

An Unmarked Grave Bess Crawford 4 Charles Todd

Cold ComfortA Pattern of LiesWings of FireDying in the WoolMr. Mac and MeThe Shattered TreeA Casualty of WarA Morbid Taste For BonesThe Walnut TreeRiver of DarknessThe ConfessionAn Unmarked GraveAmong the MadThe Black AscotA Duty to the DeadMaisie DobbsA Divided LoyaltyAn Unwilling AccompliceA Lonely DeathThe Titanic TragedyTalesJulie and RomeoPredictive PolicingA Forgotten PlaceThe Maharani's PearlsA Cruel DeceptionA Death of No ImportanceDeath and the Brewery QueenA Question of HonorA Bitter Truth LPLegacy of the DeadAn Impartial WitnessIan Rutledge: Mysterious Profile #24An Expert in MurderA Bitter Truth with Bonus MaterialA Test of Wills LPAt Weddings and WakesThe Girl on the Beach: A Bess Crawford Short StoryA Hanging at DawnThe Queen's Man

Cold Comfort

“As always, Todd’s intense feelings for the traumatized survivors of war make one mother’s son the broken hero of an entire generation of lost souls.” — The New York Times Book Review In the aftermath of World War I, English nurse Bess Crawford attempts to save a troubled officer from a mysterious killer in this eleventh book in the acclaimed Bess Crawford mystery series. The Armistice of November 1918 ended the fighting, but the Great War will not be over until a Peace Treaty is drawn up and signed by all parties involved. Representatives from the Allies are gathering in Paris, and already ominous signs of disagreement have appeared. Sister Bess Crawford, who has been working with the severely wounded in England in the war’s wake, is asked to carry out a personal mission in Paris for a Matron at the London headquarters of The Queen Alexandra’s. Bess is facing decisions about her own future, even as she searches for Lawrence Minton. When she finally locates him, instead of the intelligent, ambitious officer she expects, she finds a bitter and disturbed man who has abdicated his duties at the Peace Conference and is well on his way toward an addiction to opiates. Indeed, he tells her that he doesn’t care if he lives or dies, he only wants oblivion. But what has changed him? What is it that haunts him? It seems the truth is buried so deep in his mind that he can only relive it in wild nightmares. When Minton goes missing, bent on suicide, Bess must race to unlock his past before he succeeds. Reluctant to trust an officer in Minton’s regiment, a man with secrets of his own, and uncertain of the loyalties of Matron’s friends in Paris, Bess must rely on her own instincts and experience—and sometimes in desperation on a stranger who claims he never met Minton. Could whatever happened to Minton in Paris somehow be connected to his war? And why did he not kill Bess when he had the chance—then later, viciously attack her without warning? What is destroying Lieutenant Minton? Or is it who? And what horror will she have to confront, if she is to save him? In this, the eleventh novel in the award-winning Bess Crawford series, New York Times bestselling author Charles Todd delivers a rich and atmospheric portrait that illuminates the cost of war on human lives—the lingering pain and horror that no peace, no matter how earned, can assuage.

A Pattern of Lies

“You’re going to love Todd.” —Stephen King, Entertainment Weekly The critically acclaimed creator of the Inspector Ian Rutledge and battlefield nurse Bess Crawford mystery series, Charles Todd now offers readers a bittersweet love story and romantic mystery that unfolds at Christmas during the dangerous opening days of World War I. The Walnut Tree is an unforgettable story of a woman who puts herself in the line of fire for the sake of wounded soldiers and falls deeply in love with a man who may be forbidden to her. For anyone who has fallen under the spell of Downton Abbey, and for all the fans of the British-set mysteries of Elizabeth George, Anne Perry, Ruth Rendell, Martha Grimes, and Jacqueline Winspear, The Walnut Tree is essential reading.

