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Seven Days

Commissario Brunetti investigates the death of an animal lover whose decomposed body was found in a Venice canal.

Fatal Remedies

Trace Elements

A New York Times bestseller: The police investigate the death of a veterinarian in Venice, Italy in this “swiftly paced” mystery (The Seattle Times). When the body of man is found in a canal, damaged by the tides, carrying no wallet, and wearing only one shoe, Guido Brunetti has little to work with. No local has filed a missing-person report, and no hotel guests have disappeared. The autopsy shows he had suffered from a rare, disfiguring disease. A shopkeeper tells Brunetti that the man had a kindly way with animals. Finally, the victim is identified as a much-loved veterinarian—and Brunetti’s quest to find the killer will take him on a harrowing journey . . . “All her trademark strengths shine in this swiftly paced, sophisticated tale of greed versus ethics.” —The Seattle Times “Written with such delicacy and emotional force that we can’t help but be reminded of Greek tragedy.” —Booklist, starred review

Wilful Behaviour

Work turns toxic for a Venice, Italy police detective in this novel in the award-winning, New York Times–bestselling series. Incinerators across the south of Italy are at full capacity, burning who-knows-what and releasing unacceptable levels of dangerous air pollutants, while in Naples, enormous trash piles grow in the streets. In Venice, with the polluted waters of the canals and a major chemical complex across the lagoon, the issue is never far from the fore. Then, after an investigator from the Carabinieri, looking into the illegal hauling of garbage, asks for a favor, Guido Brunetti finds himself in the middle of an investigation into murder and corruption even dirtier than the air and water . . . “[A] stellar entry in the

Commissario Guido Brunetti series . . . For readers of literary mysteries, such as those by Deborah Crombie and Elizabeth George.” —School Library Journal
“Brunetti is one of the most attractive policemen in crime fiction today.” —The Philadelphia Inquirer

The Girl of His Dreams

“A smart and stylish fast-paced case of intrigue and corruption” in the Venetian-set, New York Times–bestselling mystery series (Los Angeles Times). After a wealthy elderly woman is found brutally murdered in her Venetian apartment, the police suspect her maid, who has disappeared and is heading for her native Romania. But when it becomes clear the maid could not have had time to kill the old woman before catching her train, Guido Brunetti decides—unofficially—to take on the case himself. As his wife reads about the seven deadly sins, Brunetti realizes that this is probably not a crime motivated by greed—rather, the motive may have more to do with the temptations of lust. But perhaps Brunetti is following a false trail and thinking of the wrong sin altogether . . . “The detective’s humane police work is disarming, and his ambles through the city are a delight; but it is this peculiar insistence on turning every case into a morality tale that gives Leon’s fiction its subtlety and substance and makes us follow Brunetti wherever we must—even into the sea.” —The New York Times Book Review “Holds together as an elegant puzzle, as a character study and as a story of an officer’s need to reclaim truth in all its complexities from those who want to find easy answers to life’s, and death’s, perplexing mysteries.” —The Washington Post Book World “A compelling and intricate series of events as convoluted and intricate as the canals of Venice itself . . . Another expert mystery.” —The Baltimore Sun

Death and Judgment

The New York Times–bestselling author of the Commissario Guido Brunetti series takes readers beyond the Venice police force in her first standalone novel. Caterina Pellegrini is a native Venetian, and like so many of them, she’s had to leave home to pursue her career. With a doctorate in baroque opera from Vienna, she lands in Manchester, England. Manchester, however, is no Venice. When Caterina gets word of a position back home, she jumps at the opportunity. The job is an unusual one. After nearly three centuries, two locked trunks—believed to contain the papers of a baroque composer—have been discovered. Deeply connected in religious and political circles, the composer died childless; now, two Venetians, descendants of his cousins, each claim the inheritance. Caterina’s job is to examine any enclosed papers to discover the “testamentary disposition” of the composer. But when her research takes her in unexpected directions, she begins to wonder just what secrets these trunks may hold. From a masterful writer, *The Jewels of Paradise* is a superb novel, a gripping tale of intrigue, music, history, and greed. “Commissario Brunetti is allowed to take a vacation once in a while, but only if his replacements are as wry and erudite as Caterina.” —The Washington Post “Fascinating . . . Boasts the same sensitivity to human behavior that distinguishes her Guido Brunetti series.” —Booklist “A veteran mystery maven weaves present-day Venice into a 300-year-old puzzle in this engaging stand-alone . . . Packs the charms of Venice into a smart whodunit.” —Kirkus Reviews “Elegant prose, with humorous, wonderfully detailed descriptions as seen through the eyes of her heroine.”

