

Boys Life Robert Mccammon

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Tumbling

A crew of outcasts tries to find a legendary ship before it falls into the hands of those who would use it as a weapon in this science fiction adventure series for fans of The Expanse and Firefly. A washed-up treasure hunter, a hotshot racer, and a deadly secret society. They're all on a race against time to hunt down the greatest warship ever built. Some think the ship is lost forever, some think it's been destroyed, and some think it's only a legend, but one thing's for certain: whoever finds it will hold the fate of the universe in their hands. And treasure that valuable

can never stay hidden for long. Read the book that V. E. Schwab called "A clever fusion of magic and sci-fi. I was hooked from page one."

The Hunter from the Woods

A vampire turns Los Angeles into a city of the dead in this novel by the New York Times–bestselling and Bram Stoker Award–winning author of *Swan Song*. The Kronsteen castle, a gothic monstrosity, looms over Los Angeles. Built during Hollywood’s golden age for a long-dead screen idol with a taste for the macabre, it stands as a decaying reminder of the past. Since the owner’s murder, no living thing has ever again taken up residence. But it isn’t abandoned. Prince Conrad Vulkan, Hungarian master of the vampires, as old as the centuries, calls it home. His plan is to replace all humankind with his kind. And he’s starting with the psychotic dregs of society in the City of Angels. The number of victims is growing night after night, and so is Vulkan’s legion of the dead. As a glittering city bleeds into a necropolis, a band of vampire hunters takes action: an avenging young boy who saw his parents devoured; a television star whose lover has an affinity for the supernatural; a dying priest chosen by God to defend the world; a female reporter investigating a rash of cemetery desecrations; and LAPD homicide detective Andy Palatazin, an immigrant who survived a vampire attack in his native Hungary when he was child and has been hunting evil across the globe for decades. Palatazin knows that to stop the Prince of Darkness, one must invade his nest. He knows it’s

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also a suicide mission. But it's the only way to save the city—and the world—from vampire domination. "Suspenseful, exciting, and visceral," *They Thirst* is one of the earliest novels by the versatile author of such masterpieces as *Boy's Life*, *The Wolf's Hour*, and the *Matthew Corbett* series (Kirkus Reviews).

Midnight Rain

The witnesses to a horrific murder, Cory Mackenson and his father investigate and come face to face with the vicious Blaylock clan, a secret society united by racial hatred, and a reptilian creature inhabiting the river. Reissue.

Boy's Life

Investigating New York City's first serial killer in 1702, magistrate's clerk Matthew Corbert contemplates working with an elderly asylum resident who may hold the key to the killer's identity, in a case that is further challenged by the murderer's dark designs for the city. Simultaneous.

Blow the House Down

A twelve-year-old boy witnesses a gruesome murder, yet no one will believe

him—except the murderer.

Hard City

Poe's classic tale lives on in this gothic novel of ancestral madness in the mountains of modern-day North Carolina, from a New York Times–bestselling author. Ever since Edgar Allan Poe looted a family's ignoble secret history for his classic story "The Fall of the House of Usher," living in the shadow of that sick dynasty has been an inescapable scourge for generations of Usher descendants. But not for horror novelist Rix Usher. Years ago, he fled the isolated family estate of Usherland in the menacing North Carolina hills to pursue his writing career. He promised never to return. But his father's impending death has brought Rix back home to assume the role of Usher patriarch—and face his worst fears. His arrival forces him to confront a devious and impassive family and his vulnerable sister's slow descent into insanity. Stirring memories of the grim folktales born out of the surrounding Briartop Mountains and the terrifying legends of missing children, Rix knows that in the dark, twisted corridors of Usherland, that dreadful something he saw as a young boy is still there. It's waiting for him, as decayed and undying as the Usher heritage, and more depraved than anything Poe could have imagined. This eerie novel by the Bram Stoker Award–winning author of *Swan Song* and *Boy's Life* is "a frightening pleasure" and a worthy tribute to the master who inspired it (St. Louis Post-Dispatch).

Wayfaring Stranger

Wildly comic and bitterly satiric, *Imaginative Qualities of Actual Things* is Gilbert Sorrentino's ruthless, and timeless, attack on the New York art world of the 1950s and '60s. Among the best of Sorrentino's novels, *Imaginative Qualities* is also, quite simply, the best American novel ever written about writers and artists.

