

Audacious Gabrielle Prendergast

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Innovate St. Louis

Eugenia Grandet (Eugenie Grandet) is a novel by Honore de Balzac first published in the weekly L' Europe littéraire (literary Europe) in September 1833 , the first year of the magazine. The title of this first edition was Eugénie Grandet , histoire de province . It was already published in book form in 1834 , at the publishing house of Madame Charles- Béchét ; Later , in 1839 , at the publishing of Gervais Charpentier,

with a dedication to that Balzac he had been lover : Maria du Fresnay . In the Furne edition, 1843 , the novel was part of the series The Human Comedy , in the first volume of Scènes de la vie de province ; and , within it, it was between novels and Pierrette Ursule Mirouët .

What My Mother Doesn't Know

William J. Glackens's (1870-1938) keen interest in the work of Pierre-Auguste Renoir (1841-1919) has long been recognized, but Glackens's specific debt to the art of this important French modernist has not been fully explored. In bringing together more than 30 works by each of these two important modernists for the first time, William Glackens and Pierre-Auguste Renoir: Affinities and Distinctions fills this void. It demonstrates Glackens's response to Renoir's Impressionist work (1860-mid-1880s), which was avidly purchased by a wide variety of American collectors, including Albert C. Barnes, who sent Glackens, his friend and colleague, to Paris in 1912 to purchase works for his then fledgling collection. Glackens was the only American artist who subsequently had nearly carte blanche access to Barnes' increasingly important collection of American and European modern art that included work by Paul Cézanne, Henri Matisse, and Pablo Picasso, among others, and numerous examples of Renoir's late-style (1890-1919). The exhibition defines Glackens's late style (c.1925-1938) for the first time, its affinities and distinctions from Renoir's work, and how it emerges from Glackens's familiarity with works specific

exhibitions in New York, and the art he saw in Italy in 1926, and in Barnes' collection, while shedding new light on the history of taste in American collecting from the late-nineteenth to the mid-twentieth century.

Wicket Season

-Produced in nine Mexican states, mezcal has gained popularity among north-of-the-border cocktailians who have come to appreciate the complexity and tradition of this smoky, flavorful spirit. Mezcal can be made from any of fifty varieties of agave that are often harvested in the wild, and always roasted prior to fermentation, then ground with stones and animal power, and distilled in clay or copper pots. It is truly the most artisanal of spirits. The varieties of agave and the variations in manufacturing processes yield complexities not found in mezcal's more common cousin, tequila (which by law is made only from blue agave). For these reasons, enthusiasts make cogent arguments that mezcal is more akin to wine, with considerations such as varietals and terroir coming into play. Not to mention that the majority of this that's spirit available in the US is still produced using small-batch methods handed down for centuries. Mezcal brings you a smartly written and beautifully produced primer on mezcal history and production, as well as a guide to twenty-plus of the most common agave varietals used in production, and a tasting guide, complete with room for your own notes. It doesn't stop there, though: the expertly curated recipe section offers up a selection of over forty craft

cocktails that take advantage of mezcal's unique qualities. Throughout, author Emma Janzen, the digital editor at Imbibe magazine and a mezcal devotee, busts mezcal myths, unravels its mysteries, interviews producers, before disclosing tasting tips readers won't find elsewhere---

Zero Repeat Forever

"Why mess around with Catholicism when you can have your own customized religion?" Fed up with his parents' boring old religion, agnostic-going-on-atheist Jason Bock invents a new god -- the town's water tower. He recruits an unlikely group of worshippers: his snail-farming best friend, Shin, cute-as-a-button (whatever that means) Magda Price, and the violent and unpredictable Henry Stagg. As their religion grows, it takes on a life of its own. While Jason struggles to keep the faith pure, Shin obsesses over writing their bible, and the explosive Henry schemes to make the new faith even more exciting -- and dangerous. When the Chutengodians hold their first ceremony high atop the dome of the water tower, things quickly go from merely dangerous to terrifying and deadly. Jason soon realizes that inventing a religion is a lot easier than controlling it, but control it he must, before his creation destroys both his friends and himself.

