

A Practical Guide To Musical Composition

The Ways Children Learn Music Showalter's Theory of Music Musical Dictation: A Practical Guide for Musical Students Using Music to Enhance Student Learning Exploring Twentieth-Century Vocal Music A Practical Guide to Teaching Music in the Secondary School A Practical Guide to Solo Piano Music An ABC of Music Introduction and Practical Guide to Music Education Baroque Music Max/MSP/Jitter for Music Voice and Speech for Musical Theatre Musical Composition The Piano Improvisation Handbook A Complete Manual for the Ministry of Church Music Musical Notes Violin-Making Music by Numbers Renaissance Music for the Choral Conductor A Practical Guide to North Indian Classical Vocal Music Singing for Musicals Music Theory and Composition A Composer's Guide to Game Music Practical Music Theory: A Guide to Music as Art, Language, and Life The Game Music Handbook Building Singing Communities The Practical Guide to Modern Music Theory for Guitarists The Early Horn Creating Sounds from Scratch The Early Clarinet Palmer's Theory of Music Thank You-thats All We Need for Today A Guide to Musical Analysis Palmer's Theory of Music Body, Mind and Music The Musician's Handbook Music Theory A Practical Guide to The Ideal Home Music Library Urban Music Education The Music Performance Library

The Ways Children Learn Music

Showalter's Theory of Music

An introduction to music theory that offers detailed explanations of topics such as rhythm, pitch, scales, intervals, chords, harmony, and form, and includes illustrations and exercises. Includes CD.

Musical Dictation: A Practical Guide for Musical Students

"Singing for Musicals" is a practical guide to using the body and the voice effectively to perform musical theatre songs. The book offers guidance on developing vocal technique and preparing songs for audition and performance, while empowering singers to understand their own needs and further their development. * An Introduction to the vocal mechanism *Releasing tension from the body and the voice *Warm-up exercises for groups and individuals *Exercises for improving technique *Interpreting and shaping a song for musical theatre performance *techniques for exploring character in song *songs in different styles including rock, pop, character and comedy Millie Taylor studied Music, Drama and Dance at Birmingham University before beginning her career as a musical director and vocal coach, touring Britain and Europe as MD of musicals including West Side Story, Little Shop of Horrors and Sweeney Todd. After gaining an MA and PhD in

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Drama and Music from Exeter University she now lectures at Winchester University and writes about musical theatre and pantomime.

Using Music to Enhance Student Learning

Illustrations: B/w Illustrations Description: This book is a step-by-step practical guide to North Indian music. With the help of this book, the reader can understand the basic aspects of North Indian music and learn to appreciate it better. It describes the ten basic ra.g.s of North Indian classical music. It also gives instructions on how to sing and how to play the musical instruments. This book describes the tonal patterns and the tonal embellishments. By following the practical exercises given in this book, you can train your voice, sing notes correctly, develop your own ability to improvise, and make your own tonal patterns. This book is your guide to creating and singing you own ra.g.

Exploring Twentieth-Century Vocal Music

A guide to eighteenth and nineteenth century performance practice on the horn.

A Practical Guide to Teaching Music in the Secondary School

A Practical Guide to Solo Piano Music

An ABC of Music

The Game Music Handbook is a practical book that provides all composers and musicians with the necessary tools to becoming excellent game music composers. Author and experienced game music composer Noah Kellman covers everything from basic to advanced game scoring techniques, including many that are at the forefront of game music composition today.

Introduction and Practical Guide to Music Education

This how-to guide explains how to make music a lasting and joy-filled force in shul and Jewish life. Weisenberg presents a veritable treasure house of musical opportunities. 104 pp.

Baroque Music

The prevailing discourse surrounding urban music education suggests the deficit-laden notion that urban school settings are "less than," rather than "different

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than," their counterparts. Through the lens of contextually-specific teaching, this book provides a counternarrative on urban music education that encourages urban music teachers to focus on the strengths of their students as their primary resource. Through a combination of research-based strategies and practical suggestions from the author's own experience teaching music in urban settings, the book highlights important issues for teachers to consider, such as culturally relevant pedagogy, the "opportunity gap," race, ethnicity, socioeconomic status, musical content, curricular change, music program development, student motivation, and strategies for finding inspiration and support. Throughout the book, the stories of five highly successful urban music teachers are highlighted, providing practical, real-world advice for music teachers across the domains of general, choral, band, and string music teaching. Recognizing that the term "urban" can encompass a wide variety of different school and community settings, this book challenges all teachers who work in under-served and under-resourced settings to take a critical look at their own music classroom and work to tailor their pedagogy to meet the particular needs of their students.