The Haunting of Maddy Clare

In 1940s Philadelphia, a childless black couple, Herbie and Noon, are blessed with daughters when on two separate occasions children are left on their doorstep. A tale of a close-knit community where "brown faces laughed for real, not the mannered tee-hees of the workday, but booming laughs." A first novel.

Self Righteous Self Harm

Sarah Piper's lonely, threadbare existence changes when her temporary agency sends her to assist a ghost hunter. Alistair Gellis-rich, handsome, scarred by World War I, and obsessed with ghosts- has been summoned to investigate the spirit of nineteen-year-old maid Maddy Clare, who is haunting the barn where she committed suicide. Since Maddy hated men in life, it is Sarah's task to confront her

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in death. Soon Sarah is caught up in a deperate struggle. For Maddy's ghost is real, she's angry, and she has powers that defy all reason. Can Sarah and Alistair's assistant, the rough, unsettling Matthew Ryder, discover who Maddy was, whereshe came from, and what is driving her desire for vengeance-before she destroys them all? Winner of two RITA Awards from the Romance Writers of America and the Arthur Ellis Award from Crime Writers of Canada

The River of Souls

Long obsessed with the abduction and murder of his agency mentor, veteran CIA officer Max Waller continues to investigate the crime, until he suddenly finds himself the target of powerful dark forces within the intelligence community, in a debut novel that presents a plausible alternative history of September 11th. By the author of See No Evil. Reprint. 75,000 first printing.

A Big Ship at the Edge of the Universe

The searing novel of a brutal boyhood in 1940s Chicago—and a young man walking the knife's edge between a life of crime and a brighter future. The son of a single mother addicted to heroin, Richie grows up in poverty and hardship. His adolescence is a constant battle between hope—in the form of a kind boxing

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coach, a job in a bowling alley where he can sneak a nap, and a determination to track down his disreputable father—and brutality. Desperately lonely, Richie must contend with the criminal justice system, abusive foster homes, and a period of exile with his grandmother in Tennessee. In this gritty, semiautobiographical novel by an Edgar Award-winning author, the fate of this young man hangs in the balance as he finds himself tested by want, war, and the ever-present temptation to give up on the possibility of something better. “Strongly satisfying [and] frequently compelling.” —Kirkus Reviews “Sustains a sense of tension, moving smoothly between flashbacks of the events of Richie’s early years and the traumatic experiences of his adolescence, then on to his return to Chicago.” —The New York Times

The Queen of Bedlam

“Nathan Ballingrud is one of my favorite short fiction writers.” —Jeff VanderMeer, New York Times bestselling author of *Annihilation* and *Borne* “Ballingrud’s work isn’t like any other.” —Cory Doctorow, *Boing Boing* A gripping collection of six stories of terror—including the novella “The Visible Filth,” the basis for the upcoming major motion picture—by Shirley Jackson Award-winning author Nathan Ballingrud, hailed as a major new voice by Jeff VanderMeer, Paul Tremblay, and Carmen Maria Machado—“one of the most heavyweight horror authors out there” (The Verge). In his first collection, *North American Lake Monsters*, Nathan

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Ballingrud carved out a distinctly singular place in American fiction with his “piercing and merciless” (Toronto Globe and Mail) portrayals of the monsters that haunt our lives—both real and imagined: “What Nathan Ballingrud does in North American Lake Monsters is to reinvigorate the horror tradition” (Los Angeles Review of Books). Now, in *Wounds*, Ballingrud follows up with an even more confounding, strange, and utterly entrancing collection of six stories, including one new novella. From the eerie dread descending upon a New Orleans dive bartender after a cell phone is left behind in a rollicking bar fight in “The Visible Filth” to the search for the map of hell in “The Butcher’s Table,” Ballingrud’s beautifully crafted stories are riveting in their quietly terrifying depictions of the murky line between the known and the unknown.

Blue World

A dark and horrifying tale of Druidism, madness and murder. The Oaks is an idyllic, up-market country club – but behind its ornately carved walls is a horrific past. Sixty years ago the house was an asylum, home to crazed psychopaths. One night all of them disappeared, never to be seen again. Jack Reed, the owner of The Oaks, has no idea about the building's strange past. It is only when Jack's son is dragged into the walls of the mansion that he realises what happened sixty years ago – and just where the inmates have been living all this time 'One of the most original and frightening storytellers of our time' PETER JAMES. 'A true master of horror' JAMES

HERBERT.

