

A Company Of Swans Eva Ibbotson

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Legacy and the Queen

Under Platform 13 at King's Cross Station there is a secret door that leads to a magical island . . . It appears only once every nine years. And when it opens, four mysterious figures step into the streets of London. A wizard, an ogre, a fey and a young hag have come to find the prince of their kingdom, stolen as a baby nine years before. But the prince has become a horrible rich boy called Raymond Trottle, who doesn't understand magic and is determined not to be rescued. Shortlisted for the Smarties Prize, *The Secret of Platform 13* is an exciting magical adventure from Eva Ibbotson, the award-winning author of *Journey to the River Sea*. 'This kind of fun will never fail to delight' Philip Pullman

Bunheads

Sweeping across countries, class and music, Eva Ibbotson's classic historical romance, *Magic Flutes*, is a richly imagined tale of intrigue and identity, with a new introduction from Harriet Evans. In the spring of 1922, young Austrian Princess Theresa-Maria - known to her ancient aunts as 'Putzerl' - abandons her crumbling castle and her royal duties. Disguising herself simply as Tessa, she enrolls as under wardrobe mistress of the International Opera Company and soon loses herself in the intoxicating world of the Viennese opera. But when Guy Farne, an Englishman looking to impress his new fiance, arrives in Austria and employs the Company to perform at his newly purchased Austrian estate, he finds himself fascinated by the under wardrobe mistress, and Tessa finds it increasingly difficult to keep her two lives separate . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, *The Times* Rediscover Eva Ibbotson, award-winning author of *Journey to the River Sea*, in her sweeping historical romances, including *The Morning Gift*, *A Song For Summer*, *The Secret Countess* (originally published as *A Countess Below Stairs*), *Madensky Square* and *A Company of Swans*. *Magic Flutes* was originally published as *The Reluctant Heiress*.

Epoca: The Tree of Ecrof

A new reissue of Babitz's collection of nine stories that look back on the 1980s and early 1990s--decades of dreams, drink, and glimpses of a changing world. Black

Swans further celebrates the phenomenon of Eve Babitz, cementing her reputation as the voice of a generation. With an introduction by Stephanie Danler, bestselling author of *Sweetbitter*.

The Beasts of Clawstone Castle

After the Russian revolution, Russian countess Anna flees to England and takes a job as servant in the household of the Westerholme family. Desperate to keep her past a secret, Anna is nearly overwhelmed by her new duties--not to mention her instant attraction to Rupert, the handsome Earl of Westerholme.

Guard Your Daughters

The Beasts of Clawstone Castle is a fantastically spooky adventure from the author of *Dial a Ghost*, Eva Ibbotson. 'We need proper ghosts,' said Ned, 'really scary ones with heads that come off and daggers in their chests!' When Madlyn and her younger brother Rollo arrive at crumbling Clawstone Castle, they can see that emergency action is needed before Clawstone falls down completely. With the help of a team of homeless, scary ghosts -including a one-eyed skeleton and Brenda the Bloodstained Bride - they hatch a spooky plan to get the money rolling in. But with a sinister scientist on the loose, money might not be enough to save the mysterious beasts of Clawstone Castle . . .

A Song for Summer

A young earl cancels his original wedding plans when he falls in love with the new housemaid, Anna, a penniless Russian countess exiled to England. Reissue.

A Glove Shop in Vienna and Other Stories

This romantic novel tells the story of Ellen Carr, whose magical life working at the Schloss Hallendorf in Austria is threatened by the rise of Nazism. Through her growing friendship with the groundsman, Marek, Ellen experiences the dreadful reality of flight from Germany and the stirrings of love.

Geese Are Never Swans

When 12-year-old Alex's Scottish castle of Carra is sold, dismantled, and moved to Texas, the ghosts that raised him from a child have difficulty relocating.

