

Blue Shoe Anne Lamott

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MoveOn's 50 Ways to Love Your Country

It is 1932, Silesia, Germany, and the eve of Antonia's 12th birthday. Hitler's Brownshirts and Red Front Marxists are fighting each other in the streets. Antonia doesn't care about the political unrest but it's all her family argue about. Then Hitler is made Chancellor and order is restored across the country, but not in Antonia's family. The longer the National Socialists stay in power, the more divided the family becomes with devastating consequences. Unpleasant truths are revealed and terrible lies uncovered. Antonia thinks life can't get much worse - and then it does. Partly based on a true-life story, Antonia's gripping diary takes the reader inside the head of an ordinary teenage girl growing up. Her journey into adulthood, however, is anything but ordinary.

Joe Jones

A book about faith, love, and small change.

The Rebellion of Jane Clarke

“. . . a riveting tale of maturing womanhood and an insightful peek into the creative process.” —Kirkus Reviews “Reminiscent of Anne Lamott's works, *The Elegant Out* grapples with the glorious, messy intersection of real life and true art.” —Patricia Minger, author of *Magic Flute* “Really lovely . . . fun . . . impressionistic . . . poetic . . . evocative.” —Kate Maloney, PhD, CEO and executive producer of *We Rise UP The Movie* After escaping an abusive relationship, Elizabeth finds herself struggling with immense feelings of inadequacy. Stuck in a small-town, eight to five job, she dreams of characters and plot lines—when she's not thinking about babies. She wants another. Gabe, her love, does not. When her writing coach praises her talent and encourages her to write, Elizabeth dives in, resolved to pursue her dream of publishing once again and put her ideas about pregnancy on the back burner. But then everyone around her, from her cousin to the couple-that-never-would, starts announcing their own pregnancies, and her baby obsession comes rushing back—accompanied by a deep depression. Frustrated with Gabe's refusal to give her another child—as well as his questioning of her motives—Elizabeth finds herself considering a separation. Writing, meanwhile, becomes a tool for beating herself up over her inability to find her voice.

Ultimately, she must face an abusive past to answer a complex question: Is having babies the answer, or simply a distraction from her immense feelings of inadequacy and fear—an elegant out? If she fails to uncover her truth, Elizabeth fears she might remain strangled, her voice squelched forever.

Advice to Writers

Irreverent, poignant, and often funny, these tales of real-life motherhood promote the notion that motherhood stimulates reflection rather than stymies it. Reprint.

Help, Thanks, Wow

A sensitive and reflective twenty-four-year-old woman chronicles her family's confrontation with illness when it is discovered that her father suffers from an inoperable brain tumor

Imperfect Birds

A hilarious and moving memoir—in the spirit of Anne Lamott and Nora Ephron—about a woman who returns home to her close-knit Mennonite family after a personal crisis Not long after Rhoda Janzen turned forty, her world turned upside down. It was bad enough that her brilliant husband of fifteen years left her for Bob, a guy he met on Gay.com, but that same week a car accident left her with serious injuries. What was a gal to do? Rhoda packed her bags and went home. This wasn't just any home, though. This was a Mennonite home. While Rhoda had long ventured out on her own spiritual path, the conservative community welcomed her back with open arms and offbeat advice. (Rhoda's good-natured mother suggested she date her first cousin—he owned a tractor, see.) It is in this safe place that Rhoda can come to terms with her failed marriage; her desire, as a young woman, to leave her sheltered world behind; and the choices that both freed and entrapped her. Written with wry humor and huge personality—and tackling faith, love, family, and aging—Mennonite in a Little Black Dress is an immensely moving memoir of healing, certain to touch anyone who has ever had to look homeward in order to move ahead.

When Breath Becomes Air

The New York Times bestseller from the author of Hallelujah Anyway, Bird by Bird, and Almost Everything “Lamott’s ...most insightful book yet, Stitches offers plenty of her characteristic witty wisdom...this slim, readable volume [is] a lens on life, widening and narrowing, encouraging each reader to reflect on what it is, after all, that really matters.”—People What do we do when life lurches out of balance? How can we reconnect to one other and to what’s sustaining, when evil and catastrophe seem inescapable? These questions lie at the heart of Stitches, Lamott’s profound follow-up to her New York Times–bestselling Help, Thanks, Wow. In this book Lamott explores how we find meaning and peace in these loud and frantic times; where we start again after personal and public devastation; how we recapture wholeness after loss; and how we locate our true identities in this frazzled age. We begin, Lamott says, by collecting the ripped shreds of our emotional and spiritual

fabric and sewing them back together, one stitch at a time. It's in these stitches that the quilt of life begins, and embedded in them are strength, warmth, humor, and humanity.