Wings of Fire

Scotland Yard’s Ian Rutledge seeks a killer who has eluded Scotland Yard for years in this next installment of the acclaimed New York Times bestselling series. An astonishing tip from a grateful ex-convict seems implausible—but Inspector Ian Rutledge is intrigued and brings it to his superior at Scotland Yard. Alan Barrington, who has evaded capture for ten years, is the suspect in an appalling murder during Black Ascot, the famous 1910 royal horserace honoring the late King Edward VII. His disappearance began a manhunt that consumed Britain for a decade. Now it appears that Barrington has returned to England, giving the Yard a last chance to retrieve its reputation and see justice done. Rutledge is put in charge of a quiet search under cover of a routine review of a cold case. Meticulously retracing the original inquiry, Rutledge begins to know Alan Barrington well, delving into relationships and secrets that hadn’t surfaced in 1910. But is he too close to finding his man? His sanity is suddenly brought into question by a shocking turn of events. His sister Frances, Melinda Crawford, and Dr. Fleming stand by him, but there is no greater shame than shell shock. Questioning himself, he realizes that he cannot look back. The only way to save his career—much less his sanity—is to find Alan Barrington and bring him to justice. But is this elusive murderer still in England?

Dying in the Wool

It is 1919, and the War to End All Wars has been won. But for Scotland Yard Inspector Ian Rutledge, recently returned from the battlefields of France, there is no peace. Suffering from shell shock, he plunges into his work to save his sanity. But his first assignment is a case certain to spell both personal and professional disaster. A popular colonel has been murdered in Warwickshire, and the main suspect is a decorated war hero. No matter what the outcome, Rutledge may not escape with his career intact. And, win or lose, the cost could be even higher: The one witness who could break the case is himself a shell-shock victim. In this war-ravaged man, Rutledge sees his own possible future, should he fail.

Mr. Mac and Me

World War I battlefield nurse Bess Crawford goes to dangerous lengths to investigate a wounded soldier's background—and uncover his true loyalties—in this thrilling and atmospheric entry in the bestselling “vivid period mystery series” (New York Times Book Review). At the foot of a tree shattered by shelling and gunfire, stretcher-bearers find an exhausted officer, shivering with cold and a loss of blood from several wounds. The soldier is brought to battlefield nurse Bess Crawford's aid station, where she stabilizes him and treats his injuries before he is sent to a rear hospital. The odd thing is, the officer isn't British—he's French. But in a moment of anger and stress, he shouts at Bess in German. When Bess reports the incident to Matron, her superior offers a ready explanation. The soldier is from Alsace-Lorraine, a province in the west where the tenuous border between France and Germany has continually shifted through history, most recently in the Franco-Prussian War of 1870, won by the Germans. But is the wounded man Alsatian? And if he is, on which side of the war do his sympathies really lie? Of course, Matron could be right, but Bess remains uneasy—and unconvinced. If he was a French soldier, what was he doing so far from his own lines . . . and so close to where the Germans are putting up a fierce, last-ditch fight? When the French officer disappears in Paris, it's up to Bess—a soldier's daughter as well as a nurse—to find out why, even at the risk of her own life.

The Shattered Tree

Book description to come.

A Casualty of War

For a limited time at a special price of \$1.99, enjoy Charles Todd's third novel in the Bess Crawford series: *A Bitter Truth*. As a bonus, you get an excerpt from the fourth Bess Crawford novel, *An Unmarked Grave*, on sale June 5, 2012. Trying to help a woman in distress, World War I nurse and accidental sleuth Bess Crawford learns that no good deed goes unpunished. When battlefield nurse Bess Crawford returns from France for a well-earned Christmas leave, she finds a bruised and shivering woman huddled in the doorway of her London residence. The woman has nowhere to turn, and propelled by a firm sense of duty, Bess takes her in. Once inside Bess's flat, the woman reveals that a quarrel with her husband erupted into violence, yet she wants to return home—if Bess will go with her to Sussex. Realizing that the woman is suffering from a concussion, Bess gives up a few precious days of leave to travel with her. But she soon discovers that this is a good deed with unforeseeable consequences. What Bess finds at Vixen Hill is a house of mourning. The woman's family has gathered for a memorial service for the elder son, who died of war wounds. Her husband, home on compassionate leave, is tense, tormented by jealousy and his own guilty conscience. Then, when a troubled houseguest is found dead, Bess herself

becomes a prime suspect in the case. This murder will lead her to a dangerous quest in war-torn France, an unexpected ally, and a startling revelation that puts her in jeopardy before a vicious killer can be exposed.

