

## **By Rita Williams Garcia Discussion Guide Harpercollins**

No Laughter Here Empowering Families The Okay  
Witch P.S. Be Eleven Parched Her Next Chapter Diamond  
Land (Action Language Arts Level 2) Blue  
Tights Milkweed A Sitting in St. James Tina Cocolina One  
Crazy Summer Hour of the Bees Lemons Every Time a  
Rainbow Dies The Hero Next Door The Mating Teaching  
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### **No Laughter Here**

Winner of the 2020 National Book Award for Young People's Literature! Winner of the 2020 Boston Globe-Horn Book Award for Fiction and Poetry! In a small but turbulent Louisiana town, one boy's grief takes him beyond the bayous of his backyard, to learn that there is no right way to be yourself.

## **Empowering Families**

Black honors student Denzel Watson spends his last summer before college selling candy door-to-door in New York, competing on many levels with the charismatic Mello, and discovering how to motivate and apply himself. By the Coretta Scott King Honor author of *Like Sisters on the Homefront*.

## **The Okay Witch**

Beloved author Rita Williams-Garcia intertwines the lives of three very different teens in this fast-paced, gritty narrative about choices and the impact that even the most seemingly insignificant ones can have. A National Book Award finalist. *Jumped* is the story of one day in the life of three very different girls at a huge high school in New York City. There's Trinia, a pretty, self-involved artist who's sure she's bringing beauty and color to the lives of everyone around her, regardless of what they really think. There's Leticia, who skates by on minimal effort; she's more interested in her cell phone, her nails, and gossip than school. And there's Dominique, an angry basketball player who's been benched for low grades. When Trinia unknowingly offends Dominique, Dominique declares that she's going to jump Trinia—and Leticia is the only witness. Will Leticia warn Trinia? Will she let the beatdown happen? Weaving in and out of the girls' perspectives, readers will find themselves with three different voices and sides to one story. Share this with readers who enjoy such books as Jason Reynolds's *Long Way Down* and Renée Watson's

Piecing Me Together.

## **P.S. Be Eleven**

“Masterfully bounces and slams two hearts up and down a shrouded court of first love and revelations. A hard-to-put-down backboard-breaker.”—Rita Williams-Garcia, National Book Award Finalist and New York Times–bestselling author *From the moment Carli and Rex first locked eyes on a Texas high school basketball court, they both knew it was destiny. But can you truly love someone else if you don’t love yourself? Acclaimed author Liara Tamani’s luminous second novel explores love, family, heartbreak, betrayal, and the power of healing, in gorgeous prose that will appeal to readers of Nicola Yoon and Jacqueline Woodson. A glance was all it took. That kind of connection, the immediate and raw understanding of another person, just doesn’t come along very often. And as rising stars on their Texas high schools’ respective basketball teams, destined for bright futures in college and beyond, it seems like a match made in heaven. But Carli and Rex have secrets. As do their families. Liara Tamani, the author of the acclaimed *Calling My Name*, follows two Black teenagers as they discover how first love, heartbreak, betrayal, and family can shape you—for better or for worse. A novel full of pain, joy, healing, and hope for fans of Elizabeth Acevedo, Jacqueline Woodson, and Jenny Han. “A beautifully poignant love letter: to a first love, to basketball, and to that enigmatic bunch we think we know best, only to discover we don’t know at all—family. Tamani’s latest is a bright shining*

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star.”—David Arnold, *New York Times*–bestselling author of *Mosquitoland* "Readers will be easily swept away by this tale exploring the hearts and souls of two emotionally vulnerable athletes." (*Publishers Weekly*, "An Anti-Racist Children's and YA Reading List")

