

Cairo G Willow Wilson

CairoThe Cairo DiaryInsomnia CafeThe Book of Cairoms marvelCity of GoldCairoWonder Woman Vol. 3: LovelessThe Barn Owl's Wondrous CapersMysticCairoMs. Marvel Volume 1Wonder Woman #750: the Deluxe EditionMs. MarvelIslam and Modernity: Key Issues and DebatesVixenThe Cairo HouseMs. Marvel: Generation whyUnderstanding CairoVoices in RefugeDesigning with PalmsAlif the UnseenMs. MarvelThe Garden of My ImaanMs. MarvelEternity GirlThe Woman Who Fell from the SkyA History of the FutureCairoCairoThe Butterfly MosqueThe Bird KingIn-Between Identities: Signs of Islam in Contemporary American WritingMs. Marvel By G. Willow Wilson Vol. 1Playing Cards in CairoA Quiet RevolutionMs. Marvel Vol. 4Invisible Kingdom Volume 1Moon Over MarrakechLetters from Lost Countries

Cairo

January 1942. Rommel's seemingly invincible Afrika Korps is at the gates of Egypt - perhaps soon to threaten Cairo itself.

The Cairo Diary

"Wonder Woman created by William Moulton Marston."

Insomnia Cafe

"Kamala Khan is an ordinary girl from Jersey City - until she's suddenly empowered with extraordinary gifts. But who truly is the new Ms. Marvel? Teenager? Muslim? Inhuman? Find out as she takes the Marvel Universe by storm!"--Page 4 of cover, volume 1.

The Book of Cairo

Traces the author's year spent in Yemen's capital city, Sana'a, where she worked as the editor of the "Yemen Observer," documenting her efforts to teach balanced journalism to her staff, and her appreciation for the strength of Arab women in a completely male-dominated society.

ms marvel

From the moment Kamala put on her costume, she's been challenged. But nothing has prepared her for this: the last days of the Marvel Universe. It's a very special guest appearance that fans have been clamoring for: Carol "Captain Marvel" Danvers and Kamala "Ms. Marvel" Khan face the end of the world side-by-side! Between teaming up with her personal hero to rescue her brother and trying to keep her city from falling into an all-out frenzy, Kamala has barely had time to come to terms with the fact that the world is literally collapsing around her. But the truth will catch up to her, and soon. When the world is about to end, do you still keep fighting? Kamala knows the answer. Let's do this, Jersey City. Also collects

Amazing Spider-Man #7-8 (A stories).

City of Gold

Eighteenth-Century Calcutta. The Second City Of The Empire Is Teeming With Scandalous Gossip And Rumour. Abravanel Ben Obadiah Ben Aharon Kabariti, Sephardic Jew From Syria And Trader In Novelties Such As Corsets, Aphrodisiacs And Zebras, Befriends The British Officers And The Local Elite By Day And Records Their Escapades By Night In A Leather-Bound Journal. 1950S Paris. A Battered Copy Of The Journal Surfaces In A Hole-In-The-Wall Antique Shop In Montmartre. London, 2002. A Phone Rings In The East End, Late At Night, Announcing A Death And An Inheritance: A Silver Lighter, A Vintage Motorcycle, An Ancient Radio And The Barn Owl'S Wondrous Capers. What Follows Is A Bizarre Chain Of Events Involving Eccentric Zamindars, A Decadent Aristocrat With A Passion For Lady Footballers, A Psychic Cartographer, A Haunted Office Building And, At The Centre Of It All, Digital Dutta, Neighbourhood Historian And Keeper Of Secrets. Inspired By The Legend Of The Wandering Jew, This Second Work Of Fiction From India'S Foremost Graphic Novelist Is An Irreverent Tale Of Illicit Sex And Drunken Religiosity, Which Unravels New Riddles With Each Reading.

Cairo

Blythe knew it was a risky time to be an airline stewardess. She's just learned of the Etesian Front - vigilantes dedicated to take the skies back from terrorism. They're after a mysterious man she's just met.