Some Assembly Required

From the New York Times bestselling author of *Hallelujah Anyway*, *Bird by Bird*, and *Almost Everything*, a spiritual antidote to anxiety and despair in increasingly fraught times. As Anne Lamott knows, the world is a dangerous place. Terrorism and war have become the new normal. Environmental devastation looms even closer. And there are personal demands on her faith as well: getting older; her mother's Alzheimer's; her son's adolescence; and the passing of friends and time. Fortunately for those of us who are anxious about the state of the world, whose parents are also aging and dying, whose children are growing harder to recognize as they become teenagers, *Plan B* offers hope that we're not alone in the midst of despair. It shares with us Lamott's ability to comfort and to make us laugh despite the grim realities. Anne Lamott is one of our most beloved writers, and *Plan B* is a book more necessary now than ever. It is further evidence that, as *The New Yorker* has written, "Anne Lamott is a cause for celebration."

Traveling Mercies

Firsthand accounts by an alcoholic and drug-addicted daughter and the mother who struggled to save her discusses how Kristina, a second of four children, fell into addictions at the age of thirteen and descended into a brutally violent life while her mother was forced to end a dysfunctional marriage and assume a tough-love stance in order to protect her other children. Original.

Rosie

"Sally Gunning is a gifted storyteller adept at layering time, place, and character and revealing conflicts of the heart." —Anne LeClaire, author of *Entering Normal*
From Sally Gunning, the critically acclaimed author of *The Widow's War* and *Bound*, comes *The Rebellion of Jane Clarke*, the compelling story of a young woman caught between tradition and independence, family and conscience, loyalty and love, on the eve of the Revolutionary War. Combining actual historical figures and events, like John Adams and the Boston Massacre, with enthralling fictional creations, author Gunning brings to vivid and unforgettable life the world of Colonial America on the brink of momentous upheaval and change.

The Blue Jay's Dance

With the same brilliant combination of humor and warmth that marked *Operating Instructions* and *Bird by Bird*, her two bestselling works of nonfiction, Anne Lamott now gives us an exuberant richly absorbing portrait of a family for whom the joys and sorrows of everyday life are magnified under the glare of the unexpected. The Fergusons make their home in a small California town where life is supposed to resemble paradise, but for thirteen-year-old Rosie (last seen in Lamott's beloved novel *Rosie*), reality is a bit harsher. Her mother, a recovering alcoholic, is still

beset by grief over the early death of her first husband. Rosie's stepfather is a struggling writer plagued by doubts and hilarious paranoia. And Rosie, aching in the bloom of young womanhood and obsessed with tournament tennis, finds that her athletic gifts, initially a source of triumph, now place her in peril, as a shadowy man who stalks her from the bleachers seems to be developing an obsession of his own. Written with enormous emotional honesty, inhabited by superbly realized characters, riotously funny and wonderfully suspenseful, *Crooked Little Heart* is Anne Lamott writing at the height of her considerable powers.

Hallelujah Anyway

In this child's-eye view of the fear and pain of growing up, Lamott shows in vivid word pictures that the child is parent of the adult. Nan Goodman, hurting after a failed marriage and her father's death, goes back to the town of her childhood. As skinny little Nanny, aged five to 12, she either adored or was ashamed of her leftist parents, her writer father who never made enough money for comfort and her devoutly Christian mother who was his inspiration. Wrenching memories of family disasters, and especially the cruel snubs and abject solitude of childhood, are dissipated by love and laughter, and the adult Nan makes peace with her past.

Mennonite in a Little Black Dress

"Welcome to Andromeda" takes place in the gloomy book lined bedroom of a paralytic who is celebrating his twenty first birthday. He is being tended by a nurse while his mother is shopping for presents. Alternately taunting and cajoling the nurse and eventually getting her drunk, he endeavors to have her administer a fatal injection. "Variety Obit" is a fanciful musical about an obituary notice in *Variety*, the weekly theatrical trade publication. Daniel Jefferson, the last remaining member of an American vaudeville family dating back 200 years, has just died.

Small Victories

-- Meet Me at the Cupcake Caf?

