

Aftermath Inspector Banks 12 Peter Robinson

Innocence Not Dark Yet Innocent Graves Strange Affair Summer Rain Bad Boy Playing with Fire Piece of My Heart When the Music's Over Management Cases, Revised Edition A Dedicated Man (An Inspector Banks Mystery) Dead Right Sons of Guns Pre-Incident Indicators of Terrorist Incidents Aftermath The Price of Love and Other Stories In A Dry Season: DCI Banks 10 Cold Is the Grave The Magna Carta Manifesto The God of Small Things Friend of the Devil Hunter Killer In a Dry Season The Summer That Never Was Children of the Revolution No Cure for Love Aftermath Before the Poison Past Reason Hated (An Inspector Banks Mystery) An Inspector Calls Careless Love The Hanging Valley (An Inspector Banks Mystery) A Necessary End Wednesday's Child Watching the Dark Gallows View Final Account Many Rivers to Cross Sleeping in the Ground When Elves Attack

Innocence

In the early hours of a sweet May morning, two Yorkshire police officers investigating a “domestic” stumble upon the very worst of crimes – the sexual torture and murder of a young teenage girl. Moments later, one of the officers is felled by a machete blow, and his rookie, female partner takes out her disgust and fury on the murderer, battering him to death. This is the intensely dramatic, wrenching beginning to the twelfth in Peter Robinson’s award-winning and internationally bestselling Inspector Banks series. The task of investigating Probationary PC Janet Taylor’s actions falls to DI Annie Cabbot, Banks’s lover. This complication to his love life unsettles Banks, but he keeps his mind on his job, one that becomes immeasurably more difficult when the bodies of other teenage girls are found buried in the torturer’s garden. Who are these girls? Why weren’t they all reported missing? These are difficult questions, yet the central question Banks has to answer is how much did the murderer’s wife know? Was she, too, the victim of a sick and twisted man, as she claims, or was she an accomplice? This compelling story is at its heart a deeply sensitive, astute, and ultimately unforgettable exploration of the nature and long-lasting effects of crime and of victimhood. Its intelligence, honesty, and moments of grace lift Aftermath out of the confines of genre fiction and place it in the first rank of novels on crime. From the Hardcover edition.

Not Dark Yet

Chief Inspector Alan Banks moved away from London to the quaint village of Eastvale to find some peace, but trouble can be found in a village as well as in the city. Soon Banks must contend with a Peeping Tom, a group of thieving young thugs, and the brutal murder of an elderly woman in her home. A growing friendship with psychologist Jenny Fuller and tension with wife Sandra complicate matters, particularly when Jenny and Banks’s family are threatened. Ultimately, as the story builds to a surprising and terrifying climax, Banks must make some hard decisions. First in the critically acclaimed Inspector Banks Mystery Series.

Innocent Graves

Strange Affair

When Alan Banks receives a disturbing telephone call from his brother, Roy, he abandons the peaceful Yorkshire Dales for the bright lights of London to search him out. But Roy has vanished into thin air, and now Banks fears this could have been their final conversation. Meanwhile, DI Annie Cabbot is called to a murder scene on a quiet stretch of road just outside Eastvale. A young woman called Jennifer Clewes has been found dead in her car, and in the back pocket of her jeans, written on a slip of paper, police discover Banks's name and address. Living in his brother's empty, luxurious South Kensington flat, Banks finds himself digging into the life of the brother he never really knew, or even liked. He begins to uncover some troubling surprises, leaving Annie to track down Jennifer Clewes's friends and colleagues alone. It seems that both trails are leading towards frightening conclusions. And when the cases begin to intersect, the consequences for Banks and Annie become terrifying . . . Strange Affair is Peter Robinson's fifteenth Inspector Banks novel, and it amply demonstrates why he's counted among the top crime fiction writers in the world. From the Hardcover edition.

