

A Whalers Dictionary Dan Beachy Quick

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Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle

Taking its inspiration - and, for that matter, its form - from Ishmael's abandoned "Cetological Dictionary" in *Moby-Dick*, this extraordinary, highly original work brings meditations on myth, representation, language, nature, consciousness, and notions of spiritual quest into constantly new relations. From "Accuracy" to "Wound," from "Adam" to "Void," and from "Babel" to "Silence," the cross-referential, highly associative entries make up an utterly singular work of art.

A Brighter Word Than Bright

The Romantic poet John Keats, considered by many as one of the greatest poets in the English language, has long been the subject of attention from scholars who seek to understand him and poets who seek to emulate him. Bridging these impulses, *A Brighter Word Than Bright* is neither historical biography nor scholarly study, but instead a biography of Keats's poetic imagination. Here the noted poet Dan Beachy-Quick enters into Keats's writing—both his letters and his poems—not to critique or judge, not to claim or argue, but to embrace the passion and quickness of his poetry and engage the aesthetic difficulties with which Keats grappled. Combining a set of biographical portraits that place symbolic pressure on key moments in Keats's life with a chronological examination of the development of Keats-as-poet through his poems and letters, Beachy-Quick explores the growth of the young man's poetic imagination during the years of his writing life, from 1816 to 1820. *A Brighter Word Than Bright* aims to enter the poems and the mind that wrote them, to explore and mine Keats's poetic concerns and ambitions. It is a mimetic tribute to the poet's life and work, a brilliant enactment that is also a thoughtful consideration.

Toy Medium

Midway through the journey of his life, Dan Beachy-Quick found himself without a path, unsure how to live well. *Of Silence and Song* follows him on his resulting

classical search for meaning in the world and in his particular, quiet life. In essays, fragments, marginalia, images, travel writing, and poetry, Beachy-Quick traces his relationships and identities. As father and husband. As teacher and student. As citizen and scholar. And as poet and reader, wondering at the potential and limits of literature. *Of Silence and Song* finds its inferno—and its paradise—in moments both historically vast and nakedly intimate. Hell: disappearing bees, James Eagan Holmes, Columbine, and the persistent, unforgivable crime of slavery. And redemption: in the art of Marcel Duchamp, the pressed flowers in Emily Dickinson's Bible, and long walks with his youngest daughter. Curious, earnest, and masterful, *Of Silence and Song* is an unforgettable exploration of the human soul.

The Fatalist

Touching on the works of Emerson, Thoreau, Proust and Plato, the author, considered “one of America's most significant young poets” outlines the problem of duality in modern thought and makes a convincing case for a fuller kind of nature poetry. Original.

Melville

The Romantic poet John Keats, considered by many as one of the greatest poets in the English language, has long been the subject of attention from scholars who seek to understand him and poets who seek to emulate him. Bridging these impulses, *A Brighter Word Than Bright* is neither historical biography nor scholarly study, but instead a biography of Keats's poetic imagination. Here the noted poet Dan Beachy-Quick enters into Keats's writing—both his letters and his poems—not to critique or judge, not to claim or argue, but to embrace the passion and quickness of his poetry and engage the aesthetic difficulties with which Keats grappled. Combining a set of biographical portraits that place symbolic pressure on key moments in Keats's life with a chronological examination of the development of Keats-as-poet through his poems and letters, Beachy-Quick explores the growth of the young man's poetic imagination during the years of his writing life, from 1816 to 1820. *A Brighter Word Than Bright* aims to enter the poems and the mind that wrote them, to explore and mine Keats's poetic concerns and ambitions. It is a mimetic tribute to the poet's life and work, a brilliant enactment that is also a thoughtful consideration.

John Marr and Other Poems

The Suspension of Time

Tales of dubious authenticity. Ten years ago, a young man stood in his bedroom. The events set in motion that day would change his and his friends' lives forever, for the better and the worse (and the ridiculous). Now, in the aftermath, he has to make a choice: Meat or Candy?

