

Cambridge Igcse English Set Texts Past Papers

Cambridge IGCSE English
Cambridge IGCSE First
Language English Workbook
Cambridge International
AS and A Level Chemistry Coursebook with CD-
ROM
Songs of Ourselves: Volume 1
Cambridge Igcse
English as a Second Language
Cambridge IGCSE(TM)
First Language English Exam Preparation and
Practice
Cambridge IGCSE® Core English as a Second
Language Teacher's Book
Collins IGCSE English
Songs of Ourselves
Cambridge IGCSE® Literature in English
Workbook
Watching for Dolphins
GCSE English
Literature for AQA
Romeo and Juliet Student
Book
Collins International Primary English
Success
International English Skills for IGCSE Student's
Book
Cambridge IGCSE Literature in English
Romeo
and Juliet (Annotated and Illustrated Edition)
Study
Guide
Stories of Ourselves
Cambridge IGCSE® First
Language English Coursebook
Complete Literature in
English for Cambridge IGCSE and O Level
AQA English
Language and Literature
Cambridge IGCSE™ and O
Level Literature in English
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Cambridge Latin
Anthology
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Literature in English Coursebook
Oxford Student Texts:
Robert Frost: Selected Poems
Cambridge IGCSE®
English Workbook
Cambridge IGCSE First Language
English Coursebook with Free Digital
Content
Cambridge IGCSE First Language English

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Teacher's Resource
Songs of Ourselves
A/AS Level English Literature A for AQA Student Book
Edexcel International GCSE English as a Second Language Practice Tests Reading and Writing
IB English A: Literature
IB English A: Literature Online Course Book
First Language English
Cambridge IGCSE English as a Second Language Coursebook with Audio CD
New Selected Poems
Cambridge IGCSE® and O Level Literature in English Workbook
Birdsong
IGCSE English as a Second Language Teacher's Book

Cambridge IGCSE English

This updated resource provides full support for the Cambridge IGCSE®, IGCSE (9-1) and O Level Literature in English syllabuses (0475 / 0992 / 2010) as well as IGCSE World Literature (0408). Analyse how Carol Ann Duffy uses structure to convey meaning in 'Row', explore Anita Desai's first-person narratives and engage with characters in Tennessee Williams' play *The Glass Menagerie*. This coursebook encourages an enjoyment of literature while helping students write critical essays. It contains poetry, prose and drama from around the world to appeal to international students aged 14-16. The book takes an active approach to learning and stresses the importance of developing informed personal responses based on close textual study. Indicative answers to coursebook questions are in the teacher's resource and further practice is available in the workbook.

Cambridge IGCSE First Language English Workbook

Offers complete in-depth preparation for the Cambridge IGCSE in English as a Second Language (E2L) examination. The revised edition of this highly successful course offers complete preparation for all papers of the Cambridge IGCSE in English as a Second Language examination. The book is endorsed by Cambridge for use with the revised syllabus. Key features include: stimulating topics, international in perspective and relevant to IGCSE students educational needs and interests; step-by-step development of the four skills to build confidence and competence; particular attention to developing a mature writing style with a focus on tone, register and audience awareness; exercises in grammar, vocabulary and spelling.

Cambridge International AS and A Level Chemistry Coursebook with CD-ROM

Cambridge IGCSE(R) English as a Second Language: Strategies for Writing(c) by Emile Armanious is designed to support students studying for Cambridge International Examinations IGCSE(R) English as a Second Language syllabus (0510/0511) for examination from 2019. - This guide is divided into five units, with each one focusing on one of the specified writing tasks, namely, the informal emails, articles (semi-formal articles for the school magazine and formal articles for the local newspaper), reports, book and film reviews and summaries Features

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include: - a detailed, step by step guide to the entire process of writing reports, informal emails, newspaper articles and reviews in line with the requirements of the revised University of Cambridge International Examinations syllabus from 2019 - sample answers to past paper writing questions of all exam variants including more than 500 sample informal emails, articles, reports, book and film reviews and summaries. All sample responses in this book are designed to enhance English language competence through realistic and contextualised pieces based on authentic texts and recent past paper questions - a comprehensive step by step guide to summary writing including techniques, strategies and in-depth analysis of past paper questions with sample answers: model answers to all past paper summary questions of all variants since 2000 and more than 100 sentence examples illustrating how to summarize using your own words - opinion pieces for newspaper and school magazine articles are designed to improve students' ability to write clear, well-structured texts using an appropriate style, expanding and supporting points of view with supporting arguments - a comprehensive database containing thousands of topic-related vocabulary and ideas including useful language for emails, reports, reviews and articles supported by exam-related examples and a broad-ranging list of idiomatic and dramatic expressions with sentence examples