Wonder Woman Vol. 3: Loveless

Samia Serageldin's heroine, the daughter of a politically prominent, land-owning Egyptian family, witnesses the changes sweeping her homeland. Looking back to the glamorous Egypt of the pashas and King Faruk, Serageldin moves forward to the police state of the colonels who seized power in 1952 and the disastrous consequences of Nasser's sequestration policies. Through well-chosen portraits and telling descriptions of the era's fashions and furnishings, Serageldin conveys detailed social and cultural information. She offers a glimpse of the beach at Agami in the 1960s and conveys the change in mood through the Sadat years. Serageldin's fictional treatment of recent Egyptian history includes key events leading to the rise of Islamic fundamentalism, such as the assassination of writer Yussef Siba'yi and the harassment of theologian Nasr Abu Zayd. Serageldin's heroine goes into exile in Europe and the United States but returns to Egypt in an attempt to reconcile her past and present. Charting fresh territory for the American reader, this semi-autobiographical novel is one of the most sensitive and accessible documents of historical change in Egyptian life. The book will appeal to a general audience and will be particularly useful to students interested in the social customs of the upper class in Egypt in the Nasser and Sadat years. A novel of a child growing up in Egypt & abroad within the framework of an affluent family who was proscribed under Nasser, but who survived.

The Barn Owl's Wondrous Capers

"Peter Kolinsky was among the world's foremost experts on rare books, with a top position at a prestigious auction house, until black marketers took an interest in him. Since narrowly avoiding jail time, Peter's lived a lonely life in a tiny apartment, with a menial job he hates. Things look like they might turn around when, looking for a late-night snack, Peter wanders into a café and meets Angela. She shows him the Archives, where books currently being written are somehow on the shelves. It's a book-lover's dream until the black marketer who ruined Peter's life returns with a grudge. On the run, will Peter find salvation in the Archives, or further ruin?" -- from publisher's web site.

Mystic

Written by G. Willow Wilson Art by CAFU Cover by Joshua Middleton A Justice Leaguer rediscovers her own heritage in this collection of the 5-issue VIXEN miniseries. When the JLA discovers a startling truth about the death of Vixen's mother, it sets her on the road back to her homeland to confront her own past. Advance-solicited; on sale December 16 o 128 pg, FC, \$17.99 US

Cairo

Using Islamic tradition as a resource, the poets, novelists, playwright, filmmaker, and illustrator in this study discover signs of God's creative actions amid the tensions of contemporary Muslim American identity.

Ms. Marvel Volume 1

In bustling modern-day Cairo, the lives of a drug runner, a down-on-his-luck journalist, an American expatriate, a young activist, an Israeli soldier, and a genie are interwoven as they navigate the city's streets and spiritual underworld to find a stolen hooka sought by a wrathful gangster-magician.

Wonder Woman #750: the Deluxe Edition

Recent events have focused attention on the perceived differences and tensions between the Muslim world and the modern West. As a major strand of Western public discourse has it, Islam appears resistant to internal development and remains inherently pre-modern. However Muslim societies have experienced most of the same structural changes that have impacted upon all societies: massive urbanisation, mass education, dramatically increased communication, the emergence of new types of institutions and associations, some measure of political mobilisation, and major transformations of the economy. These developments are accompanied by a wide range of social movements and by complex and varied religious and ideological debates. This textbook is a pioneering study providing an introduction to and overview of the debates and questions that have emerged regarding Islam and modernity. Key issues are selected to give readers an understanding of the complexity of the phenomenon from a variety of disciplinary perspectives. The various manifestations of modernity in Muslim life discussed include social change and the transformation of political and religious institutions, gender politics, changing legal regimes, devotional practices and forms of religious

association, shifts in religious authority, and modern developments in Muslim religious thought.

Ms. Marvel

Wonder Woman Vol. 3: Return of the Amazons collects issues #74-81 from Year of the Villain -- Evil Unleashed. Written by G. Willow Wilson, the author of the New York Times bestselling comic book series Ms. Marvel, winner of the 2015 Hugo Award for Best Graphic Story. Wonder Woman's journey through the broken realm has reached its end--but who waits for her there? And what exactly created this place between dimensions in the first place? The answer will shock Diana and provide the missing piece of a puzzle that's defined her entire life! But in the wake of Ares' escape from his prison, who among the Amazons could possibly change the course of history? Only one: Diana's long-lost aunt, Antiope! Plus, Lex Luthor visits fellow Legion of Doom member Cheetah and gives everything she needs to slake her thirst with Diana's bloodonce and for all! But for Diana, even though her fabled bracelets are shattered, her will broken, is Wonder Woman defeated? Must a world without love be one without our hero? Wonder Woman is forced to discover a new way to fight.