Summer Rain

Peter Robinson, the acclaimed author of the bestselling series Stephen King calls "the best now on the market," returns with a gripping, emotionally charged mystery in which the revered detective Alan Banks must find the truth about a murder with possible racial overtones—and save a friend from ruin. In Eastvale, a young Middle Eastern boy is found dead, his body stuffed into a wheelie bin on the East Side Estate. Detective Superintendent Alan Banks and his team know they must tread carefully to solve this sensitive case, but tensions rise when they learn that the victim was stabbed somewhere else and dumped. Who is the boy, and where did he come from? Then, in a decayed area of Eastvale scheduled for redevelopment, a heroin addict is found dead. Was this just another tragic overdose, or something darker? To prevent tensions from reaching a boiling point, Banks must find answers quickly. Yet just when he needs to be at his sharpest, the seasoned detective finds himself distracted by a close friend's increasingly precarious situation. Banks needs a break—and gets one when he finds a connection to a real estate developer who could be the key to finding the truth. With so many loose ends dangling, there is one thing Banks is sure of—solving the case will come at a terrible cost.

Bad Boy

The world's leading producer of oil is on the brink of revolution A Crown Prince, enraged over the careless, destructive rule of the Saudi royal family, is determined to bring about its fall -- and secretly enlists the aid of a powerful Western ally. France, with its fleet of lethal Hunter Killer submarines, is willing to use whatever deadly force is necessary to shift the power structure of the world's oil giant for a guaranteed share of the wealth. Blind greed and duplicity have forged an unholy alliance -- between France's most able commander . . . and General Ravi Rashood, the Middle East's most virulent terrorist. The terrifying battle for a desert kingdom has begun, as the oil fields explode and the global economy is plunged into chaos.

And former Security Advisor to the President, Admiral Arnold Morgan, must lead the offensive to expose the foulest treachery since World War II before America's worst nightmare becomes reality.

Playing with Fire

On a cliff edge overlooking the North Sea, a quadriplegic woman in a wheelchair stares unseeingly at the waves. She had been murdered. And, miles away, in a storeroom in the Maze, a medieval warren of yards and alleys at the heart of Eastvale, Yorkshire, a young woman lies sprawled on a heap of leather scraps. She too has been murdered. Their bodies are discovered at about the same time that DI Annie Cabbot, on secondment to the Eastern Area force, wakes with a severe hangover in the bed of a young man she barely recognizes. From these three strands, Peter Robinson weaves his latest complex and compelling story. While DCI Alan Banks tries to figure out how anyone was able to murder Hayley Daniels, when the closed-circuit cameras trained on the entrances to the Maze show that no one preceded or followed her into its shadows, Cabbot learns two things that make her blood run cold: the real intentions of her one-night stand and the true identity of the quadriplegic woman. A ghost from the past is back to haunt both her and Banks. Peter Robinson's Inspector Banks novels are among the best detective fiction in the world, and their multi-layered stories continue to surprise, engross, thrill, and delight readers. *Friend of the Devil* is a superb showcase of how deftly he balances horror with humour, police procedures with the nuances of all-too-human emotions, and endings with the promise of new starts. Once again, Robinson transcends the usual limits of the genre in this dazzling novel about the obsessive power of vengeance.

Piece of My Heart

New York Times bestselling author Peter Robinson brings back Detective Chief Inspector Alan Banks and his colleague DI Annie Cabbot in a case riddled with corruption. A decorated policeman is murdered on the tranquil grounds of the St. Peter's Police Treatment Centre, shot through the heart with a crossbow arrow, and compromising photographs are discovered in his room. Detective Chief Inspector Alan Banks is well aware that he must handle the highly sensitive and dangerously explosive investigation with the utmost discretion. And as he digs deeper, he discovers that the murder may be linked to an unsolved missing persons case from six years earlier—and the current crime may involve some very bad, crooked cops. A pulsating, electrifying novel of suspense *Watching the Dark* is one of Peter Robinson's finest novels. "Ambitious...Robinson shows a keen awareness of the global reach of crime."—New York Times Book Review