Almost Everything

Louise, a cook at Jessie's Cafe, relies on humor and the friendship of her co-workers and regulars at the cafe to get over her breakup with Joe Jones

Modern Girls

A cloth bag containing eight copies of the title.

On Rue Tatin

The world, the community, the family, the heart: these are the beautiful and complicated arenas in which our lives unfold. Wherever you look, there's trouble and wonder, pain and beauty, restoration and darkness. Yet if you look carefully, in nature or in the kitchen, in ordinariness or in mystery, beyond the emotional muck

we all slog through, you'll find it eventually: a path, some light to see by, in other words, grace. Here, Anne Lamott describes how she copes with the missteps, detours, and roadblocks in her walk of faith. Book jacket.

The Lost Years

With more than 2 million members, MoveOn is at the cutting edge of a new model for political activism. In their first-ever book, they take their message offline with MoveOn's 50 Ways to Love Your Country: How to Find Your Political Voice and Become a Catalyst for Change, in an effort to jumpstart an even broader civic dialogue and inspire all to become involved in our political process. With introductions by Al Gore, Nancy Pelosi, Gail Sheehy, David Fenton, and the MoveOn staff, MoveOn's 50 Ways to Love Your Country is a political call-to-action guide that includes 50 essays from MoveOn members across the country. Each essay is a compelling personal story with action items and resources. Simple ideas are illuminated, such as "Vote, No Matter What," about a dying man's wish to cast a ballot, as are more dynamic actions, such as "Start a Petition," which chronicles a couple's quest to protect endangered wolves in Alaska. For those who feel powerless or overwhelmed, angry or apathetic — or just want to do something, but don't know how — MoveOn's 50 Ways to Love Your Country answers the question so many people are asking, "What can I do?"

Crooked Little Heart

In *Advice to Writers*, Jon Winokur, author of the bestselling *The Portable Curmudgeon*, gathers the counsel of more than four hundred celebrated authors in a treasury on the world of writing. Here are literary lions on everything from the passive voice to promotion and publicity: James Baldwin on the practiced illusion of effortless prose, Isaac Asimov on the despotic tendencies of editors, John Cheever on the perils of drink, Ivan Turgenev on matrimony and the Muse. Here, too, are the secrets behind the sleight-of-hand practiced by artists from Aristotle to Rita Mae Brown. Sagacious, inspiring, and entertaining, *Advice to Writers* is an essential volume for the writer in every reader. From the Trade Paperback edition.

Talk to Me

When Abigail Thomas's husband, Rich, was hit by a car, his brain shattered. Subject to rages, terrors, and hallucinations, he must live the rest of his life in an institution. He has no memory of what he did the hour, the day, the year before. This tragedy is the ground on which Abigail had to build a new life. How she built that life is a story of great courage and great change, of moving to a small country town, of a new family composed of three dogs, knitting, and friendship, of facing down guilt and discovering gratitude. It is also about her relationship with Rich, a man who lives in the eternal present, and the eerie poetry of his often uncanny perceptions. This wise, plainspoken, beautiful book enacts the truth Abigail discovered in the five years since the accident: You might not find meaning in disaster, but you might, with effort, make something useful of it.

All New People

With the same brilliant combination of humor and warmth she brought to bestseller *Bird by Bird*, Anne Lamott gives us a smart, funny, and comforting chronicle of single motherhood. It's not like she's the only woman to ever have a baby. At thirty-five. On her own. But Anne Lamott makes it all fresh in her now-classic account of how she and her son and numerous friends and neighbors and some strangers survived and thrived in that all important first year. From finding out that her baby is a boy (and getting used to the idea) to finding out that her best friend and greatest supporter Pam will die of cancer (and not getting used to that idea), with a generous amount of wit and faith (but very little piousness), Lamott narrates the great and small events that make up a woman's life. "Lamott has a conversational style that perfectly conveys her friendly, self-deprecating humor." -- Los Angeles Times Book Review "Lamott is a wonderfully lithe writer . Anyone who has ever had a hard time facing a perfectly ordinary day will identify." -- Chicago Tribune

Bird by Bird

Discovering a tattered letter that says she is to open it only in the event of her husband's death, Cecelia, a successful family woman, is unable to resist reading the letter and discovers a secret that shatters her life and the lives of two other women.

