

## **An Uncommon Whore 1 Belinda Mcbride**

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### **The Female Thermometer**

### **Heaven**

### **Socialism and Superior Brains: The Political Thought of George Bernard Shaw**

### **People of the Lie**

A wide-ranging volume featuring contributions from some of today's leading thinkers and practitioners in the field of men, masculinities and development. Together, contributors challenge the neglect of the structural dimensions of patriarchal power relations in current development policy and practice, and the failure to adequately engage with the effects of inequitable sex and gender orders on both men's and women's lives. The book calls for renewed engagement in efforts to challenge and change stereotypes of men, to dismantle the structural barriers to gender equality, and to mobilize men to build new alliances with women's movements and other movements for social and gender justice.

### **Prince of Faith**

Recent theoretical approaches have compelled critics to rethink many received notions regarding the significance of contemporary parodic activity. This study places parody firmly (if paradoxically) where it belongs: at the centre of the literary-creative process in the literature of the Seventeenth and Eighteenth centuries.

## **Reclaiming the F Word**

This volume constitutes the first reference grammar of the Hasidic Hebrew hagiographic tales composed in late nineteenth- and early twentieth-century Eastern Europe. It presents a thorough survey of Hasidic Hebrew orthography, morphology, syntax, and lexis illustrated with extensive examples.

## **Men and Development**

In her new novel, perennial bestseller Anne Rice fuses her two uniquely seductive strains of narrative -- her Vampire legend and her lore of the Mayfair witches -- to give us a world of classic deep-south luxury and ancestral secrets. Welcome to Blackwood Farm: soaring white columns, spacious drawing rooms, bright, sun-drenched gardens, and a dark strip of the dense Sugar Devil Swamp. This is the world of Quinn Blackwood, a brilliant young man haunted since birth by a mysterious doppelgänger, "Goblin," a spirit from a dream world that Quinn can't escape and that prevents him from belonging anywhere. When Quinn is made a Vampire, losing all that is rightfully his and gaining an unwanted immortality, his doppelgänger becomes even more vampiric and terrifying than Quinn himself. As the novel moves backwards and forwards in time, from Quinn's boyhood on Blackwood Farm to present day New Orleans, from ancient Athens to 19th-century Naples, Quinn seeks out the legendary Vampire Lestat in the hope of freeing himself from the spectre that draws him inexorably back to Sugar Devil Swamp and the explosive secrets it holds. A story of youth and promise, of loss and the search for love, of secrets and destiny, Blackwood Farm is Anne Rice at her mesmerizing best.

## **Blackwood Farm**

When dream hunter Dylan Ryve spots a beautiful shapeshifter raising hell in a bar, he knows he wants the wild young man. But Travis Feris is more to Dylan than a few hot minutes outside in the snow; he's the assassin's ticket into the magical town of Arcada. He didn't plan to rescue the kid, but when he found the shifter being attacked, the opportunity to play hero was too good to pass up. Through the solitude of a long winter night, Dylan walks in Travis's fevered dreams, learning about Arcada and the pack, and showing the shifter the man he'd been so very long ago. When morning comes, both men know their lives will be forever entwined. From Dylan, Travis learns that he is a strong, valued member of the pack. The dreamwalker sees his own worth reflected back at him in the dark blue eyes of the wolf. Yet when Dylan has the chance to

free himself from centuries of enslavement, can he betray the man he has come to love?

## **Biopolitics**

### **Whom the Gods Would Destroy**

The work of leading scholar Terry Castle, called by the New York Times "always engagingconsistently fascinating," has helped to revolutionize eighteenth-century studies. The Female Thermometer brings together Castle's essays on the phantasmagoric side of eighteenth-century literature and culture. Taking as her emblem the fanciful "female thermometer," an imaginary instrument invented by eighteenth-century satirists to measure levels of female sexual arousal, Castle explores what she calls the "impinging strangeness" of the eighteenth-century imagination--the ways in which the rationalist imperatives of the age paradoxically worked to produce what Freud would later call the uncanny. In essays on doubling and fantasy in the novels of Defoe and Richardson, sexual impersonators and the dream-like world of the eighteenth-century masquerade, magic-lantern shows, automata, and other surreal inventions of Enlightenment science, and the hallucinatory obsessions of Gothic fiction, Castle offers a haunting portrait of a remarkable epoch. Her collection explores the links between material culture, gender, and the rise of modern forms and formulas of subjectivity, effectively rewriting the cultural history of modern Europe from a materialist and feminist perspective.