When the Music's Over

When a faceless body is found in a tranquil valley just south of the village of Swainshead, Chief Inspector Alan Banks soon finds that no one in the village is willing to talk about it, except to say, "Not again." An unsolved murder from five years before and the unsolved disappearance of a prominent local man's girlfriend appear to be connected. As Banks delves deeper into the mystery, someone begins

to intentionally slow down the investigation. When events take a turn, Inspector Banks must track his killer across the Atlantic and find a way to make a break in the case before time runs out. Fourth in the critically acclaimed Inspector Banks Mystery Series.

Management Cases, Revised Edition

A baffling murder on a remote country lane puts Alan Banks and his team to the test in the detective's most intense and gripping case yet – from an author hailed by Louise Penny as “a writer at the top of his game.” With Detective Inspector Annie Cabbot investigating the young woman's death, newly promoted Detective Superintendent Banks finds himself taking on the coldest of cases: a fifty-year-old assault allegedly perpetrated by beloved celebrity Danny Caxton. Now Caxton stands accused at the center of a media storm, and it's Banks' job to discover the shocking truth. As more women step forward with accounts of Caxton's manipulation, Banks must piece together decades-old evidence – as the investigation leads him down the darkest of paths... Suspenseful, powerful, and surprising, *When the Music's Over* is the finest novel to date from one of the foremost suspense writers at work today.

A Dedicated Man (An Inspector Banks Mystery)

This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

Dead Right

A dozen of the very best mystery stories from crime-fiction's maestro, including one brand new Inspector Banks story. Best known — and much admired — for his long-running and bestselling Inspector Banks series, Peter Robinson is also widely and highly praised by mystery mavens for his riveting short stories. Robinson's versatile talent is on full display in the twelve stories that comprise his latest short story collection, *The Price of Love and Other Stories*. Spellbinding plots, suspense that grips and won't let go, utterly unpredictable twists, psychological truths both sweet and scary, characters you'd like to meet (and some you'd hope never to encounter), all set in places that are characters themselves — these are the fundamentals of story and mystery that Robinson plays like the virtuoso he is. From the Hardcover edition.

Sons of Guns

In the early hours of a sweet May morning, two Yorkshire police officers investigating a “domestic” stumble upon the very worst of crimes – the sexual torture and murder of a young teenage girl. Moments later, one of the officers is felled by a machete blow, and his rookie, female partner takes out her disgust and fury on the murderer, battering him to death. This is the intensely dramatic, wrenching beginning to the twelfth in Peter Robinson’s award-winning and internationally bestselling Inspector Banks series. The task of investigating Probationary PC Janet Taylor’s actions falls to DI Annie Cabbot, Banks’s lover. This complication to his love life unsettles Banks, but he keeps his mind on his job, one that becomes immeasurably more difficult when the bodies of other teenage girls are found buried in the torturer’s garden. Who are these girls? Why weren’t they all reported missing? These are difficult questions, yet the central question Banks has to answer is how much did the murderer’s wife know? Was she, too, the victim of a sick and twisted man, as she claims, or was she an accomplice? This compelling story is at its heart a deeply sensitive, astute, and ultimately unforgettable exploration of the nature and long-lasting effects of crime and of victimhood. Its intelligence, honesty, and moments of grace lift *Aftermath* out of the confines of genre fiction and place it in the first rank of novels on crime. From the Hardcover edition.