A Morbid Taste For Bones

The Walnut Tree

From New York Times bestselling author Charles Todd comes a haunting tale that explores the impact of World War I on all who witnessed it—officers, soldiers, doctors, and battlefield nurses like Bess Crawford. Though the Great War is nearing its end, the fighting rages on. While waiting for transport back to her post, Bess Crawford meets Captain Alan Travis from the island of Barbados. Later, when he's brought into her forward aid station disoriented from a head wound, Bess is alarmed that he believes his distant English cousin, Lieutenant James Travis, shot him. Then the Captain is brought back to the aid station with a more severe wound, once more angrily denouncing the Lieutenant as a killer. But when it appears that James Travis couldn't have shot him, the Captain's sanity is questioned. Still, Bess wonders how such an experienced officer could be so wrong. On leave in England, Bess finds the Captain strapped to his bed in a clinic for brain injuries. Horrified by his condition, Bess and Sergeant Major Simon Brandon travel to James Travis's home in Suffolk, to learn more about the baffling relationship between these two cousins. Her search will lead this smart, capable, and compassionate young woman into unexpected danger, and bring her face to face with the visible and invisible wounds of war that not even the much-longed for peace can heal.

River of Darkness

In Rennie Airth's River of Darkness it is 1921 and a terrible discovery has been made at a manor house in Surrey – the bloodied bodies of Colonel Fletcher, his wife and two of their staff. The victims have all been stabbed and the lack of disturbance in the house suggests that the attack was one of terrifying speed. The Surrey police force seem ready to put the murders down to robbery with violence, but Detective Inspector Madden from Scotland Yard sees things slightly differently. For he has experienced the horrors of World War I and has seen madness at first hand. And he is certain this crime has been perpetrated by a psychopath who will strike again . . . and soon. Enjoy more of this historical crime series with The Blood Dimmed Tide and The Dead of Winter.

The Confession

Now published together for the first time: Charles Todd's absorbing short stories—"The Kidnapping," "The Girl on the Beach," "Cold Comfort," and "The Maharani's Pearls"—featuring everyone's favorite Scotland Yard Inspector Ian Rutledge and intrepid battlefield nurse Bess Crawford. These vibrant tales transport readers from the home front in Great Britain where ominous clouds of war will soon lead to the trenches of France, to the bloody front lines where Lieutenant Rutledge must risk his life to save his men. And finally to the exotic, dangerous India of Bess Crawford's youth. Together they create a fascinating glimpse into the extraordinary backgrounds of two of mystery's most popular characters.

An Unmarked Grave

The weathered remains found on a Scottish mountainside may be those of Eleanor Gray, but the imperious Lady Maude Gray, Eleanor's mother, will have to be handled delicately. This is not the only ground that Inspector Ian Rutledge of Scotland Yard must tread carefully, for the case will soon lead him to Scotland, where many of Rutledge's ghosts rest uneasily. But it is an unexpected encounter that will hold the most peril. For in Scotland Rutledge will find that the young mother accused of killing Eleanor Gray is a woman to whom he owes a terrible debt. And his harrowing journey to find the truth will lead him back through the fires of his past, into secrets that still have the power to kill.

Among the Mad

"Another winner. Todd again excels at vivid atmosphere and the effects of war in this specific time and place. Grade: A." —Cleveland Plain Dealer "Readers who can't get enough of Maisie Dobbs, the intrepid World War I battlefield nurse in Jacqueline Winspear's novels...are bound to be caught up in the adventures of Bess Crawford." —New York Times Book Review Charles Todd, author of the resoundingly acclaimed Ian Rutledge crime novels ("One of the best historical series being written today" —Washington Post Book World) debuts an exceptional new protagonist, World War I nurse Bess Crawford, in *A Duty to the Dead*. A gripping tale of perilous obligations and dark family secrets in the shadows of a nightmarish time of global conflict, *A Duty to the Dead* is rich in suspense, surprise, and the impeccable period atmosphere that has become a Charles Todd trademark.

The Black Ascot

Julie Roseman and Romeo Cacciamani, florists from rival families in Boston, experience love at first sight when they spot each other across a crowded lobby.

A Duty to the Dead

In the early summer of 1917, Bess Crawford is charged with escorting a convoy of severely wounded soldiers from the trenches of France to England. Among them is a young pilot, burned beyond recognition, who carries a photograph of his wife pinned to his tunic. But later, in a crowded railway station, Bess sees the same woman bidding a heart-wrenching farewell to a departing officer, clearly not her husband. Back on duty in France, Bess is shocked to discover the wife's photograph in a newspaper accompanying a plea from Scotland Yard for information about her murder, which took place on the very day Bess witnessed that anguished farewell. Granted leave to speak with the authorities, Bess very quickly finds herself entangled in a case of secrets and deadly betrayal in which another life hangs in the balance, and her search for the truth could expose her to far graver dangers than those she faces on the battlefield.

