

An Autobiography Angela Y Davis

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An Autobiography

The Vocation Lectures

The life, times, and work of Herbert Marcuse, one of the 20th century's most remarkable cultural figures.

The Meaning of Freedom

An Autobiography

African-American Philosophers brings into conversation seventeen of the foremost thinkers of color to discuss issues such as Black existentialism, racism, Black women philosophers within the academy, affirmative action and the conceptual parameters of African-American philosophy.

Prisons and American History

"Sometimes I feel myself to have been the last colonial." This, in his own words, is the extraordinary story of the life and career of Stuart Hall—how his experiences shaped his intellectual, political, and theoretical work and how he became one of his age's brightest intellectual lights. Growing up in a middle-class family in 1930s Kingston, Jamaica, still then a British colony, the young Stuart Hall found himself uncomfortable in his own home. He lived among Kingston's stiflingly respectable brown middle class, who, in their habits and ambitions, measured themselves against the white elite. As colonial rule was challenged, things began to change in Kingston and across the world. In 1951 a Rhodes scholarship took Hall across the Atlantic to Oxford University, where he met young Jamaicans from all walks of life, as well as writers and

thinkers from across the Caribbean, including V. S. Naipaul and George Lamming. While at Oxford he met Raymond Williams, Charles Taylor, and other leading intellectuals, with whom he helped found the intellectual and political movement known as the New Left. With the emotional aftershock of colonialism still pulsing through him, Hall faced a new struggle: that of building a home, a life, and an identity in a postwar England so rife with racism that it could barely recognize his humanity. With great insight, compassion, and wit, Hall tells the story of his early life, taking readers on a journey through the sights, smells, and streets of 1930s Kingston while reflecting on the thorny politics of 1950s and 1960s Britain. Full of passion and wisdom, *Familiar Stranger* is the intellectual memoir of one of our greatest minds.

The Angela Y. Davis Reader

Comedian and civil rights activist Dick Gregory's million-copy-plus bestselling memoir—now in trade paperback for the first time. "Powerful and ugly and beautiful a moving story of a man who deeply wants a world without malice and hate and is doing something about it."—The New York Times Fifty-five years ago, in 1964, an incredibly honest and revealing memoir by one of the America's best-loved comedians and activists, Dick Gregory, was published. With a shocking title and breathtaking writing, Dick Gregory defined a genre and changed the way race was discussed in America. Telling stories that range from his hardscrabble childhood in St. Louis to his pioneering early days as a comedian to his indefatigable activism alongside Medgar Evers and Dr. Martin Luther King, Jr., Gregory's memoir riveted readers in the sixties. In the years and decades to come, the stories and lessons became more relevant than ever, and the book attained the status of a classic. The book has sold over a million copies and become core text about race relations and civil rights, continuing to inspire readers everywhere with Dick Gregory's incredible story about triumphing over racism and poverty to become an American legend.

Thelonious Monk

John le Carre

For three decades, Angela Y. Davis has written on liberation theory and democratic praxis. Challenging the foundations of mainstream discourse, her analyses of culture, gender, capital, and race have profoundly influenced democratic theory, antiracist feminism, critical studies and political struggles. Even for readers who primarily know her as a revolutionary of the late 1960s and early 1970s (or as a political icon for militant activism) she has greatly expanded the scope and range of social philosophy and political theory. Expanding critical theory, contemporary progressive theorists - engaged in justice struggles - will find their thought influenced by the liberation praxis of Angela Y. Davis. The Angela Y. Davis Reader presents

eighteen essays from her writings and interviews which have appeared in *If They Come in the Morning*, *Women, Race, and Class*, *Women, Culture, and Politics*, and *Black Women and the Blues* as well as articles published in women's, ethnic/black studies and communist journals, and cultural studies anthologies. In four parts - "Prisons, Repression, and Resistance", "Marxism, Anti-Racism, and Feminism", "Aesthetics and Culture", and recent interviews - Davis examines revolutionary politics and intellectualism. Davis's discourse chronicles progressive political movements and social philosophy. It is essential reading for anyone interested in contemporary political philosophy, critical race theory, social theory, ethnic studies, American studies, African American studies, cultural theory, feminist philosophy, gender studies.