Pre-Incident Indicators of Terrorist Incidents

Piece of My Heart is Peter Robinson’s outstanding sixteenth novel in the acclaimed Inspector Banks series. Richly textured with the music and conflicting mores of 1960s Britain, the story weaves between two eras as it explores just how dangerously things can go awry when one generation is estranged from the next, when fathers no longer understand their daughters. The novel opens in 1969. Yorkshire’s first outdoor rock festival has just finished, and the psychedelic pastoral band the Mad Hatters and other top British groups have departed. Even the last of their fans has gone, leaving behind only a muddy field, littered with rubbish. Volunteers are cleaning up when one of them finds the body of a young woman inside a sleeping bag. Stanley Chadwick, the straitlaced detective called in to find her killer, could not have less in common with — or less regard for — the people he now has to question: young, disrespectful, long-haired hippies who smoke marijuana and live by the pulsing beats of rock and roll. And he has almost just as little in common with his own daughter, who lied to him about her whereabouts and slipped off to the festival. More than thirty-five years later, Inspector Alan Banks is investigating the murder of a freelance music journalist who was working on a feature about the Mad Hatters for *Mojo* magazine. This is not the first time that the Mad Hatters, now aging rock superstars, have been brushed by tragedy, and Banks has to delve into the past to find out exactly what hornet’s nest the journalist inadvertently stirred up. This eagerly awaited novel showcases the many reasons why Peter Robinson is among the small elite of authors internationally whose mysteries are nothing less than works of art.

Aftermath

From New York Times bestselling author Peter Robinson comes this mesmerizing story-within-a-story—that will thrill his fans and bring him many new readers. A distraught woman arrives at the Eastvale police station desperate to speak to

Detective Chief Inspector Alan Banks. But Banks is abroad, and the woman's revelation of a loaded gun hidden in her daughter Erin's bedroom leads to a shocking fatality when a police armed-response team breaks into her house. The fallout will have dark consequences for Banks and his partner, DI Annie Cabbot. It turns out that Erin's best friend is Banks' own daughter, Tracy . . . who was last seen in the company of the weapon's actual owner, a very bad boy indeed. Now that his child is on the run with a psychopath, Banks finds himself caught in a bloody tangle of betrayal and murder. But the rogue DCI is a bit of a bad boy himself, and he'll freely risk his life and career in the cause of love—and vengeance. Thrilling, harrowing, and utterly compelling, *Bad Boy* showcases Peter Robinson's masterful writing.

The Price of Love and Other Stories

When a mild-mannered accountant is brutally murdered, Inspector Banks is called in to investigate. It's a difficult case—the more Banks learns about the victim, Keith Rothwell, the more apparent it becomes that he was not at all what he seemed to be. Beneath the placid veneer lay a secret life of deception, sex and violence. The case takes yet another unexpected twist when Banks's old sparring partner, DS Richard "Dirty Dick" Burgess, turns up from the Yard. Haunted by his attraction to one of the suspects, a beautiful young classical musician, Banks finds himself racing against time as the killers seem to be dogging his footsteps. Only after he pits his job against his sense of justice does he discover the truth. And the truth leads him to one of the most difficult decisions of his career.

In A Dry Season: DCI Banks 10

In New York Times bestselling and Edgar Award-winning author Peter Robinson's brilliant thriller, Inspector Banks must solve the grisly murder of a beautiful teenage girl from a privileged family while uncovering the sordid lies that surround a village determined to keep its secrets hidden. A body is discovered in a graveyard—above ground. It is the sort of horrific crime Chief Inspector Alan Banks fled the city to escape. But the murder of a bright teenager from a wealthy, respected family is not the end of the nightmare. Lies, dark secrets, and sinister clues swirl around this killing like leaves in an autumn wind, leading to a shattering travesty of justice that will divide a suspicious community. Yet Banks must remain vigilant in his hunt—because when the devil is left free to pursue his terrible calling, more blood will surely flow. Electrifying and utterly addictive, *Innocent Graves* is one of Peter Robinson's most chilling tales of suspense.