Spell

This book analyzes the impact of historical, political and sociocultural contexts on the reading, rewriting and translating of texts. The authors base their arguments on their experiences of translating or researching different text types, taking in fiction, short stories, memoirs, religious texts, scientific treatises, and news reports from a variety of different languages and cultural traditions. In doing so they cover a wide range of contexts and time periods, including Early Modern Europe, post-1848 Switzerland, nineteenth-century Portugal, Egypt in the early twentieth century under British colonial rule, Spain under Franco's dictatorship, and contemporary Peru and China. They also consider the theoretical and pedagogical implications of their conclusions for translation students and practitioners. This edited collection will be of great interest to scholars working in translation studies, applied linguistics, and on issues of cultural difference.

One Sun Storm

This authoritative, comprehensive handbook contains virtually all the rhyming words possible in the English language and is a must for anyone who works with words. Updated to meet the needs of today's wordsmiths, this reference work is easy to use.

Circle's Apprentice

Midway through the journey of his life, Dan Beachy-Quick found himself without a path, unsure how to live well. *Of Silence and Song* follows him on his resulting classical search for meaning in the world and in his particular, quiet life. In essays, fragments, marginalia, images, travel writing, and poetry, Beachy-Quick traces his relationships and identities. As father and husband. As teacher and student. As citizen and scholar. And as poet and reader, wondering at the potential and limits of literature. *Of Silence and Song* finds its inferno—and its paradise—in moments both historically vast and nakedly intimate. Hell: disappearing bees, James Eagan Holmes, Columbine, and the persistent, unforgivable crime of slavery. And redemption: in the art of Marcel Duchamp, the pressed flowers in Emily Dickinson's Bible, and long walks with his youngest daughter. Curious, earnest, and masterful, *Of Silence and Song* is an unforgettable exploration of the human soul.

Ecological Entanglements in the Anthropocene

Sara Eliza Johnson's stunning, deeply visceral first collection, *Bone Map* (2013 National Poetry Series Winner), pulls shards of tenderness from a world on the verge of collapse, where violence and terror infuse the body, the landscape, and dreams: a handful of blackberries offered from bloodied arms, bee stings likened to pulses of sunlight, a honeycomb of marrow exposed. "All moments will shine if you cut them open. / Will glisten like entrails in the sun." With figurative language that makes long, associative leaps, and with metaphors and images that continually resurrect themselves across poems, the collection builds and transforms its world through a locomotive echo—a regenerative force—that comes to parallel the psychic quest for redemption that unfolds in its second half. The result is a deeply affecting composition that will establish the already decorated young author as an important and vital new voice in American poetry.

Dive Deeper

The twenty-five-hour nonstop reading of Melville's titanic epic has inspired this fresh look at Moby-Dick in light of its most devoted followers at the moment of their high holy day, January 3, 2009. With some trepidation, Dowling joined the ranks of the Melvillians, among the world's most obsessive literary aficionados, to participate in the event for its full length, from "Call Me Ishmael" to the destruction of the Pequod. Dowling not only survived to tell his tale, but does so with erudition, humor, and a keen sense for the passions of his fellow whalers.

Of Silence and Song

"The poems that comprise Variations on Dawn and Dusk are best considered as a single inquiry broken into discrete parts--they don't build exactly one upon another, they aren't a progressive series, but each is a meditation gathered around fundamental points of concern: light, dark, sky, cloud, faith, doubt, thought, care, memory, dust, and more. The project as a whole is meant as an imitation of so deep it becomes a participation in Robert Irwin's untitled (dawn to dusk) (2016), a permanent installation at the Chinati Foundation in Marfa, TX."--

Chasing the White Whale

Poetry. Dan Beachy-Quick confirms the promise of his first book and greatly extends the range and scope of his writing with this brilliant fantasia on a theme by Herman Melville. This multi-layered poetic work engages with Melville's text as well as with myth and with the ideas of spiritual quest, the role of the writer, and the nature of language. Rewarding multiple readings and affording continual discoveries, SPELL is a major work for the new century by an assured and gifted poet. "Intelligent, compassionate, exquisite, Beachy-Quick's is a unique voice in contemporary poetry"—Cole Swensen.