Mezcal

When Kevin Boland, a fourteen-year-old baseball player, catches mononucleosis, he discovers that

keeping a journal and experimenting with poetry not only helps fill the time, it also helps him deal with life, love, and loss. Reprint.

Daughters of the Church

Emma Karas was raised in Japan; it's the country she calls home. But when her mother is diagnosed with breast cancer, Emma's family moves to a town outside Lowell, Massachusetts, to stay with Emma's grandmother while her mom undergoes treatment. Emma feels out of place in the United States. She begins to have migraines, and longs to be back in Japan. At her grandmother's urging, she volunteers in a long-term care center to help Zena, a patient with locked-in syndrome, write down her poems. There, Emma meets Samnang, another volunteer, who assists elderly Cambodian refugees. Weekly visits to the care center, Zena's poems, dance, and noodle soup bring Emma and Samnang closer, until Emma must make a painful choice: stay in Massachusetts, or return home early to Japan.

The Language Inside

Ella's grade-eleven year was a disaster (Audacious), but as summer approaches, things are looking up. She's back together with her brooding boyfriend, Samir, although they both want to keep that a secret. She's also best buddies with David and still not entirely sure about making him boyfriend number two. Though part of her wants to conform to high school norms, the temptation to be radical is just too

great. Managing two secret boyfriends proves harder than Ella expected, especially when Samir and David face separate family crises, and Ella finds herself at the center of an emotional maelstrom. Someone will get hurt. Someone risks losing true love. Someone might finally learn that self-serving actions can have public consequences. And that someone is Ella.

We Were Here

Newbery Award-winning author Matt de la Peña's *We Were Here* is a "fast, funny, smart, and heartbreaking" novel [Booklist]. When it happened, Miguel was sent to Juvi. The judge gave him a year in a group home—said he had to write in a journal so some counselor could try to figure out how he thinks. The judge had no idea that he actually did Miguel a favor. Ever since it happened, his mom can't even look at him in the face. Any home besides his would be a better place to live. But Miguel didn't bet on meeting Rondell or Mong or on any of what happened after they broke out. He only thought about Mexico and getting to the border to where he could start over. Forget his mom. Forget his brother. Forget himself. Life usually doesn't work out how you think it will, though. And most of the time, running away is the quickest path right back to what you're running from. From the streets of Stockton to the beaches of Venice, all the way to the Mexican border, *We Were Here* follows a journey of self-discovery by a boy who is trying to forgive himself in an unforgiving world. "Fast, funny, smart, and heartbreaking" The contemporary survival adventure will keep readers

hooked."-Booklist "This gripping story about underprivileged teens is a rewarding read."-VOYA "A furiously paced and gripping novel."-Publishers Weekly "A story of friendship that will appeal to teens and will engage the most reluctant readers."-Kirkus Reviews An ALA-YALSA Best Book for Young Readers An ALA-YALSA Quick Pick for Reluctant Readers A Junior Library Guild Selection

Shark Girl

The 5th Wave meets Beauty and the Beast in this fast-paced and heart-stopping follow-up to Zero Repeat Forever, which VOYA called “an edge-of-your-seat page-turner.” Xander Liu survived the end of the world—just barely. For more than a year he has outsmarted, hidden from, and otherwise avoided the ruthless alien invaders, the Nahx, dodging the deadly darts that have claimed so many of his friends. When the murder of his friend Raven leaves him in the protective company of August, a rebellious Nahx soldier, Xander is finally able to make his way back to human controlled territory and relative safety. But safety amongst the humans is not what it seems. Nothing is anymore. Raven remembers dying in the arms of August. She remembers the pain, and the way he cried as she faded away. But months later when she wakes up on a wide expanse of snowy sand dunes, shackled to a boy she thought was dead too, she has a lot of questions. What has happened to her and the other reanimated humans gathered on the dunes? What is the meaning of the Nahx ships that hover ominously above them? And most pressing of

all, where is August, who promised to keep her safe? In the shadow of an unforgiving Canadian winter, Xander and Raven find themselves on opposite sides of an alien war neither of them signed up for. Left with little choice about their roles in the great battle that now seems inevitable, they search for answers and allies, all while feeling inexorably drawn back the place it seems their respective fates were determined, and to the one who determined them: August.