Cold Is the Grave

New York Times bestselling and Edgar Award-winning author Peter Robinson delivers an unforgettable, compelling thriller of a lost village and the deadly secrets that are unearthed upon its discovery—secrets that include murder. In the blistering, dry summer, the waters of Thornfield Reservoir have been depleted, revealing the ruins of the small Yorkshire village that lay at its bottom—ruins that house the unidentified bones of a murdered young woman. Detective Chief Inspector Banks faces a daunting challenge: he must unmask a sadistic killer who

has escaped detection for half a century. For the dark secrets of Hobb's End continue to haunt the dedicated policeman, even though the town that bred them has died and its former residents have been scattered to far places—or even to their graves. Demonstrating once again why Peter Robinson is a master of suspense, *In a Dry Season* is a powerful, insightful, and searing novel of past crimes and present evil.

The Magna Carta Manifesto

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* **NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER** Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

The God of Small Things

From bestselling author Peter Robinson comes this atmospheric, suspenseful, and thrilling standalone novel Through the years of success in Hollywood composing film scores, Chris always promised his wife they'd return to the Yorkshire Dales one day. Now a widower, Chris feels he must not forget his promise. Back in the Dales, he rents an isolated house that will allow him the space to grieve and the peace to compose his piano sonata. But when he finds that the house was the scene of a murder in the 1950s, and the convicted murderer was one of the last women hanged in England, he finds himself increasingly distracted by the events of sixty years before . . .

Friend of the Devil

A policeman is stabbed to death at an anti-nuclear demonstration outside the Eastvale Community Centre in Yorkshire. In a politically motivated move, Detective Superintendent Richard "Dirty Dick" Burgess is pulled in from London to run the investigation. With a long list of suspects and an old enemy breathing down his neck, the odds are against Chief Inspector Alan Banks as he races to find the killer before Burgess and save his career. Third in the critically acclaimed Inspector Banks Mystery Series.

Hunter Killer

Featuring a foreword by Michael Connelly, this relentlessly suspenseful thriller from the New York Times bestselling and Edgar award-winning author of the Inspector Banks novels marks the first time that Peter Robinson has set a novel in America. Sarah Broughton has come a long way. She's the star of a hit cop show on TV. She

lives in a beautiful California beach house. And—most importantly—she’s put her dark past behind her... as well as her old name, Sally Bolton. No need for anyone to know about that. When Sarah begins receiving letters mysteriously signed with the letter “M,” she thinks they’re from a harmless admirer... until her real name appears in the third letter. And then she finds that name inscribed in the sand near her home – next to a body. The message is clear: Someone is watching Sarah’s every move. Someone so obsessed with her that he won’t stop at just one murder in order to prove his love. Panicked, Sarah turns to Detective Arvo Hughes of the LAPD, a man who specializes in hunting down the most dangerous stalkers. But nothing in Hughes’ experience has prepared him for the mastermind he’s up against. For the killer, there’s no cure for love. And for Sarah and Hughes, there’s no way out.

In a Dry Season

Sons of Guns is the official tie-in to Discovery's hit show starring Will Hayden, founder and owner of Red Jacket Firearms, the Louisiana-based family business which has been called the nation's most unique custom weapons shop. With characteristic down-home wit and wisdom, Hayden tells the stories behind some of the best episodes of the show. He talks about his all-time favorite weapons, what it takes to modify a normal, run-of-the-mill rifle into a world-class work of art, guns in America (their construction, their history, and using them responsibly), and the trials and tribulations of creating a successful family-owned firearms business. If there's one thing folks from Louisiana can do, says Hayden, it's tell a hell of a story. *Sons of Guns* is the next best thing to sitting around the campfire with Hayden and his crew, listening to him recount his favorites.

The Summer That Never Was

On a rainy night in Eastvale, a teenager is found in an alleyway, smashed over the head with a beer bottle and beaten to death. What first looks like a typical after-hours pub brawl gone seriously wrong soon becomes more complex and more sinister. The victim, Jason Fox, was a member of a white power organization known as the Albion League, and had recently been let go from his factory job because of his racist views. So who was his killer? The Pakistani youths he had insulted in the pub earlier that evening? The shady friends of his business partner, Mark Wood? Or could it have been someone from the organization who was concerned with Jason's growing power? Detective Chief Inspector Alan Banks and Detective Constable Susan Gay must struggle with a case complicated by escalating racial tensions and simmering departmental politics.