### **Austen's Unbecoming Conjunctions**

### **The Rape of the Lock**

Held captive in a whorehouse, Markus Dayspring wakes every morning with a thirst for revenge, and collapses every night with a prayer for strength. He lives on in spite of deadly addictions and a crippling, shameful secret. When he's rescued by a man from his past, his reawakened love threatens to crush his damaged soul. Caius also has a secret, one that could ultimately kill him. But his vow to rescue Markus is stronger than guilt, fear and even his loyalty to King Helios. Too many have died because of Caius and rescuing the missing prince might allow him to sleep without nightmares. Old habits are hard to break and new pain threatens their growing love. Yet one gleaming ray of hope continues to guide them to safety, even in the face of an unexpected violation of trust. With the stakes growing higher by the hour, Markus and Caius must learn to have faith before they can heal and face the future together.

## **A Grammar of the Eastern European Hasidic Hebrew Tale**

Enlightened Virginity in Eighteenth-Century Literature analyzes the history of the English virgin at the height of her celebrity. In so doing, it presents new arguments about the early English novel and its relationship to science, religion, and feminist theory.

## **Paradoxes of Gender**

This handbook of paediatric gastroenterology, hepatology and nutrition provides a concise overview of key topics in these three closely related specialties.

## **The Genius of Parody**

In this pathbreaking book, a well-known feminist and sociologist--who is also the Founding Editor of Gender & Society--challenges our most basic assumptions about gender. Judith Lorber views gender as wholly a product of socialization subject to human agency, organization, and interpretation. In her new paradigm, gender is an institution comparable to the economy, the family, and religion in its significance and consequences. Drawing on many schools of feminist scholarship and on research from anthropology, history, sociology, social psychology, sociolinguistics, and cultural studies, Lorber explores different paradoxes of gender: --why we speak of only two "opposite sexes" when there is such a variety of sexual behaviors and relationships; --why transvestites, transsexuals, and hermaphrodites do not affect the conceptualization of two genders and two sexes in Western societies; --why most of our cultural images of women are the way men see them and not the way women see themselves; --why all women in modern society are expected to have children and be the primary caretaker; --why domestic work is almost always the sole responsibility of wives, even when they earn more than half the family income; --why there are so few women in positions of authority, when women can be found in substantial numbers in many occupations and professions; --why women have not benefited from major social revolutions. Lorber argues that the whole point of the gender system today is to maintain structured gender inequality--to produce a subordinate class (women) that can be exploited as workers, sexual partners, childbearers, and emotional nurturers. Calling into question the inevitability and necessity of gender, she envisions a society structured for equality, where no gender, racial ethnic, or social class group is allowed to monopolize economic, educational, and cultural resources or the positions of power.

## **Dicing with Death**

## Silver/Steel

Austen's *Unbecoming Conjunctions* is a contemporary study of all Jane Austen's writings focusing on her representation of women, sexuality, the material objects, and linguistic patterns by which this sexuality was expressed. Heydt-Stevenson demonstrates the subtle, vulgar, and humorous ways Austen uses human bodies, objects, and activities (fashion, jewelry, crafts, popular literature, travel and tourism, money, and courtship rituals) to convey sexuality and sexual appetites. Through the sexual subtext, Heydt-Stevenson proposes, Austen satirized contemporary sexual hypocrisy; overcame the stereotypes of women authors as sexually inhibited, sheltered, or repressed; and addressed as sophisticated and worldly an audience as Byron's. Thus through her careful reading of all the Austen texts in light of the language of eroticism, both traditional and contemporary, Heydt-Stevenson re-evaluates Austen's audience, the novels, and her role as a writer.

