

All Fall Down Sally Nicholls

We All Fall Down Raining Fire The Button Book Fleshmarket The Boy Who Lost His Face The Prince Who Walked With Lions The Gauntlet The Silent Stars Go By The Bed and Breakfast Star A Christmas in Time The Private Nose Love, Unscripted The Perfect Stranger King's Company Franny and Zooey Ways To Live Forever Grimms' Tales for Young and Old Nerp! All Fall Down Fallen Grace Code Name Verity There Are No Cats in This Book Shadow Girl The Great Telephone Mix-Up Orangeboy Normal People Things a Bright Girl Can Do Sweet Sorrow One Day All Fall Down A Chase In Time A Lily, a Rose A House Without Walls The Midwife's Apprentice Press the Button Jeffrey Strangeways Luna Loves Library Day Billy Button, Telegram Boy All We Could Have Been Ring of Roses

We All Fall Down

A fast-paced adventure full of car chases, arson and cake! The old gilt-edged mirror has hung in Alex's aunt's house for as long as he can remember. Alex hardly notices it, until the day he and his sister are pulled through the mirror, back into 1912. It's the same house, but a very different place to live, and the people they meet need their help. Soon they're caught up in car chases and treasure hunts as they race to find a priceless golden cup - but will they ever be able to return to their own time? From multi-award-winning author Sally Nicholls, *A Chase In Time* is the first in a brilliant time-slip adventure series for 7+ readers, beautifully illustrated inside by Rachael Dean, with cover illustrations by Isabelle Follath.

Raining Fire

"Nostalgic, tender, and achingly cool."—Josie Silver, #1 New York Times bestselling author of *One Day in December* A film-obsessed romantic rewrites the script to understand why his "picture-perfect" love story crashed and burned in this wonderfully clever debut. Ellie had the quizzical eyebrows of Broadcast News-era Holly Hunter and the neon-red hair of Kate Winslet in *Eternal Sunshine of the Spotless Mind*. At least that's what caught Nick's attention when he met her on the night of 2008's historic presidential election. A cinema buff and devotee of great love stories, Nick always fancied himself the Tom Hanks of his own romantic comedy, and when sparks flew with Ellie that night, he swiftly cast her as the Meg Ryan of his story. For four blissful years, Nick loved Ellie just as he loved his job as a film projectionist: wholly, earnestly, cinematically. But now Ellie has moved out, convinced that "the fire's gone," and Nick is forced to sift through his memories to figure out where it all went wrong. That night was a perfect meet-cute, yes, but was their romance as destined for a "happily ever after" as he'd thought? Was he really the rom-com hero he believes he'd been? Or did this Harry let his Sally down? Peppered with references to beloved movies, *Love, Unscripted* explores how even a hopeless romantic can learn that in real life, love isn't—shouldn't be—like what we see in the movies.

The Button Book

For readers of all ages, two hundred and ten tales of the Brothers Grimm, including

"Cinderella," "Sleeping Beauty," "Snow White," and "Hansel and Gretel," translated by Ralph Manheim, the highly acclaimed and prize-winning translator. Manheim has rediscovered in the original German Grimms' editions of the tales the unadorned, direct rhythm of the oral form in which they were first recorded. He has retained their ageless magic and mythology and restored the extraordinary vitality and wit, the acute perceptions of human strength and facility mirrored in the facets of these small gems. "The best modern translation of the complete Brothers Grimm."--Choice

Fleshmarket

Every week Luna looks forward to one special day: the day when she discovers magic among the library shelves; the day she gets to spend with her dad. Exploring the books, Luna and her dad find magic, mystery and even start to mend their own history. An inspiring story from one of the UK's greatest up-and-coming award-winning poets for children, perfectly captured in all its flights of fancy by newcomer Fiona Lumbers. Endorsed by Amnesty International: "This is a touching reflection on the power of reading to bring families together; Fiona Lumbers' illustrations convey Luna's vivid inner life, while Coelho's lyrical style celebrates the joyful curiosity of early childhood." Amnesty International "An ode to love and different kinds of families, with lyrical text and richly coloured, warm illustrations." Irish Independent, Best Books of 2017

The Boy Who Lost His Face

NOW A MAJOR MOTION PICTURE starring ANNE HATHAWAY and JIM STURGESS It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself. "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People #1 INTERNATIONAL BESTSELLER

The Prince Who Walked With Lions

Not cool enough, not clever enough, not street enough for anyone to notice me. I was the kid people looked straight through. Not any more. Not since Mr Orange. Sixteen-year-old Marlon has made his mum a promise - he'll never follow his big brother, Andre, down the wrong path. So far, it's been easy, but when a date ends in tragedy, Marlon finds himself hunted. They're after the mysterious Mr Orange, and they're going to use Marlon to get to him. Marlon's out of choices - can he become the person he never wanted to be, to protect everyone he loves?