Journey to the River Sea

Weekly ballet classes are Harriet Morton's only escape from her intolerably dull life. So when she is chosen to join a corps de ballet which is setting off on a tour of the Amazon, she leaps at the chance to run away for good. Performing in the grand opera houses is everything Harriet dreamed of, and falling in love with an aristocratic exile makes her new life complete. Swept away by it all, she is unaware that her father and intended fiance have begun to track her down

Magic Flutes

“Packed full of emotion. . . . An influential read with a powerful message.”—Booklist Whether goose or swan, I have wings. And I'll fly. Gus's life is about one thing—swimming. And he knows that the only coach in town who can get him to the Olympics is Coach Marks. So it seems like a simple plan: convince Coach Marks to train him, and everything from there on in is just hard work. Gus has never been afraid of hard work. But there are a few complications. For one thing, Coach Marks was Danny's coach. Danny, Gus's brother, committed suicide after failing to make the national swimming team—a big step on the way to the Olympics. And for another, Gus and Danny didn't exactly get along; Gus never liked living in Danny's shadow. A shadow that has grown even bigger since his death. In this powerful novel about the punishing and the healing nature of sports, Gus's rage threatens to swallow him at every turn. He's angry at his brother, his mother, his coach . . . even himself. But as he works toward his goal and through his feelings, Gus does everything he can to channel this burning intensity into excelling at the sport that he and Danny both loved, and finds solace in the same place he must face his demons: in the water. In addition to Gus's incredible narrative, there are four pieces of original art featured in *Geese Are Never Swans*. The art was curated by TaskForce, a creative agency that collaborates with the most influential nonprofits, brands, and people taking on the most pressing challenges facing our nation and our world. TaskForce builds capacity and community for those shaping a more empathetic society through public opinion and policy. The artists' interpretations of their work are included in the book.

Black Swans

Gathers together three books by Eva Ibbotson featuring a search for a lost prince, a contest for the nastiest witch, and an oceanful of mythical creatures.

Island of the Aunts

Now in paperback--Ibbotson's hair-raising novel introduces orphaned Maia, sent from England to Brazil in the early 1900s to live with unfamiliar cousins on a rubber plantation. Illustrations.

Which Witch?

A New York Times and USA Today Bestseller! "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of *Outlander* A journey through time and a story of love, *The Rose Garden* tells the story of a modern woman thrown back three centuries only to find that might just be where she belongs. After the death of her sister, Eva Ward leaves Hollywood behind to return to the only place she feels she truly belongs, the old house on the coast of Cornwall, England. She's seeking comfort in memories of childhood summers, but what she finds is mysterious voices and hidden pathways that sweep her not only into the past, but also into the arms of a man who is not of her time. But Eva soon

discovers that the man, Daniel Butler, is very, very real and is thrown into a world of intrigue, treason, and love. Inside the old house, Eva must confront her own ghosts, as well as those of long ago. And as she begins to question her place in the present, she realizes she must decide where she really belongs: in the life she knows or the past she feels so drawn towards. Other bestselling books by Susanna Kearsley: *The Winter Sea* *A Desperate Fortune* *The Firebird*

Madensky Square

Set against the backdrop of gathering war, *A Song for Summer* is an unforgettable love story from master storyteller Eva Ibbotson, with an introduction from Ella Risbridger. When Ellen Carr abandons grey, dreary London to become housekeeper at an experimental school in Austria, she soon knows she's found her calling. Swept into an idyllic world of mountains, music, eccentric teachers and wayward children, Ellen brings order and joy to all around her. But it's the handsome, mysterious gardener, Marek, who intrigues her – Marek, who has a dangerous secret. As Hitler's troops march across Europe, Ellen finds she has promises to keep, even if it means sacrificing her future happiness . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, *The Times*

A Song for Summer

Five monster stories from a talented, Smarties award-winning author, illustrated by picture book artist, Russell Ayto.

The Secret Countess

On-stage beauty. Backstage drama. As a dancer with the ultra-prestigious Manhattan Ballet Company, nineteen-year-old Hannah Ward juggles intense rehearsals, dazzling performances and complicated backstage relationships. Up until now, Hannah has happily devoted her entire life to ballet. But when she meets a handsome musician named Jacob, Hannah's universe begins to change, and she must decide if she wants to compete against the other "bunheads" in the company for a star soloist spot or strike out on her own in the real world. Does she dare give up the gilded confines of the ballet for the freedoms of everyday life?