A Whaler's Dictionary

"In this bold, speculative, and immensely learned study . . . Tiffany['s concept of] lyric substance--the 'sense' of materiality supplied to us by poets like Wallace Stevens and Marianne Moore--constitutes a world whose inaccessibility is legitimized by the principles of scientific materialism. Thus lyric, too long on the periphery of materialist discourse, emerges as being squarely in its center."—Marjorie Perloff, Stanford University, author of *The Futurist Moment* and *Wittgenstein's Ladder* "A lyrical inquiry into the circle of ideas: materialism, science, poetics. Winding through the whole is a fascinating exploration of toys--children's toys, physicists' toy models, philosophers' robots, nuclear weaponeers' toy towns. . . . My hope is that this book will contribute to a growing interest not in cleaving science from the arts but rather in exploring, poetically, the language, images and things that illuminate both." —Peter Galison, Mallinckrodt Professor of the History of Science and Physics, Harvard University "A brilliant achievement, synthesizing the history of science and poetics, technology and the arts, in an iconology of materialism. . . All that is solid melts into air in this book, but just as quickly the airy poems of our climate condense into material, objective

forms, weird gadgets, and objects of scientific research. . . A wonderful feast of learning and wit." —W. J. T. Mitchell, University of Chicago, author of *Picture Theory and Iconology* "In clear-eyed and gorgeous prose, *Toy Medium* moves the question of Art's encounter with Science to an utterly original point of conflagration: where matter is mostly not matter. . . . Going to the bottom of the Imagination, where it still truly involves images, Tiffany explores how we have learned to see the inscrutable via our imagistic grasp of materiality. . . . This book is daring, brilliant, and deeply clever."—Jorie Graham, Boylston Professor of English, Harvard University, author of *Materialism* and winner of the Pulitzer Prize

Wonderful Investigations

The Suspension of Time is a collection of essays on Dinnerstein's masterpiece, *The Fulbright Triptych*. It includes writing by an extraordinarily diverse range of contributors, from the Pulitzer-Prize-winning novelist Jhumpa Lahiri to acclaimed poet Dan Beachy-Quick, and from art historians such as Colin Eisler, Albert Boime, and Thomas M. Messer to composer George Crumb and actor John Turturro. Each essay in *The Suspension of Time* offers its unique perspective, but taken as a whole they develop a dialogue of collaboration that directly reflects *The Fulbright Triptych's* inherent message of symphonic connectivity, and demonstrate the rich potential for collaboration between visual, literary, musical, and other arts.

Bone Map

The Fact of the Matter

Poetry. Describing his new book as "an intimate primer to a history of literary epochs," Dan Beachy-Quick summons his belief that tradition and experiment are mutually embracing, and his curiosity about humble forms of song and rhyme as figures of enchantment that induce the most primal modes of perception. *GENTLESSNESS* is the work of a poetic archaeologist who finds relict layers of meaning still alive in traditional measures and forms. "By means both gentle and less than gentle, these poems make space for us to consider our ideas of ourselves, of the divine, of our cultural and literary inheritances, and the language we use to create and hold them Uncannily beautiful." Mary Szybist "These are lines to be read in all the stillness you can find." Jean Valentine"

Stone-Garland

One Foot in the Finite

Presents a collection of eighteen untitled lyrical poems.

This Nest, Swift Passerine

A book-length, syntactically surprising poem divided into many sections, it is interspersed with delightful descriptions of daily experience with references to

illustrious writers and thinkers of the past and their systems of philosophical inquiry. It offers humorous reflection upon our species' endless attempts to transmit insight regarding our human condition.

Mulberry

Moving from the mundane to the profound, first through observation of fact and matter, then shifting perspective, engaging a deeper sense of self, these poems re-imagine things great and small, making us care deeply about the world around us. In this cultivated and intricately crafted collection, Sally Keith shows the self as a crucible of force--that which compels us to exert ourselves upon the world, and meanwhile renders us vulnerable to it. Force by which a line unfurls--as in Robert Smithson's colossal Spiral Jetty--or leads with forward motion--a train hurdling along the west-reaching railroad; Edward Muybridge's photographic reels charting animal and human locomotion. With poems remarkable in their clarity, captivating in their matter-of-factness, Keith examines the impossible and inevitable privacy of being a person in the world, meanwhile negotiating an inexorable pull toward the places we call home--one we alternately try and fail to resist.