Maisie Dobbs

Book description to come.

A Divided Loyalty

“A wonderful new mystery series that will let us see the horrors of World War I through the eyes of Bess Crawford, battlefield nurse.” —Margaret Maron “Readers who can't get enough of Jacqueline Winspear's novels, or Hester Latterly, who saw action in the Crimean War in a series of novels by Anne Perry, are bound to be caught up in the adventures of Bess Crawford.” —New York Times Book Review The critically acclaimed, New York Times bestselling author of the Ian Rutledge mystery series, Charles Todd once again spotlights World War I nurse Bess Crawford in *An Unmarked Grave*. Gripping, powerful, and evocative, this superb mystery masterwork unfolds during the deadly Spanish Influenza pandemic of 1918, as Bess discovers the body of a murdered British officer among the many dead and sets out to unmask a craven killer.

An Unwilling Accomplice

When battlefield nurse Bess Crawford returns from France for a well-earned Christmas leave, she finds a bruised and shivering woman huddled in the doorway of her London residence. The woman has nowhere to turn, and, propelled by a firm sense of duty, Bess takes her in. Once inside Bess's flat the woman reveals that a quarrel with her husband erupted into violence, yet she wants to go home—if Bess will come with her to Sussex. What Bess finds at Vixen Hill is a house of mourning. The woman's family has gathered for a memorial service for the elder son who has died of war wounds. Her husband, home on compassionate leave, is tense, tormented by jealousy and his own guilty conscience. Then, when a troubled house guest is found dead, Bess herself becomes a prime suspect in the case. This murder will lead her to a dangerous quest in war-torn France, an unexpected ally, and a startling revelation that puts her in jeopardy before a vicious

killer can be exposed.

A Lonely Death

In 1137, the Abbot of Shrewsbury decides to acquire the remains of St Winifred. Brother Cadfael is part of the expedition sent to her final resting place in Wales and they find the villagers passionately divided by the Benedictines' offer for the saint's relics.

The Titanic Tragedy

Epiphany, 1193: the road out of Winchester was hidden by snow, and Justin de Quincy was making slow progress when he heard the first faint shout. It came again, louder and clearer, a cry for help. Spurring his stallion, de Quincy raced toward the source. But he was already too late. As the two assailants fled, de Quincy cradled the dying man, straining to make out his whispered words. "They did not get it," he rasped. "Promise me. You must deliver this letter to her. To the queen." Eleanor of Aquitaine sits on England's throne. At seventy, she has outlived the husband with whom she had once scandalized the world. But has she also outlived her favorite, her first-born son? Richard Lionheart, England's king, has been missing these last months. It is rumored that he is dead. Many think his youngest brother plots to steal the crown. Only Eleanor's fierce will can keep John from acting on his greed. Only a letter, splattered with the blood of a dying man murdered on the Winchester road, can tell her if Richard still lives. With the same sure touch she has brought to her historical fiction, Sharon Kay Penman turns to the mystery form. Setting her story in a period she captured brilliantly in earlier novels, she introduces Justin de Quincy. Bastard-born, de Quincy is the son of a high cleric who never acknowledged him, bestowing on the boy--in lieu of name or fortune--only an education. As it happens, it is a gift that will take young de Quincy into the very centers of power--and into the heart of danger, making him the Queen's man. Moving from the royal chambers in the Tower of London to the alehouses and stews of Southwark, from the horrors of Newgate Gaol to the bustling streets of Winchester, de Quincy proves his mettle as he tracks a brutal and cunning murderer and uncovers the sinister intrigues of Eleanor's court.

Tales

In her first case, private detective Maisie Dobbs must investigate the reappearance of a dead man who turns up at a cooperative farm called the Retreat that caters to men who are recovering their health after World War I. Reissue.