## Enlightened Virginity in Eighteenth-Century Literature

"Three women, three Doms. One extraordinary night. Welcome to Dark Haven, and may all of your darkest wishes come true" *MET HER MATCH (A HAWKEYE STORY)* by Sierra Cartwright Highly trained Mira Araceli can hold her own in the toughest parts of the world, but not, it seems, against her secret crush, Torin Carter. She'd fallen for her Hawkeye instructor years before, and to him, she'd been just another recruit; fresh, green, idealistic. Torin, with his dark Irish good looks and fierce temper, doesn't want a partner, any partner, and especially not Mira. But assignments are assignments, and he takes his responsibilities seriously. So when the beautifully submissive Mira crawls into his bedroom, a leather belt between her teeth, he calls on all his resolve to send her away. Unsatisfied, Mira ups the stakes and finds another dom to play with at Dark Haven. Beyond furious, Torin storms into Master Xavier's club and claims his rights to dominate Mira. For the first time in her life, she's met her match. *EDUCATING EVANGELINE* by Belinda McBride "This isn't what she came here for!" Pursued by a group of mysterious hunters, Evangeline Jones was desperate for sanctuary when she ducked into the doorway of Dark Haven. Instead of safety, she discovers a decadent, sensual world that challenges her very outlook on life. Harte Sommers is charmed by the little wolf with the pink streak in her ebony hair. As alpha of the Napa pack, he sometimes feels that he's alone at the top. When he meets Eva, he knows he might not be able to keep his wild little wolf at his side, but his heart tells him that his lonely days might be at an end. *SIMON SAYS: MINE* by Cherise Sinclair With an empty nest and divorce in hand, Rona decides it's time to explore the fantasies that nourished her through a long, tedious marriage to a man whose idea of outrageous sex was leaving the lights on. At the top of her fantasy list is touring Dark Haven, the BDSM club, but she isn't prepared for the effect of a powerful Dom. When Master Simon takes control and introduces her to toys and sensations she's never felt before, she realizes he could fulfil every fantasy on her list all by himself. But she's vowed to never get trapped in a relationship again. One of the most popular Doms in Dark Haven, Master Simon has had his fill of eager, shallow, young subs. Rona is older, intelligent, independent and sweetly submissive. After an evening of intense pleasure

and despite her obvious attraction, she refuses to see him again. He needs a way to change her mind. She's not the first sub he's taken on a journey of exploration, but he's beginning to think she might be the last. "Publisher's Note: This book contains explicit sexual content, graphic language, and situations that some readers may find objectionable: Anal play/intercourse, strong BDSM theme and elements to include exhibitionism and voyeurism."

## **Pleasure in the Eighteenth Century**

In today's "post-feminist" society, women and men are considered equal. For younger women and men, feminism is often portrayed as unfashionable and irrelevant. But since the beginning of the new millennium a new generation have emerged to challenge these assumptions and assert a vibrant new agenda. This groundbreaking book reveals the what, why and how of the new feminist movement and what it has to say about women's lives in today's society. From cosmetic surgery to celebrity culture and girl power to globalization, from rape to religion and sex to singleness, this book reveals the seven vital issues at stake for today's feminists, unveils the beginnings of a fresh and diverse wave of feminism, and calls a new generation back to action.