Songs of Ourselves: Volume 1

Exam Board: Cambridge International Examinations

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Collins is working with Cambridge International Examinations towards endorsement of this title. * Set homework easily or offer extra support where needed with a clear correspondence between the Workbook and Student Book. * Following the skills-building chapter structure of Student Book, the Workbook provides additional practice of the fundamental reading, writing and speaking and listening skills, covering teaching points in more depth and with more scaffolding where appropriate. * Practice tasks for all the exam-question styles help students to build their writing stamina and fluency for all the writing forms and purposes required by the syllabus. * The write-in format means students can review and revisit their learning, providing a useful reference for revision. * Explanations and activities have been designed to be used by students working individually, without teacher support, if desired.

Cambridge Igcse English as a Second Language

A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, Martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided opposite each of the texts, and the writing is illustrated throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an

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accompanying handbook giving additional suggestions for discussions in the classroom.

Cambridge IGCSE(TM) First Language English Exam Preparation and Practice

Published to international critical and popular acclaim, this intensely romantic yet stunningly realistic novel spans three generations and the unimaginable gulf between the First World War and the present. As the young Englishman Stephen Wraysford passes through a tempestuous love affair with Isabelle Azaire in France and enters the dark, surreal world beneath the trenches of No Man's Land, Sebastian Faulks creates a world of fiction that is as tragic as *A Farewell to Arms* and as sensuous as *The English Patient*. Crafted from the ruins of war and the indestructibility of love, *Birdsong* is a novel that will be read and marveled at for years to come.

Cambridge IGCSE® Core English as a Second Language Teacher's Book

Developed in cooperation with the IB, this student-friendly, concept-based Course Book has been comprehensively updated to support all aspects of the new English A: Literature syllabus, for first teaching in September 2019. With in-depth coverage of the new Areas of Exploration, concepts and global concerns, the resource provides a clear and accessible route through the course - from text selection and analysis to assessment. The IB English A: Literature Course Book is available in print, online

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and as a print and online pack.

Collins IGCSE English

Embed complex literary analysis skills and ensure top achievement in IGCSE & O Level Literature in English with the stretching approach from examiner and subject expert Mark Pedroz. This new edition is fully aligned with the latest IGCSE, IGCSE (9-1) & O Level (0475/0992/2010) syllabuses and includes a comprehensive mapping grid so you can be sure of complete support. It promotes a reflective and analytical approach to the study of literature, with a focus on formative assessment and stretching opportunities for high-achievers. Engage learners with diverse literary extracts including updated set texts and develop personal responses through drama, debate and structured discussion. In addition, stretch your high achievers with regular extension material that embeds complex critical analysis skills. The accompanying support site offers extensive exam preparation with an additional unit focusing on unseen texts and extended essay writing. It also contains focused revision advice, exam-style practice and close reading skills development. This pack includes one print Student Book and one online Student Book. The online Student Book will be available on Oxford Education Bookshelf until 2028. Access is facilitated via a unique code, which is sent in the mail. The code must be linked to an email address, creating a user account. Access may be transferred once to an additional user.

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Songs of Ourselves

The Success International series offers a practical approach to language learning and support. Success International English Skills for Cambridge IGCSE® Teacher's Book offers teachers tips and advice for preparation for the Cambridge IGCSE® in English as a Second Language. The series has been fully updated in line with the revised syllabus updates, including a new text design, making the course appealing and exciting. The series provides stimulating topics, international perspectives and relevant examples to encourage students to explore and improve their use of English. Answers to both the Student's Book and the Workbook are available in the Teacher's Book. Audio CD for listening activities included in Teacher's Book.

Cambridge IGCSE® Literature in English Workbook

Watching for Dolphins

Written specifically for the Cambridge syllabus, this updated series provides clear and practical support for students and teachers. Cambridge IGCSE First Language English Workbook has been written specifically for the Cambridge syllabus. Written by a highly experienced and well-known author, this new and updated workbook supports the Coursebook and includes additional and updated units, a variety of student activities and an accessible new design.

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GCSE English Literature for AQA Romeo and Juliet Student Book

The Cambridge Core IGCSE English as a Second Language series helps Core level students perform to the best of their ability.