An Impenetrable Screen of Purest Sky

Poetry. Dan Beachy-Quick has produced six collections of solo or collaborative poetry and a unique prose companion to Moby Dick. In the process, this amazingly productive writer has become recognized as one of the nation's most exciting dramatists of the mind in ferment, and of our urgent and ongoing connections with a tradition that extends back to the origins of literature. After a series of book-length poems, Beachy-Quick's new volume is as carefully structured as a suite of chamber music pieces, yet made of distinctly individual poems. "Dan Beachy-Quick's splendid new collection reveals the echoes between the measure of verse and the measure of time. CIRCLE'S APPRENTICE vividly reminds us that all our human life may be marked by ritual but it is returned to us through song"—Susan Howe.

Merriam-Webster's Rhyming Dictionary

"John Marr and Other Poems" by Herman Melville. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Leaving the Atocha Station

"Translations of poems and poem fragments from the Greek lyric tradition"--

North True South Bright

Gravesend, which takes its name from the English town at the mouth of the Thames, revisits the genre of the ghost story and, through fragmentation, juxtaposition, and allusion, powerfully summons the uncanny, the spectral presence. Cole Swensen delves into ancient fables, the Bible, medieval records, Victorian ghost stories, contemporary interviews, and more to explore the effects of the ghostly on our daily lives, at times returning to the notion of "gravesend," implicitly asking if all ends in the grave or if death itself has an end. Swensen's focus on language shapes these visitations--glimp.

Variations on Dawn and Dusk

From beloved, award-winning poet Aimee Nezhukumatathil comes a debut work of nonfiction—a collection of essays about the natural world, and the way its inhabitants can teach, support, and inspire us. As a child, Nezhukumatathil called many places home: the grounds of a Kansas mental institution, where her Filipina mother was a doctor; the open skies and tall mountains of Arizona, where she hiked with her Indian father; and the chillier climes of western New York and Ohio. But no matter where she was transplanted—no matter how awkward the fit or forbidding the landscape—she was able to turn to our world's fierce and funny creatures for guidance. "What the peacock can do," she tells us, "is remind you of a home you will run away from and run back to all your life." The axolotl teaches us to smile, even in the face of unkindness; the touch-me-not plant shows us how to shake off unwanted advances; the narwhal demonstrates how to survive in hostile environments. Even in the strange and the unlovely, Nezhukumatathil finds beauty and kinship. For it is this way with wonder: it requires that we are curious enough to look past the distractions in order to fully appreciate the world's gifts. Warm, lyrical, and gorgeously illustrated by Fumi Nakamura, *World of Wonders* is a book of sustenance and joy.

The Complete Rhyming Dictionary

Adam Gordon is a brilliant, if highly unreliable, young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of self and his relationship to art. What is actual when our experiences are mediated by language, technology, medication, and the arts? Is poetry an essential art form, or merely a screen for the reader's projections? Instead of following the dictates of his fellowship, Adam's "research" becomes a meditation on the possibility of the genuine in the arts and beyond: are his relationships with the people he meets in Spain as fraudulent as he fears his poems are? A witness to the 2004 Madrid train bombings and their aftermath, does he participate in historic events or merely watch them pass him by? In prose that veers between the comic and tragic, the self-contemptuous and the inspired, *Leaving the Atocha Station* is a portrait of the artist as a young man in an age of Google searches, pharmaceuticals, and spectacle. Born in Topeka, Kansas, in 1979, Ben Lerner is the author of three books of poetry *The Lichtenberg Figures*, *Angle of Yaw*, and *Mean Free Path*. He has been a finalist for the National Book Award and the Northern California Book Award, a Fulbright Scholar in Spain, and the recipient of a 2010-2011 Howard Foundation Fellowship. In 2011 he became the first American to win the Preis der Stadt Münster für Internationale Poesie. *Leaving the Atocha Station* is his first novel.