—Opera News

About Face

Commissario Brunetti delves into the shadows of a Venetian family's past in this "gripping intellectual mystery" in the New York Times–bestselling series (Publishers Weekly). In *A Noble Radiance*, a new landowner is summoned urgently to his house not far from Venice when workmen accidentally unearth a macabre grave. The human corpse is badly decomposed, but a ring found nearby proves to be a clue that reopens an infamous case of kidnapping involving one of Venice's most aristocratic families. Only Commissario Brunetti can unravel the clues and find his way into both the hearts of patrician Venice and that of a family grieving for their abducted son. "Goes a long way to confirming Donna Leon's claim to have taken literary possession of Venice . . . *A Noble Radiance* gives the reader a delightful foretaste of the summer holidays to come, but it also offers much more than that." —The Independent on Sunday "The marvel of this book is that almost every detail on every page forms part of a succession of clues, planted with exquisite precision, to unraveling the mystery." —The Sunday Times "Brunetti emerges as an intelligent, somewhat world-weary individual who believes in his cause if not the system itself. In short, he's the ideal protagonist for this culturally rich mystery." —Publishers Weekly "In her detective novels with Commissario Brunetti, Donna Leon can paralyze the reader with a joyful suspense, lost in the environs of Venice and hopelessly in love with her central character and his wife." —Mail on Sunday

Drawing Conclusions

A wall of silence surrounds a cadet's death at an elite military academy: "Superb . . . This is an outstanding book." —Publishers Weekly Detective Commissario Guido Brunetti has been called to investigate a parent's worst nightmare. A young cadet has been found hanged, a presumed suicide, in Venice's elite military academy. Brunetti's sorrow for the boy, so close in age to his own son, is rivaled only by his contempt for a community that is more concerned with protecting the reputation of the school, and its privileged students, than understanding this tragedy. The young man is the son of a doctor and former politician—a man of impeccable integrity, all too rare in politics. Dr. Moro is clearly devastated; but while both he and his apparently estranged wife seem convinced that the boy's death could not have been suicide, neither appears eager to talk to the police or involve Brunetti in any investigation of the circumstances in which he died. As Brunetti pursues his inquiry, he is faced with a wall of silence. Is the military protecting its own? And what of the other witnesses? Is this the natural reluctance of Italians to involve themselves with the authorities, or is Brunetti facing a conspiracy far greater than this one death? "Brunetti is a compelling character, a good man trying to stay on the honest path in a devious and twisted world." —The Baltimore Sun

Suffer the Little Children

The twenty-fifth mystery in the New York Times–bestselling series "is cause for celebration. . . . Leon brilliantly exposes the corrupt world of Venice" (Bay Area Reporter). At a fundraising dinner for a Venetian charity, a wealthy and aristocratic

patroness asks Brunetti if he will investigate the fifteen-year-old attempted drowning of her granddaughter, which left the girl irreparably brain damaged. Brunetti's not sure what to do, but out of a mixture of curiosity, pity, and a willingness to fulfill the wishes of a guilt-wracked older woman—who happens to be his mother-in-law's best friend—he agrees. Brunetti soon finds himself unable to let the case rest, if indeed there is a case. Awash in the haunting story of a woman trapped in a damaged perpetual childhood and the rhythms and concerns of contemporary Venetian life, from historical preservation to housing to new waves of African migrants, *The Waters of Eternal Youth* is another wonderful addition to this series. “Donna Leon’s Venetian mysteries never disappoint . . . A bittersweet story that makes us appreciate Brunetti’s philosophical take on the indignities, insanities, and cruelties of life.” —The New York Times Book Review “A new Brunetti adventure is always worth celebrating. . . . In a marvelous and moving last scene, we glimpse a moment of almost transcendent beauty that makes us realize again how important this series is to our reading lives.” —Booklist (starred review) “Leon’s latest novel marks the 25th anniversary of her wonderfully atmospheric series. . . . A sweet poignancy flows through Leon’s narrative like the faint smell of chrysanthemums bordering the ancient palazzos.” —Minneapolis Star-Tribune

Trace Elements

A young woman returns from holiday to find her elderly neighbour dead on the floor. A heart attack seems the likely cause, but Commissario Brunetti is not so sure and decides to take a closer look. Soon he discovers that she was part of an organization that cares for abused women and that her apartment was a safe-house. Convinced that this is the lead he has been looking for, Brunetti begins his search for answers. But as he sets out to discover the truth behind her death, he is drawn into a decades-old story of lies and deceit that has blighted love and ruined lives - and has claimed this innocent woman as its newest victim. Brunetti's investigation takes him deep into the dark heart of his beloved Venice.