The Secret of Platform 13

An enchanting love story set in the Amazon, by the award-winning and bestselling author of *JOURNEY TO THE RIVER SEA*. Weekly ballet classes are Harriet Morton's only escape from her intolerably dull life. So when she is chosen to join a corps de ballet which is setting off on a tour of the Amazon, she leaps at the chance to run away for good. Performing in the grand opera houses is everything Harriet dreamed of, and falling in love with an aristocratic exile makes her new life complete. Swept away by it all, she is unaware that her father and intended fiance have begun to track her down. . .

A Company of Swans

As WWI draws to a close, a love affair that stretches across countries, families and class begins, in master storyteller Eva Ibbotson's classic historical romance, with an introduction from Amanda Craig. Anna Grazinsky, a young Russian countess, has lived in the glittering city of St Petersburg all her life in an ice-blue palace overlooking the River Neva. But when revolution tears Russia apart, her now-penniless family is forced to flee to England. Armed with an out-of-date book on housekeeping, Anna determines to help her family in any way possible, and she is soon hired as a housemaid at the Earl of Westerholme's crumbling but magnificent mansion. Then Rupert, the young Earl, returns home from the war and is fascinated by his new housemaid, and the more time they spend together the more they feel inexplicably drawn together. But they can never be together; Rupert is already engaged and Anna is only a servant . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, *The Times* Rediscover Eva Ibbotson, award-winning author of *Journey to the River Sea*, in her sweeping historical romances, including *The Morning Gift*, *A Song For Summer* and *The Secret Countess*, originally published as *A Countess Below Stairs*.

The Reluctant Heiress

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. *Black Swan Green* tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, *Black Swan Green* is David Mitchell's subtlest and most effective achievement to date. Praise for *Black Swan Green* "[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like."—The Boston Globe "[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall."—Time "[A] brilliant

new novel . . . In Jason, Mitchell creates an evocation yet authentically adolescent voice.”—The New York Times Book Review “Alternately nostalgic, funny and heartbreaking.”—The Washington Post “Great Britain’s Catcher in the Rye—and another triumph for one of the present age’s most interesting and accomplished novelists.”—Kirkus Reviews (starred review) “This book is so entertainingly strange, so packed with activity, adventures, and diverting banter, that you only realize as the extraordinary novel concludes that the timid boy has grown before your eyes into a capable young man.”—Entertainment Weekly From the Hardcover edition.

The Abominables

A richly imagined story of unexpected love, independence, and belonging – The Morning Gift is a classic WWII romance from Eva Ibbotson, with an introduction from Sarra Manning. Eighteen-year-old Ruth lives in the sparkling city of Vienna with her family, where she delights in its music, energy and natural beauty. She is wildly in love with the brilliant young pianist Heini Radik and can't wait until they are married. But Ruth's world is turned upside down when the Nazis invade Austria and her family are forced to flee to England, and through a devastating misunderstanding she is left behind. Her only hope to escape Vienna comes from Quin, a young English professor, who unexpectedly offers her a marriage of convenience to bring her back to London. Ruth throws herself into her new life – but a secret marriage is more difficult than she expected, especially as she and Quin find themselves drawn together. 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, The Times Rediscover Eva Ibbotson, award-winning author of Journey to the River Sea, in her sweeping historical romances, including The Morning Gift, A Song For Summer and The Secret Countess.