Angela Davis

Looks at the life of a member of Chicago's Puerto Rican gang the Latin Queens, the female counterpoint of the Latin Kings, and details the years of sexual abuse that began at the age of five and the consequences of breaking the gang's code of silence when she appeared on Oprah Winfrey's local talk show.

Revolutionary Feminisms

An Autobiography

In July 1988, the Islamic Republic of Iran agreed to bring an end to the brutal eight-year war with Iraq. Over the next two months, under the orders of Supreme Leader Ayatollah Khomeini, political prisoners around the country were secretly brought before a tribunal panel that would later become known as the death commission. They were not told what was happening and did not know that one 'wrong' answer concerning their faith or political affiliation would send them straight to the gallows. Thousands of men and women were condemned to death, many buried in mass graves in Khavaran Cemetery in the vicinity of Tehran. Through eyewitness accounts of survivors, research by scholars and memories of children and spouses of the deceased, *Voices of a Massacre* reconstructs the events of that bloody summer. Over thirty years later, the Iranian government has still not officially acknowledged that they ever took place.

Butterfly's Child

The author of *Plum Wine* imagines the story of Benji after the events in Puccini's *Madame Butterfly* and follows his upbringing by his father and stepmother in rural Illinois, where he encounters prejudice before being relegated to a Japanese settlement in San Francisco. Reprint.

Are Prisons Obsolete?

Originally published separately, Weber's 'Science as a Vocation' and 'Politics as a Vocation' stand as the classic formulations of his positions on two related subjects that go to the heart of his thought: the nature and status of science and its claims to authority; and the nature and status of political claims and the ultimate justification for such claims. Together in this volume, these newly translated lectures offer an ideal point of entry into Weber's central project: understanding how, as Weber put it, "in the West alone there have appeared cultural manifestations [that seem to] go in the direction of universal significance and validity."

The Prison Industrial Complex

I Love Yous Are for White People

The definitive biography of the internationally adored author of *The Spy Who Came in from the Cold*, *Tinker Tailor Soldier Spy*, and *A Perfect Spy*—arguably one of the most important and influential writers of the post-World War II period—by the National Book Critics Circle Award-winning biographer Adam Sisman. In this definitive biography—blessed by John le Carré himself—Adam Sisman reveals the man behind the bestselling persona. In *John le Carré*, Sisman shines a spotlight on David Cornwell, an expert at hiding in plain sight—“born to lying,” he wrote in 2002, “bred to it, trained to it by an industry that lies for a living, practiced in it as a novelist.” Of course, the pseudonym “John le Carré” has helped to keep the public at a distance. Sisman probes Cornwell’s unusual upbringing, abandoned by his mother at the age of only five and raised by his con man father (when not in prison), and explores his background in British intelligence, as well as his struggle to become a writer, and his personal life. Sisman has benefited from unfettered access to le Carré’s private archive, talked to the most important people in his life, and interviewed the man himself at length. Who is John le Carré? Intriguing, thorough, and packed with entertaining detail, this biography will be a treat for the legions of le Carré fans.

Policing the Black Man

An urgent, vital manifesto of intersectional, internationalist, abolitionist feminism, from leading scholar-activists Angela Y. Davis, Gina Dent, Erica Meiners, and Beth E. Richie.

Woodstock Nation

Ex Black Panther and now a leading academic dissident, Angela Davis has long been at the fore of the fight against the expansion of prisons. In this recent talk she reviews the background for the current prison building binge, the effects of mass incarceration on communities of colour, and particularly women of colour who are now one of the fastest growing segments of the US prison population. she also offers a personal view of her own time in prison and the imprisonment of others close to her. Double compact disc.

Jury Woman

"Abbie Hoffman, Yippie non-leader, notorious dope addict and up-and-coming rock group (the WHAT), is currently on trial with seven others for conspiracy to incite riot during the Democratic Convention. When he returned from the Woodstock Festival he had five days before leaving for Chicago to prepare for the trial. Woodstock Nation, which the author wrote in longhand while lying upside down, stoned, on the floor of an unused office of the publisher, is the product of those five days. Other works by Mr. Hoffman include Revolution for the Hell of It and Fuck the System, which he describes as a "tender love epic"."-- Back cover.