Max/MSP/Jitter for Music

Voice and Speech for Musical Theatre

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This classic guide offers an accessible initiation into the mysteries of violin-making. Charming in its style and cultivated in its research, it covers every detail of the process, from wood selection to varnish. A fascinating history of the instrument precedes discussions of materials and construction techniques. More than 200 diagrams, engravings, and photographs complement the text. Author Edward Heron-Allen served an apprenticeship with Georges Chanot, a preeminent nineteenth-century violin maker. The knowledge, skill, and experience Heron-Allen acquired in the master's shop are reflected in this book, which was the first to combine the history, theory, and practice of violin-making. Originally published in 1884 as *Violin-Making, As It Was and Is: Being a Historical, Theoretical and Practical Treatise on the Science and Art of Violin-Making for the Use of Violin Makers and Players, Amateur and Professional*, this volume has enlightened and informed generations of performers and players alike.

Musical Composition

A guide containing practical help on both the acquisition and playing of historical clarinets.

The Piano Improvisation Handbook

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Voice and Speech for Musical Theatre is the first book to combine traditional actor vocal training with musical theatre training, offering support and guidance for performers seeking to train their spoken voice specifically for singing and performing in musical theatre. Performers in musical theatre are working harder than ever. The shifting and extreme nature of the modern musical theatre repertoire requires performers capable of mastering musicianship, singing and dancing while at the same time providing convincing and clear performances as actors. Voice and Speech for Musical Theatre will help train musical theatre performers in the longer modes of voice needed to create convincing and moving performances. Ideal for the triple-threat performer, Voice and Speech for Musical Theatre features exercises for performers, tips for teachers and online video resources, allowing for a focused and outcome-oriented training of vocal techniques for musical theatre performers.

A Complete Manual for the Ministry of Church Music

Integrating musical activities in the elementary school classroom can assist in effectively teaching and engaging students in Language Arts, Science, Math, and Social Studies, while also boosting mental, emotional and social development. However, many elementary education majors fear they lack the needed musical skills to use music successfully. Future elementary school teachers need usable, practical musical strategies to easily infuse into their curriculum. Written for both

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current and future teachers with little or no previous experience in music, *Using Music to Enhance Student Learning, Second Edition* offers strategies that are not heavily dependent on musical skills. While many textbooks are devoted to teaching music theory skills, this textbook is dedicated to pedagogy – the actual teaching of music – particularly in those schools without a separate music class in their curriculum. The ultimate goal is for future teachers to provide their elementary school classes with engaging learning experiences. These learning experiences are clearly presented to enable children to acquire knowledge in all subject areas within a joyful, creative environment rich with music activities. New to the second edition are the animated listening maps, more audio tracks, a new guitar unit, expanded coverage in the recorder unit, a connection with visual art and music, expanded activities in American history and math, and updated research and statistics. SPECIAL FEATURES Animated "Listening Maps" help listeners focus on music selections through clear visual representations of sound. Group Activities reinforce the social aspects of music-making, as well as the benefits of collaborative teaching and learning. A thorough integration of music in the curriculum establishes that music is essential in a child's development, and that the incorporation of music will enhance all other subjects/activities in the classroom. Learning Aids include "Tantalizing Tidbits of Research," which provide the justifications for why these activities are important, as well as "Teaching Tips," and "Thinking It Through" activities. The *Using Music Package* Streamed listening selections from the Baroque, Classical, Romantic, and Contemporary Periods Get

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America Singing Again! Volume 1 (developed in association with the Music Educators National Conference, now NAFME, and other music organizations) with 43 songs that represent America's varied music heritage of folk, traditional, and patriotic themes Appendices include a songbook with Hispanic folksongs, a recorder music songbook and a guitar unit Companion website hosts various teaching and learning resources ISBN 978-0-367-11067-3 Using Music, Second Edition set includes: ISBN 978-0-415-70936-1 Using Music, Second Edition textbook Get America Singing Again! Volume 1 songbook ISBN 978-0-429-02487-0 Using Music, Second Edition eBook is the textbook only. The songbook is only available with the print textbook and is not sold separately.