Julie and Romeo

A brand-new Ian Rutledge e-original novella from Charles Todd, including a special excerpt from the next Rutledge novel, *Hunting Shadows*, available this January. It's 1915, and the Great War is barely six months old. Lieutenant Ian Rutledge has left behind his career at Scotland Yard and is now serving in France. He's temporarily with the sappers—men digging underground tunnels toward the German lines to set off explosions under the enemy trenches. In his sector, Rutledge and his men set their charges and get out of the tunnel as fast as possible. But the charges don't go off. It's madness to go back down and find out why, but Rutledge and Private Williams volunteer. They barely make it back before the tunnel blows up. Rutledge suspects that two Welsh miners cut the fuse too long, even though they deny it. Then Williams confides to Rutledge that these same men, half brothers Taffy Jones and Aaron Lloyd, have tried before this to kill him. And they're determined enough to risk other men's lives as well. Rutledge discovers in the midst of a raging battle that murder has made its way to France, and he must find a way to prove it.

Predictive Policing

Living with her family in India, young Bess Crawford's curiosity about this exotic country sometimes leads her into trouble. One day she slips away from the cantonment to visit the famous seer in a nearby village. Before this woman can finish telling her fortune, Bess is summoned back for an afternoon tea with the Maharani, a close friend of her parents'. The seer's last words are a warning about forthcoming danger that Bess takes as the usual patter. But this visit by the Maharani has ominous overtones that mark it as more than a social call. Her husband has political enemies, and she has come to ask Bess's father, Major Crawford, for help. As the Maharani is leaving, Bess notices that there is something amiss with the royal entourage. Major Crawford must set out after them—but will he be in time? And what will happen to Bess, and the household left behind, when a vicious assassin circles back to take hostages? Here is an extraordinary glimpse into the childhood of the Bess Crawford we know from her service in the Great War.

A Forgotten Place

World War I battlefield nurse Bess Crawford's career and life are in jeopardy when a murder is committed on her watch, in this absorbing and atmospheric historical mystery from New York Times bestselling author Charles Todd. Arriving in London on leave, Bess Crawford receives an unusual summons from the War Office. She's been requested to accompany a wounded soldier to Buckingham Palace, where he's to be decorated for gallantry by King George himself. Though she is certain she's never met or nursed Sergeant Jason Wilkins, she cannot refuse the honor. Heavily bandaged and confined to a wheelchair, the soldier will be in her care for barely a day. But on the morning after the ceremony when Bess goes to collect her charge for his return journey, she finds the room empty. How could such a severely wounded man simply vanish without a trace? Both the Army and the Nursing Service hold Bess to blame for losing the war hero. There is a humiliating

inquiry, and the incident is noted in her record. More disturbing news complicates her already difficult situation: The Army now considers Wilkins a deserter, and Scotland Yard questions her when Wilkins is suspected of killing a man in cold blood. If Bess is to clear her name and return to duty in France, she must prove that she was never his accomplice. But the sergeant has disappeared again and neither the Army nor the police can find him. The moral implications—that a patient in her charge has committed murder—become more important to Bess than her own future. Accompanied by her friend Simon Brandon, she heads north to find the missing man herself. Carefully questioning suspicious locals, Bess and Simon follow a trail of clues across England. Drawn into a mystery that seems to grow darker with every discovery, they realize that this man has brought the war home to remote places far from the killing fields of France. But will uncovering the truth put more innocent people in jeopardy?

The Maharani's Pearls

Sherlock Holmes and Dr Watson board the Titanic in 1912, where Holmes is to carry out a secret government mission. Soon after departure, highly important submarine plans for the US navy are stolen. Holmes and Watson work through a list of suspects which includes Colonel James Moriarty, brother to the late Professor Moriarty - will they find the culprit before tragedy strikes?

A Cruel Deception

A horrific explosion at a gunpowder mill sends Bess Crawford to war-torn France to keep a deadly pattern of lies from leading to more deaths, in this compelling and atmospheric mystery from the New York Times bestselling author of *A Question of Honor* and *An Unwilling Accomplice*. An explosion and fire at the Ashton Gunpowder Mill in Kent has killed over a hundred men. It's called an appalling tragedy—until suspicion and rumor raise the specter of murder. While visiting the Ashton family, Bess Crawford finds herself caught up in a venomous show of hostility that doesn't stop with Philip Ashton's arrest. Indeed, someone is out for blood, and the household is all but under siege. The only known witness to the tragedy is now at the Front in France. Bess is asked to find him. When she does, he refuses to tell her anything that will help the Ashtons. Realizing that he believes the tissue of lies that has nearly destroyed a family, Bess must convince him to tell her what really happened that terrible Sunday morning. But now someone else is also searching for this man. To end the vicious persecution of the Ashtons, Bess must risk her own life to protect her reluctant witness from a clever killer intent on preventing either of them from ever reaching England.