The Gauntlet

An utterly charming tale set in 1950's rural England, full of heart and whimsy.

The Silent Stars Go By

Originally published: London: Andersen, 2019.

The Bed and Breakfast Star

A deadly contagion races through England Isabel and her family have nowhere to run from a disease that has killed half of Europe. When the world she knows and loves ends for ever, her only weapon is courage. The Black Death of 1349 was the deadliest plague in human history. All Fall Down is a powerful and inspiring story of survival in the face of real-life horror.

A Christmas in Time

When the village wires get crossed after a storm, there's a lot of confusion and plenty of missed connections. Margaret can't run her summer fair, Jai can't speak to Aditi, and Will is rather happy because no one can tell his mum how much trouble he's in! Can the villagers learn to love their neighbours and could the great telephone mix-up really be a blessing in disguise? A charming, funny, family adventure bursting with wonderful characters.

The Private Nose

A chance encounter plunges young William D'Amory into a world of intrigue and betrayal. He meets new friends and dangerous enemies, and learns the truth about his father, as he is caught up in the fight for the throne of England itself. This is an exciting debut by Jessamy Taylor, who is set to become a major voice in historical fiction for children. She blends a sure feel for story-telling with a vivid sense of period, in the tradition of Rosemary Sutcliff and Ronald Welch. And in William D'Amory she has created a hero that boys and girls will want to follow to the last page. William D'Amory dreams of battle and glory: but since his father died defending King Stephen, there is no money to train him for knighthood. Instead he must tend the pigs while his family prays England's bitter civil war will pass them by. Then comes a stranger on a secret mission and William is plunged into danger and intrigue. Pursued across war-torn England in the company of a fugitive prince, he must at last face the truth about his father's death.

Love, Unscripted

Clare knows she's at least partly to blame for her problems at school, but she's learned that it hurts to make friends when you're a foster kid and you'll be moved on again. It's a relief to meet Maddy, who knows what it's like to be in the system. But then Maddy disappears. Clare has opened her heart at last, and she can't let it go - will she find her friend?

The Perfect Stranger

It is Edinburgh, 1822, and young Robbie is eight years old when he witnesses his mother's pain and subsequent death from an operation - without anaesthetic - to

remove a tumour from her breast at the hands of Dr Knox. Haunted by this terrible event, Robbie, his hapless father and baby sister Essie attempt to move on with their lives. But when Robbie's father loses all their money and disappears, Robbie is left to look after himself and his sister in the Edinburgh slums. Somehow he falls in with Burke and Hare, the two men whom Knox employs to 'collect' bodies for medical research. Robbie sees a way to avenge his mother's death. Convincing himself that Knox is having people killed for him to experiment on, Robbie eventually confronts him. But Robbie comes to realise that for all his hard-heartedness and corrupt methods, Knox's motives are ultimately for the good: to improve surgical conditions, and operate on patients with the greatest speed and therefore minimum risk. Robbie eventually trains to be a surgeon, finally giving meaning to his mother's tragic death.

King's Company

Poor, orphaned Grace Parkes is in a horrible situation. Her illegitimate child has just died in childbirth, so she's traveled to the Brookwood Cemetery to place the small infant's body in a rich lady's coffin. Following the advice of a kindly midwife, this is the only way that Grace can do right by the little baby, and to avoid the disgrace of a pauper's grave. Grace meets two people at the cemetery who will have a most unusual affect on her life, though she doesn't know that yet. For now, Grace has to suppress her grief and get on with her meager life, scraping together enough pennies selling watercress for rent and food, and looking after her older sister, who is incapable of caring for herself. But a great fraud has been perpetrated on young Grace - and she is secretly the recipient of a most unusual legacy -- if only she is able to claim it. Of course, the rich only get richer in this gothic tale of class distinctions, mysterious secrets, and malicious fraud.