Herbert Marcuse, Philosopher of Utopia

The author, formerly known as JoAnne Chesimard, relates the formative experiences of her youth that led her to a life of activism in Black nationalist organizations and, eventually, to prison

Lady Q

Interviews describe ghetto life

Abolition Democracy

Barbara Jefferson, a young American teaching in Tokyo in the 1960s, is set on a life-changing quest when her Japanese surrogate mother, Michi, dies, leaving her a tansu of homemade plum wines wrapped in rice paper. Within the papers Barbara discovers writings in Japanese calligraphy that comprise a startling personal narrative. With the help of her translator, Seiji Okada, Barbara begins to unravel the mysteries of Michi's life, a story that begins in the early twentieth century and continues through World War II and its aftermath. As Barbara and Seiji translate the plum wine papers they form an intimate bond, with Michi a ghostly third in what becomes an increasingly uneasy triangle. Barbara is deeply affected by the revelation that Michi and Seiji are hibakusha, survivors of the atomic bombing in Hiroshima, and even

harder for her to understand are the devastating psychological effects wrought by war. Plum Wine examines human relationships, cultural differences, and the irreparable consequences of war in a story that is both original and timeless. 2007 A Notable Fiction Book of 2007, selected by the Kiriyaama Prize Committee Winner, Fiction Award, Southern Independent Bookstore Alliance Notable Fiction, Kiriyaama Pacific Rim Book Prize

Familiar Stranger

From one of this country's most important intellectuals comes a brilliant analysis of the blues tradition that examines the careers of three crucial black women blues singers through a feminist lens. Angela Davis provides the historical, social, and political contexts with which to reinterpret the performances and lyrics of Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday as powerful articulations of an alternative consciousness profoundly at odds with mainstream American culture. The works of Rainey, Smith, and Holiday have been largely misunderstood by critics. Overlooked, Davis shows, has been the way their candor and bravado laid the groundwork for an aesthetic that allowed for the celebration of social, moral, and sexual values outside the constraints imposed by middle-class respectability. Through meticulous transcriptions of all the extant lyrics of Rainey and Smith—published here in their entirety for the first time—Davis demonstrates how the roots of the blues extend beyond a musical tradition to serve as a consciousness-raising vehicle for American social memory. A stunning, indispensable contribution to American history, as boldly insightful as the women Davis praises, Blues Legacies and Black Feminism is a triumph.

Voices of a Massacre

Passion and Patience

A collection of speeches and writings by political activist Angela Davis which address the political and social changes of the past decade as they are concerned with the struggle for racial, sexual, and economic equality.

Ready for Revolution

Avery Gordon's first book, Ghostly Matters, was widely acclaimed as a work of striking sociological imagination and social theory. Keeping Good Time, her much anticipated second book, brings together essays by Gordon that were "written to be read aloud." Her eloquent voice in this book further establishes her place among literary sociological writers of a new generation. Keeping Good Time will be of great interest to activists, feminists, sociologists, students and everyone

concerned about how to beat the odds in influencing the shape of social and culture change. Readers will find their thinking changed by the author's perennial quest to "develop insights gained in confrontation with injustice."

Buck

As a young child, Lac Su made a harrowing escape from the Communists in Vietnam. With a price on his father's head, Lac, with his family, was forced to immigrate in 1979 to seedy West Los Angeles where squalid living conditions and a cultural fabric that refused to thread them in effectively squashed their American Dream. Lac's search for love and acceptance amid poverty—not to mention the psychological turmoil created by a harsh and unrelenting father—turned his young life into a comedy of errors and led him to a dangerous gang experience that threatened to tear his life apart. Heart-wrenching, irreverent, and ultimately uplifting, *I Love You* is memoir at its most affecting, depicting the struggles that countless individuals have faced in their quest to belong and that even more have endured in pursuit of a father's fleeting affection.