The Anonymous Venetian

Black August

A murder leads detective Jack Caffery into England’s drug underground in this “brilliant, dense, scary” crime thriller in the Edgar Award-winning series (*The Globe and Mail*, Toronto). Nine feet under water, police diver Flea Marley closes her gloved fingers around a human hand. The fact that there’s no body attached is disturbing enough—until the discovery of the matching appendage a day later. Both hands have been freshly amputated, and there are indications that the victim was still alive when they were removed. Newly seconded to the Major Crime Investigation Unit in Bristol, DI Jack Caffery soon establishes that the hands belong to a young man who has recently disappeared. As Caffery and Marley search for the rest of the victim—and for his abductor—they journey into the darkest recesses of Bristol’s underworld, where drug addiction is rife, street kids sell themselves for a hit, and a disturbing occult ritual may be making an unexpected appearance. “Hayder . . . moves to another level in this spellbinder. With characters so

complex, so fascinating that they could populate a dozen novels . . . Definitely one of the best crime novels of [the year].” —The Globe and Mail “Ritual moves from the eerie and dangerous to the downright ferocious as steadily as an oncoming train . . . You’re going to love the ride.” —Jack Ketchum, author of *The Lost and The Girl Next Door* “Superb . . . Hayder vividly evokes torture and drug abuse, but the violence is never gratuitous. Readers looking for visceral thrills need look no further than this gritty English series.” —Publishers Weekly, starred review “Hayder . . . outdoes herself, flip-flopping the supernatural and the explainable like a cycle of poison and antidote that will remain with the reader long after the final page.” —Booklist, starred review

Dressed for Death

Two detectives go undercover in Venice, Italy, in the New York Times–bestselling series by “the undisputed crime fiction queen” (The Baltimore Sun). A priest recently returned from years of missionary work has made a personal request of Commissario Guido Brunetti—but the police detective suspects the man’s motives. A new, American-style Protestant sect has begun to meet in Venice, and it’s possible the priest is merely apprehensive of the competition. But the preacher could also be fleecing his growing flock, so Brunetti and Inspector Vianello, along with their wives, decide to go undercover. In the midst of the investigation, though, the body of a Gypsy child washes up in a canal—and Brunetti finds himself haunted by both the crime and the girl . . . “No one knows the labyrinthine world of Venice or the way favoritism and corruption shape Italian life like Leon’s Brunetti . . . the thoughtful Venetian cop with a love of food, an outspoken wife, and a computer-hacker secretary.” —Time “Gorgeously written.” —The New York Times Book Review

The Lizard's Bite

A nun has left her convent after a series of suspicious deaths: “Leon’s novels are always a pleasure.” —The Washington Post In Venice, Italy, Commissario Guido Brunetti comes to the aid of a young Catholic sister, who has left her convent after five of her nursing home patients died unexpectedly. In the course of his inquiries, Brunetti encounters an unusual cast of characters, but discovers nothing that seems criminal. The police detective must determine whether the nun is simply creating a smoke screen to justify abandoning her vocation—or if she has stumbled onto something very real and very sinister that places her own life in imminent danger. “Leon’s books shimmer in the grace of their setting and are warmed by the charm of their characters.” —The New York Times Book Review Also published under the title *The Death of Faith*

Death in a Strange Country

When Commissario Brunetti receives a visit from one of his wife's students with a strange and vague interest in investigating the possibility of a pardon for a crime committed by her grandfather many years ago, he thinks little of it, despite being intrigued by the girl's intelligence and moral conscience. But when the girl is found stabbed to death, Claudia Leonardo is no longer Paola's student, but instead

becomes Brunetti's case. Claudia seemed to have no discernible living family, but lived with an elderly Austrian woman. Brunetti is stunned by the extraordinary art collection the old woman keeps, and when she in turn is found dead, the case begins to unlock long buried secrets of collaboration during the war, secrets few in Italy are happy to explore