Dial a Ghost

Kate’s father has been pressuring her to be perfect for her whole life, pushing her to be the best swimmer she can be. But when Kate finds her dad cheating on her mom, Kate’s perfect world comes crashing down, and Kate is forced to leave home and the swim team she's been a part of her whole life. Now in a new home and new school, faced with the prospect of starting over, Kate isn't so sure that swimming is what she wants anymore. But when she decides to quit, her whole world seems to fall apart. But when Kate gets to know Michael, the cute boy that lives across the hall, she starts to think that starting over might not be so bad. There's only one problem: Michael has a girlfriend. As the pressures of love, family, and success press down on her, can Kate keep her head above water? Praise for How to Breathe Underwater: “Well-developed characters, interesting storyline, clean writing, I'm hooked.” —Christy Hintz, reader on SwoonReads.com “A very lovely story and an enjoyable read.” —Katie Kaleski, reader on SwoonReads.com “The strength of this book are the highly developed characters who have such depth” —Kathryn Berla, reader on SwoonReads.com

Black Swan Green

As they get older, several sisters decide that they must kidnap children and bring them to their secluded island home to help with the work of caring for an assortment of unusual sea creatures.

Three Complete Novels

At first Tally doesn't want to go to the boarding school called Delderton. But she soon discovers that it is a wonderful place where freedom and self-expression are valued. Tally organizes a ragtag dance troupe so the school can participate in an international folk dancing festival in Bergania in the summer of 1939. There she befriends Karil, the crown prince, who would love nothing more than to have ordinary friends and attend a school like Delderton. When Karil's father is assassinated, it is up to Tally and her friends to help Karil escape the Nazis and the bleak future he has inherited.

A Company of Swans

Renowned literary great Eva Ibbotson delivers a final novel in her classic, much-loved style. A previously unpublished work from this favorite author, *The Abominables* follows a family of yetis who are forced, by tourism, to leave their home in the Himalayas and make their way across Europe to a possible new home. Siblings Con and Ellen shepherd the yetis along their eventful journey, with the help of Perry, a good-natured truck driver. Through a mountain rescue in the Alps and a bullfight in Spain, the yetis at last find their way to an ancestral estate in England—only to come upon a club of voracious hunters who have set their sights on the most exotic prey of all: the Abominable Snowmen. Briskly funny and full of incident, *The Abominables* is vintage Ibbotson. With unforgettable characters and thoughtful messages about the environment and advocacy, it's a generous last gift to her many devoted fans. Praise for *The Abominables* STARRED REVIEWS "A satiric farewell from a favorite author." --Kirkus Reviews, starred review "A memorable finale to a treasured body of work." --Publishers Weekly, starred review "The novel is full of whimsy, charm, and sly humor. The yetis will tug at readers' heartstrings and make them laugh. The writing is lean, witty, and subtle. Ibbotson manages to touch on ethical messages of human rights, advocacy, and environmentalism without being obvious." --School Library Journal "The writing is skillful, precise, and frequently funny, and it offers an effective counterbalance to some of the story's more serious social criticism" --Bulletin of The Center for Children's Books "Readers will enjoy Ibbotson's final book." --Library Media Connection

The Haunting of Granite Falls

Ivo the orphan, together with the Hag of Dribble, Ulf the Troll, and Brian the Wizard, sets out to save Princess Mirella from the dreaded Ogre of Oglefort. But when the rescuers arrive at the castle, they are shocked to find that the princess doesn't want to be saved; she wants the ogre to turn her into a bird so she can escape an arranged marriage. And the Ogre isn't nearly the fearsome creature he once was--in fact, he's rather depressed. Now the rescuers have a new goal: save Princess Mirella from her tyrannical royal family and help restore the Ogre and his

castle to the fearsome (but fun) paradise it used to be.

The Rose Garden

In 1920s Austria, no one in the Viennese opera company knows that their wardrobe mistress Tessa is really a princess. But when the dashing self-made millionaire Guy Farne arrives at the opera, Tessa realizes that there may be more to life--and love--than just music.

How to Breathe Underwater

With beautiful cover illustration by Alex T. Smith, creator of the Claude series, Dial a Ghost is a wonderfully spooky young fiction title from the award-winning author of Journey to the River Sea, Eva Ibbotson. 'Get me some ghosts,' said Fulton Snodde-Brittle. 'Frightful and dangerous ghosts!' Fulton has gone to the Dial a Ghost agency with an evil plan. He wants to hire some truly terrifying ghosts to scare his nephew Oliver to death. The Shriekers are the most violent and sickening spectres the agency has, but a mix-up means the kind Wilkinson ghosts are sent in their place. Now Oliver has some spooky allies to help him outwit the wicked Snodde-Brittles . . .