Franny and Zooey

A House Without Walls is a powerful story of family, hope and redemption amidst the refugee crisis in Syria from the award-winning Elizabeth Laird, illustrated by Lucy Eldridge. Thirteen-year-old Safiya and her family have been driven out of Syria by civil war. Safiya knows how lucky she is - lucky not to be living in a refugee camp, lucky to be alive. But it's hard to feel grateful when she's forced to look after her father and brother rather than go back to school, and now that she's lost her home, she's lonelier than ever. As they struggle to rebuild their lives, Safiya realizes that her family has always been incomplete and with her own future in the balance, it's time to uncover the secrets that war has kept buried.

Ways To Live Forever

In a small village in medieval England, a young homeless girl acquires a home and a new career when she becomes the apprentice to a sharp-tempered midwife.

Grimms' Tales for Young and Old

It's a book full of buttons. What do they do? There's only one way to find out: press them all! A fun and interactive book for infants learning colours and language.

Nerp!

Abby is delighted to be appointed to the position of nursemaid in the well-to-do Beauchurch household. But it's the summer of 1665, and soon whispers are spreading through London that the plague is returning. Can Abby keep herself and her small charge Grace safe, or will the disaster engulf them?

All Fall Down

The classic novel from Newbery Medalist and National Book Award winner Louis Sachar (*Holes*), with a brand-new cover! David is only trying to be cool when he helps some of the popular kids steal Old Lady Bayfield's cane. But when the plan backfires, he's the one the "old witch" curses. Now David can't seem to do anything right. The cool kids taunt him and his only friends are freaks. He even walks into Spanish class with his fly unzipped! And when he finally gets up the nerve to ask out a cute girl, his pants fall down in midsentence. Is it the Bayfield curse at work? Or is David simply turning into a total loser?

Fallen Grace

NOW A HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • "A stunning novel about the transformative power of relationships" (People) from the author of *Conversations with Friends*, "a master of the literary page-turner" (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they're both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. *Normal People* is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can't. Praise for *Normal People* "[A] novel that demands to be read compulsively, in one sitting."—The Washington Post "Arguably the buzziest novel of the season, Sally Rooney's elegant sophomore effort . . . is a worthy successor to *Conversations with Friends*. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance."—The Wall Street Journal "[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I've read."—The New Yorker

Code Name Verity

Fun-filled, action-packed adventures in time from best-selling, award-winning author, Sally Nicholls. When Alex and Ruby fall through the mirror in their aunt's house, they find themselves in a different historical period, each time with a different task to perform before they can return to the present. From Edwardian crime capers to Victorian Christmasses, their time-slip stories are always exciting and beautifully told. A Victorian Christmas is lovely - all the food and candles and games and singing - unless you're poor, motherless Edith who is condemned to be sent to a cruel boarding school on Boxing Day. Can Alex and Ruby persuade her strict father that home is where the heart is instead? Classic storytelling from a brilliant writer and beautifully illustrated throughout by Rachael Dean, with covers by Isabelle Follath. One of these books is never enough!

There Are No Cats in This Book

A funny yet shockingly moving memoir of youth, war and love.

Shadow Girl

"Perhaps the best book by the foremost stylist of his generation" (New York Times), J. D. Salinger's *Franny and Zooey* collects two works of fiction about the Glass family originally published in *The New Yorker*. "Everything everybody does is so--I don't know--not wrong, or even mean, or even stupid necessarily. But just so tiny and meaningless and--sad-making. And the worst part is, if you go bohemian or something crazy like that, you're conforming just as much only in a different way." A novel in two halves, *Franny and Zooey* brilliantly captures the emotional strains and traumas of entering adulthood. It is a gleaming example of the wit, precision, and poignancy that have made J. D. Salinger one of America's most beloved writers.

The Great Telephone Mix-Up

Shortlisted for the National Book Award, Books Are My Bag Readers' Awards and the YA Book Prize Through rallies and marches, in polite drawing rooms and freezing prison cells and the poverty-stricken slums of the East End, three courageous young women join the fight for the vote. Evelyn is seventeen, and though she is rich and clever, she may never be allowed to follow her older brother to university. Enraged that she is expected to marry her childhood sweetheart rather than be educated, she joins the Suffragettes, and vows to pay the ultimate price for women's freedom. May is fifteen, and already sworn to the cause, though she and her fellow Suffragists refuse violence. When she meets Nell, a girl who's grown up in hardship, she sees a kindred spirit. Together and in love, the two girls start to dream of a world where all kinds of women have their place. But the fight for freedom will challenge Evelyn, May and Nell more than they ever could believe. As war looms, just how much are they willing to sacrifice?