## **The Adventure of English**

Falling isn't so bad. It's the landing that hurts. Falling Just what exactly happens when an angel goes bad? Stripped of his voice, his memories and his divinity, Rion Hunter falls to Earth in a fiery blaze. After crashing into a muddy sheep pasture in Scotland, the disgraced angel finds himself face to face with an unlikely rescuer-a Sidhe-born farmer named Rex. Rex finds himself rapidly falling for the beautiful angel, which can be risky when the object of your affection just might be psychotic. And if that isn't enough, the men find that they've come to the attention of a ravenous succubus who has developed an appetite for Scottish farmers. Burn Following an auto accident, Rex Clark lays near death in the rocky wilderness of the Trinity Alps. Just when it appears that things can't get worse, she shows up. Anahitathe succubus. She's been his frequent companion, and the bane of Rion's existence, for well over a century. But it seems that this time she's come to help. From the frozen villages of the Inuit to the cities of America, Dr. Noemi Gastineau has seen it all. When a fallen angel shows up at the reservation clinic with an injured Sidhe, Noemi takes everything in stride. Yet within hours, she's swept into an enchanted world she never imagined existed. So why are the men so temptingly familiar? And why is she suddenly so afraid? A fallen angel, a Sidhe, a human and a succubus. Never mind the demons, these four are about to catch fire! The question iswho will survive the burn? Heaven After being trapped out of space and time, Dr. Noemi Gastineau finally discovers her true nature and the amazing destiny that awaits her. However, danger surrounds her on every side. A rogue angel, an insane nymph and a wily demon would be enough for any woman to deal with for one day. Unfortunately, Azrael, the Angel of Death, is now on her tail, too, and he's one of the good guys. How's a succubus supposed to get any quality

time with her men when the whole universe is out to get her?

## **The Spectator;**

## **Bacchi**

## **Paediatric Gastroenterology, Hepatology and Nutrition**

Held captive against his will, Markus Dayspring wakes every morning with a thirst for revenge, and collapses every night with a prayer for strength. He lives on in spite of deadly addictions and a crippling, shameful secret. When he's rescued by a man from his past, his reawakened love threatens to crush his damaged soul. Caius also has a secret, one that could ultimately kill him. But his vow to rescue Markus is stronger than guilt, fear, and even his loyalty to King Helios. Too many have died because of Caius, and rescuing the missing prince might allow him to sleep without nightmares. Old habits are hard to break and new pain threatens their growing love. Yet one gleaming ray of hope continues to guide them to safety, even in the face of an unexpected violation of trust. With the stakes growing higher by the hour, Markus and Caius must learn to have faith before they can heal and face the future together.

## **In de Olde Worlde**

This book provides an international, multi-disciplinary empirical account of pole classes and how they fit into wider discourses about bodies and gender, and age and fitness. In particular, the book explores how women initiate agency and espouse liberation and empowerment through something as seemingly problematic as pole classes.

## **Anthropocene or Capitalocene?**

A compilation of the primary texts—by Foucault, Arendt, Agamben, Badiou, and other theorists—that laid the ground for contemporary thinking about biopolitics, or the relations between life and politics.

## **Masculinity in Crisis**

## **Calamities and Quarrels of Authors**

The Earth has reached a tipping point. Runaway climate change, the sixth great extinction of planetary life, the acidification of the oceans—all point toward an era of unprecedented turbulence in humanity's relationship within the web of life. But just what is that relationship, and how do we make sense of this extraordinary transition? Anthropocene or Capitalocene? offers answers to these questions from a dynamic group of leading critical scholars who challenge the conventional practice of dividing historical change and contemporary reality into "Nature" and "Society," demonstrating the possibilities offered by a more nuanced and connective view of human environment-making, joined at every step with and within the biosphere. In distinct registers, the authors frame their discussions within a politics of hope that signal the possibilities for transcending capitalism, broadly understood as a "world-ecology" that joins nature, capital, and power as a historically evolving whole.

## **Elements of Criticism**

A history of the English language traces its evolution from a Germanic dialect around 500 A.D. to its modern form, noting the influence of such groups and individuals as early Anglo-Saxon tribes, Alfred the Great, and William Shakespeare.

## **Prince of Faith**

This book argues that masculine identity is in deep crisis in Western culture - the old forms are disintegrating, while men struggle to establish new relations with women and with each other. This book offers a fresh look at gender, particularly masculinity, by using material from the author's work as a psychotherapist. The book also considers the contributions made by feminism, sociology and anthropology to the study of gender, and suggests that it must be studied from an interdisciplinary standpoint. Masculinity is seen to have economic, political and psychological roots, but the concrete development of gender must be traced in the relations of the male infant with his parents. Here the young boy has to separate from his mother, and his own proto-feminine identity, and identify with his father - but in Western culture fathering is often deficient. Male identity is shown to be fractured, fragile and truncated. Men are trained to be rational and violent, and to shut out whole areas of existence and feeling. Many stereotypes imprison men - particularly machismo, which is shown to be deeply masochistic and self-destructive.