The Listener

Wounds

Masterful and macabre short fiction from the New York Times–bestselling author of *Swan Song*. Father John has lived his whole life without knowing a woman’s touch. Hard at first, his self-denial grew easier over time, as he learned to master his urges with a regimen of prayer, cold showers, and jigsaw puzzles. That changed the day that Debra Rocks entered his confessional. A rough-talking adult film actress, she has come to ask him to pray for a murdered costar. Her cinnamon perfume infects Father John, and after she departs he becomes obsessed. Around the corner from his church is a neon-lit alley of sin. He goes there hoping to save her life before he damns himself. That is “Blue World,” the novella that anchors this collection of chilling stories by Robert R. McCammon. Although monsters, demons, and murderers fill these pages, in McCammon’s world the most terrifying landscape of all is the barren wasteland of a lost man’s soul.

They Thirst

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While visiting Charles Town in the Carolina colony, Matthew Corbett joins a manhunt for three escaped slaves traveling up the River of Solstice where he encounters alligators, Native Americans, and a killer.

Walkers

A relentless alien bounty hunter encloses a Texas town under a dome to isolate, hunt, and kill its prey in “the ultimate horror novel” (The Philadelphia Inquirer). Ever since the copper mine closed, the West Texas desert hellholes of Inferno and Bordertown have been slowly dying. Snake River isn’t the only thing that divides them. Racism, gang wars, and anti-Mexican sentiment have turned the sun-scorched flatlands into a powder keg. If anything can unite them for now, at least in awe and wonder, it’s the UFO that comes soaring out of the clouds like a flaming locomotive. In the wake of the crash, a young alien named Daufin has arrived, too. A fugitive who has taken the form of a human, she knows the terror that awaits the inhabitants of this planet—because it is looking for her. When Stinger, the monstrous alien bounty hunter, arrives, it’s with a destructive fury and a devious plan to find Daufin—by entombing the residents in an impenetrable and inescapable dome. A relentless killing machine, Stinger has an infinite capacity for death and destruction. And over the next twenty-four hours, this town is going to bleed and burn. Now, the few remaining survivors must come together to protect Daufin, themselves, and the world beyond from total annihilation. From the New

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York Times–bestselling and Bram Stoker Award–winning author of *Swan Song*, *Stinger* was called “one of the best suspense novels of recent years” by the *Science Fiction Chronicle*.

The Providence Rider

In a nightmarish, post-holocaust world, an ancient evil roams a devastated America, gathering the forces of human greed and madness, searching for a child named Swan who possesses the gift of life.

Cardinal Black

A scuba diver unearths a sunken U-boat that holds a terrible secret Robert Moore had a cushy life in Baltimore. The son of a bank president, he could have had the old man’s job if he’d just waited in line. But Moore isn’t the patient type, and rather than spend his life trapped behind a desk, he decamped for the Caribbean, to pass his days diving beneath the perfect blue sea. One day, diving deeper than usual, he spies a sunken ship. His investigations disrupt an unexploded depth charge, which hurls Robert to the surface with the sunken ship not far behind. The U-boat, still seaworthy after all these decades, drifts towards the island and gets caught on the reef. A strange knocking echoes from inside the hull, as though something

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within is still alive. When Robert opens the long-closed hatch, he'll learn that some sunken treasure is better left undisturbed.

The Night Boat

An Alabama boy's innocence is shaken by murder and madness in the 1960s South in this novel by the New York Times–bestselling author of *Swan Song*. It's 1964 in idyllic Zephyr, Alabama. People either work for the paper mill up the Tecumseh River, or for the local dairy. It's a simple life, but it stirs the impressionable imagination of twelve-year-old aspiring writer Cory Mackenson. He's certain he's sensed spirits whispering in the churchyard. He's heard of the weird bootleggers who lurk in the dark outside of town. He's seen a flood leave Main Street crawling with snakes. Cory thrills to all of it as only a young boy can. Then one morning, while accompanying his father on his milk route, he sees a car careen off the road and slowly sink into fathomless Saxon's Lake. His father dives into the icy water to rescue the driver, and finds a beaten corpse, naked and handcuffed to the steering wheel—a copper wire tightened around the stranger's neck. In time, the townsfolk seem to forget all about the unsolved murder. But Cory and his father can't. Their search for the truth is a journey into a world where innocence and evil collide. What lies before them is the stuff of fear and awe, magic and madness, fantasy and reality. As Cory wades into the deep end of Zephyr and all its mysteries, he'll discover that while the pleasures of childish things fade away, growing up can be a

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strange and beautiful ride. “Strongly echoing the childhood-elegies of King and Bradbury, and every bit their equal,” *Boy’s Life*, a winner of both the Bram Stoker and World Fantasy Awards, represents a brilliant blend of mystery and rich atmosphere, the finest work of one of today’s most accomplished writers (Kirkus Reviews).