A Death of No Importance

Though the Great War has ended, Bess Crawford finds herself caught in deadly circumstances on a remote Welsh headland in this tenth entry from the acclaimed New York Times bestselling author. The fighting has ended, the Armistice signed, but the war has left wounds that are still agonizingly raw. Battlefield Nurse Bess Crawford has been assigned to a clinic for amputees, and the Welsh patients worry her. She does her best to help them, but it's clear that they have nothing to go home to, in a valley where only the fit can work in the coal pits. When they are released, she fears that peace will do what war couldn't—take their lives. Their officer, Captain Williams, writes to describe their despair, and his own at trying to save his men. Bess feels compelled to look into their situation, but the Army and the clinic can do nothing. Requesting leave, she quietly travels to Wales, and that bleak coal mining village, but she is too late. Captain Williams' sister tells Bess he has left the valley. Bess is afraid he intends to kill himself. She follows him to an isolated, storm-battered peninsula—a harsh and forgotten place where secrets and death go hand in hand. Deserted by her frightened driver, Bess is stranded among strangers suspicious of outsiders. She quickly discovers these villagers are hiding something, and she's learned too much to be allowed to leave. What's more, no one in England knows where she is. Why is there no Constable out here? And who is the mysterious Ellen? Captain Williams and his brother's widow are her only allies, and Bess must take care not to put them at risk as she tries to find answers. But there is a murderer here who is driven to kill again and again. And the next person in his sights is Simon Brandon, searching for Bess and unaware of his danger. . . .

Death and the Brewery Queen

In Charles Todd's *Wings of Fire*, Inspector Ian Rutledge is quickly sent to investigate the sudden deaths of three members of the same eminent Cornwall family, but the World War I veteran soon realizes that nothing about this case is routine. Including the identity of one of the dead, a reclusive spinster unmasked as O. A. Manning, whose war poetry helped Rutledge retain his grasp on sanity in the trenches of France. Guided by the voice of Hamish, the Scot he unwillingly executed on the battlefield, Rutledge is driven to uncover the haunting truths of murder and madness rooted in a family crypt

A Question of Honor

In the thrilling new novel by the New York Times bestselling author of *An Incomplete Revenge*, Maisie Dobbs must catch a madman before he commits murder on an unimaginable scale It's Christmas Eve 1931. On the way to see a client, Maisie Dobbs witnesses a man commit suicide on a busy London street. The following day, the prime minister's office receives a letter threatening a massive loss of life if certain demands are not met—and the writer mentions Maisie by name. After being questioned and cleared by Detective Chief Superintendent Robert MacFarlane of Scotland Yard's elite Special Branch, she is drawn into MacFarlane's personal fiefdom as a special adviser on the case. Meanwhile, Billy Beale, Maisie's trusted

assistant, is once again facing tragedy as his wife, who has never recovered from the death of their young daughter, slips further into melancholia's abyss. Soon Maisie becomes involved in a race against time to find a man who proves he has the knowledge and will to inflict death and destruction on thousands of innocent people. And before this harrowing case is over, Maisie must navigate a darkness not encountered since she was a nurse in wards filled with shell-shocked men. In *Among the Mad*, Jacqueline Winspear combines a heart-stopping story with a rich evocation of a fascinating period to create her most compelling and satisfying novel yet.

A Bitter Truth LP

Predictive policing is the use of analytical techniques to identify targets for police intervention with the goal of preventing crime, solving past crimes, or identifying potential offenders and victims. These tools are not a substitute for integrated approaches to policing, nor are they a crystal ball. This guide assesses some of the most promising technical tools and tactical approaches for acting on predictions in an effective way.

Legacy of the Dead

"Reminiscent of Dorothy L. Sayers and Agatha Christie with a thoroughly likeable protagonist and a plot that held me to the end." —Mignon F. Ballard, author of the Miss Dimple Kilpatrick Mystery Series "[Dying in the Wool] introduces a refreshingly complex heroine and adds a fine feeling for the postwar period." —Kirkus Reviews Take one quiet Yorkshire village Bridgestead is a peaceful spot: a babbling brook, rolling hills and a working mill at its heart. Pretty and remote, nothing exceptional happens Add a measure of mystery Until the day that Master of the Mill Joshua Braithwaite goes missing in dramatic circumstances, never to be heard of again. A sprinkling of scandal Now Joshua's daughter is getting married and wants one last attempt at finding her father. Has he run off with his mistress, or was he murdered for his mounting coffers? And Kate Shackleton—amateur sleuth extraordinaire! Kate Shackleton has always loved solving puzzles. So who better to get to the bottom of Joshua's mysterious disappearance? But as Kate taps into the lives of the Bridgestead dwellers, she opens cracks that some would kill to keep closed