Islam and Modernity: Key Issues and Debates

In bustling modern-day Cairo, the lives of a drug runner, a down-on-his-luck journalist, an American expatriate, a young activist, an Israeli soldier, and a genie are interwoven as they navigate the city's streets and spiritual underworld to find a stolen hooka sought by a wrathful gangster-magician.

Vixen

When Nazneen Sheikh and her psychiatrist husband Cesar honeymooned in Marrakech, she developed a spiritual connection to the city. Impressions of the colours, the people, and the roses lingered with her long after they returned home to Toronto. Their marriage seemed perfect until Cesar disappeared. She learned he was a manic-depressive who had suffered a breakdown. Everything fell apart: his practice, their marriage, and her life. After restoring her independence, Nazneen returned to Marrakech to write. Much remained familiar, especially Khadim, the tourist guide from her honeymoon. His spirituality seduced her, and they were soon wed. Little did she know that he, like Cesar, had a hidden side of his own. Spanning sixteen years and two continents, Moon Over Marrakech traces one woman's relationships with secretive, exotic, and perilous men.

The Cairo House

Written by G. WILLOW WILSON Art and cover by M.K. PERKER In this final AIR volume collecting issues #18-24, Blythe uncovers the most advanced airship ever built. Then, she must untangle a mystery surrounding the disappearance of legendary aviator/author Antoine de Saint-Exupéry and discover the hidden meaning of a lost manuscript by Jules Verne. On sale FEBRUARY 9 - 168 pg, FC, MATURE READERS

Ms. Marvel: Generation why

From a noted journalist who has spent much of his life in Cairo, here is a dazzling cultural excavation of that most ancient, colorful, and multifaceted of cities. The seat of pharaohs and sultans, the prize of conquerors from Alexander to Saladin to Napoleon, Cairo--nicknamed "the Victorious"--has never ceased reinventing herself. With intimate knowledge, humor, and affection, Rodenbeck takes us on an insider's tour of the magnificent city: its backstreets and bazaars, its belly-dance theaters and hashish dens, its crowded slums and fashionable salons, its incomparably rich past and its challenging future. Cairo: The City Victorious is a unique blend of travel and history, an epic, resonant work that brings one of the world's great metropolises to life in all its dusty, chaotic beauty.

Understanding Cairo

In bustling modern-day Cairo, the lives of a drug runner, a down-on-his-luck journalist, an American expatriate, a young activist, an Israeli soldier, and a genie are interwoven as they navigate the city's streets and spiritual underworld to find a stolen hooka sought by a wrathful gangster-magician.

Voices in Refuge

A Crossgen title reimagined as only Marvel could! Eisner Award-nominated G. WILLOW WILSON (Air, Superman, Cairo) and superstar DAVID LOPEZ (HAWKEYE/MOCKINGBIRD, Catwoman) join forces to bring you the story of two seemingly ordinary orphan girls who find their lives turned upside down by magic. One of them will find herself responsible for saving the world and the other will become her mortal enemy! COLLECTING: Mystic (2011) 1-4

Designing with Palms

ÒA wild, visually engrossing journey.Ó ÑPaste Magazine ÒA surreal, deeply personal tale.Ó ÑA.V. Club ÒA smart and unforgettable book.Ó ÑSyfy Wire Caroline Sharp gave up her humanity to gain incredible shape-shifting abilitiesÑpowers she used to save the world time and time again as the superhero Chrysalis. But as the years wore on, she began to lose control of the elemental forces coursing through her body, making her dangerously unstable and forcing her removal from ALPHA 13, the covert government agency that created her. Now, although she can barely hold herself together, CarolineÕs unique condition also means that nothing can kill her. Isolated, alienated and profoundly alone, sheÕs determined to break the curse of her immortalityÑby any means necessary. Enter the villainous Madame Atom, with the offer of a lifetime: to end her suffering, all Caroline has to do is undertake one final, dimension-spanning mission, with one simple objectiveÑthe destruction of the entire universe. Written by Eisner and GLAAD Media award-nominated writer Magdalene Visaggio and illustrated by Eisner Award-winning artist Sonny Liew, Eternity Girl collects the unforgettable six-issue miniseries from the groundbreaking DCÕs Young Animal imprint.