Orangeboy

From award-winning author Sally Nicholls, her debut novel about a boy's last months with leukemia. 1. My name is Sam. 2. I am eleven years old. 3. I collect stories and fantastic facts. 4. I have leukemia. 5. By the time you read this, I will probably be dead. Living through the final stages of leukemia, Sam collects stories, questions, lists, and pictures that create a profoundly moving portrait of how a boy lives when he knows his time is almost up.

Normal People

Catastrophic disasters don't always mean the end of the world. When Isabel's village in the Yorkshire countryside is devastated by the Black Death, it seems that the world is ending in horror and fear. But for those who survive the apocalyptic plague, a freer society will emerge from the destruction of the feudal system that enslaved Isabel's family. Sometimes hope rises out of the ashes. This is one of those times A powerful historical novel from one of today's most exciting young writers, who made her name with *Ways to Live Forever*.

Things a Bright Girl Can Do

Jeffrey Strangeways achieves his dream of being a knight when he joins Sir Walter of Winterwood in a wild adventure.

Sweet Sorrow

The gun is the coward's fist. The gun is power. Alex and Ethan are growing up on an estate where there are just two choices: sport or crime. Ethan is selected for a football training programme in the US, his chance to escape the gangs that terrorise his neighbourhood. But Alex is drawn into an explosive feud with a gun at its heart. In this gripping and absorbing real life thriller, Alan Gibbons explores the complex issue of gun crime, and the far reaching consequences it can have.

One Day

What's for dinner? How about skizzle klumps n' gizzardlumps? A hilarious look at mealtime with a pair of persnickety eaters, in the most fun made-up language ever! Would you like a bite of frizzle frazzle hotchy potch? How about a plate of mushy gushy bloobarsh? NERP, says our hero. Nerpity nerpity nerp! (That's "NO" to you!) With nonsense language and humorously expressive illustrations, this delightfully silly picture book tells the story of two picky eaters--one child, one pet--of indiscriminate species, a multitude of supposedly tasty goodies, and one surprising solution to a familiar childhood situation.

All Fall Down

Lady Elinor of Hardford has fallen in love for the first time, with Dan, her cousin and knight-in-training. But her father has other plans. She must marry his friend, Sir William of Courtney - and he's nearly 50! Ellie must draw on all her skills to work out a solution to her dilemma. Can she change her father's mind? And will she ever get to marry Dan?

A Chase In Time

Filled with the spirit of adventure, three cats pack their suitcases and try to escape from their book.

A Lily, a Rose

From the best-selling author of *One Day* comes a bittersweet and brilliantly funny coming-of-age tale about the heart-stopping thrill of first love—and how just one summer can forever change a life. Now: On the verge of marriage and a fresh start, thirty-eight year old Charlie Lewis finds that he can't stop thinking about the past, and the events of one particular summer. Then: Sixteen-year-old Charlie Lewis is the kind of boy you don't remember in the school photograph. He's failing his classes. At home he looks after his depressed father—when surely it should be the other way round—and if he thinks about the future at all, it is with a kind of dread. But when Fran Fisher bursts into his life and despite himself, Charlie begins to hope. In order to spend time with Fran, Charlie must take on a challenge that could lose him the respect of his friends and require him to become a different person. He must join the Company. And if the Company sounds like a cult, the truth is even more appalling: The price of hope, it seems, is Shakespeare, *Romeo and Juliet* learned and performed in a theater troupe over the course of a summer. Now: Charlie can't go the altar without coming to terms with his relationship with Fran, his friends, and his former self. Poignant, funny, enchanting, devastating, *Sweet Sorrow* is a tragicomedy about the rocky path to adulthood and the confusion of family life, a celebration of the reviving power of friendship and that brief, searing explosion of first love that can only be looked at directly after it has burned out.

A House Without Walls

Where do baby apes sleep? In apricots! I'm Elsa, and that's one of my jokes (I tell LOTS of jokes and I'm going to be a big star one day). I do my best to cheer my family up - but no one seems to laugh much any more. Not since we lost our lovely house and had to move into a bed and breakfast hotel . . .

