, and joy the world is capable of producing." —Bookriot Introducing *The Smuggler*: By day, Aristide Makricosta is the emcee for Amberlough City's top nightclub. By night, he moves drugs and refugees under the noses of crooked cops. *The Spy*: Covert agent Cyril DePaul thinks he's good at keeping secrets, but after a disastrous mission abroad, he makes a dangerous choice to protect himself and hopefully Aristide too. *The Dancer*: Streetwise Cordelia Lehane, burlesque performer at the Bumble Bee Cabaret and Aristide's runner, could be the key to Cyril's plans—if she can be trusted. As the twinkling marquees lights yield to the

rising flames of a fascist revolution, these three will struggle to survive using whatever means — and people — necessary. Including each other. “James Bond by way of Oscar Wilde.” —Holly Black “Sparkling with slang, full of riotous characters, and dripping with intrigue, Amberlough is a dazzling romp through a tumultuous, ravishing world.” —Robert Jackson Bennett, winner of the Shirley Jackson Award and the Edgar Award “Astonishing first novel!” —World Fantasy Award-winning author Ellen Kushner At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Midnight Robber

When black cloaked Sarah Canary wanders into a railway camp in the Washington territories in 1873, Chin Ah Kin is ordered by his uncle to escort "the ugliest woman he could imagine" away. Far away. But Chin soon becomes the follower. In the first of many such instances, they are separated, both resurfacing some days later at an insane asylum. Chin has run afoul of the law and Sarah has been committed for observation. Their escape from the asylum in the company of another inmate sets into motion a series of adventures and misadventures that are at once hilarious, deeply moving, and downright terrifying.

Snapshot

This book examines the paradox of China and the United States' literary and visual relationships, morphing between a happy duet and a contentious duel in fiction, film, poetry, comics, and opera from both sides of the Pacific. In the 21st century where tension between the two superpowers escalates, a gaping lacuna lies in the cultural sphere of Sino-Anglo comparative cultures. By focusing on a “Sinophone-Anglophone” relationship rather than a “China-US” one, Sheng-mei Ma eschews realpolitik, focusing on the two languages and the cross-cultural spheres where, contrary to Kipling’s twain, East and West forever meet, like a repetition compulsion bordering on neurosis over the self and its cultural other. Indeed, the coupling of the two—duet-cum-duel—is so predictable that each seems attracted to and repulsed by its dark half, semblable, (in)compatible for their shared larger-than-life-ness.

Amberlough

Jim Harrison's vivid, tender, and deeply felt fictions have won him acclaim as an American master of the novella. His latest highly acclaimed volume of novellas, *The Summer He Didn't Die*, is a sparkling and exuberant collection about love, the senses, and family, no matter how untraditional. In the title novella, *The Summer He Didn't Die*, Brown Dog, a hapless Michigan Indian, is trying to parent his two stepchildren and take care of his family's health on meager resources — it helps

a bit that his charms are irresistible to the new dentist in town. *Republican Wives* is a wicked satire on the sexual neuroses of the right, the emptiness of a life lived for the status quo, and the irrational power of love that, when thwarted, can turn so easily into an urge to murder. And *Tracking* is a meditation on Harrison's fascination with place, telling his own familiar mythology through the places his life has seen and the intellectual loves he has known. With wit as sharp and prose as lush as any Harrison has yet written, *The Summer He Didn't Die* is a resonant, warm, and joyful ode to our journey on this earth.

The Roads to Baldairn Motte

George Orr discovers that his dreams possess the remarkable ability to change the world, and when he falls into the hands of a power-mad psychiatrist, he counters by dreaming up a perfect world that can overcome his nightmares, in a new edition of the classic science fiction novel. Reprint. 20,000 first printing.

After the Apocalypse

Interconnected stories depicting the last years of a WWII bomber pilot, his relationship with his daughter as both child and adult, and his drift into infirmity and death. When life dwindles to its irrevocable conclusion, recollections are illuminated, even unto the grave. Such is the narrative of *Paradise Field: A Novel in Stories*, whose title is taken from a remote airfield in the American Southwest, and while the father recalls his flying days, his daughter—who nurses the old man—reflects as well. Pamela Ryder's stories vary in style and perspective, and time lines overlap as death advances and retreats. This unique and shifting narrative explores the complexities of a relationship in which the father—who has been a high-flying outsider—descends into frailty and becomes dependent upon the daughter he has never really known. The opening story, "Interment for Yard and Garden," begins as a simple handbook for Jewish burial and bereavement, although the narrator cannot help but reveal herself and her motives. From there, the telling begins anew and unfolds chronologically, returning to the adult daughter's childhood: a family vacation in France, the grotesqueries of the dinner table, the shadowy sightings of a father who has flown away. A final journey takes father and daughter back to the Southwest in search of Paradise Field. Their travels through that desolate landscape foreshadow the father's ultimate decline, as portrayed in the concluding stories that tell of the uneasy transformation in the bond between them and in the transcendence of his demise. Taken together, the stories in *Paradise Field* are an eloquent but unsparing depiction of infirmity and death, as well as solace and provocation for anyone who has been left to stand graveside and confront eternity.