Alif the Unseen

The extraordinary story of a young North American's conversion to Islam and her ensuing romance with an Egyptian man, *The Butterfly Mosque* is a stunning articulation of a Westerner embracing the Muslim world. After graduating from university, Willow Wilson, a young American — and newly converted Muslim — impulsively accepts a teaching position in Cairo. There, she meets Omar, a passionate young nationalist with a degree in astrophysics. Omar introduces Willow to the bustling city, and through him she discovers a young, moderate nationalist movement, a movement that both wants to divest itself of western influence and regain cultural pride. When the two find themselves unexpectedly in love, despite their deep cultural differences, they decide that they will try to forge a third culture, a new landscape that will embrace some of each of their cultures, and give their fledgling romance some hope of survival. Wilson weaves this engaging personal story with deep insights into faith in a fractured world, and gives westerners rare insight into an important young reform movement. *Butterfly Mosque* is an inspiring account of an unlikely cross-cultural love, and the moving story of two young people working within the boundaries of contemporary religion and culture to forge a life together against the odds. From the Hardcover edition.

Ms. Marvel

From the best-selling author of *The Map of Love*, here is a bracing firsthand account of the Egyptian revolution—told with the narrative instincts of a novelist, the gritty insights of an activist, and the long perspective of a native Cairene. Since January 25, 2011, when thousands of Egyptians gathered in Tahrir Square to demand the fall of Hosni Mubarak's regime, Ahdaf Soueif—author, journalist, and lifelong progressive—has been among the revolutionaries who have shaken Egypt to its core. In this deeply personal work, Soueif summons her storytelling talents to trace the trajectory of her nation's ongoing transformation. She writes of the passion, confrontation, and sacrifice that she witnessed in the historic first eighteen days of uprising—the bravery of the youth who led the revolts and the jubilation in the streets at Mubarak's departure. Later, the cityscape was ablaze with political graffiti and street screenings, and with the journalistic and organizational efforts of activists—including Soueif and her family. In the weeks and months after those crucial eighteen days, we watch as Egyptians fight to preserve and advance their revolution—even as the interim military government, the Supreme Council of the Armed Forces, throws up obstacles at each step. She shows us the council delaying abdication of power, undermining efforts toward democracy, claiming ownership of the revolution while ignoring its martyrs. We see elections held and an Islamist voted into power. At each scene, Soueif gives us her view from the ground—brave, intelligent, startlingly immediate. Against this stormy backdrop, she interweaves memories of her own Cairo—the balcony of her aunt's flat, where, as a child, she would watch the open-air cinema; her first job, as an actor on a children's sitcom; her mother's family land outside the city, filled with fruit trees and palm groves, in sight of the pyramids. In so doing, she affirms the beauty and resilience of this ancient and remarkable city. The book ends with a postscript that considers Egypt's more recent turns: the shifts in government, the ongoing confrontations between citizen and state, and a nation's difficult but deeply inspiring path toward its great, human aims—bread, freedom, and social justice. In these pages, Soueif creates an illuminating snapshot of an event

watched by the world—the outcome of which continues to be felt across the globe.

The Garden of My Imaan

British-occupied Cairo, 1928: Several young children have disappeared and were then found, horribly mutilated, in the tombs just outside the city. Panic is spreading among the locals after a cloaked giant is sighted. Has a ghoul from *One Thousand and One Nights* been brought to life? British inspector Jeremy Matheson follows the trail of the monster, which takes him into the depths of underground Cairo, as well as deep into his own tortured past. Mont-Saint-Michel, 2005: Marion has taken refuge in the wind-swept and remote monastery located on a spit of land on the west coast of France. In the wake of a scandal, caused by her own revelations, that is now reverberating through the French capital, she has been spirited away from Paris and brought here by the French Secret Service for her own protection. When she finds a diary dating from 1928 in the monastery library, penned by Jeremy Matheson and hidden inside the jacket of an Edgar Allan Poe book, she is inexorably pulled into the past as she follows his investigation. Soon she feels she is being watched, and taunting notes and riddles urge her to give back what is not hers. Could one of the brothers or sisters at the monastery be behind this? And who is the old man Marion befriends? The two stories intertwine and culminate in an absolutely baffling climax in this cinematic bestselling thriller from France. Meticulously researched and fast-paced, Maxim Chattam's *The Cairo Diary* is a stunning mystery.