The Murder Complex

When ten-year-old Journey Song hears that two pandas are being held in a warehouse in her neighborhood, she worries that they may be hungry, cold and lonely. Horrified to learn that the pandas, originally destined for a zoo in Washington, might be shipped back to China because of a diplomatic spat between China and the United States, Journey rallies her friends and neighbors on the poverty-stricken Eastside. Her infectious enthusiasm for all things panda is hard to resist, and soon she's getting assistance from every corner of her tight-knit neighborhood.

William J Glackens and Pierre-Auguste Renoir

Join two curious kids as they explore their backyard, and contemplate their place within our vast universe in this adorable picture book that's full of comparisons to help kids understand cosmic size. If Pluto was a

pea... the Sun would be like a tent, Mercury would be a marble, and Earth would be a golf ball. Pluto is the smallest planet in our solar system, but how small is small? As it turns out, it only takes the contents of a lunchbox and a backyard to find out.

Overtones and Undertones

Cuba has fought three wars for independence, and still she is not free. This history in verse creates a lyrical portrait of Cuba.

Pandas on the Eastside

00 Throughout this century the visual avant-garde has met the public through provocative exhibitions, where partisans confronted anger and derision in reaction to the new art. Bruce Altshuler provides an account of more than twenty key exhibitions in Europe, America, and Asia from 1905 through the 60s, presenting a new perspective on advanced art through a focus on critical moments of interaction among artists, dealers, collectors, critics and public. Throughout this century the visual avant-garde has met the public through provocative exhibitions, where partisans confronted anger and derision in reaction to the new art. Bruce Altshuler provides an account of more than twenty key exhibitions in Europe, America, and Asia from 1905 through the 60s, presenting a new perspective on advanced art through a focus on critical moments of interaction among artists, dealers, collectors, critics and public.

A Guide to French Literature

This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

The Belgian Twins

Sophie describes her relationships with a series of boys as she searches for Mr. Right.

Audacious

Murder in the Métro

Jan and Marie Van Hovegrow up on a farm in Belgium.

Capricious

The chapters in this volume reflect the debates that progressed during the 4th Global Conference on Visions of Humanity in Cyberculture, Cyberspace and Science Fiction, held as a part of Cyber Hub activity in the frames of the ID.net Critical Issues research in Oxford, United Kingdom in July 2009.

The Frail Days

On the evening of May 16, 1937, the train doors opened at the Porte Dorée station in the Paris Métro to reveal a dying woman slumped by a window, an eight-inch stiletto buried to its hilt in her neck. No one witnessed the crime, and the killer left behind little forensic evidence. This first-ever murder in the Paris Métro dominated the headlines for weeks during the summer of 1937, as journalists and the police slowly uncovered the shocking truth about the victim: a twenty-nine-year-old Italian immigrant, the beautiful and elusive Laetitia Toureaux. Toureaux toiled each day in a factory, but spent her nights working as a spy in the seamy Parisian underworld. Just as the dangerous spy Mata Hari fascinated Parisians of an earlier generation, the mystery of Toureaux's murder held the French public spellbound in pre-war Paris, as the police tried and failed to identify her assassin. In *Murder in the Métro*, Gayle K. Brunelle and Annette