The Virginia Quarterly Review

This smart, lyrical collection explores the dangers of a world so complex that no single consciousness may grasp it—however much the attempt must be made. Following historical and imagined figures as they encounter specific moments or objects (such as Thomas Hariot in the American Wilderness of the late 16th century), the poems attempt to record the unraveling of the safe and singular into a multiplicity of unknowns. Impelled by metaphor and lilting repetition, North True South Bright seeks a sense of the world, and ultimately, a sense of the Infinite. Hariot's Round I know, to entice, to convince, I must sing Your ear inside stone, must sing Gold bitten and true, the corn kernel, one seed, I must plant one gold seed in your mouth with my lips. Raleigh says: the Queen known my name. The Crown Of a woodpecker is ruby, but shy. Inhabitants adorn themselves with feathers, and feathers Bright on arrow ends. Bow—before a Queen. Bend closed my book. The page is deaf that turns back to look at what it found. "In North True South Bright, Dan Beachy-Quick proves the compass of his eye to be perfectly exact, precisely true. These poems are finely made contemporaries of sunlight. And, like sunlight, their history is Now."—Donald Revell

Call Me Ishmael

Drawing on more than five hundred newly discovered letters, this book immerses the reader in the often turbulent world of Herman Melville, from his childhood to his seafaring days, to his often frustrating career as a writer. With energetic prose and an unerring eye for psychological nuance, Laurie Robertson-Lorant explores the forces that shaped the man: the women and children in his life, his enigmatic relationship with Nathaniel Hawthorne, the psychosexual tensions that informed his art, his struggles against debt, his disappointment about failing to win a popular audience for his more serious work, and the alcoholism and violence that plagued his family. Melville is an account of one of America's preeminent literary geniuses.

World of Wonders

Ecological Entanglement in the Anthropocene brings together academics, activists, and artists to explore how human and nonhuman worlds act upon and transform one another. This book examines how numerous local practices can productively gesture to actions that exceed the current predictions of impending ecological destruction, with a particular focus upon agriculture, indigeneity and aesthetics.

Of Silence and Song

An easy-to-navigate guide to Herman Melville's epic American novel, Dive Deeper consists of 135 brief chapters, along with Etymology, Extracts, and Epilogue, each keyed to a phrase, issue, image, sensibility or notion in corresponding chapters of the original.

Translation and the Intersection of Texts, Contexts and Politics

A Brighter Word Than Bright

One Foot in the Finite inspires a radical shift in our view of Melville's project in *Moby-Dick*, for its guiding notion is that Melville uses his book to call into question the naturalism that distinguishes the early modern period in Europe. Naturalism is not only the idea that reality is exhausted by nature, or that there exists a domain of physical entities subject to autonomous laws and unaffected by human ingenuity; it also implies a counterpart, a world of pretense and deception, a domain of mental entities ontologically distinct from physical entities and therefore constituting a different realm. To naturalists, whales are part of the background of existing objects against which man assembles his various, subjective, rather arbitrary interpretations. But in *Moby-Dick* Melville casts upon the world a more ingenious eye, one free of the dualist veil. He confronts a basic misconception: that the contents of consciousness comprise a different order from physical life. He rubs out the dividing line modernity has drawn between the human world of names or concepts and the nonhuman world of plants, creatures, geological features, and natural forces. Melville's philosophizing, carried by fiction, has dramatic consequence. It overturns our view of language as a system of mental representations that might turn out to represent falsely.