By its Cover

The New York Times–bestselling series and its Italian detective explore the seedy underworld of Venice: “Procedural writing at its best” (The Washington Post). Commissario Guido Brunetti’s hopes for a refreshing family holiday in the mountains are once again dashed when a gruesome discovery is made in Marghera—a body so badly beaten the face is completely unrecognizable. Brunetti searches Venice for someone who can identify the corpse but is met with a wall of silence. He then receives a telephone call from a contact who promises some tantalizing information. And before the night is out, Brunetti is confronting yet another appalling, and apparently senseless, death. “[One of] the real charms of this series [is] the endearing character of Brunetti and his compassionate insights into the heart of Venice and the soul of its people. . . . Truly, a refreshing hero.” —The New York Times Book Review “Despite the gruesome way in which this murder, and subsequent ones, take place, it’s really a cheery, breezy mystery, filled with good humor and adventure. The ending can only leave the reader waiting avidly for the next time we meet Brunetti and his lively friends and cohorts.” —Pittsburgh Post-Gazette “Leon delivers her plot in an unassuming, graceful and beautifully paced prose that hides its measured elegance.” —The Washington Post “One of the most appealing of recent detectives, Brunetti stars in a case that brings out his canniness and his compassion—and shows his creator spreading her wings more powerfully than ever.” —Kirkus Reviews “Richly evocative. . . . Venice takes on a deep noir tint in Leon’s latest well-crafted work.” —Publishers Weekly

Ritual

The author of the Commissario Guido Brunetti series presents more than fifty humorous, passionate, and insightful essays about her life in Venice that also explore her family history, her former life in New Jersey, and the idea of the Italian man.

The Temptation of Forgiveness

An Italian police detective looks into the deaths of two fishermen in an isolated island community: “Leon’s Venetian mysteries never disappoint.” —The New York Times Book Review On a beautiful spring morning on the island of Pellestrina, south of the Lido on the Venetian lagoon, a small boat moored at the docks suddenly explodes, killing two local clam fishermen. When it becomes clear that the fire was deliberately set, Brunetti decides to investigate. But when he tries to dig up information about the murder, the island’s tight-knit, closemouthed community closes ranks—forcing Brunetti to accept Signorina Elettra’s offer to visit her relatives there to search for clues. On the island, Brunetti finds himself torn

between his duty to solve the murders and his concerns for the Signorina's safety. And though he is loyal to his beloved wife, Brunetti's concern for his boss's spirited secretary may be driven by more than platonic feeling . . . "The arrival of a new Donna Leon book fills me with pleasurable anticipation. She tells a good story, including the best of all current police detectives, Commissario Brunetti, and locates it in a superbly described Venice. The plot is beautifully constructed. The climax is exciting and disturbing . . . Brunetti is as irresistible as ever." —The Scotsman "The sophisticated but still moral Brunetti, with his love of food and his loving family, proves a worthy custodian of timeless values and verities." —TheWall Street Journal

Quietly in Their Sleep

Northern Italy in the late 1980s, and Commissario Trotti of Italy's Poliza di Stato is called to the scene of a brutal murder. When he arrives he find that the disfigured victim is an old friend, schoolteacher Rosanna Belloni. Warned off the case by his superiors, Trotti continues his enquiries - unofficially. First he must trace Rosanna's missing drug-addicted sister and before long he finds himself involved in the most complex and puzzling investigation of his career.

The Golden Egg

A conductor succumbs to cyanide at the famed Venice opera house, in the first mystery in the New York Times–bestselling, award-winning series. During intermission at the famed La Fenice opera house in Venice, Italy, a notoriously difficult and widely disliked German conductor is poisoned—and suspects abound. Guido Brunetti, a native Venetian, sets out to unravel the mystery behind the high-profile murder. To do so, he calls on his knowledge of Venice, its culture, and its dirty politics. Along the way, he finds the crime may have roots going back decades—and that revenge, corruption, and even Italian cuisine may play a role. "One of the most exquisite and subtle detective series ever." —The Washington Post "A brilliant writer . . . an immensely likable police detective who takes every murder to heart." —The New York Times Book Review

Doctored Evidence

The peace of a Venice library is shattered by the murder of a patron in the New York Times–bestselling series starring "a superb police detective" (Library Journal). A Seattle Times Best Mystery and Crime Novel of the Year One afternoon, Commissario Guido Brunetti gets a frantic call from the director of a prestigious Venetian library. Someone has stolen pages out of several rare books. After a round of questioning, the case seems clear: the culprit must be the man who requested the volumes, an American professor from a Kansas university. The only problem—the man fled the library earlier that day, and after they check his credentials, it seems the American professor doesn't exist. As the investigation proceeds, the suspects multiply. And when a seemingly harmless theologian who'd spent years reading at the library turns up brutally murdered, Brunetti must question his expectations about what makes a man innocent or guilty. "Leon offers a finely drawn tale that encompasses theft, blackmail, emotional violence, and

murder, as well as a rich array of characters [and] compellingly combines their workaday crime-solving with a detailed picture of a vanishing Venice.” —The Boston Globe “Above all, Brunetti is a careful reader, of people, of places, of situations, and he never stops at surface meanings. That’s why we bookish types adore him the way we do, and why this will likely be one of his most-loved adventures.” —Booklist, starred review