### **Parched**

What does it mean to be fully alive? Magic blends with reality in a stunning coming-of-age novel about a girl, a grandfather, wanderlust, and reclaiming your roots. Things are only impossible if you stop to think about them. . . . While her friends are spending their summers having pool parties and sleepovers, twelve-year-old Carolina — Carol — is spending hers in the middle of the New Mexico desert, helping her parents move the grandfather she’s never met into a home for people with dementia. At first, Carol avoids prickly Grandpa Serge. But as the summer wears on and the heat bears down, Carol finds herself drawn to him, fascinated by the crazy stories he tells her about a healing tree, a green-glass lake, and the bees that will bring back the rain and end a hundred years of drought. As the thin line between magic and reality starts to blur, Carol must decide for herself what is possible — and what it means to be true to her roots. Readers who dream that there’s something more out there will be enchanted by this captivating novel of family, renewal, and discovering the wonder of the world.

### **Her Next Chapter**

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In this groundbreaking novel, Coretta Scott King Award winner Rita Williams-Garcia uses her vividly realistic voice to highlight an often taboo practice that affects millions of girls around the world every year, and to explore a perspective not often depicted in YA fiction. Readers will identify with headstrong, outspoken Akilah, whose struggle to understand what's happened to her best friend reveals a painful truth in an honest and accessible way. Even though they were born in different countries, Akilah and Victoria are true best friends. But Victoria has been acting strange ever since she returned from her summer in Nigeria, where she had a special coming-of-age ceremony. Why does proud Victoria, named for a queen, slouch at her desk and answer the teacher's questions in a whisper? And why won't she laugh with Akilah anymore? Akilah's name means "intelligent," and she is determined to find out what's wrong, no matter how much detective work she has to do. But when she learns the terrible secret Victoria is hiding, she suddenly has even more questions. The only problem is, they might not be the kind that have answers.

### **Diamond Land(Action Language Arts Level 2)**

Elise had no idea when she came home that day that she'd end up mated to a complete stranger. A new Alpha and the need for an alliance between packs have made her a pawn Excerpt: She lay beside him, staring blankly at the ceiling. The deed was done. They were mated. It didn't matter that she had no

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love for him nor he for her. Political alliances were more important than feelings

### **Blue Tights**

A School Library Journal Best Graphic Novel of 2019 A YALSA 2020 Quick Pick for Reluctant Young Adult Readers A YALSA 2020 Great Graphic Novel for Teens Sabrina the Teenage Witch meets Roller Girl in this hilarious, one-of-a-kind graphic novel about a half-witch who has just discovered the truth about herself, her family, and her town and is doing her best to survive middle school now that she knows everything! Magic is harder than it looks. Thirteen-year-old Moth Hush loves all things witchy. But she's about to discover that witches aren't just the stuff of movies, books, and spooky stories. When some eighth-grade bullies try to ruin her Halloween, something really strange happens. It turns out that Founder's Bluff, Massachusetts, has a centuries-old history of witch drama. And, surprise: Moth's family is at the center of it all! When Moth's new powers show up, things get totally out-of-control. She meets a talking cat, falls into an enchanted diary, and unlocks a hidden witch world. Secrets surface from generations past as Moth unravels the complicated legacy at the heart of her town, her family, and herself. In this spellbinding graphic novel debut, Emma Steinkellner spins a story packed with humor and heart about the weird and wonderful adventures of a witch-in-progress.

### **Milkweed**

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After her mother dies in 1975, ten-year-old Lemonade must live with her grandfather in a small town famous for Bigfoot sightings and soon becomes friends with Tobin, a quirky Bigfoot investigator.

### **A Sitting in St. James**

Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.