Boy's Life

A veteran’s moment of rage leads to a chase through the bayou in this tale of “jackhammer suspense” by the New York Times–bestselling author of *Swan Song* (Kirkus Reviews). Two decades after he finished serving his country in the jungles of Southeast Asia, Dan Lambert still pays the price. As he hustles for construction work in the heat of a brutal Louisiana summer, Dan tries to ignore the pounding in his head—a constant reminder of the Agent Orange–caused leukemia which will soon end his life. And now the bank wants to repossess his truck. His attempt to reason with the loan officer does not get him far. Dan loses himself in rage, and for a moment is back in the jungle again. When he comes out of his bloodlust, he has shot the banker through the chest. There is nothing to do but run. On his trail are two peculiar bounty hunters: a onetime Siamese twin and a heavysset Elvis impersonator. To save his own life, Dan is going to have to remember why it was worth living in the first place.

Usher's Passing

Eyewitnesses to a horrific murder, Cory Mackenson and his father investigate and come face to face with the vicious Blaylock clan, a secret society united by racial hatred, and a reptilian creature inhabiting the river. Reprint.

Gone South

A struggling rock band on the verge of breaking up is touring in the American Southwest when they are noticed by an Iraq War veteran. This crossing of paths changes all their lives.

The Five

"1934. Businesses went under by the hundreds, debt and foreclosures boomed, and breadlines grew in many American cities. In the midst of this misery, some folks explored unscrupulous ways to make money. Angel-faced John Partlow and carnival huckster Ginger LaFrance are among the worst of this lot In a different part of town, Curtis Mayhew, a young black man who works as a redcap for the Union Railroad Station, has a reputation for mending quarrels and misunderstandings among his friends. What those friends don't know is that Curtis

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has a special talent for listening--and he can sometimes hear things that aren't spoken aloud"--Amazon.com.

Pale Truth

A woman gives birth to a child whose evilness threatens all mankind Mary Kate is an ordinary woman: a waitress in a diner, stuck in a loveless marriage to an English-major-turned-cabbie. But whoever assaults her in a New York City alley is far from ordinary. As the man's icy grip burns her skin, she couldn't grasp the dark fate that awaits her. The rape leaves her carrying a child, who she and her husband name Jeffrey. As they try to live as a family, a mysterious force poisons them against each other. Finally overcome with hate for her husband, Mary Kate kills him, sending herself to jail and the child to an orphanage. There the boy takes a new name, Baal, and develops sinister powers that flourish as he approaches adulthood. When Baal becomes a man, the whole world will tremble before him.

Bethany's Sin

Imaginative Qualities of Actual Things

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In the late 1970s, Joe Godwin was just twelve years old, living in a working-class neighborhood. Plagued by bullies and a volatile home life, Joe spends his time with his three friends in search of adventure. The discovery of an abandon mansion during a simple camping trip in a state forest sets of a series of consequences in motion between the boys, inhabitants of the mansion, and the others who occupy the garden behind the colossal home. The Garden of Fragile Things is a literary dark tale that chronicles four boys' coming of age against paranormal forces that operate between two worlds.

Swan Song

Lidan Tolak is the fiercest of her father's daughters; more than capable of one day leading her clan. But caught between her warring parents, Lidan's world begins to unravel when another of her father's wives falls pregnant. Before she has time to consider the threat of a brother, a bloody swathe is cut through the heart of the clan and Lidan must fight, not only to prove her worth, but simply to survive. Ranoth Olseta wants nothing more than to be a worthy successor to his father's throne. When his home is threatened by the aggressive Woaden Empire, Ran becomes his city's saviour, but powers within him are revealed by the enemy and he is condemned to death. Confused and betrayed, Ran is forced to flee his homeland, vowing to reclaim what he has lost, even if it kills him. Facing an unknown future, and battling forces both familiar and foreign, can Lidan and Ran

overcome the odds threatening to drag them into inescapable darkness?

Magic Elizabeth

An eight-year-old girl is transported into the past while looking for a lost doll in her aunt's memory chest.