Acqua Alta

One rainy morning Commissario Brunetti and Ispettore Vianello respond to an emergency call reporting a body floating near some steps on the Grand Canal. Reaching down to pull it out, Brunetti's wrist is caught by the silkiness of golden hair, and he sees a small foot - together he and Vianello lift a dead girl from the water. But, inconceivably, no one has reported a missing child, nor the theft of the gold jewellery that she carries. Brunetti is drawn into a search not only for the cause of her death but also for her identity, her family, and for the secrets that people will keep in order to protect their children - be they innocent or guilty. From the canals and palazzi of Venice to a gypsy encampment on the mainland, Brunetti struggles with institutional prejudice and entrenched criminality to try to unravel the fate of the dead child.

Uniform Justice

An assault on a pediatrician reveals a web of corruption and deception in the New York Times–bestselling, Silver Dagger Award–winning series. When Commissario Brunetti is summoned in the middle of the night to the hospital bed of a senior pediatrician, he is confronted with more questions than answers. Three men—a young Carabinieri captain and two privates from out of town—have burst into the doctor’s apartment in the middle of the night, attacked him, and taken away his eighteen-month-old baby boy. What could have motivated an assault by the forces of the state so violent it has left the doctor mute? Who would have authorized such an alarming operation? At the same time, Brunetti’s colleague Inspector Vianello discovers a moneymaking scam between pharmacists and doctors in the city. But it appears as if one of the pharmacists is after more than money . . . This is a smart, suspenseful novel in the series set in a beautifully realized Venice, a glorious city seething with small-town vice. “Leon deserves her place not only with the finest international crime writers (Michael Dibdin and Henning Mankell, for example) but also with literary novelists who explore the agonies of the everyday (Margaret Drabble and Anne Tyler, among others).” —Booklist

Through a Glass, Darkly

Venetian detective Guido Brunetti swings into action when the curator of Venice's most prestigious museum turns up dead, bludgeoned by a priceless artifact, and an American archaeologist and close friend narrowly escapes the killer.

Death at La Fenice

When Commissario Guido Brunetti is visited by a young bureaucrat investigating

the lack of official approval for the building of his apartment years earlier, his first reaction, like any other Venetian, is to think of whom he knows who might bring pressure to bear on the relevant government department. But when the bureaucrat rings Brunetti at work, clearly scared, and is then found dead after a fall from scaffolding, something is obviously going on that has implications greater than the fate of Brunetti's apartment

Untitled Donna Leon (Winter 2021)

The New York Times–bestselling series continues with the murder of an American soldier in Venice: “This is definitely an author to watch (Kirkus Reviews). Early one morning, Commissario Guido Brunetti of the Venice police confronts a grisly sight when the body of a young man is fished out of a fetid canal. All clues point to a violent mugging, but for Brunetti the motive of robbery seems altogether too convenient. When something discovered in the victim’s apartment suggests the existence of a high-level conspiracy, Brunetti becomes convinced that somebody, somewhere, is taking great pains to provide a ready-made solution to the crime. Rich with atmosphere and marvelous plotting, *Death in a Strange Country* is a superb novel in Donna Leon’s chilling Venetian mystery series. Praise for Donna Leon and the Commissario Brunetti Mysteries “One of the best international crime writers is Donna Leon, and her Commissario Guido Brunetti tales set in Venice are at the apex of continental thrillers.” —Rocky Mountain News “Leon’s books shimmer in the grace of their setting and are warmed by the charm of her characters.” —The New York Times Book Review “Brunetti . . . long ago joined the ranks of the classic fictional detectives.” —Evening Standard “Commissario Brunetti, most charismatic current Euro-cop, uncovers deadly ants’ nest of corruption. A highly accomplished, scary read.” —The Guardian

A Question of Belief

The Italian police detective’s latest case hits close to home, in this novel in the New York Times–bestselling series. For Commissario Brunetti, it began with an early morning phone call. In the chill of the Venetian dawn, a sudden act of vandalism shatters the quiet of the deserted city. But Brunetti is shocked to find that the culprit waiting to be apprehended at the scene is someone from his own family. Meanwhile, Brunetti is under pressure from his superiors to solve a daring robbery with a link to a suspicious accidental death. Does it all lead back to the Mafia? And how are his family’s actions connected to these crimes? The truth must be uncovered in this novel in the Silver Dagger Award–winning series by “one of the best of the international crime writers” (Rocky Mountain News). “Leon’s devoted readers love her books for their juicy mystery plots, and also for the rich and varied cast of recurring characters, among which is the city of Venice itself.” —Publishers Weekly