### **Tina Cocolina**

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“Librarians often say that every book is not for every child, but *The True Blue Scouts of Sugar Man Swamp* is” (The New York Times). Meet Bingo and J’miah, raccoon brothers on a mission to save Sugar Man Swamp in this rollicking tale and National Book Award Finalist from Newbery Honoree Kathi Appelt. Raccoon brothers Bingo and J’miah are the newest recruits of the Official Sugar Man Swamp Scouts. The opportunity to serve the Sugar Man—the massive creature who delights in delicious sugar cane and magnanimously rules over the swamp—is an honor, and also a big responsibility, since the rest of the swamp critters rely heavily on the intel of these hardworking Scouts. Twelve-year-old Chap Brayburn is not a member of any such organization. But he loves the swamp something fierce, and he’ll do anything to help protect it. And help is surely needed, because world-class alligator wrestler Jaeger Stitch wants to turn Sugar Man swamp into an Alligator World Wrestling Arena and Theme Park, and the troubles don’t end there. There is also a gang of wild feral hogs on the march, headed straight toward them all. The Scouts are ready. All they have to do is wake up the Sugar Man. Problem is, no one’s been able to wake that fellow up in a decade or four... Newbery Honoree and Kathi Appelt’s story of care and conservation has received five starred reviews, was selected as a National Book Award finalist, and is funny as all get out and ripe for reading aloud.

### **One Crazy Summer**

Thanks to the success of franchises such as The

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Hunger Games and Twilight, young adult literature has reached a new level of prominence and popularity. Teens and adults alike are drawn to the genre's coming-of-age themes, fast pacing, and vivid emotional portrayals. The essays in this volume suggest ways high school and college instructors can incorporate YA texts into courses in literature, education, library science, and general education. The first group of essays explores key issues in YA literature, situates works in cultural contexts, and addresses questions of text selection and censorship. The second section discusses a range of genres within YA literature, including both realistic and speculative fiction as well as verse narratives, comics, and film. The final section offers ideas for assignments, including interdisciplinary and digital projects, in a variety of courses.

### **Hour of the Bees**

Rita Williams-Garcia's masterful and bold Coretta Scott King Honor Book is just as fresh, funny, and powerfully relevant today as when it was first published. It is now being reissued with a beautiful, contemporary new cover! When fourteen-year-old Gayle gets in trouble with a boy—again—her mother doesn't give her a choice: Gayle is getting sent away from New York to her family down South, along with her baby, José. In a small town in Georgia, there is nowhere to go but church, nothing to do but chores, and no friends except her goody-goody, big-boned, kneesock-wearing cousin, Cookie. Gayle is stuck cleaning up after Great, the old family matriarch who

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stays upstairs in her bed. But the more she spends time with Cookie and Great, Gayle learns about her family's history and secrets, stretching all the way back through the preachers and ancestors of the past. And slowly, the stories of her roots begin to change how Gayle sees her future. Rediscover this novel by a master storyteller and Newbery Honor-winning author, about one girl's discovery of her own African American family history—and her own place within it.

### **Lemons**

From beloved Newbery Honor winner and three-time Coretta Scott King Award winner Rita Williams-Garcia comes a powerful and heartfelt novel about loss, family, and love that will appeal to fans of Jason Reynolds and Kwame Alexander. Clayton feels most alive when he's with his grandfather, Cool Papa Byrd, and the band of Bluesmen—he can't wait to join them, just as soon as he has a blues song of his own. But then the unthinkable happens. Cool Papa Byrd dies, and Clayton's mother forbids Clayton from playing the blues. And Clayton knows that's no way to live. Armed with his grandfather's brown porkpie hat and his harmonica, he runs away from home in search of the Bluesmen, hoping he can join them on the road. But on the journey that takes him through the New York City subways and to Washington Square Park, Clayton learns some things that surprise him. National Book Award Finalist \* Kirkus Best Books of 2017 \* Horn Book Best Books of 2017 \* Publishers Weekly Best Books of 2017 \* School Library Journal Best Books of 2017 \* NAACP Image Awards

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Youth/Teens Winner \* Chicago Public Library Best Books \* Boston Globe Best Books of 2017 "This slim novel strikes a strong chord."—Publishers Weekly (starred review) "This complex tale of family and forgiveness has heart." —School Library Journal (starred review) "Strong characterizations and vivid musical scenes add layers to this warm family story." —Kirkus Reviews (starred review) "An appealing, realistic story with frequent elegant turns of phrase." —The Horn Book (starred review) "Garcia-Williams skillfully finds melody in words." —Booklist (starred review)

### **Every Time a Rainbow Dies**

When his family's restaurant and Cuban American neighborhood in Miami are threatened by a greedy land developer, thirteen-year-old Arturo, joined by Carmen, a cute poetry enthusiast, fight back, discovering the power of poetry and protest through untold family stories and the work of José Martí.