Collins International Primary English

When Romeo and Juliet meet at a masked ball it's love at first sight. But their families are sworn enemies, and the very next day a deadly brawl breaks out between the Montagues and Capulets. Young Romeo is caught up in the fighting and as punishment is banished from the city - and sent away from Juliet for ever A beautiful retelling of Shakespeare's most famous love story.

Success International English Skills for IGCSE Student's Book

Collins International Primary English is a six-level, multi-component course for the international market which has been carefully developed to meet the needs of teachers and students. This title is endorsed by Cambridge Assessment International Education. Collins International Primary English is a self-contained, cohesive course which develops reading, writing, speaking and listening skills at primary level. The course follows a clear structure and progression through the levels, with carefully selected texts covering both fiction and non-fiction genres, including extracts from the highly successful Collins Big Cat

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series. The Teacher's Books support the Student's Books by providing comprehensive, clear and easy-to-use teacher resources, including step-by-step lesson plans and suggestions for classroom activities. Provides support as part of a set of resources for the Cambridge Primary curriculum framework from 2018.

Cambridge IGCSE Literature in English

Designed to mirror the 2011 exam format, this book is an essential study tool for the Edexcel IGCSE in English as a Second Language. This indispensable book contains four complete practice tests to help students prepare for Paper 1: Reading and Writing of the Edexcel (London Examinations) IGCSE in English as a Second Language. Endorsed by Edexcel, this book is an essential study tool which provides: key information about the examination; completely up-to-date exam-style questions tailored to the 2011 Edexcel IGCSE specification and exam paper format; specific advice for students on how to approach each part of Paper 1; and a wide range of stimulating texts and contexts selected to appeal to IGCSE students.

Romeo and Juliet (Annotated and Illustrated Edition) Study Guide

5 full tests fully aligned with the revised Cambridge IGCSE First Language English 2020 syllabus. Ideal for use in the final year of the Cambridge IGCSE First Language English course, this book provides scaffolded support for students approaching the examination. The book contains five full examination

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papers organised by task type, accompanied by model and sample responses, mark schemes, examiner grades and comments, learning and exam strategy training, and examiner tips.

Stories of Ourselves

Provide students with a clear structured route through the qualification, with opportunities to assess their own progress, as well as reflect on and discuss new ideas and concepts. · Offer an international approach with a variety of text extracts from around the world. · Practise the approaches required for success with writing practice at the end of each unit varying from planning practice to one-paragraph answers, to analysis of example responses, to full long-form exam-style responses. · Build skills with a range of solo, pair and groupwork activities that use a range of active learning methods. · Take learning further with extension activities and material to encourage a wider curiosity in the subject. · Consolidate learning with unit summaries, key definitions of Literature terminology and revision tips. · Support students in applying their learning to their own chosen texts with the set text focus section. Boost eBook · Provide additional comprehension and pronunciation support for students with audio recordings of extracts.

Cambridge IGCSE® First Language English Coursebook

This book helps students meet the demands of the 2015 AQA A Level English Language and Literature

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specification. With up-to-date material, and flagging AS specification requirements, it builds the skills on which students will be assessed. From a very experienced author team, this entirely new book aims to help all students achieve their potential.

Complete Literature in English for Cambridge IGCSE and O Level

Provides full support for students and teachers of the Cambridge IGCSE® Literature in English syllabus. In combination with the Cambridge IGCSE® Literature in English Coursebook this Workbook will enable students to prepare and practise, giving them confidence in the classroom and a wider enjoyment of literature. This Workbook gives students a wide range of activities to practise interrogating texts, asking questions when analysing extracts and additional support for essay writing. It includes a variety of learning-focused activities to build students' confidence, international content and a wide range of text extracts from around the world, and extra support for students, particularly in areas which may require additional support such as poetry, drama and unseen extracts.

AQA English Language and Literature

The Collins Cambridge IGCSE English Student Book covers every skill and topic in the 2015 Cambridge First Language English syllabuses 0500 and 0522 in depth, showing students how to make progress towards their target grades. • Revised and updated to

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support the 2015 syllabuses and examination formats. • Show students how to progress with a clear Student Book structure that moves from building key reading and writing skills to applying these skills to specific question types and coursework tasks. • Help students to make progress with regular 'Check your progress' checklists and annotated sample answers to exemplify how to do well. • Save time on planning and preparation with expert support from Julia Burchell, an experienced examiner and trainer. The Teacher Guide includes a two-year scheme of work, differentiated lesson plans and worksheets, plus extension activities for students aiming for the highest grades. • Prepare students for examination success. Detailed marking guidance and annotated sample answers in the Teacher Guide help you and your classes to make the most of the practice examination papers in the Student Book. Series editor Julia Burchell explains how to tackle the trickiest questions in the video clips on the CD-ROM.