The Midwife's Apprentice

This enhanced edition features exclusive material and bonus content. In addition to the novel, this ebook includes: - 'Something Worth Doing': the short story that inspired *Code Name Verity*, never before published in the UK - A filmed interview with Elizabeth - Exclusive footage of Elizabeth Wein at The Shuttleworth Collection, home to some of the oldest operational aircraft in the world - The Verity Collection: a fascinating documentary of Elizabeth's personal collection of WW2 memorabilia Two young women become unlikely best friends during World War II, until one is captured by the Gestapo. Only in wartime could a stalwart lass from Manchester rub shoulders with a Scottish aristocrat. But then a vital mission goes wrong, and one of the friends has to bail out of a faulty plane over France. She is captured by the Gestapo and becomes a prisoner of war. The story begins in "Verity"'s own words, as she writes her account for her captors. Truth or lies? Honour or betrayal?

Everything they've ever believed in is put to the test . . . A gripping thriller, Code Name Verity blends a work of fiction into 20th century history with spine-tingling results. A book for young adults like no other. "This is a remarkable book" Daily Mail

Press the Button

Jack Watson and his new neighbor Saturday Holmes investigate a case of a missing teddy bear and two other mysteries.

Jeffrey Strangeways

Buddy Walker is troubled by his parent's recent divorce, and when Harry Flowers suggests a prank, he goes along, just for opportunity to do something different. He doesn't realize that someone is watching. When Jane Jerome's house is trashed, and sister brutally injured in a home invasion, she struggles to continue with her life as her family falls apart. The Avenger has witnessed reckless evil. He has killed before and knows that he just needs to wait until the time is right before he can take his revenge. Robert Cormier once again sheds light on the conflict between good and evil and the dark side of human nature. In his classic style, each character's point of view is revealed invoking both sympathy and horror while showing the complexities of the psyche.

Luna Loves Library Day

From TE Carter, All We Could Have Been is a powerful and heartbreaking look at the assumptions we make about people and how one person's actions can affect everyone around them. Five years ago, Lexie witnessed something that shattered her very core. To cope, she moves from town to town, desperate to hide the darkest of family secrets. In every location, she assumes a new name and flies under the radar as long as she can before anyone figures out who she is—who she's related to. Lexie now lives with her aunt, has minimal interaction with her parents, and has no communication with her brother. But the pain is always there. After starting her newest school, all she wants is to just live life. But how can she when the past keeps threatening to drag her back?

Billy Button, Telegram Boy

The British Army is circling the stronghold of the King of Abyssinia. Its mission is to rescue the British Envoy, held prisoner. Watching with terror and awe is the king's young son, Alamayu. He knows that his father is as brave as a lion, but the fighting is cruel and efficient. By the time it is over, Alamayu is left without parents, throne or friends. In a misguided attempt to care for him, the British take Alamayu to England. There he is befriended by the Queen herself and enrolled at Rugby College to become a 'proper' English gentleman. What the English see as an honour is, to this lonely Ethiopian prince, terrifying and brutal. The Prince Who Walked With Lions is Alamayu's story, seen through his eyes: the battle, the journey to England and the trauma of an English public school as he tries to come to terms with the hand that fate has dealt him, skillfully told by Elizabeth Laird.

All We Could Have Been

Seventeen-year-old Margot Allan was a respectable vicar's daughter and madly in love with her fiancé Harry. But when Harry was reported Missing in Action from the Western Front, and Margot realised she was expecting his child, there was only one solution she and her family could think of in order to keep that respectability. She gave up James, her baby son, to be adopted by her parents and brought up as her younger brother. Now two years later the whole family is gathering at the vicarage for Christmas. It's heartbreaking for Margot being so close to James but unable to tell him who he really is. But on top of that, Harry is also back in the village. Released from captivity in Germany and recuperated from illness, he's come home and wants answers. Why has Margot seemingly broken off their engagement and not replied to his letters? Margot knows she owes him an explanation. But can she really tell him the truth about James?

Ring of Roses

When Peter finds the gauntlet on a Welsh hillside, he becomes the latest link in an old legend. Suddenly transported back to the fourteenth century, to a world of castles, feasts, jousts, and battles, he is accepted by everyone as the eldest son of Sir Roger de Blois. Peter learns how to live as the son of a Norman lord, how to hawk, and fight, and shoot a longbow, and, finally he has to escape alone from their besieged castle to bring help. But one day he will have to return to his own time

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