### **The Hero Next Door**

Applying critical race theory to contemporary African American children's and young adult literature, this book explores one key racial issue that has been overlooked both in race studies and literary scholarship—internalised racism. By systematically examining the issue of internalised racism and its detrimental psychological effects, particularly towards the young and vulnerable, this book defamiliarises the very racial issue that otherwise has become

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normalised in American racial discourse, reaffirming the relevance of race, racism, and racialisation in contemporary America. Through readings of works by Jacqueline Woodson, Sharon G. Flake, Tanita S. Davis, Sapphire, Rosa Guy, and Nikki Grimes, Suriyan Panlay develops a new critical discourse on internalised racism by studying its effects on marginalised children, its manifestations, and the fictional narrative strategies that can be used to regain and reclaim a sense of self.

### **The Mating**

Much of teachers' attention these days is focused on having students read closely to ferret out the author's intended meaning and the devices used to convey that meaning. But we cannot forget to guide students to have moving engagements with literature, because they need to make strong personal connections to books of merit if they are to become the next generation of readers: literate people with awareness of and concern for the diversity of human beings around them and in different times and places. Fortunately, guiding both students' personal engagement with literature and their close reading to appreciate the author's message and craft are not incompatible goals. This book enthusiastically and intelligently addresses both imperatives, first surveying what is gained when students are immersed in literature; then celebrating and explicating the main features of literature students need to understand to broaden their tastes and deepen their engagement, at the same time they

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meet external standards; then presenting a host of active methods for exploring all major genres of children's books; and finally presenting suggestions for interdisciplinary teaching units grounded in literature. Created by noted leaders in the fields of children's literature and literacy, the book is enlivened by recurring features such as suggested reading lists, issues for discussion, links to technology, and annotations of exemplary books.

### **Teaching Young Adult Literature**

Fifteen-year-old Jem knows when she looks at someone the exact date they will die, so she avoids relationships and tries to keep out of the way, but when she meets a boy named Spider and they plan a day out together, they become more involved than either of them had planned.

### **Glory Be**

The Gaither sisters are at it again! A sequel to the Newbery Honor Book *One Crazy Summer*, this Coretta Scott King Award-winning novel will find a home in the hearts of readers who loved *Brown Girl Dreaming* and *As Brave as You*. After spending the summer in Oakland, California, with their mother and the Black Panthers, Delphine, Vonetta, and Fern arrive home with a newfound streak of independence. That doesn't sit well with Big Ma, who doesn't like the way things are changing. Neither does Delphine. Pa has a new girlfriend. Uncle Darnell comes home from Vietnam, but he's not the same. And her new sixth-grade

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teacher isn't the fun, stylish Miss Honeywell—it's Mr. Mwila, a stern exchange teacher from Zambia. But the one thing that doesn't change during this turbulent year is the advice that Delphine receives from her mother, who reminds her not to grow up too fast. To be eleven while she can.

### **No Easy Answers**

Middle graders will laugh and cry with thirteen-year-old Vanessa Martin as she tries to be like Vanessa Williams, the first black Miss America. In this semi-autobiographical debut novel set in 1983, Vanessa Martin's real-life reality of living with family in public housing in Newark, New Jersey is a far cry from the glamorous Miss America stage. She struggles with a mother she barely remembers, a grandfather dealing with addiction and her own battle with self-confidence. But when a new teacher at school coordinates a beauty pageant and convinces Vanessa to enter, Vanessa's view of her own world begins to change. Vanessa discovers that her own self-worth is more than the scores of her talent performance and her interview answers, and that she doesn't need a crown to be comfortable in her own skin and see her own true beauty. "It's such an honor to be the focal point of this wonderful book! Without a doubt, it will be inspiring to a new generation of young, talented girls well on their way to promising careers."