Blood of Heirs

A 2017 EDGAR® AWARD FINALIST! Amanda Baron died in a boating accident on the Ohio River in 1953. Or, did she? While it was generally accepted that she had died when a coal barge rammed the pleasure boat she was sharing with her lover, her body was never found. Travis Baron was an infant when his mother disappeared. After the accident and the subsequent publicity, Travis's father scoured the house of all evidence that Amanda Baron had ever lived, and her name was never to be uttered around him. Now in high school, Travis yearns to know more about his mother. With the help of his best friend, Mitch Malone, Travis begins a search for the truth about the mother he never knew. The two boys find an unlikely ally: an alcoholic former detective who served time for falsifying evidence. Although his reputation is in tatters, the information the detective provides about the death of Amanda Baron is indisputable—and dangerous. Nearly

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two decades after her death, Travis and Mitch piece together a puzzle lost to the dark waters of the Ohio River. They know how Amanda Baron died, and why. Now what do they do with the information?

Stinger

Master spy, Nazi hunter—and werewolf on the prowl—in occupied Paris: A classic of dark fantasy from a Bram Stoker Award—winning author. Allied Intelligence has been warned: A Nazi strategy designed to thwart the D-Day invasion is underway. A Russian émigré turned operative for the British Secret Service, Michael Gallatin has been brought out of retirement as a personal courier. His mission: Parachute into Nazi-occupied France, search out the informant under close watch by the Gestapo, and recover the vital information necessary to subvert the mysterious Nazi plan called Iron Fist. Fearlessly devoted to the challenge, Gallatin is the one agent uniquely qualified to meet it—he’s a werewolf. Now, as shifting as the shadows on the dangerous streets of Paris, a master spy is on the scent of unimaginable evil. But with the Normandy landings only hours away, it’s going to be a race against time. For Gallatin, caught in the dark heart of the Third Reich’s twisted death machine, there is only one way to succeed. He must unleash his own internal demons and redefine the meaning of the horror of war. From the award-winning author of *Swan Song* and *Boy’s Life*, this is a “powerful novel [that] fuses WWII espionage thriller and dark fantasy. Richly detailed, intricately plotted, fast-

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paced historical suspense is enhanced by McCammon's unique take on the werewolf myth" (Publishers Weekly).

Boy's Life

There's something attractive about pain, isn't there? The attention that comes with suffering in a spotlight. The self assurance of knowing life can't get much worse. When the world is against you, it must consider you a threat. Scars can be armor. Pain can be fuel.

A Brilliant Death

"In 1849, San Francisco's gold fever sparked an unprecedented maelstrom of opportunity that drew the eccentric, corrupt, powerful and cunning from every corner of the known world. In the eye of this Midas storm comes an unusual woman from the South--Mary Ellen--a lady whose cultured demeanor masks a deep personal secret. She is the haunting Pale truth, determined to end slavery in America, and to transform San Francisco into the Pearl of the Pacific. But everything has a price, even for Mary Ellen."--Jacket.

The Wolf's Hour

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Cardinal Black is the latest installment in Robert McCammon's unique series of historical thrillers featuring Matthew Corbett, professional problem solver, who has been called "the Early American James Bond." December 1703 finds Berry Grigsby living as Mary Lynn Nash in a small Welsh village where she has fallen victim to Professor Fell's involuntary drug experiments. Her mind is quickly deteriorating under the drug's influence, and the only way to save her is a potion book that was stolen in an attack on the village orchestrated by a mysterious madman going by the name Cardinal Black. Matthew Corbett has volunteered to travel with Julian Devane, a self-proclaimed "fool and bad man" in the employ of Professor Fell, to hunt down the potion book. They follow the trail to London, where the book will be sold at a secret auction. Matthew and Julian manage to secure a seat at the auction by masquerading as respected and feared underground operatives, but to prevail in their high-stakes mis

Speaks the Nightbird

The Border

A single-volume paperback edition of a popular tale by the author of *Swan Song* follows the efforts of seventeenth-century clerk Matthew Corbett to prove the

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innocence of a Portuguese widow who has been accused of witchcraft in the wake of a series of murders and misfortunes. Reprint.