Friends In High Places

A New York Times–bestselling series: A murder mystery set on Italy’s secretive island of Murano, renowned for its world-famous glass. On a luminous spring day in Venice, Commissario Brunetti and his assistant play hooky from work to help a

friend, Marco Ribetti, arrested during an environmental protest. They secure his release, only to be faced by the fury of the man's father-in-law, Giovanni De Cal, a cantankerous glass factory owner who has been heard in the bars of Murano making violent threats about Ribetti. Brunetti's curiosity is piqued, and he finds himself drawn to Murano to investigate. Is De Cal the type of man to carry out his threats? Then one morning the body of De Cal's night watchman is found. Over long lunches, on secret boat rides, in quiet bars, and down narrow streets, Brunetti searches for the killer . . . "One of the best of the international crime writers." —Rocky Mountain News "[A] superlative series." —The New York Times Book Review

Beastly Things

The New York Times–bestselling author of *Unto Us a Son Is Given* continues "one of the most exquisite and subtle detective series ever" (The Washington Post). When a dying hospice patient gasps that her husband was murdered over "bad money," Commissario Brunetti softly promises he and his colleague, Claudia Griffoni, will look into what initially appears to be a private family tragedy. They discover that the man had worked in the field, collecting samples of contamination for a company that measures the cleanliness of Venice's water supply, and that he had recently died in a mysterious motorcycle accident. Piecing together the tangled threads, Brunetti comes to realize the perilous meaning in the woman's accusation and the threat it reveals to the health of the entire region. But justice in this case proves to be ambiguous, as Brunetti is reminded it can be when he reads Aeschylus's classic play *The Eumenides*. Praise for Donna Leon's *Commissario Brunetti Mysteries* "[Leon] has never become perfunctory, never failed to give us vivid portraits of people and of Venice, never lost her fine, disillusioned indignation." —Ursula K. LeGuin, author of *Dancing at the Edge of the World* "You become so wrapped up in these compelling characters. . . . Each one is better than the last." —Louise Erdrich, winner of the National Book Award for Fiction "Leon's Venetian mysteries never disappoint, calling up the romantic sights and sounds of *La Serenissima* even as they acquaint us with the practical matters that concern the city's residents." —The New York Times Book Review "The sophisticated but still moral Brunetti, with his love of food and his loving family, proves a worthy custodian of timeless values and verities." —The Wall Street Journal

The Waters of Eternal Youth

"Masterful . . . Brunetti allows readers to share his belief that decency and honesty can, for a little while, stave off the angst of the modern world." —Publishers Weekly, starred review With his hometown of Venice, Italy, beset by hordes of tourists and baking under a glaring sun, Guido Brunetti's greatest wish is to go to the mountains with his family, where he can sleep under a down comforter and catch up on his reading. But before he can go on vacation, a folder with court records has landed on his desk, brought by an old friend. It appears that cases at the local court—hardly known as a model of efficiency—are being delayed to the benefit of one of the parties. A creative new trick for corrupting the system, perhaps, but what can Brunetti do about it? But just when it looks like Brunetti will be able to get away, a shocking, violent crime forces him to stay in the simmering city, in this atmospheric mystery in the New York Times–bestselling series. "Leon

creates such a rich sense of place that reading often feels like a slow vaporetto ride through the swelteringly humid canals of Venice, past splendid bridges and palazzi with time out for tramezzini and rich Italian coffee.” —The Boston Globe

Unto Us a Son Is Given

Donna Leon’s *Death at La Fenice*, the first novel in her beloved Commissario Guido Brunetti series, introduced readers to the glamorous and cutthroat world of opera and one of Italy’s finest living sopranos, Flavia Petrelli—then a suspect in the poisoning of a renowned German conductor. Years after Brunetti cleared her name, Flavia has returned to Venice and La Fenice to sing the lead in *Tosca*. Brunetti and his wife, Paola, attend an early performance, and Flavia receives a standing ovation. Back in her dressing room, she finds bouquets of yellow roses—too many roses. Every surface of the room is covered with them. An anonymous fan has been showering Flavia with these beautiful gifts in London, St. Petersburg, Amsterdam, and now, Venice, but she no longer feels flattered. A few nights later, invited by Brunetti to dine at his in-laws’ palazzo, Flavia confesses her alarm at these excessive displays of adoration. And when a talented young Venetian singer who has caught Flavia’s attention is savagely attacked, Brunetti begins to think that Flavia’s fears are justified in ways neither of them imagined. He must enter in the psyche of an obsessive fan before Flavia, or anyone else, comes to harm.