A Company of Swans

The Harvey sisters are unconventional, unschooled and oddly named they have been brought up at quite some distance from the rest of the world. Living with their famous detective writer father, and their fragile mother, they have been one another's friends - with hardly any experience of people outside their family.

Eva Trout

A Company of Swans is a sweeping tale of romance, freedom and the beauty of dance from award-winning author, Eva Ibbotson, with a new introduction by Joanna Nadin. Weekly ballet classes are Harriet Morton's only escape from her intolerably dull life. So when she is chosen to join a corps de ballet which is setting off on a tour of the Amazon, she leaps at the chance to run away for good. Performing in the grand opera houses is everything Harriet dreamed of, and falling in love with an aristocratic exile makes her new life complete. Swept away by it all, she is unaware that her father and intended fiancé have begun to track her down . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, The Times Rediscover Eva Ibbotson, award-winning author of Journey to the River Sea, in her sweeping historical romances, including The Morning Gift, A Song For Summer and The Secret Countess, originally published as A Countess Below Stairs, Magic Flutes, originally published as The Reluctant Heiress, Madensky Square and A Company of Swans.

The Worm and the Toffee-nosed Princess

Eva Ibbotson's hugely entertaining The Star of Kazan is a timeless classic for readers young and old. In 1896, in a pilgrim church in the Alps, an abandoned baby

girl is found by a cook and a housemaid. They take her home, and Annika grows up in the servants' quarters of a house belonging to three eccentric Viennese professors. She is happy there, but dreams of the day when her real mother will come to find her. And sure enough, one day a glamorous stranger arrives at the door. After years of guilt and searching, Annika's mother has come to claim her daughter, who is in fact a Prussian aristocrat whose true home is a great castle. But at crumbling, spooky Spittal, Annika discovers that all is not as it seems in the lives of her new-found family . . .

A Countess Below Stairs

The bestselling author of "Which Witch?" returns with a nefarious, hilarious story of ghosts in peril--especially Humphrey the Horrible, a small, mostly unsuccessful ghost in a family of ghastly ghouls. Illustrations.

Not Just a Witch

With a beautiful cover illustration by Alex T. Smith, creator of the Claude series, Not Just A Witch is a wonderfully spooky young fiction title from the award-winning author of Journey to the River Sea, Eva Ibbotson. 'I want you to change the next wicked person you see into a tiger,' demanded Lionel. 'A very large tiger.' Heckie is not just a witch - she's an animal witch, who wants to make the world a better place by transforming evil people into harmless animals, using her incredible Toe of Transformation and her awesome Knuckle of Power. But when slimy Lionel Knapsack charms Heckie, her magic begins to take a darker direction. Her friends, including a cheese wizard and a boy called Daniel, must come to the rescue . . .

The Morning Gift

Eva Trout has a capacity for making trouble, attracting trouble and for spreading trouble around her. This book was the author's last completed novel, first published in 1968.

A Countess Below Stairs

Soon to be a TV show on Hulu Eve Babitz is a writer like no other—she “is to prose what Chet Baker is to jazz” (Vanity Fair)—and she has influenced a generation of writers and readers with her sophisticated, witty, and delightful work. L.A. Woman is quintessential Babitz, the story of Sophie, a twenty-something blonde Jim Morrison groupie gliding through a golden existence in L.A. and Lola, a German immigrant who settles in Hollywood in the twenties to drive Pierce Arrows recklessly down Sunset Boulevard and who knows that Maybelline mascara cakes and Rudolph Valentino are the essence of life. Sophie and Lola, like the many other women who move in and out of this electric saga know that while L.A. is constantly changing it is essentially eternal; through their eyes we see the mixture of high culture and low, the promises of youth and the fulfillment of nostalgia, the pink sunsets and the palm trees that are L.A. And through this fantastic tale, Babitz shares what it is to be a woman in what she convinces us is the capital of civilization.