Our America

Seize the Time

#1 NEW YORK TIMES BESTSELLER • From the National Book Award-winning author of *Stamped from the Beginning* comes a “groundbreaking” (Time) approach to understanding and uprooting racism and inequality in our society—and in ourselves. “The most courageous book to date on the problem of race in the Western mind.”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • The Washington Post • Shelf Awareness • Library Journal • Publishers Weekly • Kirkus Reviews Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In *How to Be an Antiracist*, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of racism to the next

step: contributing to the formation of a just and equitable society. Praise for How to Be an Antiracist “Ibram X. Kendi’s new book, How to Be an Antiracist, couldn’t come at a better time. . . . Kendi has gifted us with a book that is not only an essential instruction manual but also a memoir of the author’s own path from anti-black racism to anti-white racism and, finally, to antiracism. . . . How to Be an Antiracist gives us a clear and compelling way to approach, as Kendi puts it in his introduction, ‘the basic struggle we’re all in, the struggle to be fully human and to see that others are fully human.’ ”—NPR “Kendi dissects why in a society where so few people consider themselves to be racist the divisions and inequalities of racism remain so prevalent. How to Be an Antiracist punctures the myths of a post-racial America, examining what racism really is—and what we should do about it.”—Time

Assata

A comprehensive, readable analysis of the key issues of the Black Lives Matter movement, this thought-provoking and compelling anthology features essays by some of the nation’s most influential and respected criminal justice experts and legal scholars. Policing the Black Man explores and critiques the many ways the criminal justice system impacts the lives of African American boys and men at every stage of the criminal process, from arrest through sentencing. Essays range from an explication of the historical roots of racism in the criminal justice system to an examination of modern-day police killings of unarmed black men. The contributors discuss and explain racial profiling, the power and discretion of police and prosecutors, the role of implicit bias, the racial impact of police and prosecutorial decisions, the disproportionate imprisonment of black men, the collateral consequences of mass incarceration, and the Supreme Court’s failure to provide meaningful remedies for the injustices in the criminal justice system. Policing the Black Man is an enlightening must-read for anyone interested in the critical issues of race and justice in America.

Keeping Good Time

With race and the police once more burning issues, this classic work from one of America’s giants of black radicalism has lost none of its prescience or power One of America’s most historic political trials is undoubtedly that of Angela Davis. Opening with a letter from James Baldwin to Davis, and including contributions from numerous radicals such as Black Panthers George Jackson, Huey P. Newton, Bobby Seale and Erica Huggins, this book is not only an account of Davis’s incarceration and the struggles surrounding it, but also perhaps the most comprehensive and thorough analysis of the prison system of the United State. Since the book was written, the carceral system in the US has seen unprecedented growth, with more of America’s black population behind bars than ever before. The scathing analysis of the role of prison and the policing of black populations offered by Davis and her comrades in this astonishing volume remains as pertinent today as the day it was first published. Featuring contributions from George Jackson, Bettina Aptheker, Bobby Seale, James

Baldwin, Ruchell Magee, Julian Bond, Huey P. Newton, Erika Huggins, Fleeta Drumgo, John Clutchette, and others.

Women, Culture & Politics

A powerful study of the women's liberation movement in the U.S., from abolitionist days to the present, that demonstrates how it has always been hampered by the racist and classist biases of its leaders. From the widely revered and legendary political activist and scholar Angela Davis.

Plum Wine

On August 7, 1970, a revolt by Black prisoners in a Marin County courthouse stunned the nation. In its aftermath, Angela Davis, an African American activist-scholar who had campaigned vigorously for prisoners' rights, was placed on the FBI's "ten most wanted list." Captured in New York City two months later, she was charged with murder, kidnapping, and conspiracy. Her trial, chronicled in this "compelling tale" (Publishers Weekly), brought strong public indictment. *The Morning Breaks* is a riveting firsthand account of Davis's ordeal and her ultimate triumph, written by an activist in the student, civil rights, and antiwar movements who was intimately involved in the struggle for her release. First published in 1975, and praised by *The Nation* for its "graphic narrative of [Davis's] legal and public fight," *The Morning Breaks* remains relevant today as the nation contends with the political fallout of the Sixties and the grim consequences of institutional racism. For this edition, Bettina Aptheker has provided an introduction that revisits crucial events of the late 1960s and early 1970s and puts Davis's case into the context of that time and our own—from the killings at Kent State and Jackson State to the politics of the prison system today. This book gives a first-hand account of the worldwide movement for Angela Davis's freedom and of her trial. It offers a unique historical perspective on the case and its continuing significance in the contemporary political landscape.