Frontera

Cowboy Feng's Space Bar and Grille serves the best matzoh ball soup in the Galaxy, and hires some of the best musicians

you'll ever hear. It's a great place to visit, but it tends to move around—just one step ahead of whatever mysterious conspiracy is reducing whole worlds to radioactive ash. And Cowboy Feng's may be humanity's last hope for survival. Steven Brust's time-traveling, science fiction thriller is a rollicking, fun read. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

China Mountain Zhang

The Wild Shore is the first novel in Kim Stanley Robinson's highly-acclaimed Three Californias Trilogy. 2047: For the small Pacific Coast community of San Onofre, life in the aftermath of a devastating nuclear attack is a matter of survival, a day-to-day struggle to stay alive. But young Hank Fletcher dreams of the world that might have been, and might yet be--and dreams of playing a crucial role in America's rebirth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Girl in the Road

A chilling postapocalyptic novel of hope, despair, art, and war from the Nebula and Philip K. Dick Award-winning author of The Falling Woman. A plague wiped out most of the population, but some have been spared. In San Francisco, those who were left—painters, writers, dreamers—began rebuilding the city in their image: a society based on art, community, and peace. But not everyone has the same pacifist ideals. When a mysterious young woman, Jax, appears in San Francisco, she brings disturbing news. There's a power-hungry man, a general, moving across California, annexing cities and rebuilding his own version of America, willing to destroy anyone who stands in his way. His sights are set on the Golden Gate Bridge, and his army will soon descend, bringing guns, determination, and violence. If Jax and her allies are to survive, they'll have to defend themselves with nothing more than their creativity—and the soul of a city that refuses to be dominated. Drawing comparisons to the mind-bending work of Gabriel García Márquez, this lush and thought-provoking dystopian novel is an examination of human spirit, for better or worse, and a magical journey into what it means to survive.

Sinophone-Anglophone Cultural Duet

Anthropocene Rag is "a rare distillation of nanotech, apocalypse, and mythic Americana into a heady psychedelic brew."—Nebula and World Fantasy award-winning author Jeffrey Ford In the future United States, our own history has faded into myth and traveling across the country means navigating wastelands and ever-changing landscapes. The country teems with monsters and artificial intelligences try to unpack their own becoming by recreating myths and legends of their human creators. Prospector Ed, an emergent AI who wants to understand the people who made him, assembles a ragtag team to

reach the mythical Monument City. In this nanotech Western, Alex Irvine infuses American mythmaking with terrifying questions about the future and who we will become. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Grass

Winner of the James Tiptree, Jr. Memorial Award, the Lambda Literary Award, the Locus Award for Best First Novel, and a Hugo and Nebula Award nominee. With this groundbreaking novel, Maureen F. McHugh established herself as one of the decade's best science fiction writers. In its pages, we enter a postrevolution America, moving from the hyperurbanized eastern seaboard to the Arctic bleakness of Baffin Island; from the new Imperial City to an agricultural commune on Mars. The overlapping lives of cyberkite fliers, lonely colonists, illicit neural-pressball players, and organic engineers blend into a powerful, taut story of a young man's journey of discovery. This is a macroscopic world of microscopic intensity, one of the most brilliant visions of modern SF. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Tor Sf Sampler

On a twenty-second-century Earth and Mars dominated by global Chinese hegemony, extraordinary individuals struggle to find their places in their cracking world order

Europe in Autumn

Coming of age on the icy northern plains of what was once the planet Earth, Janna witnesses the arrival of the Earthers, descendants of the humans who formerly inhabited the planet, who threaten its developing civilization with their advanced technology.

Nekropolis

Ten years ago the world's governments collapsed. Now the corporations are in control. Houston's Pulsystems has sent an expedition to the lost Martian colony of Frontera to search for survivors. Reese, aging hero of the US space program, knows better. The colonists are not only alive, they have discovered a secret so devastating that the new rulers of Earth will stop at nothing to own it. Reese is equally desperate to use it for his own very personal agenda. But none of them have reckoned with Kane, tortured veteran of the corporate wars, whose hallucinatory voices are urging him to complete an ancient cycle

of heroism and alter the destiny of the human race.

The City, Not Long After

He, She and It

This James Tiptree Jr. Award-winning anthropological science fiction novel about first contact with an alien culture is “fascinating” and “irresistible” (Ursula K. LeGuin). Lixia and the members of her human crew are determined not to disturb the life on the planet circling the Star Sigma Draconis which they have begun exploring. But the factions on the mother ship hovering above the planet may create an unintended chaos for both the life on the planet and the humans exploring it. As the anger increases on the ship, the ground crew becomes more and more affected by the conflict and begins to rely on their instincts to keep the project moving forward. Unexpected danger plagues the mission as Lixia is determined to expand her knowledge. This “excellent, anthropologically oriented SF tale” novel (Publishers Weekly) explores the mix of fear and fascination as humans and aliens meet, alert to the potential for both mutual enrichment and mutual destruction, and offers “strong characters, well-written dialogue, and a plot full of adventure” (School Library Journal).