Musical Notes

Violin-Making

In Max/MSP/Jitter for Music, expert author and music technologist V. J. Manzo provides a user-friendly introduction to a powerful programming language that can be used to write custom software for musical interaction. Through clear, step-by-step instructions illustrated with numerous examples of working systems, the book equips readers with everything they need to know in order to design and complete

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meaningful music projects. The book also discusses ways to interact with software beyond the mouse and keyboard through use of camera tracking, pitch tracking, video game controllers, sensors, mobile devices, and more. The book does not require any prerequisite programming skills, but rather walks readers through a series of small projects through which they will immediately begin to develop software applications for practical musical projects. As the book progresses, and as the individual's knowledge of the language grows, the projects become more sophisticated. This new and expanded second edition brings the book fully up-to-date including additional applications in integrating Max with Ableton Live. It also includes a variety of additional projects as part of the final three project chapters. The book is of special value both to software programmers working in Max/MSP/Jitter and to music educators looking to supplement their lessons with interactive instructional tools, develop adaptive instruments to aid in student composition and performance activities, and create measurement tools with which to conduct music education research.

Music by Numbers

Music is easier than you think! Most people could not conceive of building a grand structure like the Taj Mahal, but when we consider the processes of its creation, it seems less daunting. Each brick was easy to place, each stroke of the paintbrush as unchallenging as the one that came before. It is the combination of these simple

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processes that creates complexity and beauty, and music is no different. Just as anyone can learn how to lay a brick, anyone can learn to write a melody or a chord progression. You can start writing music today without even knowing how to play an instrument! Music by Numbers is a method of music composition designed to appeal to complete beginners, as well as introducing new compositional approaches to more experienced musicians. Read this book and learn how to: - Use key musical concepts to create your first composition - Record, edit and mix your music - Work in a range of musical genres

Renaissance Music for the Choral Conductor

Music Theory and Composition: A Practical Approach presents a pragmatic, accessible approach to music theory through an emphasis on melody and counterpoint. This focus explains the “why” of musical construction more clearly than the traditional approach of beginning with chords. By starting with a single melodic line and gradually adding voices in counterpoint, the book drills part-writing while simultaneously explaining functionality, first with scale degrees and then with harmony. The text has students learn musical techniques and progressively build on their functions and importance to create their own compositions. With short, digestible chapters, Music Theory and Composition clearly presents otherwise complicated ideas not as strict rules, but as artistic ideals, encouraging the interactive creation of new compositions as a tool for

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learning. The textbook is versatile and easily customizable, suiting Different skill levels with species counterpoint providing a framework for the beginner while providing an interesting challenge for more experienced students Different curricular schedules with complete exercises in two, three, and four voices, allowing for an optional skip from two voices to four Different pedagogical approaches with species exercises encouraging students to consider harmonic choices and figured bass ensuring functional progressions Instructor Resources: Instructor's Manual: The Instructor's Manual includes sample syllabi and student handouts Test Bank: The test bank includes sample tests and answer keys in MS Word format. Student Resources: Companion Website with Downloadable Workbook Sections: <http://textbooks.rowman.com/stone> Additional Features: complete curriculum for first-year theory courses over 500 musical examples drawn from Common Practice Era compositions as well as more contemporary and popular pieces focus on active composition throughout the text and workbook sections large pop music section to expand student's application of theory conversational tone to encourage student engagement Designed for first-year college music theory courses, but accessible enough for the interested lay reader or high school student, the text offers a true balance of counterpoint and harmony.