The Dragonfly Pool

Eva Ibbotson has proven that romantic fiction can be funny, well written, and even a little erudite. Her novel *Magic Flutes* won the Romantic Novelists Association award and, along with *A Company of Swans*, was a Booklist Editors' Choice selection. The *New York Times* said of *Madensky Square* that "she has fine-tuned-and perhaps even enlarged-the [romantic] genre." In this delightful collection are some of the best of Ibbotson's short stories. They range from nineteenth-century Vienna to the north of England at the end of the last century, from prerevolutionary Russia to the devastated Brazilian Amazon. Each setting is magically recreated and peopled with the remarkable, memorable characters that are Ibbotson's trademark. Here, in "A Glove Shop in Vienna," the title story, Great-Uncle Max is torn between his grand and secret passion for Susie, the enchanting glove shop assistant, and the devotion of his large, opera singer wife. Here is Miss Bennett, drama mistress at the fading Markham Street Primary School, whose search for a baby Jesus for the nativity play yields unexpected and miraculous results. Nina, the beautiful chanteuse, never fails to wear a white rose for Paul, the lover who years ago disappeared to allow her success. Kira, a dancer in Russia's Imperial Ballet school, is thrown out onto the streets of St. Petersburg, and found by Edwin, a lonely dreamer. These and many more are the characters whose experience, bittersweet and incurably romantic, is the foundation for Ibbotson's vivid and unforgettable stories.

The Great Ghost Rescue

From the mind of basketball legend and Academy Award-winning storyteller Kobe Bryant comes a new tale of finding your inner magic against all odds. **GAME. SET. MAGIC.** Game - Tennis means life and death for the residents of the magical kingdom of Nova, and for twelve-year-old Legacy, it's the only thing getting her through the long days taking care of the other kids at the orphanage. That's all about to change when she hears about Silla's tournament. **Set -** Silla, the ruler of Nova, hosts an annual tournament for the less fortunate of her citizens to come and prove themselves and win entrance to the Academy, where they can train to compete at nationals. The prize is Silla's favor and enough cash to keep open the orphanage, and Legacy has her heart set on both. **Magic -** What Legacy has yet to know is that the other players have something besides better skills and more money than she does. In Nova, tennis can unlock magic. Magic that Silla used to save the kingdom long ago and magic that her competitors have been training in for months already. Now, with the world turned against her and the orphanage at stake, Legacy has to learn to use her passion for the game to rise above those around her and shine.

Journey to the River Sea

Deciding that he must sire a child to carry on his tradition of Loathing Light and Blighting the Beautiful, the Great Wizard Arriman announces a competition among the witches of Todcaster, one of whom will marry him.

The Ogre of Oglefort

Madensky Square is Eva Ibbotson's magical novel set in that most poignant of all times and places - Vienna before the First World War. Susanna's dress shop stands in the delightful Madensky Square and is the very hub and heart of life. Susanna sympathizes with her neighbours, watches over Signi, the wretched, orphaned child prodigy, and with her infallible eye for dress, turns an ugly duckling into a beautiful swan. Of all the colourful characters in Madensky Square, only her dear friend Alice has the slightest inkling that Susanna hides more than one secret. This hidden life, full of passion and anguish, gradually unfolds in a city of romance, music and gossip.

The Star of Kazan

Sent with her governess to live with the dreadful Carter family in exotic Brazil in 1910, Maia endures many hardships before fulfilling her dream of exploring the Amazon River.

L.A. WOMAN

From the mind of basketball legend, Academy Award-winning, and New York Times–bestselling storyteller Kobe Bryant comes a new tale of finding your strength against all odds. Set in an alternate classical world dominated by sports and a magical power called grana, Epoca: The Tree of Ecrof is the story of two children: the lowly born Rovi and the crown princess Pretia who uncover and battle terrible evil and discover their inner strength along the way. Epoca: The Tree of Ecrof takes place at the most elite sports academy in the land, where the best child-athletes are sent to hone their skills. When Rovi and Pretia arrive, each harboring a secret about themselves, they begin to suspect that something evil is at play at the school. In the course of their first year, they must learn to master their grana in order to save the world from dark forces that are rising.

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