Falling in Love

A *New York Times* bestseller: “Brunetti amply displays the keen intelligence and wry humor that has endeared this series to so many.” —Publishers Weekly
Commissario Brunetti’s latest assignment is to look into a minor shop-keeping violation committed by the mayor’s future daughter-in-law. Brunetti has no interest in helping his boss amass political favors, but has little choice but to comply. Then Brunetti’s wife comes to him with a request of her own. The sweet, simple-minded man who worked at their dry cleaner has just died of a sleeping pill overdose, and Paola loathes the idea that he lived and died without anyone noticing him, or helping him. Brunetti begins to investigate and is surprised when he finds nothing on the man: no birth certificate, no passport, no driver’s license, no credit cards. As far as the Italian government is concerned, he never existed. Stranger still, the dead man’s mother refuses to speak to the police. And as secrets unravel, Brunetti begins to suspect that an aristocratic family might be somehow connected to the mystery . . . “Leon’s success . . . is testament to the heartening fact that character counts in crime fiction.” —Booklist, starred review

Beastly Things

An armchair traveler’s companion to Donna Leon’s Brunetti mysteries: “a splendid present for mystery-fiction fans [or] travel-lit buffs” (Tom Nolan, *The Wall Street Journal*). Follow Commissario Guido Brunetti, star of Donna Leon’s international bestselling mystery series, on over a dozen walks that highlight Venice’s churches, markets, bars, cafes, and palazzos. In Brunetti’s Venice, tourists and armchair travelers follow in the footsteps of Brunetti as he traverses the city he knows and loves. With his acute eye, fascination with history, ear for language, passion for

food, and familiarity with the dark realities of crime and corruption, Brunetti is the perfect companion for any walk across La Serenissima. Over a dozen walks, encompassing all six regions of Venice as well as the lagoon, lead readers down calli, over canali, and through campi. Important locations from the best-selling novels are highlighted and major themes and characters are explored, all accompanied by poignant excerpts from the novels. This is a must-have companion book for any lover of Donna Leon's wonderful mysteries.

The Girl of His Dreams

The New York Times–bestselling series transports us to “Donna Leon’s enticing, troubled and beautiful Venice . . . Her latest mystery is one of her best” (Providence Journal). A New York Times Book Review Best Crime Book of the Year • A New York Times Book Review Editors’ Choice • A Financial Times Summer Book Pick • A Deadly Pleasures Mystery Magazine Most Anticipated Mystery of the Year Commissario Guido Brunetti is surprised by the appearance of a friend of his wife’s, fearful that her son is using drugs and hopeful Brunetti can somehow intervene. When the woman’s husband is found unconscious with a serious brain injury at the foot of a bridge in Venice after midnight, Brunetti is drawn to pursue a possible connection to the boy’s behavior. But the truth, as Brunetti has experienced so often, is not straightforward. While Brunetti pursues several false and contradictory leads, he becomes exasperated by the petty bureaucracy that constantly bedevils him and threatens to expose Signorina Elettra, his superior’s secretary. But steadied by the embrace of his own family and by his passion for the classics, he reads Sophocles’s *Antigone*, and, in its light, considers the terrible consequences to which the actions of a tender heart can lead. “It’s the living, bleeding humanity of the characters that makes Donna Leon’s police procedurals so engaging. . . . Tagging along after this sleuth is a wonderful way to see Venice like a native.” —The New York Times Book Review “[A] droll and intelligent series.” —The Wall Street Journal “[A] richly rewarding series . . . from a master of character-rich crime fiction.” —Booklist

Blood from a Stone

The New York Times bestseller: “Venice shines through the pages of this novel. . . . Coupled with unexpected twists and turns [it] doesn’t disappoint” (Tulsa Book Review). A Los Angeles Times Bestseller • A Library Journal Mystery Bestseller • A Booklist Best Crime Novel of the Year • A Crime Reads Most Anticipated Book of the Year Guido Brunetti is urged by his father-in-law to investigate—and preferably intervene in—the seemingly innocent plan of the elderly Gonzalo Rodríguez de Tejada to adopt a much younger man as his son. Under Italian inheritance laws, this man would then be heir to Gonzalo’s entire fortune, a prospect Gonzalo’s friends find appalling. For his part, Brunetti wonders why the old man, a close family friend, can’t be allowed his pleasure in peace. And yet, what seems innocent on the Venetian surface can cause tsunamis below. Gonzalo unexpectedly drops dead on the street, and one of his friends—who just arrived in Venice for the memorial service—is strangled in her hotel room. Now with an urgent case to solve, Brunetti reluctantly untangles the long-hidden mystery in Gonzalo’s life that has ultimately led to murder . . . a resolution that brings him more pain than satisfaction. “Like Louise Penny, Leon has cultivated an utterly devoted audience,

ever anxious to get to know more about her characters.” —Booklist (starred review) “Redolent, as always, with the sights, smells, sounds, and mealtimes of the water-immersed city. . . . In Leon’s latest, a pleasantly deceptive lull . . . is dissolved with deadly force.” —The Seattle Review of Books