Baal

Four chilling tales from the New York Times–bestselling author of *Swan Song* and the “true master of the Gothic novel” (Booklist). From rural Alabama to the Louisiana bayou to the North Carolina mountains, World Fantasy and Bram Stoker Award–winning author Robert R. McCammon has made the American South his own Gothic playground in these four unforgettable novels. *A Boy’s Life*: “Strongly echoing the childhood-elegies of King and Bradbury, and every bit their equal,” McCammon’s World Fantasy and Bram Stoker Award–winning novel takes place in 1964 Alabama, where a twelve-year-old boy’s idyllic life takes an abrupt turn into a dark world of mystery when he and his father witness a car roll into a lake—only to discover a corpse handcuffed to the steering wheel (Kirkus Reviews). “It’s McCammon’s *The Prince of Tides*. . . . Incredibly moving.” —Peter Straub *Mystery Walk*: Two boys with mysterious powers—a psychic who speaks with the dead and a faith healer—share a common bond and hold mankind’s fate in their hands in an epic showdown of good versus evil. “As finely a turned tale of horror as the best of them.” —Houston Chronicle *Gone South*: A veteran’s moment of rage leads to a grisly murder and a heated chase deep into the bayou, where he encounters a pair of bizarre bounty hunters—and a strange new friend, who might help him find

redemption. “A gothic picaresque that mixes gritty plot and black comedy.” —The Wall Street Journal Usher’s Passing: Edgar Allan Poe’s classic tale, “The Fall of the House of Usher,” is no fiction in this Gothic novel of ancestral madness in the mountains of modern-day North Carolina, as the heir to the Usher legacy—a horror novelist—confronts his terrifying inheritance. “A frightening pleasure.” —St. Louis Dispatch

The Southern Novels

In his most ambitious work yet, New York Times bestseller James Lee Burke tells a classic American story through one man's unforgettable life. In 1934, sixteen-year-old Weldon Avery Holland happens upon infamous criminals Bonnie Parker and Clyde Barrow after one of their notorious armed robberies. A confrontation with the outlaws ends with Weldon firing a gun, unsure whether it hit its mark. Ten years later, Second Lieutenant Weldon Holland barely survives the Battle of the Bulge, in the process saving the lives of his sergeant, Hershel Pine, and a young Spanish prisoner of war, Rosita Lowenstein—a woman who holds the same romantic power over him as the strawberry blonde Bonnie Parker, and is equally mysterious. The three return to Texas where Weldon and Hershel get in on the ground floor of the nascent oil business. In just a few years' time Weldon will spar with the jackals of the industry, rub shoulders with dangerous men, and win and lose fortunes twice over. But it is the prospect of losing his one true love that will spur his most

reckless act yet—one inspired by that encounter long ago with the outlaws of his youth. A tender love story and pulse-pounding thriller, *Wayfaring Stranger* "is a sprawling historical epic full of courage and loyalty and optimism and good-heartedness that reads like an ode to the American Dream" (Benjamin Percy, *Poets & Writers*).

The Garden of Fragile Things

An "impressive" tale of psychic power, Native American mysticism, and an ancient evil in Alabama, from the New York Times–bestselling author of *Swan Song* (Associated Press). Born and raised in rural Alabama, Billy Creekmore was destined to be a psychic. His mother, a Choctaw Indian schooled in her tribe's ancient mysticism, understands the permeable barrier between life and death—and can cross it. She taught the power to Billy and now he helps the dead rest in peace. Wayne Falconer, son of one of the most fervent tent evangelists in the South, travels the country serving his father's healing ministry. Using his unique powers to cure the flock, Little Wayne is on his way to becoming one of the popular and successful miracle workers in the country. He helps the living survive. Billy and Wayne share more than a gift. They share a dream—and a common enemy. They are on separate journeys, mystery walks that will lead them toward a crossroad where the evil of their dreams has taken shape. One of them will reject the dark. The other will be consumed by it. But neither imagined just how monstrous and far-

reaching the dark was, or that mankind's fate would rest in their hands during an epic showdown of good versus evil. From the author of *Gone South*, *Boy's Life*, and the Matthew Corbett series, a master of suspense who has won the World Fantasy and Bram Stoker Awards, *Mystery Walk* offers "creepy, subtle touches throughout [and] splendid Southern-town atmosphere" (Kirkus Reviews).

Mystery Walk

A family moves to a small town dominated by a murderous cult. Despite its eerie name, Bethany's Sin is a pleasant place. After a life of grim poverty, this new community seems like heaven to Evan Reid and his family. With its quaint shops, manicured lawns, and fresh summer smell, the town charms the Vietnam veteran, his wife, and their daughter like nowhere else they have ever been. But beneath that cheerful façade lurks something deadly. As soon as they enter their new house, Evan is consumed by fear. He can't place its source, but there is something about the town's mayor, Kathryn Drago, which makes him uneasy. By day she is a harmless retired archaeologist. But at night she leads an Amazonian cult whose next ritual calls for a secret ingredient: the blood of Evan Reid.

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