--Vanessa Williams, Multi-Platinum Recording Artist, New York Times Best-Selling Author, Fashion Designer and star of Television, Film and the Broadway Stage  
"Like Vanessa has it all and then some! Gritty, poetic,

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emotionally true, Tami Charles wrings out every hope, every stumble and every triumph of a girl on an uneasy road to possessing her self, her strength and her own beauty. An unforgettable debut." --Rita Williams-Garcia, author of *One Crazy Summer* and *P.S. Be Eleven* ♦ "This debut is a treasure: a gift to every middle school girl who ever felt unpretty, unloved, and trapped by her circumstances."— Kirkus Reviews STARRED REVIEW ♦ "Charles evades the clichés and imbues Vanessa with an inner life that's so real and personal it's hard to deny the charm, heartbreak, and triumph of her story. . . . Superb."— Booklist STARRED REVIEW ♦ "Like Vanessa is an emotionally potent, engaging young adult story with a heroine whom it is impossible not to root for. The life lessons that Nessay learns are relevant and worthwhile for everyone."— Foreword Reviews STARRED REVIEW

### **Thinking and Learning through Children's Literature**

Interconnected stories reveal the reactions of nine people--friends, an ex-girlfriend, his sister, even someone who never knew him in life--to the unexpected death of charismatic nineteen-year-old Kevin Nicholas, and expose his darker side,

### **Racism in Contemporary African American Children's and Young Adult Literature**

The hardship and cruelty of life in the ghettos of Warsaw during the Nazi occupation of World War II is

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captured through the eyes of a young Jewish orphan who must use all his wit and courage to survive unimaginable circumstances.

### **Num8ers**

This book is a practical, research-based, classroom-ready resource for English language arts teachers interested in learning how to incorporate culturally relevant pedagogy into all aspects of their instruction, including writing, reading, and vocabulary lessons. It also provides suggestions for building an inclusive classroom environment in which all students' backgrounds are valued. Topics covered: Writing strategies and diverse texts Dialect and student writing Applying reading strategies to texts that represent diverse backgrounds Using reading strategies in out-of-school contexts Considering students' funds of knowledge and language awareness Connecting linguistic diversity to word-root instruction Building an inclusive classroom environment The appendix features several useful tools, including a study guide, a comprehensive list of suggested texts, recommendations for parent communication, and reproducible tools for the classroom. The study guide and reproducibles are available for free download from our website at [www.routledge.com/9781138393318](http://www.routledge.com/9781138393318).

### **One Death, Nine Stories**

Thirteen-year-old Raspberry Hill is starved for money. She will do just about anything legal to get her hands

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on the almighty dollar--wash cars, sell rotten candy, skip lunch, clean houses. She is obsessed. She is driven. She is afraid. Memories of being homeless, sleeping in the streets, and eating handouts keep Raspberry's eye on the only prize that matters to her: cold, hard cash. A haunting story of greed and forgiveness by the award-winning author of *The Skin I'm In*.

### **Like Vanessa**

Ayize goes to work in the diamond mines of South Africa and learns that it is dangerous, especially for black workers.