Finley-Croswhite unravel Toureaux's complicated and mysterious life, assessing her complex identity within the larger political context of the time. They follow the trail of Toureaux's murder investigation to the Comité Secret d'Action Révolutionnaire, a secret right-wing political organization popularly known as the Cagoule, or "hooded ones." Obsessed with the Communist threat they perceived in the growing power of labor unions and the French left wing, the Cagoule's leaders aimed to overthrow France's Third Republic and install an authoritarian regime allied with Italy. With Mussolini as their ally and Italian fascism as their model, they did not shrink from committing violent crimes and fomenting terror to accomplish their goal. In 1936, Toureaux -- at the behest of the French police -- infiltrated this dangerous group of terrorists and seduced one of its leaders, Gabriel Jeantet, to gain more information. This operation, the authors show, eventually cost Toureaux her life. The tale of Laetitia Toureaux epitomizes the turbulence of 1930s France, as the country prepared for a war most people dreaded but assumed would come. This period, therefore, generated great anxiety but also offered new opportunities -- and risks -- to Toureaux as she embraced the identity of a "modern" woman. The authors unravel her murder as they detail her story and that of the Cagoule, within the popular culture and conflicted politics of 1930s France. By examining documents related to Toureaux's murder -- documents the French government has sealed from public view until 2038 -- Brunelle and Finley-Croswhite link Toureaux's death not only to the Cagoule but also to the Italian secret service, for whom she acted as an informant. Their research provides likely answers to

the question of the identity of Toureaux's murderer and offers a fascinating look at the dark and dangerous streets of pre--World War II Paris.

Enciclopedia Internacional de Pseud·'nimos

Comparative Perspectives on the Rise of the Brazilian Novel presents a framework of comparative literature based on a systemic and empirical approach to the study of the novel and applies that framework to the analysis of key nineteenth-century Brazilian novels. The works under examination were published during the period in which the forms and procedures of the novel were acclimatized as the genre established and consolidated itself in Brazil.

Posthumanity: Merger and Embodiment

Stage. Gentlemen, have a little patience, they are e'en upon coming, instantly. He that should begin the play, master Littlewit, the proctor, has a stitch new fallen in his black silk stocking; 'twill be drawn up ere you can tell twenty: he plays one o' the Arches that dwells about the hospital, and he has a very pretty part. But for the whole play, will you have the truth on't?—I am looking, lest the poet hear me, or his man, master Brome, behind the arras—it is like to be a very conceited scurvy one, in plain English. When't comes to the Fair once, you were e'en as good go to Virginia, for any thing there is of Smithfield.

The Surrender Tree

Jeremy, Christopher and Isabel live on a farm. Their father has recently died and their mother has to work a lot harder. The children go fishing and swimming in the river and Hildegarde, the duck their father brought home as a baby duckling, goes with them.

Pinch Me

Raphaelle's involvement with a Muslim boy is only slightly less controversial than her contribution to a student art show.

Song of the Sparrow

In order to earn money for college, fourteen-year-old LaVaughn babysits for a teenage mother.

If Pluto Was a Pea

An unforgettable narrative collage told in poems Keesha has found a safe place to live, and other kids gravitate to her house when they just can't make it on their own. They are Stephie – pregnant, trying to make the right decisions for herself and those she cares about; Jason – Stephie's boyfriend, torn between his responsibility to Stephie and the baby and the promise of a college basketball career; Dontay – in foster care while his parents are in prison, feeling unwanted both inside and outside the system; Carmen – arrested on a DUI charge, waiting in a juvenile detention center for a judge to hear her case; Harris – disowned by his father after disclosing that he's gay, living in his car, and taking care of himself;

Katie - angry at her mother's loyalty to an abusive stepfather, losing herself in long hours of work and school. Stretching the boundaries of traditional poetic forms - sestinas and sonnets - Helen Frost's extraordinary debut novel for young adults weaves together the stories of these seven teenagers as they courageously struggle to hold their lives together and overcome their difficulties. *Keesha's House* is a 2004 Bank Street - Best Children's Book of the Year.

Bartholomew Fair

Sixteen-year-old drummer Stella, guitarist Jacob and bassist Miles need a wild singer for their old-school rock band. When they discover nerdy Tamara Donnelly, who nails the national anthem at a baseball game, Stella is not convinced Tamara's sound is right for the band. Stella wants to turn Tamara into a rock goddess, but Tamara proves to be a confident performer who has her own ideas about music and what it means to be epic cool. When their band, the Frail Days, starts to build a local following, Stella and Tamara clash over the direction the band should take, forcing them to consider what true musical collaboration means.