A Practical Guide to North Indian Classical Vocal Music

A Practical Guide to Teaching Music in the Secondary School provides valuable

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support, guidance and creative ideas for student teachers, mentors and practising teachers who want to develop their music teaching. Written to accompany the successful textbook Learning to Teach Music in the Secondary School, it will help you understand important current developments and explore new possibilities for teaching and learning. Focusing on teaching music musically, the book explores musical learning through placing pupils at the centre of a musical experience. Considering the revised KS3 curriculum and the 14--19 agenda in music, it also seeks to broaden the perspectives of music teachers through engaging with collaborative practice, transitions and cross-curricular work. Key issues explored include: personalising musical learning teaching creatively and promoting creativity approaches to using ICT in the classroom musical collaboration with other adults assessment for learning in music making connections with other subjects. Using practical examples and tasks, this book will help you critically examine the way in which children learn music. It is an invaluable resource for those involved in teaching music who are seeking to develop their practical and theoretical understanding.

Singing for Musicals

(Meredith Music Resource). An invaluable, quick reference tool for any teacher, performer or student of the piano who desires an extensive listing of the most significant works composed for solo piano. Accurate, concise and thoroughly

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researched entries provide an at-a-glance overview of a composer's output, with information on difficulty levels, opus numbers, movement titles, publisher sources and so forth. Whether searching for new material or refreshing one's perspective, this portable database of information will prove itself indispensable for repertoire study and planning. A must-have resource for any pianist's bookshelf or piano. ([Click here for a YouTube video on A Practical Guide to Solo Piano Music](http://youtu.be/FyL_dNk9z8w))

Music Theory and Composition

"The Piano Improvisation Handbook" offers a comprehensive overview of the practical skills and theoretical issues involved in mastering all forms of piano improvisation. It explores a wide range of styles, including classical, jazz, rock and blues. Whereas other books on improvisation typically offer little more than models for imitation and exercises for practising, this one adopts an approach specifically designed to encourage and enable independent creative exploration. The book contains a series of graded tutorial sections with musical examples on CD, as well as an extensive introductory section detailing the history of keyboard and piano improvisation, an appendix listing useful scales, chords, voicings and progressions across all keys, a bibliography and a discography. In addition to sections outlining how melody, harmony, rhythm, texture and form work in improvised piano music, there are sections devoted to explaining how ideas can be developed into

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continuous music and to exploring the process of finding a personal style. A key feature is the distinctive stress the author puts on the interconnectedness of jazz and classical music where improvisation is concerned. This book is best suited to those with at least some prior experience of learning the piano. However, the rudiments of both music theory and piano technique are covered in such a way that it can also serve as an effective basis for a self-sufficient course in creative piano playing.

A Composer's Guide to Game Music

This clear, accessible approach to the standard repertoire offers professional and amateur musicians practical advice for performing the music of Bach, Handel, Vivaldi, Telemann, and other composers of the Baroque era.

Practical Music Theory: A Guide to Music as Art, Language, and Life

The vocal repertoire of the twentieth century--including works by Schoenberg, Boulez, Berio, Larsen, and Vercoe--presents exciting opportunities for singers to stretch their talents and demonstrate their vocal flexibility. Contemporary composers can be very demanding of vocalists, requiring them to recite, trill, and

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whisper, or to read non-traditional scores. For singers just beginning to explore the novelties of the contemporary repertoire, *Exploring Twentieth-Century Vocal Music* is an ideal guide. Drawing on over thirty years of experience teaching and performing the twentieth century repertoire, Sharon Mabry has written a cogent and insightful book for singers and voice teachers who are just discovering the innovative music of the twentieth century. The book familiarizes readers with the new and unusual notation systems employed by some contemporary composers. It suggests rehearsal techniques and vocal exercises that help singers prepare to tackle the repertoire. And the book offers a list of the most important and interesting works to emerge in the twentieth century, along with suggested recital programs that will introduce audiences as well as singers to this under-explored body of music.

The Game Music Handbook

The Practical Guide to Modern Music Theory for Guitarists Second Edition Master Music Theory for Guitar While Playing and Hearing it in Context. Over 200 Notated Audio Examples! + Professional Backing Tracks Guitarists are often very guilty of 'collecting' musical theory without taking the time to learn to apply the information on their instrument. 'Modern Music Theory for Guitarists' combines cutting edge, up to date musical information with over 200 exercises and examples to help you internalise and master the most important concepts in modern guitar playing.