### **Like Sisters on the Homefront**

He thought the big city was tough... Then former Chicago cop Justin Clay met his neighbor's rebellious teenaged nephew. Just like Justin, the boy had come to Nantucket to put his difficult past behind him. But while love-shy tea shop owner Heather Anderson is doing wonders for Justin's outlook, she's having trouble reaching the teen. Suddenly the man who didn't think he had anything to offer is helping a fractured family, and three fractured hearts, come together. And a world-weary cop is turning into the hero—and husband material—next door. Originally published in 2009

### **Bottle Cap Boys on Royal Street**

"Filled with practical advice, inspired reading lists,

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and thoughtful analysis of the challenges girls face, this book is an indispensable guide for anyone who cares about raising girls to be leaders." —June Cohen, executive producer, TED "Mother-daughter book clubs can help you navigate the daunting challenges of raising confident and mighty girls. This comprehensive guide, rich with discussion ideas and book, film, and media recommendations, will inspire more mothers to start their own book clubs." —Lesli Rotenberg, general manager, Children's Media, PBS

Mother-daughter book clubs can do more than encourage reading, bonding, and socializing, suggests educational psychologist and parenting coach Lori Day. They can create a safe haven where girls can discuss and navigate the challenges of girlhood today. In *Her Next Chapter*, Day draws from experiences in her own club and her expertise as an educator to offer a timely and empowering take on mother-daughter book clubs. She provides overviews of eight of the biggest challenges facing girls today while weaving in carefully chosen book, movie, and media recommendations; thoughtful discussion questions and prompts; and suggested fun group activities. Lori Day, M.Ed., is an educational psychologist, consultant, and parenting coach with Lori Day Consulting. She has worked in the field of education for over 25 years and is a contributing blogger at the Huffington Post and several other websites, writing about parenting, education, gender, popular culture, and media. She lives in Newburyport, Massachusetts. Charlotte Kugler, Day's daughter, is a student at Mount Holyoke College. She lives in South Hadley, Massachusetts.

## **Fast Talk on a Slow Track**

### **All the Things We Never Knew**

A Mississippi town in 1964 gets riled when tempers flare at the segregated public pool. As much as Gloriana June Hemphill, or Glory as everyone knows her, wants to turn twelve, there are times when Glory wishes she could turn back the clock a year. Jesslyn, her sister and former confidante, no longer has the time of day for her now that she'll be entering high school. Then there's her best friend, Frankie. Things have always been so easy with Frankie, and now suddenly they aren't. Maybe it's the new girl from the North that's got everyone out of sorts. Or maybe it's the debate about whether or not the town should keep the segregated public pool open. Augusta Scattergood has drawn on real-life events to create a memorable novel about family, friendship, and choices that aren't always easy.

### **Restless**

The home-school connection is important to student literacy achievement. However, it can be time-consuming to develop and implement programming that keeps families engaged and involved. Empowering Families makes it easier to accomplish these goals! Chock-full of step-by-step plans for arranging a variety of parent/caregiver meetings and literacy booster events, the book enables educators to get families involved in their children's learning in

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ways that are fun and non-intimidating. By hosting these events at your school, you'll be empowering families to read aloud to their children at home; minimize the summer slide; encourage male involvement in literacy; help their children avoid homework hassles; and much, much more! Bonus: The book includes ready-to-use handouts for your events, such as announcement sheets, follow-up evaluations, and tipsheets that describe ways parents can reinforce literacy at home. These handouts are photocopiable and the tipsheets are also available for easy download from our website at [www.routledge.com/9781138803114](http://www.routledge.com/9781138803114). Spanish versions of the tipsheets are available on our website as well.

### **Fallout**

In this haunting, lyrical novel told from three perspectives, Sarel has just witnessed the violent murder of her parents. But she is not completely alone on the drought-ridden land. Nandi is the leader of a pack of dogs who looks out for her pups and for skinny Sarel-girl. Nandi knows they are all in trouble, and she knows, too, that a boy is coming—an escaped prisoner with the water song inside him. A hard-hitting but ultimately hopeful survival story.

### **Gone Crazy in Alabama**

Growing up in a city neighborhood, fifteen-year-old Joyce, unsure of herself and not quite comfortable with her maturing body, tries to find a place to belong

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and a way to express herself through dance.