Ms. Marvel

A probing study of the veil's recent return—from one of the world's foremost authorities on Muslim women—that reaches surprising conclusions about contemporary Islam's place in the West today In Cairo in the 1940s, Leila Ahmed was raised by a generation of women who never dressed in the veils and headscarves their mothers and grandmothers had worn. To them, these coverings seemed irrelevant to both modern life and Islamic piety. Today, however, the majority of Muslim women throughout the Islamic world again wear the veil. Why, Ahmed asks, did this change take root so swiftly, and what does this shift mean for women, Islam, and the West? When she began her study, Ahmed assumed that the veil's return indicated a backward step for Muslim women worldwide. What she discovered, however, in the stories of British colonial officials, young Muslim feminists, Arab nationalists, pious Islamic daughters, American Muslim immigrants, violent jihadists, and peaceful Islamic activists, confounded her expectations. Ahmed observed that Islamism, with its commitments to activism in the service of the poor and in pursuit of social justice, is the strain of Islam most easily and naturally merging with western democracies' own tradition of activism in the cause of justice and social change. It is often Islamists, even more than secular Muslims, who are at the forefront of such contemporary activist struggles as civil rights and women's rights. Ahmed's surprising conclusions represent a near reversal of her thinking on this topic. Richly insightful, intricately drawn, and passionately argued, this absorbing story of the veil's resurgence, from Egypt through Saudi Arabia and into the West, suggests a dramatically new portrait of contemporary Islam.

Eternity Girl

Current estimates indicate the presence of anywhere between 20,000 and 250,000 Sudanese refugees in Egypt. The great discrepancy in figures, a result of contradictory new reports, is an important demonstration of the way the refugee situation in Cairo is perceived by various interest groups, many of whom continue to underestimate the problems faced by the Sudanese community in Egypt. This collection of oral narratives gives voice to the everyday lives and unique struggles of a small group of refugees displaced to Egypt, in an attempt to identify their problems frequently overlooked by the media. Compiled through a series of interviews conducted by students at the American University in Cairo, the narratives are complemented by a short history of Sudanese refugees in Egypt and a theoretical study of racism against the Sudanese in the country.

The Woman Who Fell from the Sky

Ms. Marvel (2014) #1-11 And Material From All-New Marvel Now! Point One. Marvel Comics presents the all-new Ms. Marvel, the groundbreaking heroine who has become an international sensation! Kamala Khan is an ordinary girl from Jersey City — until she suddenly gains extraordinary gifts. But who is she now? Teenager? Muslim? Inhuman? Kamala explores her newfound powers, but will the weight of the legacy before her be too much? Encounters with the maniacal Inventor and the Inhumans' Royal Family; team-ups with her favorite hero, Wolverine, and the Inhumans' dog, Lockjaw — Kamala is living the dream. But as she discovers more about her past, her future is threatened! How long can Ms. Marvel's life override Kamala's? Experience the beginning of the fan-favorite, critically acclaimed series!

A History of the Future

ØIf you want to successfully add more bold fronds and a tropical style to your landscape,ÊDesigning With PalmsÊis the comprehensive book for you.Ó ÑGardenistaÊ Palms are a landscape staple in warm, temperate climates worldwide. But these stunning and statement-making plants are large, expensive, and difficult to install, resulting in unique design challenges.ÊIn Designing with Palms, palm expert Jason Dewees details every major aspect of designing and caring for palms. This definitive guide shares essential information on planting, irrigation, nutrition, pruning, and transplanting. A gallery of the most important species showcases the range of options available, and stunning photographs by Caitlin Atkinson spotlight examples of home and public landscapes that make excellent use of palms.

Cairo

This book moves beyond superficial generalizations about Cairo as a chaotic metropolis in the developing world into an analysis of the ways the city's eighteen million inhabitants have, in the face of a largely neglectful government, built and shaped their own city. Using a wealth of recent studies on Greater Cairo and a deep reading of informal urban processes, the city and its recent history are portrayed and mapped: the huge, spontaneous neighborhoods; housing; traffic and

transport; city government; and its people and their enterprises. The book argues that understanding a city such as Cairo is not a daunting task as long as pre-conceived notions are discarded and care is taken to apprehend available information and to assess it with a critical eye. In the case of Cairo, this approach leads to a conclusion that the city can be considered a kind of success story, in spite of everything.