Bound by Love

Having physically recovered from a brain aneurysm two years earlier, Adrian is drawn to the water at her aunt's summer camp, where she sees spirits dancing in the waves, calling to her, inviting her to join them, even as they reawaken Adrian's will to live.

The Avant-garde in Exhibition

The Story of the Irish in Boston

After another night of girls, music and booze, seventeen-year-old pop star Darius Zaire falls out of bed and lands on the cruddy floor of his old bedroom. No mansion, no luxury cars, no platinum records. Now he's just ordinary Darren Zegers. Some kind of nightmare has erased everything that happened to change Darren the dweeb into Darius the multimillionaire. Now Darius has to face an ordinary day in the twelfth grade, suffering through remedial English and wondering what happened to the last three years, let alone all his fans and money. He desperately wants to return to his old life, but he is starting to worry that maybe this is reality, and it was his other life that was the dream.

Before Wings

“Lush, beautifully written, and deeply romantic, My Darling Duke will sweep you off your feet. My heart was lost to this couple from the very start.” —Amalie Howard, author of *The Beast of Beswick Miss Katherine Danvers* has always been a wallflower. But now, with her family on the brink of financial ruin, she finds herself a desperate wallflower. To save her family, she'll do anything. Luckily, she has the perfect plan She'll impress the ton by simply announcing she is engaged to the reclusive and mysterious Duke of Thornton, Alexander Masters, and secure strong

matches for her sisters. No one has heard from the duke in years. Surely he'll never find out before her sisters' weddings, and she can go back to her own quiet life. Soon, though, everything is out of control. At first, it's just a few new ball gowns on the duke's accounts. Then, it's interviews with reporters eager for gossip. Before she knows it, Katherine has transformed herself into Kitty Danvers, charming and clever belle of the ton—with everyone eager to meet her thankfully absent fiancé. But when the enigmatic Alexander Masters suddenly arrives in the city, dashing and oh so angry, he demands retribution. Except not in the way Katherine expected Each book in the Sinful Wallflowers series is STANDALONE: * My Darling Duke * Her Wicked Marquess

Hildegarde

Gabrielle is a bonemender of extraordinary talent. Between her work as a healer and her duties as one of the royal family of Verdeau, her life is busy, comfortable and predictable—until the day a stranger arrives at her gate, desperately seeking help for his injured friend. To Gabrielle's wonder, they are Elves, a people not seen in Verdeau in many years. And they bring news of a coming invasion that threatens the freedom of the entire Krylian basin, human and Elvish alike. As Verdeau arms for war, Gabrielle must mobilize the bonemenders and prepare herself for the nightmarish work of battlefield healing. But what awaits her on that bloody field is worse than anything she has imagined. And what is she to do with the love in her heart?

Make Lemonade

Cold Falling White

When young college student and working phenom, Annie Teasman, shows up again at the distribution center to pitch a consulting proposal to management in hopes of sealing the deal, she never suspects when their eyes lock that the gorgeous, blue-eyed, ripped Gray Dearsley will change her life forever. Will the bright, funny, and unassuming coed from an upper class background be able to bind her heart to that of the cocky, carefree Southern playboy? As she tries to manage an impossible school load while working full-time, will her drug use jeopardize their relationship? While Gray wrestles with his desire to lead a carefree and uncommitted lifestyle, Annie must grow up as she struggles to meet her goals and decide for herself what she needs from a relationship to be happy. Will she choose a relationship where she is bound by passionate love, or will she choose the gentle love and security of a man whose background more closely matches her own? Set in a Southern town where the cultural divide is wide and the generation gap is even more pronounced, the book is contemporary in its approach to the issue of drugs at colleges where the demands on time for success-oriented students frequently surpass their physical capabilities. Passionate, sensual, and erotic, *Bound by Love* explores some of life's most difficult questions about love & happiness. This is not a fairytale romance; it's the story of two people desperate to

love each other through drugs, infidelity, and painful truths. Not all love is guaranteed a happy ending.