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There are also bespoke, professional backing tracks from Guitar Techniques Magazine's Quist Know What's Important There are so many sources of information out there these days it's hard to know where to begin and what's important when it comes to applying music theory to the guitar. This book has been designed to take you on a journey from essential first principles through to complex, exciting musical ideas while all the time teaching you the musical application of each concept. Essential Knowledge and Musical Skills The Complete Guide to Modern Music Theory begins with the formation of the Major scale and builds steadily from the concepts taught in the first few chapters to help you master, hear and apply all the essential theory used today. Topics Covered Theory topics covered include Major and Minor Scale Construction, Harmonisation and How to Name Chords Constructing Chord Progressions, Modulation and Chord Qualities Complete Study of Modes with real world examples. Modes deconstructed into Intervallic and Three and Four Note Soloing Approaches plus Pentatonic Substitutions A 'Cheat Sheet' of the most common soloing approaches to save you hours in the practice room Guitar Licks for each mode + Professional Backing Tracks Check Out 60+ Positive Reviews Below! "Joseph Alexander writes in a very clear and concise style that is easy to follow." - Just one of the many Amazon reviews Scroll Up to Buy it Now Buy now to begin your journey into musical understanding and practical, musical application.

Building Singing Communities

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Creating Sounds from Scratch is a practical, in-depth resource on the most common forms of music synthesis. It includes historical context, an overview of concepts in sound and hearing, and practical training examples to help sound designers and electronic music producers effectively manipulate presets and create new sounds. The book covers the all of the main synthesis techniques including analog subtractive, FM, additive, physical modeling, wavetable, sample-based, and granular. While the book is grounded in theory, it relies on practical examples and contemporary production techniques show the reader how to utilize electronic sound design to maximize and improve his or her work. Creating Sounds from Scratch is ideal for all who work in sound creation, composition, editing, and contemporary commercial production.

The Practical Guide to Modern Music Theory for Guitarists

A Practical Guide to Music Theatre Auditions bk & cd.

The Early Horn

This extremely practical introduction to musical analysis explores the factors that give unity and coherence to musical masterpieces. Having first identified and explained the most important analytical methods, Nicholas Cook examines given

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compositions from the last two hundred years to show how different analytical procedures suit different types of music.

Creating Sounds from Scratch

Offering straightforward information and insights for musicians of all level of experience, a thoroughly revised handbook provides up-to-date guidelines on music industry trends, details on pricing and legal issues in the digital age, how-to tips for do-it-yourself and independent musicians, and tips on royalties, advances, live performances, merchandising, and more. Original.

The Early Clarinet

Music in video games is often a sophisticated, complex composition that serves to engage the player, set the pace of play, and aid interactivity. Composers of video game music must master an array of specialized skills not taught in the conservatory, including the creation of linear loops, music chunks for horizontal resequencing, and compositional fragments for use within a generative framework. In *A Composer's Guide to Game Music*, Winifred Phillips--herself an award-winning composer of video game music--provides a comprehensive, practical guide that leads an aspiring video game composer from acquiring the necessary creative

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skills to understanding the function of music in games to finding work in the field. Musicians and composers may be drawn to game music composition because the game industry is a multibillion-dollar, employment-generating economic powerhouse, but, Phillips writes, the most important qualification for a musician who wants to become a game music composer is a love of video games. Phillips offers detailed coverage of essential topics, including musicianship and composition experience; immersion; musical themes; music and game genres; workflow; working with a development team; linear music; interactive music, both rendered and generative; audio technology, from mixers and preamps to software; and running a business [Publisher description]

Palmer's Theory of Music

Practical Music Theory provides the necessary tools for inspired music making, listening, and composing. Based on the holistic premise that music is both art and language, yet so much more, Practical Music Theory takes the musician on a journey through historic, yet relevant common practices of composition. Through this easy-to-read text, aspiring theorists encounter numerous examples from music literature, thought-provoking questions, and practical suggestions for implementation. Practical Music Theory is both a textbook and a workbook, containing an array of exercises ranging in complexity from simple to difficult. Designed for the first one to two years of instruction, it is a comprehensive volume

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that begins with the basic materials of music and progresses through advanced concepts and techniques. Practical Music Theory expands horizons to new worlds of musical discovery, enhancing the enjoyment of an already delightful art form.