Women, Race, & Class

A comprehensive profile of the enigmatic jazz pianist and composer offers insight into his origins, his early musical career, and the mid-twentieth-century cultural upheavals that shaped his personal and creative life.

The Morning Breaks

Revelations about U.S policies and practices of torture and abuse have captured headlines ever since the breaking of the Abu Ghraib prison story in April 2004. Since then, a debate has raged regarding what is and what is not acceptable behavior

for the world's leading democracy. It is within this context that Angela Davis, one of America's most remarkable political figures, gave a series of interviews to discuss resistance and law, institutional sexual coercion, politics and prison. Davis talks about her own incarceration, as well as her experiences as "enemy of the state," and about having been put on the FBI's "most wanted" list. She talks about the crucial role that international activism played in her case and the case of many other political prisoners. Throughout these interviews, Davis returns to her critique of a democracy that has been compromised by its racist origins and institutions. Discussing the most recent disclosures about the disavowed "chain of command," and the formal reports by the Red Cross and Human Rights Watch denouncing U.S. violation of human rights and the laws of war in Guantánamo, Afghanistan and Iraq, Davis focuses on the underpinnings of prison regimes in the United States.

If They Come in the Morning

A coming-of-age story about navigating the wilds of urban America and the shrapnel of a self-destructing family, Buck shares the story of a generation through one original and riveting voice. MK Asante was born in Zimbabwe to American parents: his mother a dancer, his father a revered professor. But as a teenager, MK was alone on the streets of North Philadelphia, swept up in a world of drugs, sex, and violence. MK's memoir is an unforgettable tale of how one precocious, confused kid educated himself through gangs, rap, mystic cults, ghetto philosophy, and, eventually, books. It is an inspiring tribute to the power of literature to heal and redeem us. Praise for Buck "A story of surviving and thriving with passion, compassion, wit, and style."—Maya Angelou "In America, we have a tradition of black writers whose autobiographies and memoirs come to define an era. . . . Buck may be this generation's story."—NPR "The voice of a new generation. . . . You will love nearly everything about Buck."—Essence "A virtuoso performance . . . [an] extraordinary page-turner of a memoir . . . written in a breathless, driving hip-hop prose style that gives it a tough, contemporary edge."—The Philadelphia Inquirer "Frequently brilliant and always engaging . . . It takes great skill to render the wide variety of characters, male and female, young and old, that populate a memoir like Buck. Asante [is] at his best when he sets out into the city of Philadelphia itself. In fact, that city is the true star of this book. Philly's skateboarders, its street-corner philosophers and its tattoo artists are all brought vividly to life here. . . . Asante's memoir will find an eager readership, especially among young people searching in books for the kind of understanding and meaning that eludes them in their real-life relationships. . . . A powerful and captivating book."—Hector Tobar, Los Angeles Times "Remarkable . . . Asante's prose is a fluid blend of vernacular swagger and tender poeticism. . . . [He] soaks up James Baldwin, Zora Neale Hurston and Walt Whitman like thirsty ground in a heavy rain. Buck grew from that, and it's a bumper crop."—Salon "Buck is so honest it floats—even while it's so down-to-earth that the reader feels like an ant peering up from the concrete. It's a powerful book. . . . Asante is a hip-hop raconteur, a storyteller in the Homeric tradition, an American, a rhymer, a big-thinker singing a song of himself. You'll want to listen."—The Buffalo News

How to Be an Antiracist

"Beginning in 1970 with her arrest in connection with a courtroom shootout, then moving through her trial and acquittal, the book traces Davis's life and work during the subsequent decades and her influential career as a public intellectual. Profusely illustrated with materials found in the archive, including press coverage, photographs, court sketches, videos, music, writings, correspondence, and Davis's political writings, the book also features interviews with Angela Davis and Lisbet Tellefsen, the archivist who collected those materials"--