Hard Laughter

From the bestselling author of *Hallelujah Anyway*, *Bird by Bird*, and *Help, Thanks, Wow*, comes a new book about the place hope holds in our lives. "I am stockpiling antibiotics for the Apocalypse, even as I await the blossoming of paperwhites on the windowsill in the kitchen," Anne Lamott admits at the beginning of *Almost Everything*. Despair and uncertainty surround us: in the news, in our families, and in ourselves. But even when life is at its bleakest--when we are, as she puts it, "doomed, stunned, exhausted, and over-caffeinated"--the seeds of rejuvenation are at hand. "All truth is paradox," Lamott writes, "and this turns out to be a reason for hope. If you arrive at a place in life that is miserable, it will change." That is the time when we must pledge not to give up but "to do what Wendell Berry wrote: 'Be joyful, though you have considered all the facts.'" In this profound and funny book, Lamott calls for each of us to rediscover the nuggets of hope and wisdom that are buried within us that can make life sweeter than we ever imagined. Divided into short chapters that explore life's essential truths, *Almost Everything* pinpoints these moments of insight as it shines an encouraging light forward. Candid and caring, insightful and sometimes hilarious, *Almost Everything* is the book we need and that only Anne Lamott can write.

A Three Dog Life

The author reviews the large and small events--and the joys, frustrations, compromises, insights, and emotional satisfactions--that informed her pregnancy, her first year as a new mother, and her return to writing

The Husband's Secret

From the bestselling author of *Help, Thanks, Wow* and *Stitches* comes a powerful exploration of mercy, its limitless (if sometimes hidden) presence, why we ignore it, and how we can embrace it. "Mercy is radical kindness," Anne Lamott writes in her enthralling and heartening book, *Hallelujah Anyway*. It's the permission you give others—and yourself—to forgive a debt, to absolve the unabsolvable, to let go of the judgment and pain that make life so difficult. In *Hallelujah Anyway: Rediscovering Mercy* Lamott ventures to explore where to find meaning in life. We should begin, she suggests, by "facing a great big mess, especially the great big mess of ourselves." It's up to each of us to recognize the presence and importance of mercy everywhere—"within us and outside us, all around us"—and to use it to forge a deeper understanding of ourselves and more honest connections with each other. While that can be difficult to do, Lamott argues that it's crucial, as "kindness towards others, beginning with myself, buys us a shot at a warm and generous heart, the greatest prize of all." Full of Lamott's trademark honesty, humor and forthrightness, *Hallelujah Anyway* is profound and caring, funny and wise—a hopeful book of hands-on spirituality. From the Hardcover edition.

How to Be a Happier Parent

The New York Times bestseller from the author of *Help, Thanks, Wow*, *Hallelujah Anyway* and *Almost Everything*, Lamott's long-awaited collection of new and selected essays on hope, joy, and grace. Anne Lamott writes about faith, family, and community in essays that are both wise and irreverent. It's an approach that has become her trademark. Now in *Small Victories*, Lamott offers a new message of hope that celebrates the triumph of light over the darkness in our lives. Our victories over hardship and pain may seem small, she writes, but they change us—our perceptions, our perspectives, and our lives. Lamott writes of forgiveness, restoration, and transformation, how we can turn toward love even in the most hopeless situations, how we find the joy in getting lost and our amazement in finally being found. Profound and hilarious, honest and unexpected, the stories in *Small Victories* are proof that the human spirit is irrepressible.

Sweetshop of Dreams

The author and her son chronicle his first year as a teenage father and her journey as a mother and new grandmother, describing their respective experiences with changing roles, the baby's mother, and poignant family losses.

Do Black Patent Leather Shoes Really Reflect Up?

Cynthia Kaplan, acclaimed author of *Why I'm Like This*, once again casts her gimlet eye upon the current state of her affairs. Also of your affairs, and some other people's affairs as well. Journey with her as she humiliates herself in a variety of locales and fearlessly takes on all the important issues of the day—including her family, intelligent design, Narnia, and New England's deer population. Leave the *Building Quickly* is a hilarious, moving, biting honest, take-no-prisoners incursion into the kind of real-life daily circumstances that inspire us to crouch in the linen closet at three in the morning. But that's okay because Kaplan's there, too. And she's brought snacks.

The Elegant Out

Look out for Anne's next book, *Hallelujah Anyway*, coming April 2017. The New York Times Bestseller from the beloved author of *Bird by Bird* and *Traveling Mercies*. Mattie Ryder is marvelously neurotic, well-intentioned, funny, religious, sarcastic, tender, angry, and broke. Her life at the moment is a wreck: her marriage has failed, her mother is failing, her house is rotting, her waist is expanding, her children are misbehaving, and she has a crush on a married man. Then she finds a small rubber blue shoe—nothing more than a gumball trinket—left behind by her father. For Mattie, it becomes a talisman—a chance to recognize the past for what it was, to see the future as she always hoped it could be, and to finally understand her family, herself, and the ever-unfolding mystery of her sweet, sad, and sometimes surprising life.