Thank You-thats All We Need for Today

An invaluable introduction to the art and craft of musical composition from a distinguished teacher and composer This essential introduction to the art and craft of musical composition is designed to familiarize beginning composers with principles and techniques applicable to a broad range of musical styles, from concert pieces to film scores and video game music. The first of its kind to utilize a style-neutral approach, in addition to presenting the commonly known classical forms, this book offers invaluable general guidance on developing and connecting musical ideas, building to a climax, and other fundamental formal principles. It is designed for both classroom use and independent study.

A Guide to Musical Analysis

Renaissance Music for the Choral Conductor: A Practical Guide addresses the study and performance of Renaissance music in a way that is understandable to the musician at any level. It describes how to find a good edition, mark scores,

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rehearse, and conduct this type of music. It explains complex ideas from proportion to linear analysis and supplies step-by-step instructions on presenting madrigal dinners ideal vehicles for the presentation of Renaissance music. This guide contains traditional toasts, stage directions, lists of appropriate music, and even instruction on selected Renaissance dances. Summer also includes a large number of musical scores to aid in his explanations on marking scores, conducting, and analyzing polyphonic music. Renaissance Music for the Choral Conductor is the ideal textbook for choral literature and choral conducting classes at the undergraduate and graduate levels. It can serve as a reference for anyone who wishes to program and explore music from this period in greater depth, including church musicians and conductors of professional ensembles. The book concludes with a bibliography, glossary, and selected discography."

Palmer's Theory of Music

Body, Mind and Music

The various terms, forms of harmony, timing details and other basics of music are exhaustively explained

The Musician's Handbook

How do children learn music? And how can music teachers help children to become independent and self-sufficient musical thinkers? Author Eric Bluestine sheds light on these issues in music education.

Music Theory

(Meredith Music Resource). The music performance library is the heart of any musical ensemble, supplying music to performers and information to an entire organization. This text contains valuable information on this important topic for all musicians, including music directors, conductors, student librarians, community volunteers, professional performance librarians, and performers. This essential resource provides step-by-step directions on the librarian's responsibilities, including how to: locate and choose editions * purchase and rent music * catalog new works * store and preserve music * prepare music for performance * mark bowings * correct errata * prepare manuscripts and programs * distribute and collect parts * and communicate efficiently.

A Practical Guide to The Ideal Home Music Library

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Introduction and Practical Guide to Music Education provides students with comprehensive yet foundational knowledge of the music education profession. The book contains researched best practices for teaching music and guides readers through practical exercises to help them discover their own unique teaching style and approach. The text begins with a chapter that asks readers why they are considering a career in music education and also reveals the qualities of an effective music teacher. Later chapters provide students with a brief history of music education in the United States, introductions to educational psychology, sociology, and child development, practical advice for developing sound and successful lesson plans, strategies for teaching different types of students, tips for job interviews, and more. Each chapter includes references and discussion questions, and select chapters also feature a list of recommended readings for further exploration and independent learning. With emphasis on research and practical application, Introduction and Practical Guide to Music Education is a supportive and valuable guide for any student interested in a career in music education. Accessible and complete, the text is ideal for music seminars, music profession survey courses, and introductory music education courses. Laura M. Dornberger serves on the music education faculty at the State University of New York at Fredonia where she teaches graduate and undergraduate courses in elementary general music, child development, and music education philosophy and assessment. She has taught PK-12th grade general/vocal music, directed children's choirs, performed professionally as a soprano, and taught private voice

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and piano lessons. She has led professional development workshops for teachers in Cork, Ireland. She serves as a scorer for the New York State Teacher Certification Examinations, and she is a guest speaker and clinician on effective interviewing techniques. Katherine M. Levy, Ph.D. , is head of the music education area at the State University of New York at Fredonia. She earned her master's and doctorate degrees in music education from the University of Iowa. She has experience teaching beginning, middle, and high school instrumental music in Illinois, Iowa, and Wisconsin and early childhood music in Iowa and Maryland. Dr. Levy is the founding music director of two New Horizons Band programs in which university students and music teachers work with amateur musicians aged 50 and older in music lessons, ensembles, and concert bands.

Urban Music Education

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The Music Performance Library

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