An Impartial Witness

"Todd's Ian Rutledge mysteries are among the most intelligent and affecting being written these days." —Washington Post Critics have called Charles Todd's historical mystery series featuring shell-shocked World War One veteran Inspector Ian Rutledge "remarkable" (New York Times Book Review), "heart-breaking" (Chicago Tribune), "fresh and original" (South Florida Sun-Sentinel). In *A Lonely Death*, the haunted investigator is back in action, trying to solve the murders of three ex-

soldiers in a small English village. A true master of evocative and atmospheric British crime fiction, Charles Todd reaches breathtaking new heights with *A Lonely Death*—a thrilling tale of the darkness in men’s souls that will have fans of Elizabeth George, Martha Grimes, and Anne Perry cheering.

Ian Rutledge: Mysterious Profile #24

“A taut, suspenseful, and complex murder mystery with gorgeous period detail.”—Susan Elia MacNeal Through her exquisite prose, sharp observation and deft plotting, Mariah Fredericks invites us into the heart of a changing New York in her remarkable debut adult novel, *A Death of No Importance*. New York City, 1910. Invisible until she’s needed, Jane Prescott has perfected the art of serving as a ladies’ maid to the city’s upper echelons. When she takes up a position with the Benchley family, dismissed by the city’s elite as “new money”, Jane realizes that while she may not have financial privilege, she has a power they do not—she understands the rules of high society. The Benchleys cause further outrage when their daughter Charlotte becomes engaged to notorious playboy Norrie, the son of the eminent Newsome family. But when Norrie is found murdered at a party, Jane discovers she is uniquely positioned—she’s a woman no one sees, but who witnesses everything; who possesses no social power, but that of fierce intellect—and therefore has the tools to solve his murder. There are many with grudges to bear: from the family Norrie was supposed to marry into, to the survivors of a tragic accident in a mine owned by the Newsomes, to the rising anarchists who are sick of those born into wealth getting away with anything they want. Jane also knows that in both high society and the city’s underbelly, morals can become cheap in the wrong hands: scandal and violence simmer just beneath the surface—and can break out at any time.

An Expert in Murder

"Todd's astute character studies . . . offer a fascinating cross section of postwar life. . . . A satisfying puzzle-mystery." — The New York Times Book Review Scotland Yard Inspector Ian Rutledge is assigned one of the most baffling investigations of his career: an unsolved murder case with an unidentified victim and a cold trail with few clues to follow A woman has been murdered at the foot of a megalith shaped like a great shrouded figure. Chief Inspector Brian Leslie, one of the Yard’s best men, is sent to investigate the site in Avebury, a village set inside a prehistoric stone circle not far from Stonehenge. In spite of his efforts, Leslie is not able to identify her, much less discover how she got to Avebury—or why she died there. Her killer has simply left no trace. Several weeks later, when Ian Rutledge has returned from successfully concluding a similar case with an unidentified victim, he is asked to take a second look at Leslie’s inquiry. But Rutledge suspects Chief Superintendent Markham simply wants him to fail. Leslie was right—Avebury refuses to yield its secrets. But Rutledge slowly widens his search, until he discovers an unexplained clue that seems to point toward an impossible solution. If he pursues it and he is wrong, he will draw the wrath of the Yard down on his head. But even if he is right, he can’t be certain

what he can prove, and that will play right into Markham's game. The easy answer is to let the first verdict stand: Person or persons unknown. But what about the victim? What does Rutledge owe this tragic young woman? Where must his loyalty lie?