Children of the Revolution

MICHAEL CONNELLY calls Peter Robinson "an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail." See why in *Sleeping in the Ground*, the gripping new novel starring Alan Banks — featuring an opening scene you'll never forget, and a finale you won't see coming. At the doors of a charming country church, an unspeakable act destroys a wedding party. A huge manhunt ensues. The culprit is captured. The story is over. Except it isn't. For

Alan Banks, still struggling with a tragic loss of his own, there's something wrong about this case — something unresolved. Reteaming with profiler Jenny Fuller, the relentless detective deeper into the crime deep enough to unearth long-buried secrets that reshape everything Banks thought he knew about the events outside that chapel. And when at last the shocking truth becomes clear, it's almost too late. Packed with twists and turns, heart and soul, this is another triumph from an author "at the top of his game" (LOUISE PENNY).

No Cure for Love

Multiple award-winning, New York Times and #1 internationally bestselling author Peter Robinson returns with *Children of the Revolution*, a superb tale of mystery and murder that takes acclaimed British Detective Chief Inspector Alan Banks back to the early 1970s—a turbulent time of politics, change, and radical student activism. The body of a disgraced college lecturer is found on an abandoned railway line. In the four years since his dismissal for sexual misconduct, he'd been living like a hermit. So where did he get the 5,000 pounds found in his pocket? Leading the investigation, Detective Chief Inspector Alan Banks begins to suspect that the victim's past may be connected to his death. Forty years ago the dead man attended a university that was a hotbed of militant protest and divisive, bitter politics. And as the seasoned detective well knows, some grudges are never forgotten—or forgiven. Just as he's about to break the case open, his superior warns him to back off. Yet Banks isn't about to stop, even if it means risking his career. He's certain there's more to the mystery than meets the eye . . . and more skeletons to uncover before the case can finally be closed.

Aftermath

THE STORY: The action of the play occurs in an English industrial city, where a young girl commits suicide and an eminently respectable British family is subject to a routine inquiry in connection with the death. An inspector calls to interrogate t

Before the Poison

Detective Chief Inspector Alan Banks' life is shaken to the core when he is unexpectedly pulled into the investigation of a young girl's disappearance in this shattering suspense novel from the hand of a modern master. "Full of twists and surprises. Robinson shows he has only begun to dig into the personality of his tenacious, thoughtful inspector."—Chicago Tribune When the nude photo of a teenage runaway shows up on a website, the girl's father turns to Detective Chief Inspector Alan banks for help. But these aren't unusual circumstances, for the runaway is the daughter of a man who's determined to destroy the dedicated Yorkshire policeman's career and good name. Still, it's a case that Banks—a father himself—dares not ignore as he follows its trail into teeming London. But when a series of gruesome murders follows soon after, Banks finds himself pulled into the past and private world of his most powerful enemy, Chief Constable Jimmy Riddle. Peter Robinson is at the height of his storytelling skills in this twisting novel of suspense that proves one can never escape their pasts—especially when there are sordid secrets waiting to be revealed.

Past Reason Hated (An Inspector Banks Mystery)

History.