The Jewels of Paradise

Commissario Brunetti's hopes of a refreshing holiday with his family are dashed when a body is found in Marghera so badly beaten that the face is unrecognizable. Brunetti searches in vain for someone who can identify the body. Then he receives a call promising some tantalizing information.

Brunetti's Venice

On a cold Venetian night shortly before Christmas, a man is killed in a scuffle in Campo San Stefano. The closest witnesses to the event are the tourists who had been browsing the man's wares before his death - fake handbags of every designer label. Officially termed a *venditore ambulante* or *extracomunitario*, the dead man was working as a *vu cumpra*, one of the many Black Africans purveying goods outside normal shop hours and without work permits. Arriving on the scene, Commissario Brunetti's response matches that of everybody involved: why would anyone kill a *vu cumpra*? With few social connections and little money, in-fighting amongst these workers is the obvious answer. But once Brunetti begins investigating this Venetian underworld, he discovers that matters of great value are at stake within the immigrant society. Warned by Patta, his superior, to resist further involvement in the case, Brunetti only becomes more determined to unearth the truth behind this mysterious killing. However, reluctant as he is to let this event be smugly relegated to the category of 'not worth dealing with', how far will Brunetti be able to penetrate the murky subculture of Venice's illegal community?

A Sea of Troubles

The Lizard's Bite is the fourth in the Nic Costa series, David Hewson's detective novels of love and death in Italy. Life was never black and white in Italy . . . Something about the place both disturbed and interested him. Venice reminded him of a bad yet familiar relative, dangerous to know, difficult to let go. As their exile in Venice draws to a close, Roman detectives Nic Costa and Gianni Peroni are ordered to investigate an apparently open-and-shut case, a fire in a glass foundry that has claimed two lives, so all they want is to wrap it up quickly. However, as they dig more deeply into the insular glass-making community on Murano and the strange Arcangeli family, things don't quite add up. With increasing pressure from above to finish quickly, events spiral quickly out of control - with devastating consequences . . .

A Noble Radiance

"I'll shoot one policeman every day, until you arrest the murderer of Hanneke Sloet," says the e-mail to the South African Police Services. And then the sniper

turns threat into reality. Bennie Griessel has to reopen the Sloet dossier. The case is 40 days old, the trail has gone cold. No motive, no leads, just a set of nude photographs, a very complicated business transaction, and immense pressure from the brass, the media, and the relentless, unfathomable sniper. And through it all, Griessel has to keep his love interest, the alcoholic, former singing sensation Alexa Barnard, sober for her comeback concert, cope with his daughter's neanderthal boyfriend, his son's shenanigans, and his new partner's idiosyncrasies--and try to tame his own all-consuming lust for the soothing powers of the bottle. Seven days of hell.

My Venice and Other Essays

Venice's Commissario Brunetti takes on his "most difficult and politically sensitive case to date" in the gripping New York Times–bestselling series (Booklist). In *Death and Judgment*, a truck crashes and spills its dangerous cargo on a treacherous road in the Italian Dolomite mountains. Meanwhile, in Santa Lucia, a prominent international lawyer is found dead aboard an intercity train. Suspecting a connection between the two tragedies, Brunetti digs deep for an answer, stumbling upon a seedy Venetian bar that holds the key to a crime network that reaches far beyond the laguna. But it will take another violent death in Venice before Brunetti and his colleagues begin to understand what is really going on. "No one is more graceful and accomplished than Leon." —The Washington Post "The sophisticated but still moral Brunetti, with his love of food and his loving family, proves a worthy custodian of timeless values and verities." —The Wall Street Journal "[Brunetti's] humane police work is disarming, and his ambles through the city are a delight." —The New York Times Book Review "The heady atmosphere of Venice and a galaxy of fully realized characters enrich this intriguing and finally horrifying tale." —Publishers Weekly "The first of Leon's books to knit together all her strengths: endearing detective, jaundiced social pathology, and a paranoid eye for plotting on a grand scale." —Kirkus Reviews

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