### **The Epic Fail of Arturo Zamora**

Tap dancing on sidewalks, especially in the city's French Quarter, is a New Orleans tradition as familiar to some as Jazz, Creole and Cajun food and Mardi Gras. For generations, Black youngsters have danced for tourists on the streets of New Orleans some because they enjoy it, but many others to earn money for their families. Instead of dancing in store bought tap shoes, young boys and girls stamp and grind bottle caps into the soles of their sneakers until the bottle caps stay firmly in place at the toe. And they don't miss a beat Clickity-clack, Clacktipity-tap, tap taptipity-tap, tap In *Bottle Cap Boys* Dancing on Royal Street, award-winning author Rita Williams-Garcia introduces two bottle cap dancers, brothers Randy and Rudy. Through rich and upbeat rhyme, Williams-Garcia gives voice to the dancing and the youngsters who keep this unique New Orleans tradition alive. Damian Ward's exuberant illustrations are perfect complements to Williams Garcia's perfectly pitched poetry.

### **Clayton Byrd Goes Underground**

Fans of *Fancy Nancy* and *Pinkalicious* will adore Tina Cocolina, a sweet little cupcake of a girl with a sense of adventure and a flair for fashion who's on the hunt for her perfect topping. This mouthwatering picture book includes cupcake and frosting recipes from an award-winning pastry chef, maestro Martin Howard.

## **King and the Dragonflies**

The Coretta Scott King Award-winning *Gone Crazy in Alabama* by Newbery Honor and New York Times bestselling author Rita Williams-Garcia tells the story of the Gaither sisters as they travel from the streets of Brooklyn to the rural South for the summer of a lifetime. Delphine, Vonetta, and Fern are off to Alabama to visit their grandmother Big Ma and her mother, Ma Charles. Across the way lives Ma Charles's half sister, Miss Trotter. The two half sisters haven't spoken in years. As Delphine hears about her family history, she uncovers the surprising truth that's been keeping the sisters apart. But when tragedy strikes, Delphine discovers that the bonds of family run deeper than she ever knew possible. Powerful and humorous, this companion to the award-winning *One Crazy Summer* and *P.S. Be Eleven* will be enjoyed by fans of the first two books, as well as by readers meeting these memorable sisters for the first time. Readers who enjoy Christopher Paul Curtis's *The Watsons Go to Birmingham* and Jacqueline Woodson's *Brown Girl Dreaming* will find much to love in this book. Rita Williams-Garcia's books about Delphine, Vonetta, and Fern can also be read alongside nonfiction explorations of American history such as Jason Reynolds's and Ibram X. Kendi's books. Each humorous, unforgettable story in this trilogy follows the sisters as they grow up during one of the most tumultuous eras in recent American history, the 1960s. Read the adventures of eleven-year-old Delphine and her younger sisters, Vonetta and Fern, as they visit their kin all over the rapidly changing

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nation—and as they discover that the bonds of family, and their own strength, run deeper than they ever knew possible. “The Gaither sisters are an irresistible trio. Williams-Garcia excels at conveying defining moments of American society from their point of view.” —Publishers Weekly (starred review) Coretta Scott King Award winner \* ALA Notable Book \* School Library Journal Best Book of the Year \* Kirkus Reviews Best Book of the Year \* ALA Booklist Editors’ Choice \* Shelf Awareness Best Book of the Year \* Washington Post Best Books of the Year \* The Bulletin of the Center for Children’s Books Blue Ribbon Book \* Three starred reviews \* CCBC Choice \* New York Public Library 100 Titles for Reading and Sharing \* Amazon Best Book of the Year

### **The True Blue Scouts of Sugar Man Swamp**

When an unthinkable nuclear attack occurs in an alternate-reality 1962, Scott is forced into his father's bomb shelter with his family and neighbors, where they rapidly consume limited supplies and fear the worst about the fate of the world outside. By the best-selling author of *The Wave*.