An Inspector Calls

His fans include Stephen King, Michael Connelly, Tess Gerritsen, Ian Rankin, and Louise Penney. He has won acclaim and numerous international prizes and awards, including the Edgar. Now celebrated New York Times bestselling author Peter Robinson, one of the greatest suspense writers of our time, demonstrates his mastery once again in this powerful mystery in which legendary detective superintendent Alan Banks is confronted with a pair of perplexing crimes. Two suspicious deaths challenge DS Alan Banks and his crack investigative team. The body of an attractive young woman dressed in evening attire is found in an abandoned car on a country road. The death looks like suicide, but there are too many open questions for Banks and his team to rule out foul play. The car didn't belong to her—it was badly damaged in an accident involving the vehicle's owner a week earlier in the same spot. So how did the dead girl get inside the car? Did someone place her there, and if so, why? Where—and when—did she die? While Banks attends the postmortem, DI Annie Cabot is at the scene of another death. A well-dressed man in his sixties has been found in a gully high up on the wild moorland. His injuries were fatal and consistent with those sustained in a fall. Was it an accident—did the man get too close to the edge and slip? Was he pushed? The man was wearing an expensive suit. What was he doing in a rocky spot popular with hikers? There are no signs of a vehicle near where he fell. How did he get there? Banks's and Cabot's cases share a few curious similarities. Both of the dead were found in the same area of the moorlands. Both were elegantly dressed. The timing of their deaths coincided. And neither carried identification. As the police uncover who these people were and begin to look into their lives, inconsistencies multiply and the mysteries surrounding the two cases proliferate. Then a source close to Annie reveals a piece of information that rocks the Eastvale detectives working both investigations. An old enemy has returned in a new guise—a nefarious foe who will stop at nothing, not even murder, to get what he wants. With the stakes raised, the hunt is on. But will Banks and his crack squad be able to find the evidence to stop him in time?

Careless Love

During a blistering summer, drought has depleted Thornfield Reservoir, uncovering the remains of a small village called Hobb's End - hidden from view for over 40 years. For a curious young boy this resurfaced hamlet has become a magical playground until he unearths a human skeleton. Detective Chief Inspector Alan Banks is given the impossible task of identifying the victim - a woman who lived in a place that no longer exists, whose former residents are scattered to the winds. Anyone else might throw in the towel but Banks sets out to uncover the murky past buried beneath a flood of time

The Hanging Valley (An Inspector Banks Mystery)

“The undisputed king of the comic crime novel.” —Providence Journal Nobody does Florida weirdness quite like Tim Dorsey! Case in point: *When Elves Attack*, the New York Times bestselling author’s twisted Christmas present to his legion of adoring fans who can’t get enough of thrill-killer and Sunshine State historian Serge A. Storms, the most endearing psychopath since Dexter. Dorsey offers the perfect antidote for all those sappy feel-good holiday stories with this zany blockbuster extravaganza in which his wonderfully deranged serial killer Floridaphile delivers his special brand of Christmas cheer. More outrageous than Santa Claus in a Speedo, *When Elves Attack* serves up a Yuletide feast of the “pure gonzo humor” the New York Times Book Review enthusiastically attributes to this fearlessly funny writer. Think *Bad Santa* and *National Lampoon’s Family Vacation*, blend in Dorsey’s trademark appetite for destruction, and you’ve got hilarious crime fiction black comedy that anyone would be thrilled to discover stuffed in their Christmas stocking.

A Necessary End

When two social workers, investigating reports of child abuse, appear at Brenda Scupham's door, her fear of authority leads her to comply meekly with their requests. Even when they say they must take her seven-year old daughter away for tests.

Wednesday's Child

The companion to Drucker's seminal work *Management*, completely revised and updated *Management Cases, Revised Edition* is a collection of thought-provoking case studies—each a timeless representative of a challenge that all managers will face at some point in their careers. Longtime Drucker colleague, collaborator, and eminent management professor Joseph A. Maciariello has organized the material to be used in conjunction with *Management, Revised Edition*, making the book particularly useful in undergraduate, MBA, and executive education classrooms. It contains fifteen completely new cases written especially for this edition plus another thirty-five revised and updated cases, ensuring that the book provides comprehensive coverage of the most important management dilemmas and most timeless leadership wisdom. An essential resource for business students and working professionals alike, the book will help readers test and hone their management skills.