Cairo

Presenting the international sensation: the all-new Ms. Marvel! Kamala Khan is an ordinary girl from Jersey City - until she's suddenly empowered with extraordinary gifts. But who truly is the new Ms. Marvel? Teenager? Muslim? Inhuman? Find out as she takes the Marvel Universe by storm! When Kamala discovers the dangers of her newfound powers, she also unlocks a secret behind them. Is Kamala ready to wield these immense gifts? Or will the weight of the legacy before her prove too much to bear? Kamala has no idea, either. But she's comin' for you, Jersey! It's history in the making from acclaimed writer G. Willow Wilson (Air, Cairo) and beloved artist Adrian Alphona (Runaways)! COLLECTING : Ms. Marvel 1-11, material from All-New Marvel Now ! Point One

The Butterfly Mosque

“[A] Harry Potter-ish action-adventure romance” set during the Arab Spring, from the New York Times–bestselling author of the Ms. Marvel comic book series (The New York Times). In an unnamed Middle Eastern security state, a young Arab-Indian hacker, who goes by Alif, shields his clients—dissidents, outlaws, revolutionaries, and other watched groups—from surveillance, and tries to stay out of trouble. The aristocratic woman Alif loves has jilted him for a prince chosen by her parents, and his computer has just been breached by the state’s electronic security force, putting his clients and himself on the line. Then it turns out his lover’s new fiancé is the “Hand of God,” as they call the head of state security, and his henchmen come after Alif, driving him underground. When Alif discovers The Thousand and One Days, the secret book of the jinn, which both he and the Hand suspect may unleash a new level of information technology, the stakes are raised and Alif must struggle for life or death, aided by forces seen and unseen. This “tale of literary enchantment, political change, and religious mystery” was a New York Times Notable Book and winner of the World Fantasy Award for Best Novel (Gregory Maguire). “Wilson has a deft hand with myth and with magic.” —Neil Gaiman, author of American Gods

The Bird King

PLAYING CARDS IN CAIRO is a fly-on-the-wall account - like THE BOOKSELLER OF KABUL - of life (for western readers) in a strange and exotic environment. Hugh Miles lives in Cairo and is engaged to an Egyptian woman. Twice a week he plays cards with a small group of Arab, Muslim women and through this medium he explores their lives in modern Cairo, the greatest of Arab cities. It is a secretive, romantic, often deprived but always soulful existence for the women as they struggle with abusive husbands and philandering boyfriends. The book is a window

onto a city - and a way of life - which is at a crucial juncture in its history. Hugh Miles, who knows the Arab world intimately, is the perfect guide.

In-Between Identities: Signs of Islam in Contemporary American Writing

A corrupt police officer trawls the streets of Cairo on the most important assignment of his career: the answer to the truth of all existence... A young journalist struggles over the obituary of a nightclub dancer... A man slowly loses his mind in one of the city's new desert developments.. There is a saying that, whoever you are, if you come to Cairo you will find a hundred people just like you. For over a thousand years, the city on the banks of the Nile has welcomed travellers from around the world. But in recent years Cairo has also been a stage for expressions of short-lived hope, political disappointments and a violent repression that can barely be written about. These ten short stories showcase some of the most exciting, emerging voices in Egypt, guiding us through one of the world's largest and most historic cities as it is today – from its slums to its villas, its bars and its balconies, through its infamous traffic. Appearing in English for the first time, these stories evoke the sadness and loss of the modern city, as well as its humour and beauty. Translated by Adam Talib, Raphael Cohen, Basma Ghalayini, Thoraya El-Rayyes, Raph Cormack, Andrew Leber, Ruth Ahmedzai Kemp, Elisabeth Jaquette, Kareem James Abu-Zeid & Yasmine Seale.

Ms. Marvel By G. Willow Wilson Vol. 1

Collects Ms. Marvel (2014) #12-19, S.H.I.E.L.D. (2014) #2 And Material From Amazing Spider-Man (2014) #7-8. Kamala Khan's fan-favorite, critically acclaimed adventures continue! Love is in the air in Jersey City as Valentine's Day arrives! Kamala may not be allowed to go to the school dance – but Ms. Marvel is! Which is bad news for Loki?! Then, when a mysterious stranger arrives in Jersey City, Ms. Marvel must deal with – a crush! Prepare for drama! Intrigue! Romance! Suspense! Punching things! Plus: See what happens when S.H.I.E.L.D. agent Jemma Simmons goes undercover at Kamala's school! And Ms. Marvel shares her first amazing, spectacular team-up with Spider-Man! But when the Marvel Universe enters its last days, can Kamala summon the will to keep on fighting the good fight? Maybe with a pep talk from her idol, Captain Marvel!