## **An Uncommon Whore**

Falling isn't so bad, it's the landing that hurts. After being trapped out of space and time, Dr. Noemi Gastineau finally discovers her true nature and the amazing destiny that awaits her. However, danger surrounds her on every side. A rogue

angel, an insane nymph and a wily demon would be enough for any woman to deal with for one day. Unfortunately, Azrael, the Angel of Death, is now on her tail, too, and he's one of the good guys. How's a succubus supposed to get any quality time with her men when the whole universe is out to get her?

## **The Bad Angels Series**

"A Touchstone book." Includes bibliographical references.

## **Linguistic Meaning (RLE Linguistics A: General Linguistics)**

## **Star Chasers**

Available in paperback for the first time, Gareth Griffith's book provides a comprehensive critical account of the political ideas of one of the most influential commentators of the twentieth century. With close reference to a range of Shaw's texts, from the Fabian tracts to the plays, Gareth Griffith draws out the central theoretical messages of Shaw's engagement with politics. The first part of the book provides an intellectual biography, while at the same time analysing Shaw's key concerns in relation to his Fabianism, arguments for equality of income and ideas on democracy and education. Part Two looks at those areas which Shaw approached as long-standing historical problems or dramas requiring immediate thought or action; sexual equality, the Irish question, war, fascism and sovietism. The book is directed to the general reader as well as to specialists. It will be central reading for anyone seeking to understand Shaw's life, and literary and political writings, or the development of political thinking in this century, or the problems and potential inherent in socialism.

## **The Life of Sir John Falstaff**

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the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

## **A Dictionary of Shakespeare's Sexual Puns and Their Significance**

Dr Keith Allan presents a coherent, consistent and comprehensive account of linguistic meaning, centred around an informally presented theory of meaning. It is intended for graduate and undergraduate students of linguistics, or any linguist curious about what a theory of meaning should seek to accomplish and the way to achieve that aim. The work assumes that the primary task of a theory of linguistic meaning is to describe the meaning of speech acts. This in turn presupposes a theory of semantics and a theory of prosodic meaning, as well as a proper treatment of the co-operative principle, context and background information. These matters are dealt with in detail. The second task of a theory of linguistic meaning is to identify what meaning is, to explain the relationships between sense and denotation, and to explicate the nature of meaningful properties and meaning relations. These matters are fully covered, and the work concludes with a summary of the principle arguments presented.

## **Doms of Dark Haven**

## **Where the Twain Meet**

'Rubinstein is far from innocent and comes to our aid with a lot of learning and is quite right to urge that not to appreciate the sexiness of Shakespeare's language impoverishes our own understanding of him. For one thing, it was a strong element in his appeal to Elizabethans, who were much less woolly-mouthed and smooth-tongued than we are. For another, it has constituted a salty preservative for his work, among those who can appreciate it an enlightening book.' A.L. Rowse, The Standard.

## **Pole Dancing, Empowerment and Embodiment**

Polarium; a huge fictional star visible to all planets and featured in all four stories in our Star Chasers anthology. Polarium's purpose differs depending on where the story is set but has a huge influence over the lives and loves of the characters involved. Treat yourself, stowaway with us and transport yourself to the stars with some of eXtasy Books' top authors.

## **Curiosities of Literature**

Captain Griffin Hawke has searched for his lost king and lover, Helios, for a decade, only to find him in the shackles of a whore with no memory of the past. Their people desperately need a leader, but Helios's return will draw dangerous enemies.

### **The Hunchback of Notre Dame**

Explanation of the whys and hows of statistical reasoning in medicine and health.

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