Biographical Dictionary of Well-known British Columbians

First published in 1947, this acknowledged classic of American literary criticism explores the influences—especially Shakespearean ones—on Melville's writing of *Moby-Dick*. One of the first Melvilleans to advance what has since become known as the "theory of the two *Moby-Dicks*," Olson argues that there were two versions of *Moby-Dick*, and that Melville's reading *King Lear* for the first time in between the first and second versions of the book had a profound impact on his conception of the saga: "the first book did not contain Ahab," writes Olson, and "it may not, except incidentally, have contained *Moby-Dick*." If literary critics and reviewers at the time responded with varying degrees of skepticism to the "theory of the two *Moby-Dicks*," it was the experimental style and organization of the book that generated the most controversy. Passionate in his poetry, Olson was no less passionate in his reading of Melville. Impatient with what he regarded as traditional forms of literary criticism, Olson engaged his own creativity to write a book as robust, original, and compelling as Melville's masterpiece. "Not only important, but apocalyptic."—*New York Herald Tribune* "One of the most stimulating essays ever written on *Moby-Dick*, and for that matter on any piece of literature, and the forces behind it."—*San Francisco Chronicle* "Olson has been a tireless student of Melville and every Melville lover owes him a debt for his Scotland Yard pertinacity in getting on the trail of Melville's dispersed library."—Lewis Mumford, *New York Times* "Records, often brilliantly, one way of taking the most extraordinary of American books."—W. E. Bezanson, *New England Quarterly* "The most important contribution to Melville criticism since Raymond Weaver's pioneering contribution in 1921."—George Mayberry, *New Republic*

The Homestuck Epilogues

Tree of Life meets *In Search of Lost Time* in this contemporary tale of loss and the

power of story.

The Complete Rhyming Dictionary

Poetry. One of the most acclaimed new poets in America entwines found and original texts, creating literal form--this book--out of sheer metaphor. In this language nest, the mind of poet and reader find a common dwelling place. Through this collaged material ("used" motifs running through include Echo and Narcissus, spider webs, and philosophy), the author reveals the nest of the mind/book as a never wholly original structure, but one that forms from found material.

Gentleness

LibraryReads Pick! BuzzFeed "Most Anticipated Books of the Year" selection Buzz Books by Publishers Lunch selection From National Book Award in Fiction finalist Andrew Krivak comes a gorgeous fable of Earth's last two human inhabitants, and a girl's journey home In an Edenic future, a girl and her father live close to the land in the shadow of a lone mountain. They possess a few remnants of civilization: some books, a pane of glass, a set of flint and steel, a comb. The father teaches the girl how to fish and hunt, the secrets of the seasons and the stars. He is preparing her for an adulthood in harmony with nature, for they are the last of humankind. But when the girl finds herself alone in an unknown landscape, it is a bear that will lead her back home through a vast wilderness that offers the greatest lessons of all, if she can only learn to listen. A cautionary tale of human fragility, of love and loss, *The Bear* is a stunning tribute to the beauty of nature's dominion. Andrew Krivak is the author of two previous novels: *The Signal Flame*, a Chautauqua Prize finalist, and *The Sojourn*, a National Book Award finalist and winner of both the Chautauqua Prize and Dayton Literary Peace Prize. He lives with his wife and three children in Somerville, Massachusetts, and Jaffrey, New Hampshire, in the shadow of Mount Monadnock, which inspired much of the landscape in *The Bear*.

Gravesend

Winner of the 2008 Colorado Prize for Poetry Published by the Center for Literary Publishing at Colorado State University "Endi Bogue Hartigan's poems are enveloping: one is immersed in experiences of ice drifts, orange peels, and the striving toward a clarity (Let us be clear, one poem reiterates) that crystallizes and then evaporates. Subjects and objects are beautifully combined and confused through repetitions both musical and mysterious; each separate thing helps to form the existence of another. A reader is drawn into a process of thinking - a kind of sifting and sorting - ambitious for the large world that is always beyond one's grasp. One Sun Storm is not a mere collection, but a total project in which each poem is part of the whole. The passing by of the pieces of this created world engenders gratitude and awe." - Martha Ronk, final judge and author of *Vertigo*, *In a Landscape of Having to Repeat*, and *Why/Why Not*

The Bear

New edition! The tool of first resort for a new generation of poets and lyricist. More than 67,000 entries. Includes one-, two-, and three- syllable rhyming words, open compounds, and brand names. Fully cross-referenced for ease of use. Based on the best-selling "Merriam Webster's Collegiate Dictionary"

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