A Bitter Truth with Bonus Material

1914. Thomas Maggs is thirteen and lives with his parents and sister at the Blue Anchor pub, in the village of Dunwich on the Suffolk coast. Born in winter while the sea stormed, Thomas is the youngest child, and the only son surviving. In Dunwich, life is quiet and shaped by the seasons: fishing and farming, the summer visitors, and the girls who come down from the Highlands to gut and pack the herring. Thomas visits his brothers' grave in the churchyard, sketches the boats from the harbor, and longs for adventure -- a chance to go to sea. Then one day a mysterious Scotsman and his red-haired wife arrive in the village. The man's name is Charles Rennie Mackintosh, but the locals are soon calling him Mac. Mac and his wife are both artists, regarded as eccentrics in town, but a source of wonder and fascination for Thomas. Yet just as Thomas and Mac's friendship begins to bloom, war with Germany is declared. The summer guests flee, replaced by regiments of soldiers on their way to Belgium. And as the war weighs increasingly heavily on the community, the villagers on the home front become increasingly suspicious of Mac and his curious behavior. *Mr. Mac and Me* is the story of an unlikely friendship, and a vivid portrait of one of the most brilliant and misunderstood artists of his generation.

A Test of Wills LP

In the latest mystery from New York Times bestselling author Charles Todd, World War I nurse and amateur sleuth Bess Crawford investigates an old murder that occurred during her childhood in India, and begins a search for the truth that will transform her and leave her pondering a troubling question: How can facts lie? In 1908, when a young Bess Crawford lived in India, an unforgettable incident darkened the otherwise happy time. Her father's regiment discovered it had a murderer in its ranks, an officer who killed five people yet was never brought to trial. A decade later, tending to the wounded on the battlefields of France during World War I, Bess learns from a dying man that the alleged murderer, Lieutenant Wade, is alive and serving at the Front. According to reliable reports, he'd died years before, so how did Wade escape India? What drove a good man to murder in cold blood? Bess uses her leave to investigate. But when she stumbles on the horrific truth, she is shaken to her very core. The facts reveal a reality that could have been her own fate.

At Weddings and Wakes

'Highly original and elegantly-written The first of what promises to be a distinguished series.' P.D. James *Death is not a*

rehearsal It's March 1934, and Golden Age crime writer Josephine Tey is travelling from Scotland to London to celebrate what should be the triumphant final week of her celebrated play, *Richard of Bordeaux*. However, a seemingly senseless murder puts her reputation, and even her life, under threat. *An Expert in Murder* is both a tribute to one of the most enduringly popular writers of crime and an atmospheric detective novel in its own right.

The Girl on the Beach: A Bess Crawford Short Story

“Bess is among the most compassionate and intelligent characters.” –The Sun-Sentinel From the New York Times bestselling author of the Bess Crawford mystery series, a short story that unravels dark secrets from her close friend Simon Brandon’s past. Years before the Great War summoned Bess Crawford to serve as a battlefield nurse, the indomitable heroine spent her childhood in India under the watchful eye of her friend and confidant, the young soldier Simon Brandon. The two formed an inseparable bond on the dangerous Northwest Frontier where her father’s Regiment held the Khyber Pass against all intruders. It was Simon who taught Bess to ride and shoot, escorted her to the bazaars and the Maharani’s Palace, and did his best to keep her out of trouble, after the Crawford family took an interest in the tall, angry boy with a mysterious past. But the Crawfords have long guarded secrets for Simon and he owes them a debt that runs deeper than Bess could ever know. Told through the eyes of Melinda, Richard, Clarissa, and Bess, *A Hanging at Dawn* pieces together a mystery at the center of Bess’s family that will irrevocably change the course of her future.

A Hanging at Dawn

The three children of an Irish-American family in Long Island are witnesses to the cycles of dissatisfaction, bitterness and recurring affection that make up the lives of their extended family. A tender, sad and funny book from the author of the National Book Award-nominated *That Night* and *Charming Billy*

The Queen's Man

“One of the best historical series being written today.” —Washington Post “Todd once and for all establishes the shell-shocked Rutledge as the genre’s most complex and fascinating detective.” —Entertainment Weekly *The Confession* is historical crime fiction at its finest, continuing Charles Todd’s New York Times bestselling mystery series featuring severely damaged British World War I veteran, and yet still astonishingly efficient Scotland Yard inspector, Ian Rutledge. Todd’s troubled investigator wrestles with a startling and dangerous case that reaches far into the past when a false confession from a man who is not who he claims to be leads to a brutal murder. *The Confession* is a must-read for every fan of Elizabeth George, Martha Grimes, P.D. James, Ruth Rendell, and Jacqueline Winspear, as post-war London’s best detective

finds himself ensnared in a dark and deadly investigation that unearths shocking small town secrets dating back more than a century.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)