Cambridge IGCSE™ and O Level Literature in English

First Language English: IGCSE matches the requirements of the Cambridge International Examinations syllabus. It is written by experienced IGCSE teachers and endorsed by Cambridge International Examinations, ensuring that it is up to date and comprehensive in its coverage of the syllabus. The book is an exam preparation course that offers clear, practical support for students. It is divided into four themed sections; Leisure, Work,

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People, and Ideas. Each section is subdivided into succinct units, based on the specific skill areas of the syllabus: reading, directed writing, continuous writing, speaking and listening. The units adopt a lively approach to the subject, utilising a diverse range of topical stimulus material.

Cambridge IGCSE® and O Level Literature in English Coursebook

Fully revised and updated content matching new Cambridge International Examinations 9701 syllabus for first examination in 2016. Endorsed by Cambridge International Examinations, this digital edition comprehensively covers all the knowledge and skills students need during the A Level Chemistry course (9701), for first examination in 2016, in a reflowable format, adapting to any screen size or device. Written by renowned experts in Chemistry teaching, the text is written in an accessible style with international learners in mind. Self-assessment questions allow learners to track their progress, and exam-style questions help learners to prepare thoroughly for their examinations. Answers to all the questions from within the Coursebook are provided.

Success International English Skills for Cambridge IGCSE® Teacher's Book with Audio CD

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature

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specification for first teaching from 2015, this print Student Book provides specific set text coverage for the Shakespeare aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

Cambridge Latin Anthology

One of a series, this one concentrating on poems by Robert Frost

An African Thunderstorm & Other Poems

Up-to-date resources providing full coverage of Cambridge IGCSE First Language English (0500 and 0522) for first examination in 2015. This Fourth edition Coursebook is designed to support the Cambridge IGCSE First Language English (0500) and Cambridge International Level 1/Level 2 Certificate First Language English (0522). A student-friendly resource that teaches the reading and writing techniques required for the Cambridge IGCSE, as well as providing two bespoke units on speaking and listening techniques, plus embedded activities on these skills throughout. It includes carefully designed activities on a variety of engaging topics, set out in 14 lively, full-colour units. A dedicated microsite for

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Cambridge First Language English provides free online resources to support the course, including answers to the Coursebook activities.

Cambridge International AS and A Level Literature in English Coursebook

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Created specifically for the AQA A/AS Level English Literature A specification for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

Oxford Student Texts: Robert Frost: Selected Poems

This updated resource provides full support for the Cambridge IGCSE®, IGCSE (9-1) and O Level Literature in English syllabuses (0475 / 0992 / 2010) as well as IGCSE World Literature (0408). Explore texts from writers of different countries and cultures such as Seamus Heaney, Anita Desai and Tennessee Williams. This write-in workbook gives students a wide range of activities so they can practise interrogating poetry, prose and drama. There is extra support in

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areas where students can struggle, such as drama analysis and essay writing. With a wide range of text extracts from around the world, this workbook is ideal for international learners. Indicative answers to the workbook questions are in the teacher's resource.

Cambridge IGCSE® English Workbook

Fully updated, flexible resources taking an active-learning approach that encourages students to aim higher in the 0500, 0524 and 0990 syllabuses. With travel writing, magazine articles, blogs and extracts from writers such as Roald Dahl and D. H. Lawrence, this coursebook helps students develop their English Language skills through an active, communicative approach. The first unit in each part covers text analysis, summary writing and note-taking. The second deals with directed writing and the third looks at descriptive and narrative composition and includes suggestions for coursework topics if your school follows this pathway. Suggested answers to coursebook questions are included in the teacher's book.

Cambridge IGCSE First Language English Coursebook with Free Digital Content

This student book covers every skill and topic in the CIE First Language syllabuses 0500 and 0522 in depth, showing students how to make progress and achieve their target grades.

Cambridge IGCSE First Language English

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Teacher's Resource

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level Literature in English (syllabus 9695) for first examination 2016. This Coursebook is a comprehensive guide to the study of Literature in English at AS and A Level, encouraging both the enjoyment of literature and rigorous academic study. It provides a clear approach for any Literature studies syllabus, and is divided into three parts: Part 1 and Part 2 covering poetry, prose and drama at AS and A Level respectively, and Part 3 covering key skills needed to succeed in assessment. It contains a range of stimulating literary material from around the world, including poems and extracts from plays and prose fiction, selected to include Cambridge set texts.