### **Jumped**

All three books in the Coretta Scott King Award-winning series by New York Times bestselling author Rita Williams-Garcia are now available in one ebook collection! Each humorous, unforgettable story follows the Gaither sisters as they grow up during one of the

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most tumultuous eras in recent American history, the 1960s. Read the adventures of eleven-year-old Delphine and her younger sisters, Vonetta and Fern, as they visit their kin all over the rapidly changing nation—and as they discover that the bonds of family, and their own strength, run deeper than they ever knew possible. This collection includes *One Crazy Summer*, a Newbery Honor Book, National Book Award finalist, and winner of the Scott O’Dell Award; *P.S. Be Eleven*; and *Gone Crazy in Alabama*, all of which will make the perfect addition to a young reader’s growing library. “A beloved middle grade series.” —School Library Journal (starred review) “Funny, wise, poignant, and thought-provoking.” —Horn Book (starred review) “The Gaither sisters are an irresistible trio. Williams-Garcia excels at conveying defining moments of American society from their point of view.” —Publishers Weekly (starred review)

### **Money Hungry**

This anthology features stories about individuals who find themselves in situations that test their strength of character. They are called upon to make moral choices, face the consequences of their actions, and consider what it means to “do the right thing.” From computer blackmail, peer pressure, and gang violence to drug use, unwanted pregnancy, guilt and atonement, these characters face decisions that may affect the rest of their lives. There are many tough choices; there are no easy answers.

## **Culturally Relevant Teaching in the English Language Arts Classroom**

Sally Gilmartin can't escape her past. Living in the idyllic English countryside in 1976, Sally is haunted by her experiences during the Second World War. She also suspects someone is trying to kill her. With mounting fear, Sally confides with her daughter Ruth; a woman struggling with her own past. Sally drops a bombshell. She is actually Eva Delectorskaya, a Russian émigré recruited as a spy by the British prior to the Second World War. For the past thirty years, Eva has led a second life hiding from the ghosts of her past. Eva reveals her secret to her daughter through a series of written chapters for a planned book. As Ruth delves into her mother's writing, she learns the shocking truth. Eva was recruited in Paris prior to the Second World War, following the death of her brother Kolia; also a British spy. Taught by an enigmatic spymaster named Lucas Romer, Eva learned the art of espionage and was made part of a unit specializing in media manipulation. Above all, she was taught 'Rule Number One' of spying: trust no one — a rule broken when she and Romer began a dangerous love affair. The affair had tragic consequences. In 1941, Eva and Romer were assigned to the United States. They were given the task of manipulating the American media into motivating the public to support entry into the war on the Allied side. While in New York, Eva's affair with Romer set in motion events that culminated in her betrayal and her flight from the British Secret Services. She found eventual refuge in a new life as Sally Gilmartin. Thirty years later, Eva's

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identity unravels with her confession to her daughter. Ruth struggles with the truth, and her own recent past fills her with self-doubt and insecurity. A failed relationship in Germany resulted in a son and an eventual return to England. Her mother's confession leads Ruth to the realization that her mother is entangling her in one final mission — a showdown with Eva's past betrayer. Restless twists and turns through the double life of one remarkable woman. Through Eva's life, William Boyd asks the intriguing question — How well do we truly know someone? From the Hardcover edition.

### **Gaither Sisters Trilogy Collection**

From Newbery Honor and Coretta Scott King Award winner Rita Williams-Garcia, *Every Time a Rainbow Dies* is a moving, lyrical, and diverse love story—perfect for fans of *One Crazy Summer* who are ready for an older voice. Ever since he found her battered and raped in the alley near his home, Thulani hasn't been able to think about anything but Ysa. This is the first time since his mother died that he's given a thought to anything but the rock doves he keeps on the roof of his house in Brooklyn. Now that he has seen Ysa, Thulani finally has a reason to come down from the roof. But it's not so easy for him—especially when it seems that Ysa doesn't want him in her world at all.

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