My Darling Duke

The 5th Wave meets Beauty and the Beast in this fast-paced and heart-stopping novel about an invasion of murderous creatures and one girl fighting for her life at the end of the world. He has no voice or name, only a rank, Eighth. He doesn't know the details of the mission, only the directives that hum in his mind. Dart the humans. Leave them where they fall. His job is to protect his Offside. Let her do the shooting. Until a human kills her... Sixteen-year-old Raven is at summer camp when the terrifying, armored Nahx invade. Isolated in the wilderness, Raven and her fellow campers can only stay put. Await rescue. Raven doesn't like feeling helpless, but what choice does she have? Then a Nahx kills her boyfriend. Thrown together in a violent, unfamiliar world, Eighth and Raven should feel only hate and fear. But when Raven is injured, and Eighth deserts his unit, their survival comes to depend on trusting each other...

Keesha's House

An action-packed, blood-soaked, futuristic debut thriller—set in a world where the murder rate is higher than the birthrate—by Lindsay Cummings, co-author (with Sasha Alsberg) of the New York Times #1 Bestseller Zenith. "Legend meets La Femme Nikita in this dark and dangerous bloody thriller. The nonstop action of The Murder Complex kept us guessing at

every twist and turn. It's a must for fans of action-packed dystopians like *The Hunger Games* and *Divergent*."—Justine Magazine Meadow Woodson, a fifteen-year-old girl who has been trained by her father to fight, to kill, and to survive in any situation, lives with her family on a houseboat in Florida. The state is controlled by The Murder Complex, an organization that tracks the population with precision. The plot starts to thicken when Meadow meets Zephyr James, who is—although he doesn't know it—one of the MC's programmed assassins. Is their meeting a coincidence? Destiny? Or part of a terrifying strategy? And will Zephyr keep Meadow from discovering the haunting truth about her family? Action-packed, blood-soaked, and chilling, this is a dark and compelling debut novel by Lindsay Cummings.

Shakespeare Bats Cleanup

Eugenie Grandet

Harry was a cricket star in Winnipeg, but in Toronto he is just one more West Indian kid who loves cricket, and his determination to play is so strong that he will do whatever it takes to make the varsity team at his new school.

The Bonemender

A teenager struggles through physical loss to the start of acceptance in an absorbing, artful novel at once

honest and insightful, wrenching and redemptive. (Age 12 and up) On a sunny day in June, at the beach with her mom and brother, fifteen-year-old Jane Arrowood went for a swim. And then everything -- absolutely everything -- changed. Now she's counting down the days until she returns to school with her fake arm, where she knows kids will whisper, "That's her -- that's Shark Girl," as she passes. In the meantime there are only questions: Why did this happen? Why her? What about her art? What about her life? In this striking first novel, Kelly Bingham uses poems, letters, telephone conversations, and newspaper clippings to look unflinchingly at what it's like to lose part of yourself - and to summon the courage it takes to find yourself again.

Godless

This eloquent and gripping addition to the Camelot canon -- written in beautiful verse -- has received glowing, starred reviews and early awards buzz! Since the days of King Arthur, there have been poems and paintings created in her name. She is Elaine of Ascolat, the Lady of Shalott, and now there is a book all her own. The year is 490 A.D. and 16-year-old Elaine has a temperament to match her fiery red hair. Living on a military base with her father, brothers, and the rest of Arthur's army, Elaine pines for the handsome Lancelot, and longs for a female friend. But when the cruel, beautiful Gwynivere arrives, Elaine is confronted with startling emotions of jealousy and rivalry. Can Elaine find the strength to survive the birth of a kingdom?

Comparative Perspectives on the Rise of the Brazilian Novel

Film music, how it is used and how it is created.

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