We Took to the Woods

From acclaimed short story writer Molly Giles, author of the Pulitzer Prize-nominated collection *Rough Translations*, comes this splendid debut novel about one woman's spirited search for identity and meaning following her family's disintegration. Set amid the woodsy affluence of Northern California, *Iron Shoes* incisively chronicles the coming-of-middle-age story of Kay Sorensen, who has lived her entire life in the shadow of her glamorous parents. When Kay hits forty, she is suddenly smacked with the realization that she is not the woman she wants to be -- and certainly not the woman her family wants her to be. Her emotionally detached father will never forgive her for dropping out of Juilliard at eighteen; her dramatic, showstopping mother will never comprehend how she turned out so ordinary; and her fastidious, self-controlled second husband will never accept her weakness for red meat, cigarettes, and alcohol. Worst of all, Kay cannot forgive herself for giving up on her dreams and settling -- for a husband she doesn't love, for an amateurish church orchestra, for a dead-end job at a library bound to lose its funding. Unable to shake the feeling that she's somehow stuck, Kay lives vicariously through her free-spirited friend Zabeth and pins her hopes for the future on Charles Lichtman, a beguiling stranger with whom she feels destined to have an affair. But when her mother's illness -- seemingly feigned for as long as Kay can remember -- finally takes her life, Kay feels her ennui and stasis painfully give way to an unnerving helplessness. Losing a lifelong crutch, she is suddenly set adrift -- weightless, without a compass, and without hope. With her crystalline prose and seamless mixing of tender tragedy and laugh-out-loud humor, Molly Giles delivers a deeply moving exploration of a middle-aged woman who has never asked herself -- nor answered -- an honest question in her life. At once heartrending, hilarious, and wise, *Iron Shoes* is a mesmerizing debut novel.

Stitches

Rosie Ferguson is seventeen and ready to enjoy the summer before her senior year of high school. But as the school year draws to a close, there are disturbing signs that the life Rosie claims to be leading is a sham, and that Elizabeth's hopes for her daughter to remain immune from the pull of the darker impulses of drugs and alcohol are dashed. Now, Elizabeth is forced to confront the fact that Rosie has

been lying to her, and that her deceptions will have profound consequences.

Iron Shoes

For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott’s hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne’s father—also a writer—in the iconic passage that gives the book its title: “Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he’d had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother’s shoulder, and said, ‘Bird by bird, buddy. Just take it bird by bird.’” An essential volume for generations of writers young and old, *Bird by Bird* is a modern classic. This twenty-fifth anniversary edition will continue to spark creative minds for years to come.

Grace (Eventually)

A year ago Rosie's dad died; but this young girl, wild of hair, smart of mouth and with an open heart, is busy embracing the world. Unfortunately her mother Elizabeth is finding the business of living much more difficult. Rosie is part of Ann Lamott's best-selling trilogy about a mother and daughter and how Elizabeth and Rosie, two forceful and complex people, rebuild their family of two.

Operating Instructions

From respected journalist, professor, and founder of the Writer's Symposium by the Sea, a book that demystifies the art and science of interviewing, in the vein of *On Writing Well* or *How to Read Literature Like a Professor*. “Dean Nelson is one of the best interviewers around.”—Anne Lamott *Interviewing* is the single most important way journalists (and doctors, lawyers, social workers, teachers, human resources staff, and, really, all of us) get information. Yet to many, the perfect interview feels more like luck than skill—a rare confluence of rapport, topic, and timing. But the thing is, great interviews aren’t the result of serendipity and intuition, but rather the result of careful planning and good journalistic habits. And Dean Nelson is here to show you how to nail the perfect interview every time. Drawing on forty-years of award-winning journalism and his experience as the founder and host of the *Writer’s Symposium by the Sea*, Nelson walks readers through each step of the journey from deciding whom to interview and structuring questions, to the nitty gritty of how to use a recording device and effective note-taking strategies, to the ethical dilemmas of interviewing people you love (and loathe). He also includes case studies of famous interviews to show readers how these principles play out in real time. Chock full of comprehensive, time-tested, gold-standard advice, *Talk to Me* is an indispensable guide to the subtle art of the interview guaranteed to afford readers with the skills and confidence they need the next time they say, “talk to me.”