Watching the Dark

A mystery from the past bursts in upon the present in this gripping Inspector Banks short story— featuring an excerpt from Peter Robinson's new novel *In the Dark Places* (“Thrilling”—Louise Penny). Acclaimed by Michael Connelly as “a man for all seasons,” Inspector Alan Banks is among the most beloved characters in contemporary fiction. And now Banks confronts one of the most puzzling cases of his career— when a tourist claims that several decades earlier, in a previous life, he witnessed a murder committed nearby. Banks doesn't believe in the supernatural. Or superstition. But when evidence of a crime comes to light, he begins to wonder: How did this mysterious visitor know about a killing possibly

committed before he was born? Ingenious, atmospheric, and poignant, 'Summer Rain' is perfect for both longtime Peter Robinson fans and those who have yet to discover one of the world's most popular mystery writers.

Gallows View

An admired local historian is found dead and half-buried in a farmer's field in the village of Gratly. A slimy land-developer, an editor, a local thriller writer, and a beautiful folk singer are all figures from the historian's past, and all of them are suspects. Sally, a young would-be actress, knows more than she's telling and wants to solve the case herself, but may find herself in danger. There's trouble brewing beneath Gratly's idyllic surface, and Chief Inspector Alan Banks must get to the bottom of the village's secrets. Second in the critically acclaimed Inspector Banks Mystery Series.

Final Account

It's the holiday season in a peaceful Yorkshire village, but there are no glad tidings for Caroline Hartley, brutally stabbed to death in her own home. Her body, naked and bloody, is found by her lover, Veronica, three days before Christmas. Detective Constable Susan Gay and Chief Inspector Alan Banks must unravel Caroline's enigmatic past to discover her killer. This is no small task, as the suspects include Veronica's ex-husband, a feminist poet, the cast and crew of Caroline's play, and Caroline's reclusive brother. Gay, recently promoted, has much at stake professionally, and Banks is keen to solve this puzzle, but family secrets and hidden desires must first come to light. Fifth in the critically acclaimed Inspector Banks Mystery Series.

Many Rivers to Cross

Fire—It consumes futures and pasts in a terrified heartbeat, devouring damning secrets while leaving even greater mysteries in the ashes. The night sky is ablaze as flames engulf two barges moored side by side on an otherwise empty canal. On board are the blackened remains of two human beings. To the seasoned eye, this horror was no accident, the method so cruel and calculated that only the worst sort of fiend could have committed it. There are shocking secrets to be uncovered in the charred wreckage, grim evidence of lethal greed and twisted hunger, and of nightmare occurrences within the private confines of family. A terrible feeling is driving police inspector Alan Banks in his desperate hunt for answers—an unshakable fear that this killer's work will not be done until Banks's own world is burned to the ground.

Sleeping in the Ground

Alan Banks must return home and face the greatest fear of his childhood. The *Summer That Never Was* is Peter Robinson's thirteenth novel in the Inspector Banks series, which became the major British ITV drama *DCI Banks*.

When Elves Attack

"Robinson is an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail."--Michael Connelly One of the world's greatest suspense writers returns with the 27th novel featuring the legendary detective Alan Banks in the mystery series Stephen King calls "the best now on the market." When property developer Connor Clive Blaydon is found dead, Detective Chief Inspector Alan Banks and his Yorkshire team dive into the investigation. As luck would have it, someone had installed a cache of spy-cams all around his luxurious home. The team hope that they'll find answers--and the culprit--among the video recordings. Instead of discovering Connor's murderer, however, the grainy and blurred footage reveals another crime: a brutal rape. If they can discover the woman's identity, it could lead to more than justice for the victim; it could change everything the police think they know about Connor and why anyone would want him dead. Meanwhile, tensions are rising between Banks and his friend, Zelda. A super recognizer--able to recognize faces significantly better than most people--Zelda is determined to bring the men who abused her to justice. But stirring up the murky waters of the past will put her in far greater danger than ever before, and Banks worries that he won't be able to stop her from plunging too deep before it's too late. --New York Times Book Review on *Many Rivers to Cross*

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