Songs of Ourselves

Songs of Ourselves: the University of Cambridge International Examinations Anthology of Poetry in English contains work by more than 100 poets from all parts of the English speaking world.

A/AS Level English Literature A for AQA Student Book

The University of Cambridge Anthologies of Poetry and Stories.

Edexcel International GCSE English as a Second Language Practice Tests Reading

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and Writing

'Carol Ann Duffy is the most humane and accessible poet of our time' Rose Tremain, Guardian This volume contains poems chosen by Carol Ann Duffy from her first six acclaimed collections, from *Standing Female Nude* (1985) to *Feminine Gospels* (2002), and a handful of 'other poems' collected here for the first time. Endlessly varied and wonderfully inventive, this volume is the perfect introduction for new readers, the essential selection for students, and a glorious sum of parts for old acquaintances.

IB English A: Literature IB English A: Literature Online Course Book

English as a Second Language: IGCSE, Third edition matches the requirements of the revised University of Cambridge International Examinations (CIE) syllabus. The series is written by an experienced IGCSE teacher and trainer and is endorsed by CIE. Coursebook 2 is an exam-preparation course, offering clear, practical support for students. The units utilise a diverse range of topical stimulus material to enliven the subject. They also include imaginative activities and exam tips, designed to build confidence and develop the skills needed to succeed in the examination. Audio CDs are included for use with the listening activities.

First Language English

The University of Cambridge Anthologies of Poetry and Stories. *Stories of Ourselves* is a set text for the

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Cambridge Literature in English courses at IGCSE, O Level, AS and A Level. The anthology contains stories by writers from many different countries and cultures.

Cambridge IGCSE English as a Second Language Coursebook with Audio CD

David Constantine's second book shows a remarkable development in the range and power of his poetry. After establishing his reputation with the quiet but resonant poems of *A Brightness to Cast Shadows* (1980), Constantine has gone on to achieve a classical mastery of form and to further develop a highly individual voice, which now has an almost visionary edge. In the poems and related Greek translations of *Watching for Dolphins* David Constantine recreates a complete imaginative world. Mythical and biblical figures - Christ, Lazarus, Aphrodite and Persephone - appear as opposing forces of Christian compassion and classical excellence. Contrasts and contradictions are at the heart of Constantine's poetic world. The possibility of personal happiness is insisted upon: any wider optimism would be out of place.

New Selected Poems

Offers clear, practical support for students for the CIE syllabus. The teachers workbook goes alongside the pupil book. Written by an experienced IGCSE teacher and CIE teacher trainer, *English as a Second Language* offers clear, practical support for students. Endorsed by the University of Cambridge International

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Examinations for use with the syllabus, It is divided into succinct units based on the skill areas of the IGCSE examination. The units adopt a lively approach to the subject, utilising a diverse range of stimulus material. They also include imaginative and stimulating exercises designed to build confidence and develop the skills needed to succeed in the examination. A students workbook is also available.

Cambridge IGCSE® and O Level Literature in English Workbook

Provides full support for students and teachers of the Cambridge IGCSE® Literature in English syllabus.

Birdsong

Up-to-date resources providing full coverage of Cambridge IGCSE First Language English (0500 and 0522) for first examination in 2015. This standalone, photocopiable Teacher's Resource Book provides a complete solution to teaching the Cambridge IGCSE First Language English. It contains teaching resources not linked to the coursebook or workbook topics, so it can be used independently or to supplement teaching using the other components in the suite. It contains 28 themed units grouped into six parts focusing on the following skills: Reading comprehension, Writers' effects, Summary, Directed writing, Composition and Coursework. The Teacher's Resource Book includes practical advice for teachers as well as worksheets with answers and full lesson plans. A microsite provides free online resources to support the course.

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IGCSE English as a Second Language Teacher's Book

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Parts of Songs of Ourselves Volume 1 are set for study in Cambridge IGCSE®, O Level and Cambridge International AS & A Level Literature in English syllabuses. The anthology includes work from over 100 poets, combining famous names - such as William Wordsworth, Maya Angelou and Seamus Heaney - with lesser-known voices. This helps students create fresh and interesting contrasts as they explore themes that range from love to death.

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