Plan B

Between the time Louise Dickinson gave up wanting to be a brakeman on a freight train and definitely decided to become an English teacher, she would say when asked what she was going to do with her life that she was going to live alone in a cabin in the Maine woods and write. Years later when she received a letter from a friend exclaiming, "Isn't it wonderful that you're at last doing what you always wanted, " she realized with a start that she was living her old dream. "We Took To The Woods" is more than an adventure story, more than simple nature study; it portrays a cherished dream awakened into full life. Written with warmth and enthusiasm and great charm, it is a book to stir the imagination of every reader and kindle his heart with envy.

Mothers Who Think

Parents crave a greater sense of happiness in their daily lives. In this optimistic, solution-packed book, KJ asks: How can we change our family life so that it is full of the joy we'd always hoped for? Drawing from the latest research and interviews with families, KJ discovers that it's possible to do more by doing less, and make our family life a refuge and pleasure, rather than another stress point in a hectic day. She focuses on nine common problem spots that cause parents the most grief, explores why they are hard, and offers small, doable, sometimes surprising steps you can take to make them better.

This is where I Leave You

A dazzling debut novel set in New York City's Jewish immigrant community in 1935 How was it that out of all the girls in the office, I was the one to find myself in this situation? This didn't happen to nice Jewish girls. In 1935, Dottie Krasinsky is the epitome of the modern girl. A bookkeeper in Midtown Manhattan, Dottie steals kisses from her steady beau, meets her girlfriends for drinks, and eyes the latest fashions. Yet at heart, she is a dutiful daughter, living with her Yiddish-speaking parents on the Lower East Side. So when, after a single careless night, she finds herself in a family way by a charismatic but unsuitable man, she is desperate: unwed, unsure, and running out of options. After the birth of five children--and twenty years as a housewife--Dottie's immigrant mother, Rose, is itching to return to the social activism she embraced as a young woman. With strikes and breadlines at home and National Socialism rising in Europe, there is much more important work to do than cooking and cleaning. So when she realizes that she, too, is pregnant, she struggles to reconcile her longings with her faith. As mother and daughter wrestle with unthinkable choices, they are forced to confront their beliefs, the changing world, and the fact that their lives will never again be the same.

The Blue Suitcase

Susan Loomis arrived in Paris twenty years ago with little more than a student loan and the contents of a suitcase to sustain her. But what began then as an apprenticeship at La Varenne École de Cuisine evolved into a lifelong immersion in

French cuisine and culture, culminating in permanent residency in 1994. On Rue Tatin chronicles her journey to an ancient little street in Louviers, one of Normandy's most picturesque towns. With lyrical prose and wry candor, Loomis recalls the miraculous restoration that she and her husband performed on the dilapidated convent they chose for their new residence. As its ochre and azure floor tiles emerged, challenges outside the dwelling mounted. From squatters to a surly priest next door, along with a close-knit community wary of outsiders, Loomis tackled the social challenges head-on, through persistent dialogue—and baking. On Rue Tatin includes delicious recipes that evoke the essence of this region, such as Apple and Thyme Tart, Duck Breast with Cider, and Braised Chicken in White Wine and Mustard. Transporting readers to a world where tradition is cherished, On Rue Tatin provides a touching glimpse of the camaraderie, exquisite food, and simple pleasures of daily life in a truly glorious corner of Normandy.

Leave the Building Quickly

Judd Foxman is thrown together with his dysfunctional family when his father dies, while at the same time coping with his wife's infidelity and the end of his marriage.

Blue Shoe

'I do not know much about God and prayer, but I have come to believe, over the last twenty-five years, that there's something to be said about keeping prayer simple. Help. Thanks. Wow.' Readers of all ages have followed and cherished Anne Lamott's funny and perceptive writing about faith and prayer. And in Help, Thanks, Wow, she has coalesced everything she's learned about prayer into these simple, transformative truths. It is these three prayers - asking for assistance, appreciating the good we witness, and feeling awe at the world - that get us through the day and show us the way forward. In Help, Thanks, Wow, Lamott recounts how she came to these insights, explains what they have meant to her over the years and how they've helped, and explores how others have embraced these ideas. Insightful and honest as only Anne Lamott can be, Help, Thanks, Wow is a book that new Lamott readers will love and longtime Lamott fans will treasure.

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