Anthropocene Rag

1588: Queen Elizabeth is felled by an assassin's bullet. Within the week, the Spanish Armada had set sail, and its victory changed the course of history. 1968: England is still dominated by the Church of Rome. There are no telephones, no television, no nuclear power. As Catholicism and the Inquisition tighten their grip, rebellion is growing.

Paradise Field

Publishers Weekly Top 10 Best of the Year In her new collection, Story Prize finalist Maureen F. McHugh delves into the dark heart of contemporary life and life five minutes from now and how easy it is to mix up one with the other. Her stories are post-bird flu, in the middle of medical trials, wondering if our computers are smarter than us, wondering when our jobs are going to be outsourced overseas, wondering if we are who we say we are, and not sure what we'd do to survive the coming zombie plague. Praise for Maureen F. McHugh: "Gorgeously crafted stories."—Nancy Pearl, NPR "Hauntingly beautiful."—Booklist "Unpredictable and poetic work."—The Plain Dealer Maureen F. McHugh has lived in New York; Shijiazhuang, China; Ohio; Austin, Texas; and now lives in Los Angeles, California. She is the author of a Story Prize finalist collection, Mothers & Other Monsters, and four novels, including Tiptree Award-winner China Mountain Zhang and New York

Times editor's choice *Nekropolis*. McHugh has also worked on alternate reality games for *Halo 2*, *The Watchmen*, and *Nine Inch Nails*, among others.

The Lathe Of Heaven

Having been raised in a fundamentalist cult in Louisiana, *Self-Abnegation-in-the-Service-of-the-Lord*, renamed *Abby*, runs away just before her sixteenth birthday and gets a ride to Seattle, but just as she is getting used to modern life, she discovers that Father Wisdom was right about there being a beast inside her--one that wants to come out.

Mission Child

An Accident of Stars

Tales of terror and wonder from a winner of the Nebula, Hugo, Edgar, Bram Stoker, and many other awards. Originally published in 1962 and updated in later decades with a new introduction, *Ellison Wonderland* contains sixteen masterful stories from the author's early career. This collection shows a vibrant young writer with a wide-ranging imagination, ferocious creative energy, devastating wit, and an eye for the wonderful and terrifying and tragic. Among the gems are "All the Sounds of Fear," "The Sky Is Burning," "The Very Last Day of a Good Woman," and "In Lonely Lands." Though they stand tall on their own merits, they also point the way to the sublime stories that followed soon after and continue to come even now, more than fifty years later.

A Woman of the Iron People

Originally published in 1984, this dystopian trilogy—"a pioneering feminist experiment"—is a testament to the power of language and women's collective action (Literary Hub). In 2205, the 19th Amendment has long been repealed and women are only valued for their utility. The Earth's economy depends on an insular group of linguists who "breed" women to be perfect interstellar translators until they are sent to the Barren House to await death. But instead, these women are slowly creating a language of their own to make resistance possible. Ignorant to this brewing revolution, Nazareth, a brilliant linguist, and Michaela, a servant, both seek emancipation in their own ways. But their personal rebellions risk exposing the secret language, and threaten the possibility of freedom for all. "This angry feminist text is also an exemplary experiment in speculative fiction, deftly and implacably pursuing both a scientific hypothesis and an ideological hypothesis through all their social, moral, and emotional implications." —Ursula K. Le Guin "A welcome reminder of the feminist legacies of science

fiction. . . . Explores the power of speech, agency, and subversion in a work that is as gripping, troubling, and meaningful today as it has ever been." —Publishers Weekly (starred review)

Half the Day Is Night

Acclaimed by critics and readers on its first publication in 1987, winner of the Locus Award for Best First Novel, Emma Bull's *War for the Oaks* is one of the novels that has defined modern urban fantasy. Eddi McCandry sings rock and roll. But her boyfriend just dumped her, her band just broke up, and life could hardly be worse. Then, walking home through downtown Minneapolis on a dark night, she finds herself drafted into an invisible war between the faerie folk. Now, more than her own survival is at risk—and her own preferences, musical and personal, are very much beside the point. By turns tough and lyrical, fabulous and down-to-earth, *War for the Oaks* is a fantasy novel that's as much about this world as about the other one. It's about real love and loyalty, about real music and musicians, about false glamour and true art. It will change the way you hear and see your own daily life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Stone Wētā

This debut from a strong new talent in military science fiction tells the powerful story of military personnel chosen to battle an approaching alien force. It should appeal to fans of David Drake and David Weber.

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