African-American Philosophers

What is the meaning of freedom? Angela Y. Davis' life and work have been dedicated to examining this fundamental question and to ending all forms of oppression that deny people their political, cultural, and sexual freedom. In this collection of twelve searing, previously unpublished speeches, Davis confronts the interconnected issues of power, race, gender, class, incarceration, conservatism, and the ongoing need for social change in the United States. With her characteristic brilliance, historical insight, and penetrating analysis, Davis addresses examples of institutional injustice and explores the radical notion of freedom as a collective striving for real democracy - not something granted or guaranteed through laws, proclamations, or policies, but something that grows from a participatory social process that demands new ways of thinking and being. "The speeches gathered together here are timely and timeless," writes Robin D.G. Kelley in the foreword, "they embody Angela Davis' uniquely radical vision of the society we need to build, and the path to get there." The Meaning of Freedom articulates a bold vision of the society we need to build and the path to get there. This is her only book of speeches. "Davis' arguments for justice are formidable. . . . The power of her historical insights and the sweetness of her dream cannot be denied."—The New York Times "One of America's last truly fearless public intellectuals." —Cynthia McKinney, former US Congresswoman "Angela Davis offers a cartography of engagement in oppositional social movements and unwavering commitment to justice." —Chandra Talpade Mohanty, Women's Studies, Hamilton College "Angela Davis deserves credit, not just for the dignity and courage with which she has lived her life, but also for raising important critiques of a for-profit penitentiary system decades before those arguments gained purchase in the mainstream." —Thomas Chatterton Williams, SFGate "Angela Davis's revolutionary spirit is still strong. Still with us, thank goodness!" —Virginian-Pilot "Long before 'race/gender' became the obligatory injunction it is now, Angela Davis was developing an analytical framework that brought all of these factors into play. For readers who only see Angela Davis as a public icon . . . meet the real Angela Davis: perhaps the leading public intellectual of our era." —Robin D. G. Kelley author of *Thelonious Monk: The Life and Times of an American Original* "There was a time in America when to call a person an 'abolitionist' was the ultimate epithet. It evoked scorn in the North and outrage in the South. Yet they were the harbingers of things to come. They were on the right side of history. Prof. Angela Y. Davis stands in that proud, radical tradition." —Mumia Abu-Jamal, author of

Jailhouse Lawyers: Prisoners Defending Prisoners v. the U.S.A. "Behold the heart and mind of Angela Davis, open, relentless, and on time!" —June Jordan "Political activist, scholar, and author Angela Davis confronts the interconnected issues of power, race, gender, class, incarceration, conservatism, and the ongoing need for social change in the U.S. in her book, *The Meaning of Freedom: And Other Difficult Dialogues*." —Travis Smiley Radio Angela Y. Davis is professor emerita at the University of California and author of numerous books. She is a much sought after public speaker and an internationally known advocate for social justice. Robin D.G. Kelley is the author of many books and a professor at the University of Southern California.

Blues Legacies and Black Feminism

With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.

Nigger

The author records her experiences as foreperson of the Angela Davis jury, offering recommendations for change in the jury system as well as describing her personal reactions to the much publicized courtroom drama

Abolition. Feminism. Now

A unique book, tracing forty years of anti-racist feminist thought Black, anti-colonial, anti-racist feminist thought is often sidelined in mainstream discourses that transform feminism into simplistic calculations of how many women are in positions of power. This unique book sets the record straight. Through interviews with key scholars, including Angela Y. Davis and Silvia Federici, Bhandar and Ziadah present a serious and thorough discussion of race, class, gender, and sexuality not

merely as intersections to be noted or additives to be mixed in, but as co-constitutive factors that must be reckoned with if we are to build effective coalitions. Collectively, these interviews trace the ways in which Black feminists, Third World and post-colonial feminists, and indigenous women have created new ways of seeing, new theoretical frameworks for analysing political problems, and new ways of relating to one another.

An Autobiography

The personal story of the civil rights leader's work and life, published to coincide with the fifth anniversary of his death, discusses his witness to and experiences with the prison farms and lynch mobs of Mississippi, the firefights and political activism of the African liberation wars, and the efforts of Black Power and Pan-Africanism. 40,000 first printing.

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