Playing Cards in Cairo

From award-winning author G. Willow Wilson, *The Bird King* is an epic journey set during the reign of the last sultan in the Iberian peninsula at the height of the Spanish Inquisition. G. Willow Wilson's debut novel *Alif the Unseen* was an NPR and Washington Post Best Book of the Year, and it established her as a vital American Muslim literary voice. Now she delivers *The Bird King*, a stunning new novel that tells the story of Fatima, a concubine in the royal court of Granada, the last emirate of Muslim Spain, and her dearest friend Hassan, the palace mapmaker. Hassan has a secret—he can draw maps of places he's never seen and bend the shape of reality. When representatives of the newly formed Spanish monarchy arrive to negotiate the sultan's surrender, Fatima befriends one of the women, not

realizing that she will see Hassan's gift as sorcery and a threat to Christian Spanish rule. With their freedoms at stake, what will Fatima risk to save Hassan and escape the palace walls? As Fatima and Hassan traverse Spain with the help of a clever jinn to find safety, *The Bird King* asks us to consider what love is and the price of freedom at a time when the West and the Muslim world were not yet separate.

A Quiet Revolution

Eisner Winner for Best New Series of 2020! Hugo and World Fantasy Award-winning author G. Willow Wilson (Ms. Marvel) and acclaimed artist Christian Ward (2020 Eisner Winner for Best Painter/Digital Artist on this title) team up for an epic sci-fi saga! In a small solar system in a far-flung galaxy, two women—one a young religious acolyte and the other, a hard-bitten freighter pilot—uncover a conspiracy between the leaders of the most dominant religion and an all-consuming mega-corporation. On the run from reprisals on both sides, this unlikely pair must decide where their loyalties lie—and risk plunging the world into anarchy if they reveal the truth. Collects *Invisible Kingdom* #1-#5.

Ms. Marvel Vol. 4

Marvel Comics presents the all-new Ms. Marvel, the groundbreaking heroine that has become an international sensation! Kamala Khan is an ordinary girl from Jersey City - until she is suddenly empowered with extraordinary gifts. But who truly is the all-new Ms. Marvel? Teenager? Muslim? Inhuman? Find out as she takes the Marvel Universe by storm! As Kamala discovers the dangers of her newfound powers, she unlocks a secret behind them as well. Is Kamala ready to wield these immense new gifts? Or will the weight of the legacy before her be too much to handle? Kamala has no idea either. But she's comin' for you, New York! It's history in the making from acclaimed writer G. Willow Wilson (Air, Cairo) and beloved artist Adrian Alphona (Runaways)! COLLECTING: MS. MARVEL 1-5, MATERIAL FROM ALL-NEW MARVEL NOW! POINT ONE

Invisible Kingdom Volume 1

It's hard enough to fit in without also having to decide whether to fast for Ramadan and wear the hijab. Aliya already struggles with trying to fit in, feeling confident enough to talk to the cute boy, or brave enough to stand up to mean kids—the fact that she's Muslim is just another part of her life. But then Marwa, a Moroccan girl who shares Aliya's faith, if not her culture, moves to town. Marwa's quiet confidence leads Aliya to wonder even more about who she is, what she believes, and where she fits in. In a series of letters to Allah she writes for a Sunday school project, Aliya explores her dreams and fears, hoping that with hard work and faith, something beautiful will grow in the garden of imaan—the small quiet place inside where belief unfolds, one petal at a time. This award-winning novel from author and educator Farhana Zia captures the social and identity struggles of middle school with a fresh, new voice.

Moon Over Marrakech

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Letters from Lost Countries

"Kamala Khan is an ordinary girl from Jersey City - until she's suddenly empowered with extraordinary gifts. But who truly is the new Ms. Marvel? Teenager? Muslim? Inhuman? Find out as she takes the Marvel Universe by storm!"--Page 4 of cover, volume 1.

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